

BELHAVEN UNIVERSITY

Jackson, Mississippi

*A CHRISTIAN UNIVERSITY OF
LIBERAL ARTS AND SCIENCES
FOUNDED IN 1883*

*CATALOGUE 2013-2014
EFFECTIVE JUNE 1, 2013*

Directory of Communication

Mailing Address:

Belhaven University
1500 Peachtree St.
Jackson, MS 39202

Belhaven University – LeFleur
4780 I-55 North
Suite 125
Jackson, MS 39211

Belhaven University Online
1500 Peachtree St.
Box 279
Jackson, MS 39202

Belhaven University
4151 Ashford Dunwoody Rd.
Suite 130
Atlanta, GA 30319

Belhaven University
535 Chestnut St.
Suite 100
Chattanooga, TN 37402

Belhaven University
15115 Park Row
Suite 175
Houston, TX 77084

Belhaven University
1790 Kirby Parkway
Suite 100
Memphis, TN 38138

Belhaven University
5200 Vineland Rd.
Suite 100
Orlando, FL 32811

Belhaven University
7111 South Crest Parkway
Southaven, MS 38671

Traditional Admission	(601) 968-5940 or (800) 960-5940
Adult and Graduate Studies Admission – Jackson	(601) 968-5988 or Fax (601) 352-7640
Atlanta	(404) 425-5590 or Fax (404) 425-5869
Chattanooga	(423) 265-7784 or Fax (423) 265-2703
Desoto	(622) 469-5387
Houston	(281) 579-9977 or Fax (281) 579-0275
Memphis	(901) 888-3343 or Fax (901) 888-0771
Orlando	(407) 804-1424 or Fax (407) 367-3333
Alumni Relations/Development	(601) 968-5980
Belhaven Fax	(601) 968-9998
Business Office	(601) 968-5901
Campus Operations	(601) 968-5904
Integrated Marketing	(601) 968-5930
Registrar	(601) 968-5922
Student Life	(601) 968-5969
Security	(601) 968-5900
Student Financial Planning	(601) 968-5933
Student Development	(601) 968-5932
Online Admission	(601) 965-7043
Online Student Services	(601) 968-8947

Website <http://www.belhaven.edu>
<http://atlanta.belhaven.edu>
<http://chattanooga.belhaven.edu>
<http://houston.belhaven.edu>
<http://jackson.belhaven.edu>
<http://memphis.belhaven.edu>
<http://orlando.belhaven.edu>
<http://online.belhaven.edu>

Visitors are welcome at Belhaven University. The admission office for the Traditional program is located on the 2nd Floor of the McCravey-Triplett Student Center and is open Monday through Friday from 8:00 a.m. to 5:00 p.m. Prospective students may request interviews for Saturday mornings. Students interested in the Adult Studies and Online programs may contact the admission office for that program.

Belhaven University reserves the right to change the fees, rules, and calendar regulating admission and registration, instruction in and graduation from the University, and to change any other regulations affecting the student body. Changes go into effect whenever the proper authorities so determine, and apply not only to prospective students but also to those who at that time are enrolled in the University.

POLICY OF NONDISCRIMINATION

Belhaven University does not discriminate in administration of education policies, applications for admission, scholarship and loan programs, or athletic and extracurricular programs. The rights, privileges, programs, and activities at Belhaven University are made available to all students who are enrolled regardless of sex, religion, color, national origin, handicap, or age.

POLICY ON PRIVACY OF STUDENT RECORDS

Belhaven University is in compliance with the policies on privacy of student records as described in the Family Educational Rights and Privacy Act of 1974. Specific details of policy are included in the student handbook.

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General Information

PROFILE

Belhaven University is a Christian liberal arts university dedicated to helping people grapple with the complex issues of life and to preparing them for positions of leadership in a rapidly changing society. A community of professors and students working together in a Christian environment, Belhaven emphasizes the importance of the individual. In addition to a strong traditional liberal arts program, Belhaven provides an atmosphere in which students can find purpose and meaning in life. Academic preparation and Christian experience go hand in hand at Belhaven.

Each student is encouraged to develop and grow to the best of his or her potential and to face the future with confidence and determination. Interwoven into academic preparation is a curriculum that emphasizes personal values and constructive attitudes toward work, other people, and the quality of life.

Belhaven strives for excellence in higher education. The University is dedicated to the belief that only the Christian liberal arts institution can educate men and women capable of totally purposeful action and direction.

Belhaven University has a rich heritage of prominence in education dating back to 1883. Twelve bachelor's degrees and seven master's degrees are offered. In addition to traditional majors, programs of general studies are available. There are also pre-professional programs in ministry, medicine, dentistry, law, and nursing.

Belhaven University has a long and productive history of relationship with the Presbyterian Church. Until 1972, the University was owned and operated by the Synod of Mississippi, Presbyterian Church in the United States, through a Synod-elected board of trustees. In 1972, the Synod gave ownership of the University to a self-perpetuating board of trustees. The University has a covenant relationship with the Synod of Living Waters of the Presbyterian Church (U.S.A.) and seeks to deepen its relationship with various other Presbyterian bodies. Faculty and staff members are drawn from various denominations, with the primary Presbyterian denominations represented being the Presbyterian Church (U.S.A.), the Presbyterian Church in America, and the Evangelical Presbyterian Church. The University receives both financial support and students from these three denominations.

Belhaven University is a Mississippi nonprofit corporation, recognized by the Internal Revenue Service as a 501(c)(3) corporation.

ACCREDITATION

Belhaven University is accredited by the Commission on Colleges of the Southern Association of Colleges and Schools to award associate, baccalaureate, and masters degrees. Contact the Commission on Colleges at 1866 Southern Lane, Decatur, Georgia 30033-4097 or call 404-679-4500 for questions about the accreditation of Belhaven University. The Department of Music is an accredited institutional member of the National Association of Schools of Music. The Department of Art is an accredited institutional member of the National Association of Schools of Art and Design. The Department of Dance is an accredited institutional member of the National Association of Schools of Dance. The Department of Theatre is an accredited institutional member of the National Association of Schools of Theatre. Belhaven University through its School of Business Administration has the following degree programs accredited by the International Assembly for Collegiate Business Education: Master of Business Administration, Master of Public Administration, Master of Science in Leadership, Bachelor of Science in Accounting, Bachelor of Science in Business Administration, Bachelor of Business Administration, Bachelor of Science in Management and Bachelor of Sports Administration.

Florida Licensure – Licensed by the Commission for Independent Education, Florida Department of Education. Additional information regarding Belhaven University may be obtained by contacting the Commission at 325 W. Gaines Street, Suite 1414, Tallahassee, Florida 32399-0400, toll-free telephone number (888)224-6684.

Georgia Licensure – Licensed by the Georgia Nonpublic Postsecondary Education Commission. Additional information may be obtained by contacting the State of Georgia Nonpublic Postsecondary Education Commission, 2082 East Exchange Place, Suite 220 Tucker, Georgia 30084-5305, or by calling 770-414-3300.

Tennessee Licensure – Belhaven University is authorized by the Tennessee Higher Education Commission. Additional information regarding yearly authorization may be obtained by contacting the Tennessee Higher Education Commission, Parkway Towers, Suite 1900, Nashville, TN 37243-0830. For Tennessee Students: If a complaint is not settled at the institutional level, the student may contact the Tennessee Education Commission at 615-741-5293.

Texas – Belhaven University is approved by the Texas Higher Education Coordinating Board to offer the following degrees in Houston, Texas: Associate of Arts with major in General Studies, Bachelor of Arts in Social Services, Bachelor of Business Administration with major in General Business, Bachelor of Healthcare Administration, Master of Business Administration with major in General Business, Master of Education, and Master of Science in Leadership.

Arkansas Higher Education Coordinating Board certification does not constitute an endorsement of any institution, course or degree program. Such certification merely indicates that certain minimum standards have been met under the rules and regulations of institutional certification as defined in Arkansas Code §6-61-301.

Belhaven University is a member of the American Council on Education, the Mississippi Association of Independent Colleges, and the Association of Presbyterian Colleges. It is approved by the National Association of Independent Colleges and Universities, and the Council for Christian Colleges and Universities.

VISION AND MISSION OF BELHAVEN UNIVERSITY

Belhaven University prepares students academically and spiritually to serve Christ Jesus in their careers, in human relationships, and in the world of ideas.

Belhaven University affirms the Lordship of Christ over all aspects of life, acknowledges the Bible as the foundational authority for the development of a personal worldview, and recognizes each individual's career as a calling from God. Each academic department is committed to high academic goals for its students and clarifies the implications of biblical truth for its discipline. Belhaven upholds these commitments in offering undergraduate and graduate programs, by conventional or technological delivery modes, and in local, national, and international venues. The University requires a liberal arts foundation in each undergraduate degree program, in order to best prepare students to contribute to a diverse, complex and fast-changing world.

By developing servant leaders who value integrity, compassion, and justice in all aspects of their lives, the University prepares people to serve, not to be served.

Revised August 2010.

OUR STATEMENT OF FAITH

1. We believe that there is only one God, eternally existent in three persons: Father, Son, and Holy Spirit.
2. We believe in the deity of our Lord Jesus Christ, in His virgin birth, in His sinless life, in His miracles, in His vicarious and atoning death through His shed blood, in His bodily resurrection, in His ascension to the right hand of the Father, and in His personal return to power and glory.
3. We believe the Bible to be the inspired, inerrant, and only infallible, authoritative Word of God, which exercises ultimate authority over the individual, the Church, and human reason.
4. We believe that justification through Christ is received by repentant sinners through faith alone, without works.
5. We believe that God, by His Spirit, progressively transforms the lives of those who are justified by God.
6. We believe in the resurrection of both the saved and the lost: they that are saved unto the resurrection of life and they that are lost unto the resurrection of damnation.

HISTORY

Belhaven University is an innovative and academically progressive institution built on the timeless principles of scholarship, service, and biblical Truth. Since its founding, Belhaven University has sought to fulfill the mission expressed in its motto: "to serve, not to be served."

Today's Belhaven is the culmination of three separate institutions of higher learning which merged over the years. Belhaven College, now Belhaven University, was founded in 1883 in Jackson, Mississippi as a privately-owned institution. In 1911 Belhaven was merged with McComb Female Institute, and in 1939 merged with the Mississippi Synodical College. The founding date of the latter institution, 1883, was adopted by the Board of Trustees as the official founding date of Belhaven College (now Belhaven University).

In 1894, Dr. Lewis Fitzhugh established Belhaven University for Young Ladies on Boyd Street at the former residence of Colonel Jones S. Hamilton. The College took the name of the house, Belhaven in honor of Hamilton's ancestral home in Scotland. A fire destroyed the main building in February, 1895, but with the help of Jackson citizens the College reopened in the fall of 1896 at the same site.

Fitzhugh served as president until his death in 1904, upon which his heirs sold the College to Dr. J. R. Preston. He operated Belhaven until it was again destroyed by a fire in 1910, then he donated the title of the College to the Presbyterian Church. In September, 1911, the school was reopened by the Central Mississippi Presbytery, as Belhaven Collegiate and Industrial Institute, at a new site on Peachtree Street. Dr. R. V. Lancaster of McComb Female Institute became the third president as the two institutions merged. In 1915, the Board of Trustees changed the school's name to Belhaven College. During these years improved curricula guidelines and student services were established. Dr. W. H. Frazier succeeded Lancaster as president from 1918-21, and during his tenure enrollment grew to 230 students.

In 1921, the Reverend Guy T. Gillespie of Lexington, Mississippi, began a presidency that would last 33 years. In Gillespie's tenure Belhaven was first accredited, an endowment fund begun, and scholarship aid made available. Through depression, war, and unstable economic times, Belhaven maintained its mission.

Dr. McFerran Crowe succeeded Gillespie in 1954, and over six years he expanded and upgraded the faculty, while modernizing business operations. It was also in 1954 that the Board of Trustees voted to make Belhaven fully coeducational, thus ensuring continued growth. In 1960-61, Dr. Robert F. Cooper served as acting president until the Board selected Dr. Howard J. Cleland. An ambitious expansion program resulted in six major new buildings, while enrollment and the College budget tripled during Cleland's 17-year tenure. Another significant change came in 1972, when the Synod of Mississippi transferred ownership of the College to the Board of Trustees.

In March, 1978, Dr. Verne R. Kennedy became the first Belhaven alumnus to serve as chief executive of his alma mater. In eight years as president, he reaffirmed the commitment to Christian service and the covenant relationship with the Presbyterian Church and installed a more efficient administrative structure.

Another alumnus of Belhaven, Dr. Newton Wilson, became president in June 1986. His nine-year term saw the greatest growth in College history, from just over 600 students to more than 1,100. By 1995, over 80 percent of Belhaven's faculty held doctoral or equivalent degrees. The College also extended its outreach in nontraditional venues, with expanded course offerings for adult and evening students. Dr. Daniel C. Fredericks served as acting president in 1995.

Dr. Roger Parrott <<http://www.belhaven.edu/belhaven/president.htm>> became the tenth president of Belhaven in January, 1996. Under his leadership Belhaven has added seven major buildings, a variety of new undergraduate academic majors and graduate programs, intercollegiate football, campuses in Orlando, Houston, Chattanooga, and Atlanta, online programs, the World View Curriculum, and earned national accreditation in all four arts. The size of the student body has tripled during his tenure. On January 1, 2010 the name was changed to Belhaven University.

LOCATION

Belhaven University is located on a forty-two acre site near the heart of Jackson, the capital and largest city in Mississippi. Jackson, a growing center of industry, commerce, culture, and the arts, has expanded in population from 7,000 at the beginning of the century to a major metropolitan area encompassing about 450,000 individuals. Jackson prides itself on its residential areas, its impressive state and city office buildings, its spacious parks, and its progressive spirit.

Located in a historical residential neighborhood, the Belhaven campus provides a pleasing setting for learning and growth. The campus combines the best of traditional southern architecture with contemporary utilization of space.

The Belhaven University offices for adult and graduate programs are located in the LeFleur building at 4780 I-55 North, Suite 125, Jackson, MS 39211. In addition, many evening classes are held at this location. However, all MAT, MED, and MPA classes are located on the traditional Belhaven Campus at 1500 Peachtree Street, Jackson, MS 39202.

The Belhaven University Atlanta campus is located at 4151 Dunwoody Road, Suite 130, Atlanta, Georgia.

The Belhaven University Chattanooga campuses are located in downtown Chattanooga at 535 Chestnut Street, Suite 100, Chattanooga, Tennessee and in Dalton, Georgia at 610 Glenwood Avenue, Suite 112, Dalton, GA. Both campuses offer adult programs for undergraduate degrees in business administration and social services and graduate degrees in business administration.

The Belhaven University Desoto campus is located at 7111 Southcrest Parkway, Southaven, Mississippi.

The Belhaven University Memphis campus is located at 1790 Kirby Parkway, Suite 100, Memphis, Tennessee. Adult studies offices, classrooms, and electronic library are housed on the first floor of this facility.

The Belhaven University Florida campus is located in Orlando, 5200 Vineland Road, Suite 100, Orlando, Florida. The community is a blended community of residential and commercial developments, near the fast-growing metropolis of Orlando.

The Belhaven University Houston campus is located in 15115 Park Row, Houston, Texas and offers adult programs for undergraduate and graduate degrees in business administration and graduate education.

TRADITIONAL PROGRAM

ACADEMIC CALENDAR 2013-2014

MAY-TERM 2013 April 29 – May 10 Exams – May 13 Registration: April 22-26 Classes Begin: April 29	SUMMER DAY & EVENING CLASSES - 2013 1st Term – 5/14 – 6/14; Classes Begin 5/14, Registration: 5/9-10 Exams: Day Exams – 6/17; M/W Exams – 6/17; T/R Exams- 6/18 M/W Night Sat. Classes: 5/18 & 6/1; T/R Night Sat. Classes: None 2nd Term – 6/19-7/26; Classes Begin 6/19; Registration: 6/17-6/18 Exams: Day Exams – 7/29; M/W Exams – 7/29; T/R Exams- 7/30 M/W Night Sat. Classes: None; T/R Night Sat. Classes: None (Sat. classes meet from 8-11:30a.m.) Holidays: May 27 & July 4	ADVANCE REGISTRATIONS June 20 & 21, 2013 Freshman Pre-Registration July 19, 2013 Transfer Pre-Registration
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FALL SEMESTER 2013

Aug. 14, Wed.	Service of Dedication for the Academic Year & Dessert Reception
Aug. 15-16, Thurs.-Fri.	Faculty Workshop
Aug. 17, Sat.	Residence Halls open - 9 a.m.
Aug. 17-20, Sat.– Tues.	Welcome Week: New Student Orientation
Aug. 19, Mon.	Open Registration continues for MAT/MED
Aug. 19-20, Mon.-Tues.	Advising & Registration
Aug. 21, Wed.	Day and Evening classes begin
Aug. 27, Tues.	Last day to enter a course or change enrollment status to pass/fail, audit, etc.
Aug. 27, Tues.	Last day to drop a course without a grade
Sept. 2, Mon.	Labor Day Holiday
Sept. 3, Tues.	Opening Convocation
Sept. 17, Tues.	Last day to drop a course
Sept. 20, Fri.	Application deadline for Spring 2013 Graduation (Traditional, MAT/MED, Virtual, Adult Study, Graduate)
Oct. 12, Sat.	Mid-semester holiday begins 1:00 p.m.
Oct. 16, Wed.	Mid-semester holiday ends 8:00 a.m.
Oct. 17, Thurs.	Mid-semester grades due in the Office of the Registrar by 8:30 a.m.
Oct. 25-26, Fri.-Sat.	Homecoming
Oct. 28-Nov.1 Mon-Fri.	Advising and Advance Registration for Jackson Traditional students
Nov. 4, Mon.	Open Registration begins for MAT/MED
Nov. 18, Mon.	Last day to drop a course with a grade of WP or WF; grade of F for course drops after Nov. 18.
Nov. 27, Wed.	Thanksgiving Holiday begins at 8:00 a.m.
Dec. 2, Mon.	Thanksgiving Holiday ends at 8:00 a.m.
Nov. 29-Nov. 30, Fri. - Sat.	Singing Christmas Tree (Begins at 7:30 p.m. each evening)
Dec. 2, Mon.	Last regular class meeting
Dec. 3, Tues.	Study Day

Dec. 3-10, Tues. – Tues.	Final Examinations – Begin 6:00 p.m. Tuesday evening Dec. 3
Dec. 5, Thurs.	Commencement for Orlando graduates (7:00 p.m.)
Dec. 10, Tues.	Graduating seniors' grades to be posted by 8:30 a.m. ; All grades to be posted by 6:00 p.m.
Dec. 12, Thurs.	Residence Halls close at 5:00 p.m. except for Commencement participants.
Dec. 13, Fri.	Commencement for Chattanooga graduates
Dec. 14, Sat.	Commencement for Aug. & Dec. graduates, Jackson, MS – Adult Studies/Graduate/Virtual ONLY
Dec. 14, Sat.	Residence Halls close at 5:00 p.m. for Commencement participants.

SPRING SEMESTER 2014

Jan. 5, Sun.	Residence Halls open at 1 p.m.
Jan. 6, Mon.	New Student Orientation
Jan. 6-7, Mon.-Tues.	Advising & Registration
Jan. 8, Wed.	Day and Evening Classes Begin
Jan. 14, Tues.	Last day to enter a course or change enrollment status to pass/fail, audit, etc.
Jan. 14, Tues.	Last day to drop a course without a grade
Jan. 20, Mon.	Martin Luther King, Jr. College-Wide Service Day; Night Classes Meet as Scheduled
Feb. 4, Tues.	Last day to drop a course
Feb. 7, Fri.	Application deadline for August 2013 Graduation (Traditional, MAT/MED, Virtual, Adult Study, Graduate)
Mar. 7, Fri.	Mid-semester grades to be posted by 8:30 a.m.
Mar. 8, Sat.	Spring Recess begins at 1 p.m.
Mar. 17, Mon.	Spring Recess ends at 8 a.m.
Mar. 17, Mon.	Open Registration begins for MAT/MED
Mar. 19, Wed.	Last day to drop a course with a grade of WP or WF; Grade of F for course drops after March 19
Mar. 24-28, Mon – Fri.	Advising and advance registration for May Term, Summers I & II, & Fall 2013 (Jackson Traditional)
Mar. 18-Mar. 22, Fri. – Tues.	Easter Break begins at 8 a.m., March 18 and ends at 8 a.m., March 22
Apr. 11, Fri.	Application deadline for Fall 2013 Graduation (Traditional, MAT/MED, Virtual, Adult Study, Graduate)
Apr. 17, Thurs.	Last regular class meeting
Apr. 22, Tues.	Study Day
Apr. 22-29, Tues. – Tues.	Final Examinations – Begin at 6 p.m. Tuesday April 16
Apr. 25, Fri.	Commencement for Houston campus
Apr. 29, Tues.	Graduating seniors' grades to be posted by 8:30 a.m.; All grades to be posted by 6:00 p.m.
May 1, Thurs.	Residence Halls close at 5:00 p.m. except for Commencement participants.
May 1, Thurs.	Commencement for Memphis Campus
May 2, Fri.	Graduation Reception
May 3, Sat. (a.m.)	Commencement for May and Aug. graduates – Traditional Students, Jackson, MS
May 3, Sat. (p.m.)	Commencement for May and Aug. graduates – Adult Studies, Graduate, Virtual Students, Jackson, MS
May 3, Sat.	Residence Halls close at 5:00 p.m. for Commencement participants.

Information for Prospective Students

ADMISSION REQUIREMENTS AND PROCEDURES

All communication regarding entrance to the University should be addressed to the office of admission, 1500 Peachtree Street, Box 153, Jackson, MS 39202-1789. Eligibility for admission will be determined when the application, application fee, the American College Test (ACT) or the Scholastic Aptitude Test (SAT) score (if required), and transcripts have been received by the University.

Belhaven University seeks students who desire an excellent education combined with a meaningful student life experience and who will have a reasonable chance of academic success at Belhaven University. Applicants providing evidence of completion of an accredited academic high school curriculum, scholastic achievement, acceptable entrance examination scores, and sound moral character conducive to contributing to the total premium of the University are admitted.

Belhaven University does not discriminate in the administration of its education policies, applications for admission, scholarship and loan programs, or athletic and extracurricular programs. The rights, privileges, programs, and activities at Belhaven University are made available to all students who are enrolled regardless of sex, religion, color, national origin, handicap, or age.

Degree-Seeking, Freshman Application Process

1. All freshmen should complete an application for admission and submit the nonrefundable \$25 application fee to the office of admission at Belhaven University.
2. The school counselor should send an official transcript directly to the University indicating at least six semesters of high school work and listing senior subjects.
3. All freshmen are required to submit results of either the American College Test (ACT) or the Scholastic Aptitude Test (SAT), unless these scores appear on the student's official high school transcript. A minimum ACT composite score of 20 or SAT I combined score of 930 on the critical reading and math tests and a 2.0 grade point average on a 4.0 scale are required for automatic admission. Applicants with ACT scores of 18 or 19 or SAT I of 850-920 are encouraged to apply, although their portfolios must be reviewed by the admission committee for acceptance.
4. An essay, interview, and letter of recommendation may be submitted voluntarily by the student or may be requested by the admission office if the student does not meet minimum requirements for acceptance.
5. Final admission to freshman standing is contingent upon the successful completion of the senior year, graduation from an accredited high school, and receipt of an official copy of the final high school transcript stating the date of graduation. (An official copy is one that is mailed directly to the University from the high school or one that is signed by a school official, stamped with the official seal of the high school on it and is delivered in a sealed envelope.) Of the 16 units required, eight are prescribed and eight are elective. The prescribed units are four in English, two in mathematics, (Algebra I, Algebra II or Geometry), one in history, and one in natural science. The elective units may be chosen entirely from Group I or from both groups, provided not more than four units are counted from Group II.

Group I
English
*foreign language
history
mathematics
science
social studies

Group II
business subjects – maximum 2 units
speech, communications – maximum 2 units
music, art, theatre – maximum 2 units

*Belhaven University recommends that two units in foreign language be offered for entrance.

6. A student who has been educated at home (homeschooled) must submit a transcript outlining courses taken and ACT or SAT scores OR meet the requirements for students applying with a GED.
7. A freshman who applies during the registration process must produce an unofficial or official high school transcript in order to register for classes. If an unofficial copy of the transcript is submitted, the student will be given 30 days for the official transcript to be received in the office of admission. The official final transcripts must be received before the student is considered officially registered and eligible to receive financial aid. It is understood by all parties that if for some reason a student is denied admission as a result of not having all documentation at the appropriate offices by the deadline stated, Belhaven University is not liable for any losses incurred to the student.

8. Freshmen who have graduated and been out of high school for five years or more will not be required to submit an ACT or SAT score, but their applications must be reviewed by the admission committee.

Admission by Examination

A student who has not graduated from high school may be admitted, but first must take all five tests of the high school level General Education Development (GED). Subscores must be 450 or higher or an average standard score of 500 or higher. The applicant must provide evidence that a high school equivalency certificate has been issued by providing an official transcript of the GED from the state Department of Education of the state that issued the certificate.

Special Admission Application Process

1. Requirements for EARLY ADMISSION of high school students: Students of superior academic potential who do not hold a high school diploma but who have completed a minimum of 15 units of academic courses at the high school level may be considered for admission as a first-time freshmen if their academic preparation and maturity suggest that they can benefit from and contribute to the academic program of Belhaven University. A minimum score of 21 on the ACT or SAT I combined score of 970 on the critical reading and math tests, a 3.0 average on a 4.0 scale, a personal interview with the director of admission, and all other requirements for degree-seeking freshmen are required.
2. Requirements for DUAL ENROLLMENT: To be dually enrolled, the applicant must secure a letter of recommendation from his or her high school counselor and must have a minimum composite score of 21 on the ACT or SAT I combined score of 970 on the critical reading and math tests. This program offers highly qualified high school students the opportunity to earn college credits while they are enrolled in high school. Students may take one course per semester at the University, provided that the course does not interfere with their high school curricula.

Transfer Application Process

1. Transfer students must submit a completed application form, the nonrefundable application fee of \$25, and official college transcripts from all colleges previously attended. An applicant is not permitted to ignore previous college attendance or enrollment. Students who misrepresent information in filling out the admission application form or who find after admission or enrollment that they are ineligible for academic reasons or any other reason to return to their last institution and who fail to report this immediately to the office of admission will be subject to disciplinary action, including possible dismissal from the University.
2. An essay, interview, and letter of recommendation may be submitted voluntarily by the student or may be requested by the admission office if the student does not meet minimum requirements for acceptance.
3. A transfer student who applies during the registration process must produce unofficial or official transcript(s) from all previous colleges in order to register for classes. If unofficial transcripts are submitted, the student will be given 30 days after registration for the official transcript(s) to be received in the office of admission. The official final transcript(s) must be received before the student is considered officially registered and eligible to receive financial aid. It is understood by all parties that if for some reason a student is denied admission as a result of not having all documentation at the appropriate offices by the deadline stated, Belhaven University is not liable for any losses incurred to the student.
4. A student who is applying with fewer than 12 semester hours of college credit must send to the office of admission an official high school transcript showing the date of graduation as well as an official report of the ACT or SAT score directly from the testing service, if the score is not listed on the official transcript. Applications will be processed and admission status determined when all required items, including the ACT or SAT, where applicable, are on file.
5. A transfer student is automatically accepted with a minimum 2.0 cumulative grade point average on a 4.0 scale. Nonacademic elective credits in health and physical education are excluded from grade point average (GPA) calculation.
6. Transfer credits may be accepted from other institutions of higher learning only when the program of the transferring institution is acceptable to the receiving institution.
7. A student under academic suspension from another college or university may not enter Belhaven for one fall or spring semester following his/her suspension. A student who has been permanently dismissed from another college or university will not be eligible for admission to Belhaven University.

Transfer Credits

1. Belhaven University usually allows full credit to transferring students for work completed at other accredited institutions; however, some courses that are not regarded as consistent with a liberal arts curriculum (to be determined by the provost) may not be credited toward a degree. Also, remedial courses are not transferable. A grade of D will be accepted for credit if the student has a general average of C at that school. In the case of

transcripts submitted from more than one institution, each transcript is evaluated as a separate unit in chronological order. Credits in applied music and art must be validated by satisfactory work in advanced courses at Belhaven University.

2. After a student has earned a total of 64 semester hours of credit, either from a junior or senior college, no additional junior/community college hours will be accepted toward a degree at Belhaven University. The last 60 hours of credit applied toward a degree at Belhaven University must be earned at a senior college. (Also see residence requirement discussed in “Requirements for Degrees.”)
3. A minimum of six semester hours (the exact amount to be determined by the chairman of the major department) must be taken at Belhaven University in the student's major or minor, but not more than 45 semester hours may be transferred for credit in any major toward a bachelor's degree.
4. Belhaven University requires of candidates for a degree a minimum residence of one year. Please see residence requirement discussed in “Requirements for Degrees.”

International Application Process

1. All international students should complete an application for admission and submit the nonrefundable \$25 application fee to the office of admission at Belhaven University.
2. An English translation and evaluation of all course work is required by Belhaven University. We recommend the following company and can provide an application for this service:
World Education Services, Inc.
P.O. Box 745
Old Chelsea Station
New York, NY 10113-0745
Phone: 212-966-6311 or 800-937-3895
www.wes.org
E-mail: info@wes.org

International freshmen are required to have a minimum 2.0 cumulative GPA on a 4.0 scale from high school. Transfer students are required to have a minimum 2.0 cumulative GPA on a 4.0 scale from prior college/university work.

3. All international students whose native language is not English must present an acceptable score of at least 450 paper-based, or 45 internet-based on the Test of English as a Foreign Language (TOEFL). A student with a TOEFL score of 450-524 or iBT score of 45-60 will be required to take English as a Second Language courses before beginning their program of study. If a student scores 525 or higher they will not be required to take English as a Second Language courses. Exceptions to this requirement will be considered for students presenting strong verbal scores on the SAT or ACT, or if students provide other evidence of English proficiency acceptable to the University. In registering for the TOEFL, note the Belhaven TOEFL code number is 1055.
4. All international students, whether freshmen or transfers, to whom English is not the primary language must contact our ESL instructor for evaluation and placement prior to registration.
5. All international students must submit an academic reference that has been completed by a counselor, teacher, or employer.
6. All international students must include with the admission application an official guarantee of funds (in the form of an official letter of sponsorship and/or an official bank statement showing funds available for the first academic year of attendance). This form may be referred to as an affidavit of support.
7. International students are required to have medical insurance that meets the requirements of the University. Students will be allowed to purchase medical insurance prior to registration.

Non-degree seeking, Special Student Application Process

1. Complete an application for admission and pay a \$25 nonrefundable application fee.
2. Non-degree seeking students, after attempting six semester hours, must either apply for admission as a degree-seeking student or make a request to be continued as a non-degree seeking student (maximum of 12 hours).
3. Non-degree seeking students must submit a letter of good standing or an official transcript from the last college attended. A non-degree seeking student will be allowed to apply during registration if an unofficial transcript or letter of good standing is available. The student will be given 30 days after registration for the official document to be received in the office of admission.

Auditor Application Process

By special permission, a person not enrolled at Belhaven University may audit one or more courses with the permission of the registrar. All auditors must apply for admission and must pay a \$25 application fee. Semester hour credit and quality points will not be awarded for courses that are audited; however, the course(s) will be recorded on a permanent record as an audit. For auditing fee, see “General Fees” listing.

Admission to the Honors College

Admission to the Honors College is limited to freshmen and sophomore students who demonstrate a past record of academic achievement, seriousness about their calling, and enthusiasm for challenging dialogue with students and scholars from a variety of fields. A grade point average of 3.5 and an ACT score of 27 (1220 on the SAT I) are generally required for admission, along with a written essay. Admission to the Honors College is selective and solely at the discretion of the Honors College administration.

Veterans’ Admission

Belhaven University is approved for veterans who qualify for education under the privileges provided by federal laws. Veterans with a high school diploma or a satisfactory GED certificate, obtained by completing eight units of high school work and passing the General Education Development Test (GED), will be considered for admission.

Part-Time Student Admission

Students enrolled for fewer than 12 semester hours are considered part time. Students not seeking a degree from Belhaven are not eligible for financial aid. An application form must be completed, and an application fee of \$25 is required. A letter of good standing from the last institution attended must be mailed to the office of admission. If degree-seeking, the student would follow the standard requirements for admission.

Readmission

A student whose study at Belhaven University has been interrupted for two or more consecutive semesters must apply for readmission. The requirements for degrees in effect at the time of readmission must be completed.

Students who have been declared ineligible to reregister because of F grades for excessive absences that result in a grade point average of less than 2.0 may, after the lapse of one semester, reenroll if accepted by the academic appeals committee. The student must present to the committee convincing evidence that the previous unsatisfactory record was due to causes of a non-recurring nature. (See “Class Attendance Policy” for regulations concerning class attendance.)

FINANCIAL REGULATIONS

Students who officially withdraw from the University traditional semester program are entitled to refunds on the semester tuition and fee charges according to the following scale:

Withdrawal within the first week	100%
Withdrawal within the second week	75%
Withdrawal within the third week	50%
Withdrawal within the fourth week	25%
Withdrawal within the fifth week	0%

Institutional Refund/Withdrawal Policy

Students who officially withdraw from a session or from the University are entitled to tuition credits/refunds on the session tuition and fee charges according to the following policies:

- All application and tech fees are nonrefundable.
- All refunds/credits for charges to the student’s account will be granted on the basis of the date on which notification of the intent to withdraw is received by student services.
- Course Withdrawal – When student services receives notification of a students’ intent to withdraw from a course prior to the first class meeting, a refund/tuition credit of %100 will be given for the course.
- If student services receives notification of the withdrawal prior to the second class meeting, a 75% refund/tuition credit will be given.
- No refunds/credits will be given for withdrawals after the second class meeting.
- Program Withdrawal – When student services receives notification of a students’ intent to withdraw from the University or in cases of an administrative withdrawal, students will receive a 100% refund/credit for all courses for which the student has not attended.

Students receiving federally funded Title IV financial assistance: If a student withdraws from a course is could result in a portion or all of financial aid funds being returned to the lender. Additionally, if a student withdraws from the University on or before the 60% point in time of the period of enrollment, calculated using calendar days, a portion of the total of Title IV

funds awarded a student (Pell Grant, Supplemental Educational Opportunity Grant, Federal Perkins Loan, Federal Direct Loan, or Federal PLUS Loan) must be returned, according to the provisions of the Higher Education Amendments of 1998. The calculation for the return of funds may result in the student owing a balance to the University and/or the federal government.

Students receiving federally funded Title IV financial assistance: If a student withdraws on or before the 60% point in time of the period of enrollment, calculated using calendar days, a portion of the total of Title IV funds awarded a student (Pell Grant, Supplemental Educational Opportunity Grant, Federal Perkins Loan, Federal Stafford Loan, Federal PLUS Loan, but not Federal Work Study) must be returned, according to the provisions of the Higher Education Amendments of 1998. The calculation of the return of these funds may result in the student owing a balance to the University and/or the federal government.

The refund to the Title IV programs must be returned in the following order:

- (1) Federal unsubsidized Stafford Loan
- (2) Federal subsidized Stafford Loan
- (3) Federal Perkins Loan
- (4) Federal PLUS Loan
- (5) Federal Pell Grant
- (6) Federal SEOG
- (7) TEACH Grant
- (8) Iraq and Afghanistan Service Grant

The federal Title IV written refund policy and method of calculation is available in the office of student financial planning.

All balances owed for the entire semester or summer session or shorter period of enrollment are to be paid at the time that classes begin unless a payment plan has been established. Students who are admitted to the University accept as contractual all the terms and regulations set forth in this catalogue and are liable for the payment of all charges and fees incurred during their stay at the University. Belhaven University assumes that when a dependent student enters college, the student’s parents or guardians accept as contractual all the terms and regulations set forth in this catalogue.

Students who withdraws voluntarily or administratively and have an unpaid balance, for which satisfactory payment arrangements have not been made, will have their account sent to an outside collection agency for collections. Should this action be taken by the University, the student will be responsible for the balance and any additional collection charges and fees related to the collection of the debt. The outstanding balance will also be reported to the credit bureau. All transcripts and diplomas will be held until the balance is paid in full.

A student who has not made satisfactory arrangements with the office of student financial planning regarding his account may be administratively withdrawn from Belhaven University.

The registrar is not permitted to transfer credits or issue a transcript until all indebtedness to the University is paid.

A student will be allowed to graduate only after settling with the office of student financial planning all of his or her indebtedness to the University.

Expenses

Since economic conditions do fluctuate, Belhaven reserves the right to change its fee charges at the beginning of any semester if such a change is necessary in the judgment of the board of trustees. The support of Presbyterian churches, the earnings from endowment investments, and the gifts of alumni and other friends provide funds that enable the University to charge fees which are considerably less than the actual cost of instruction and other services provided.

Traditional Tuition - <http://www.belhaven.edu/admission/tuition.htm>

General Fees

Auditing (all courses, per semester hour).....\$425

(Note: full-time traditional students may audit a maximum of two courses each semester without charge, with the permission of the registrar.)

Course overload (for course loads above 18 semester hours per semester hour).....\$425

Internship (per semester hour).....	\$425
Tutorial work fee.....	\$50

Special Fees (In addition to tuition)

Application fee (assessed each student when he/she applies for admission).....	\$25
Academic Plan.....	\$10
Degree Completion audit fee.....	\$100
Health insurance (available for all students; rate subject to change)	
Incomplete charge/change grade.....	\$25
International student fee.....	\$50
Late graduation audit fee (additional fee).....	\$50
Letter of good standing (enrollment verification).....	\$7
Medical insurance for international students: (Rates may vary based on age) per semester - six months.....	\$320
Payment plan participation fee.....	\$35 - \$70 depending on duration of plan
Private studio music lesson fee.....	\$175
(Single semester fee covers multiple lesson enrollments and credit hours).	
Proficiency exam administration.....	\$100
Proficiency exam credit fee.....	\$100
Portfolio assessment fee.....	\$150
Portfolio credit fee.....	\$75
Returned check fee.....	\$35
Room reservation fee (paid prior to room sign up each year).....	\$100
Transcript fee.....	\$10 (for the first two copies, additional copies are \$2 each, per request)
Tuition Deposit Fee.....	\$100 (Required for all accepted applicants and refundable up to and including May 1 st ; this deposit will be applied to first semester tuition).

Student Financial Planning

Belhaven University believes that no qualified student should be denied an education because of financial need. Therefore, through a program of scholarships, grants, loans, and campus employment, Belhaven University provides a comprehensive plan to assist students who establish a definite financial need.

Students each year should complete the following application procedures.

1. Apply formally for admission through the office of admission if not currently enrolled.
2. Complete any applications for the state of Mississippi financial assistance (if a legal resident of the state). Available at www.ihl.state.ms.us.
3. Apply for federal student financial aid EACH YEAR by filing the Free Application for Federal Student Aid (FAFSA) on the Internet at www.fafsa.ed.gov. IMPORTANT: Be sure to list Belhaven University as one of the colleges to receive the results of your evaluation. Our code number is 002397.

Financial aid applications received by Belhaven University on or before March 1 will be given priority for those funds that may be limited and/or until those funds run out.

The financial aid programs are administered in accordance with the policies and procedures defining good standing and satisfactory progress toward a degree.

Satisfactory Academic Progress

The Higher Education Act of 1965 (HEA), as amended, mandates institutions of higher education to establish minimum standards of Satisfactory Academic Progress (SAP) for students receiving financial aid. Program Integrity Regulations, modifying these requirements, were issued October 29, 2010, with an effective date of July 1, 2011. In order to comply with these requirements [Department of Education Federal Regulations 668.16(e), 668.32(f), and 668.34], Belhaven University has established the following definition or standard of Satisfactory Academic Progress for undergraduate students. A student not making SAP, as deemed by the following conditions, will lose his or her financial aid [668.329(a)(7)].

Financial aid will be defined as Title IV HEA federal grants, loans, and work-study, and state grants.

Institutional aid will be defined as scholarships offered by Belhaven University.

Financial aid and institutional aid policies are not directly related to policies for academic admission. The Registrar's Office sets and monitors academic admission policies such as academic suspension and academic dismissal. Reinstatement to Belhaven University after an academic suspension or dismissal does not ensure that financial aid will also be reinstated.

A student's SAP will be evaluated at the end of each semester [668.34(a) (3)]. To maintain SAP, a student must meet the following standards.

1. A student must maintain a cumulative GPA of 2.0 or better.
 - A. Transfer students – Belhaven University does not transfer grades from previous schools (credits toward a degree are accepted, but grades are not accepted). Cumulative GPA will be calculated based only on the student's work at Belhaven.
 - B. Some financial aid programs require a higher GPA than what is required to maintain SAP. A student could meet the requirements for SAP, but still lose eligibility for one or more financial aid programs. Some examples are Mississippi Tuition Assistance Grant (MTAG), Mississippi Emanate Scholars Grant (MESG), and TEACH Grant. This is not an exhaustive list. A student should be aware of the requirements necessary to maintain eligibility for all of his or her financial aid programs.
 - C. A student receiving an institutional academic scholarship (Belhaven University Scholarship, Transfer Academic Scholarship, or a PTK Scholarship) from Belhaven University must maintain a cumulative GPA of 2.0 or better to keep his or her institutional scholarship.
2. A student must successfully complete at least 67% of his or her cumulative course work attempted [668.34(a)(5)]. This is calculated by the number of hours earned divided by the number of hours attempted.
 - A. All courses attempted and those taken elsewhere, which are recognized by the Registrar's Office, with the exception of remedial courses, are counted as hours attempted. Remedial courses are not considered part of the student's attempted hours.
 - B. Classes from which a student withdraws (W), withdraws passing (WP), or withdraws failing (WF) are counted as hours attempted. Classes with a grade of W, WP, and WF are not considered part of a student's GPA calculation.
 - C. Credit hours earned by testing or other non-standard means are counted in the SAP calculations as both hours attempted and hours earned. This includes hours earned from exams, AP courses, CLEP, PEP, DANTEs, and military credits.
 - D. Repeated classes are considered part of the hours attempted. A student can receive financial aid for repeating a class as long as he or she earned an "F" in the class. A student can receive financial aid once for repeating a class that he or she has passed.
 - E. A course with a grade of incomplete will be counted as hours attempted [668.34(a)(6)]. A student may request his or her SAP be reevaluated once a final grade has been posted.
3. A student who exceeds 150% of the required hours for his or her program is not making SAP. *Once a student, pursuing a 124 hour degree, attempts 186 hours (150% X 124 hours) he or she will no longer be making SAP.* This is referred to as *Maximum Time Frame* in the Department of Education Federal Regulations [668.34(a)(5)(i)]. Hours used in determining whether a student has reached 150% are defined as hours attempted in #2.

* Students deemed not making SAP and taking classes during the summer can have their SAP reevaluated with their summer work included. It is the student's responsibility to request a reevaluation.

A student's SAP status will fall into one of four categories.

Good Standing – eligible to receive financial aid

A status assigned to a student that is meeting all the SAP requirements.

Financial Aid Warning – eligible to receive financial aid

A status assigned to a student who fails to meet standard #1 and/or #2 at the end of a fall or spring semester. A financial aid warning letter will be emailed to the student reminding him or her that failing to meet all the SAP standards will result in Financial Aid Suspension. A student does not lose financial aid as a result of being on financial aid warning. A student can lose financial aid because he or she was not making SAP without receiving a financial aid warning [668.32(a)(8)(i)].

Financial Aid Probation – eligible to receive financial aid

A status assigned to a student who following a semester on Financial Aid Warning fails to make SAP. The student is placed on Financial Aid Suspension. The student successfully appeals and is granted financial aid for one more semester. A student is granted one probation semester. See “Instructions for Preparing a Satisfactory Academic Progress (SAP) Appeal” for more guidance concerning an appeal.

Financial Aid Suspension – not eligible to receive financial aid

A status assigned to a student who following a semester on Financial Aid Warning fails to make SAP. The student’s appeal was not granted. A student will remain on Financial Aid Suspension until he or she meets all of the SAP standards or has a successful appeal.

Appeal Process – See “Instructions for Preparing a Satisfactory Academic Progress (SAP) Appeal” for more details.

Appeal – A process by which a student who is not meeting the institution’s satisfactory academic progress (SAP) standards petitions the institution for reconsideration of his or her eligibility for title IV, HEA program assistance.

A student placed on Financial Aid Suspension has the option to appeal. The student must submit a typed appeal letter to the Financial Aid Office at Belhaven University explaining, in detail, any extenuating circumstances (death of a relative, an injury or illness, or other special circumstances) that led to the student’s Financial Aid Suspension [668.32(a)(9)(ii)]. Any documentation supporting the student’s case is welcomed [668.32(a)(9)(iii)]. The appeal and any documentation will be presented to the Financial Aid SAP Appeal Committee. If the appeal is approved, the student will have his or her financial aid for one more semester. The student must meet any specific requirements as determined by the committee [668.32(a)(8)(ii)] [668.32(a)(9)].

Following an appeal, the student will be sent an email with the ruling of the Financial Aid SAP Appeal Committee. If the appeal is granted, the email will explain any specific requirements the committee would like the student to fulfill. Failure to comply will result in the immediate termination of the committee’s granting of financial aid. Financial aid disbursed based on the committee’s decision may have to be returned [668.32(a)(11)].

A successful appeal to the Registrar’s Office concerning an academic suspension or dismissal does not imply a successful Financial Aid appeal. A student will have to submit a separate appeal to the Financial Aid Office to have his or her SAP status reconsidered.

Reestablishing Financial Aid

For a student to reestablish his or her financial aid, the student must bring his or her cumulative GPA to a 2.0 or better (see #1) and successfully complete at least 67% of his or her cumulative course work attempted (see #2) [668.32(a)(9)(i)] [668.32(a)(10)]. Students who have exceeded the maximum timeframe will not have their financial aid reestablished without a successful appeal.

Merit-Based Scholarships for Freshmen (Traditional Program)

The foundation of Belhaven’s scholarship program is based on a review of several factors including:

- ACT scores (or SAT equivalent)
- Grade point average

These scholarships are “open ended” in that all full-time students who qualify and are seeking a first bachelor’s degree in the traditional undergraduate program will be considered to receive an award.

We encourage students to apply as soon as possible so that an accurate and complete award can be made in a timely fashion. While every student’s situation is different, our student financial planning office is committed to assuring that every accepted student is able to enroll at Belhaven.

The renewal of all scholarships each year is contingent upon satisfactory academic progress and full-time status.

Cultural Arts/Athletics

The following scholarships are offered for students in the cultural arts or athletics. They are not awarded in combination with other scholarships. Academics and other attributes are considered.

Creative Arts:	Athletics:
Art	Baseball
Creative Writing	Basketball*
Dance	Football
Music	Golf
Theatre	Soccer*
	Softball
	Tennis*
	Volleyball

Cheerleading and Cross Country* are awarded separately from Merit Scholarships.

* Men’s and Women’s

Merit-Based Aid for Full-time Transfer Students (Traditional Program)

We gladly welcome transfer students and work with them to assist them in meeting the financial obligations of Belhaven University. Merit-based awards are offered to full-time traditional transfer students based on:

- Previous academic record
- Phi Theta Kappa membership

These academic scholarships are not awarded in combination with other scholarships.

Students on scholarship who leave Belhaven University and then return to the University must reapply to determine scholarship eligibility.

Need-based Financial Assistance

Federal Pell Grant: Eligibility and amount of award determined by U.S. Department of Education.

Federal Supplemental Educational Opportunity Grant: Based on need with preference to Pell Grant recipients.

Federal Work Study Program: Average 10-12 hours work per week on campus or in community service at minimum wage.

Federal Perkins Student Loan: Five percent interest; payment begins nine months after leaving school.

Federal Direct Loan: Varying interest rates; repayment begins six months after leaving school.

Federal Parent Loan: Varying interest rates; parent is the borrower.

Payment Policy

A student’s registration for a given semester at Belhaven University is not complete until all expenses are paid or acceptable payment arrangements are made.

Students whose accounts are past due are subject to “holds” on preregistration, semester grades, transcripts, and graduation and may be denied participation in the plan for future semesters.

Student Employment

Belhaven students have an opportunity for on-campus and off-campus employment. Within the Jackson metropolitan area there are many job opportunities for qualified students. The office of career and academic development maintains an online job board available to students through <http://bcblazenet.belhaven.edu>, the university intranet. Employers post positions throughout the year for both full and part-time work.

The Federal Work Study Program, which was established by the Higher Education Act of 1965, permits assignments to on-campus jobs or off-campus community service jobs based on financial need, satisfactory academic achievement, and special skills required for the position. Students must apply for this employment through the office of student financial planning.

Other Financial Aid Programs

State Student Financial Aid Programs

MESG: The Mississippi Eminent Scholars Grant Program is available to current legal residents of Mississippi applying as a “first-time-in-college” full-time student. The applicant must be: (1) recognized as a semifinalist or finalist by the National Merit Scholarship Program or the National Achievement Scholarship Program and have a minimum GPA of 3.5 on a 4.0 scale; OR (2) have a minimum score of 29 ACT (1280 SAT) and have a minimum GPA of 3.5 on a 4.0 scale; OR (3) have

completed a home-education program (9th-12th) and have a minimum score of 29 ACT (1280 SAT). The amount of the award is \$2,500 per regular academic year and renewable for up to eight semesters with a minimum 3.5 GPA.

MTAG: For legal residents of Mississippi who are enrolled full time and meet all other requirements. Access information and application at www.ihl.state.ms.us, or call Mississippi Institutions of Higher Learning at 601-432-6663 or 1-800-327-2980.

Other state programs are available, such as the William Winter Scholarship and the Critical Needs Teacher Program (CNTP) for education majors. For more information, call the Mississippi Office of State Student Financial Aid at 601-432-6663 or 1-800-327-2980.

Veterans' Benefits

Certain armed service veterans and dependents who qualify under federal laws administered by the Veterans Administration are eligible to receive educational benefits. Belhaven University participates in the VA Yellow Ribbon Program. Information about these programs may be obtained by accessing the state Veterans Administration web site at www.gibill.va.gov or call 1-888-442-4551.

Vocational Rehabilitation Benefits

Individuals with physical disabilities classified as vocational handicaps may receive financial aid from state departments of vocational rehabilitation. Detailed information is available through the departments of vocational rehabilitation in the student's home state.

CAMPUS LIFE

Belhaven University believes that well-rounded personal, social, spiritual, and academic development can best be accomplished within a Christian community. Therefore, in order to meet individual needs while working for the needs of the community, it is necessary to establish guidelines for conduct. Belhaven's student handbook, *The Kilt*, describes in detail the guidelines governing student life and college community expectations. The system of standards set forth in the student handbook is intended to maintain a balance between individual freedom and the good of the community. Believing that every aspect of life should be lived to the glory of God, Belhaven University seeks to consistently apply these standards with a concern for the total development of the individual.

Belhaven reserves the right to withdraw and/or dismiss any student who, in its judgment, displays conduct in violation of the standards of the University.

Grievance Policy for Written Student Complaints

The student grievance or complaint policy insures that students have adequate lines of communication wherein to file written complaints. Students are encouraged to inform the proper university official, as described in this Catalogue and the student handbook, any time they feel one of their student rights or privileges have been denied.

Academic Grievances

Students wishing to file grievances on academic issues, including grades, should submit written appeals to the Academic Appeals Committee, which may be done through the Registrar's Office. Appeals regarding course grades must be filed before the end of the next semester in which the grade was received. Decisions made by the Academic Appeals Committee shall be final. Academic grievances concerning a faculty member should be directed to the faculty's department chairperson. In cases where the faculty member also holds the chair of the department, grievances should be directed to the division chairperson. In the case of division chairpersons, grievances should be reported to the Vice Provost. Decisions made by the faculty member's supervisor shall be final.

Residence Halls

Belhaven University embraces the living-learning concept in its residence life experience. The primary goal of the Residence Life program is to provide students with a framework of expectations and guidance in the context of community for the purpose of enabling students to grow academically, spiritually, socially, and emotionally.

For this reason, all full-time freshmen and sophomores (under 54 credit hours), single and under the age of twenty-one, are required to live on campus, with the exception of those students who live off campus at the permanent address of their parents or legal guardian. Those who meet any of these criteria and choose to live off campus must complete a Housing Exemption Form, available online or in the Office of Student Life, in order to be exempted from applicatory Room and Board

Fees. To be eligible to live in campus housing, students must be enrolled in a minimum of twelve semester hours and actively pursuing a degree.

The primary challenge of living in a residence hall is to live in close community with others. A respect for each other and a commitment to certain standards are required. These standards are based in biblical principles, and they exist to provide the most freedom for the greatest number of people.

Every resident in every hall has the right to an environment conducive to academic pursuit and personal growth, the right to some measure of privacy, and the right to belong to the community. Along with these rights are responsibilities to one's self, to one's roommate, to the other residents of the building, and to other members of Belhaven University.

The coordination and management of each residence hall is accomplished by a professional Resident Director (RD) who lives in the hall. Resident Assistants (RAs) are Belhaven student leaders who live with the students and assist the RD in maintaining an environment in each hall that is conducive to living and learning. Both RDs and RAs are personally and professionally committed to a biblical worldview that integrates Christian faith with the learning environment. For more information, contact the Office of Student Life in Room 203 of The Cube or call 601-968-5969.

Residence halls are not open during Christmas break, May term, and summer sessions.

Chapel Attendance Policy

Chapel is held once each week (Tuesday from 11:00 a.m. to 11:50 a.m.) in the Concert Hall of the Center for the Arts. All students who are not exempt from chapel are required to attend a minimum of 10 sessions each semester they are enrolled at Belhaven. Chapel attendance is included in the student's transcript as a satisfactory/ unsatisfactory grade and a pass grade is a requirement for graduation. A detailed explanation of the chapel attendance policy is published in the student handbook, *The Kilt*.

The purpose of the Belhaven chapel program is to bring together the entire campus in a shared, spiritually enriching hour that collectively enables us to be challenged to explore the depths of God's truth, grace, and love. Respectful of the diversity of traditions and experiences consistent with Belhaven's Statement of Faith, services are designed to allow all of us to be challenged with the central truths of the Gospel. Chapel is not offered as a substitute for involvement in a local church nor designed to provide the type of consistent worship experience unique to an individual church.

MOSAIC (WVC 116)

MOSAIC is a class designed to assist freshmen in their transition to Christian higher education. Issues of adjustment, academic rigor, time management, disciplined study, and specific learning strategies are welded together in an effort to consistently promote and evaluate student success.

The one hour credit course meets throughout the fall semester.

Warren A. Hood Library

The Warren A. Hood Library houses more than 125,000 items. In addition to book and periodical collections, the library provides access to a vast array of electronic databases, electronic books, media collections, archival materials, and reference materials for all fields of study at Belhaven.

The Online Library is accessed through the Library web page (www.belhaven.edu/Library) and also provides a large collection of online full text databases including 25 databases within EBSCOhost, Grove's Dictionary of Art, Grove's Dictionary of Music and Musicians, Christian Periodical Index, CQ Researcher, CREDO Reference eBooks, Classical Music Library, and the Wall Street Journal database. Additionally, library patrons have access to more than 34,000 e-books. These e-books are accessible 24/7 through the Library from any computer with an internet connection. The library is an invaluable resource for Belhaven users at all campuses to access essential resources via the internet.

The physical library is open 82 hours per week during the Fall and Spring sessions. Hours are slightly reduced during holidays, breaks and during the summer session. The library hours are intended to sufficiently provide Belhaven faculty, staff, students, and administration access to collections, services and professional assistance.

The library staff is well trained to assist all faculty and students with a wide range of research activities. It is the librarians' intent that each student at Belhaven develops transferable skills to ensure life-long learning through instruction and skilled use of the materials (both physical and online) available through the Warren A. Hood Library as well as any library or research facility throughout the world.

The library staff strongly encourages reference consultations. Professional librarians are available for subject specific reference consultations. Advance appointments may be scheduled by contacting the library at 601-968-5948, 1-800-808-5002 or at askalibrarian@belhaven.edu. Patrons are encouraged to carefully describe their research needs at the time the appointment is made, thus allowing library staff the lead time necessary to plan the best use of the library's collections. Interlibrary Loan services are also available to ensure access to resources that are not owned by the library.

The Think Center

Located on the main level of the Warren Hood Library, the Think Center houses the primary retention and academic support services of Student Affairs and supports programs that are developed from the collaborative efforts of the Student Success and Academic Units.

Understanding that "space matters", the Think Center provides an innovative and dynamic location that supports collaboration, individual work and peer assistance through flexible furnishings, work spaces and technology. Think Center staff work with students in both "traditional" areas of academic adjustment such as study skills and time management and in helping students understand more about their own thinking processes and how they best learn. Many of the academic tutoring labs utilize the Think Center. All tutoring schedules are available at the front desk. The center is also available to students as a general "touch-down" space for working individually or with others.

Belhaven Bookstore

In addition to textbooks and supplies, the Belhaven Bookstore, located in the McCravey-Triplett Student Center, offers a variety of Belhaven memorabilia such as shirts, mugs, trade books, and Christian books and music.

<http://www.belhaven.edu/bookstore/>

Intercollegiate Athletics

The intercollegiate athletics department of Belhaven University is committed to the vision and mission of the University through athletic participation and competition. The athletics department exists to lead student-athletes to compete for championships and to mature as men and women created in the image of God. The department is responsible for the recruitment, orientation, leadership, development and retention of student-athletes in thirteen intercollegiate sports. Athletics provides a unique environment for demonstrating and teaching the virtues of self-control, patience, love, service, respect for authority, ethics, leadership, hard work, and dedication as they relate to the teachings of Jesus Christ and biblical principles. The department will take every opportunity to use athletics as a platform for sharing the Gospel.

The Belhaven athletics department is a member of the National Association of Intercollegiate Athletics (NAIA), participating in baseball, men's and women's basketball, cheerleading, men's and women's cross-country, golf, men's and women's soccer, women's softball, men's and women's tennis, and women's volleyball as a member of the Southern States Athletic Conference, and football as a member of the Mid-South Conference.

Intramural Athletics

As an extension of the office of student leadership, the intramural program supports the University mission by providing opportunities for students to participate in a variety of sports activities. These activities are designed to promote exercise, leadership development, and fun. Throughout the year, the Coordinator of Student Leadership and Intramurals plans and schedules competitive activities such as indoor soccer, pool, basketball, ping-pong, volleyball, and dodgeball.

Social Life and Recreation

Belhaven University provides opportunities for wholesome recreation. When available, students may use the auxiliary gymnasium, tennis courts, lake, weight room, and university bowl. The office of student leadership plans events such as concerts, dances, service projects, trips, and other various programs. The Belhaven Leadership Council (BLC), the student government arm of the student body, also plays a primary role in representing students and in planning activities to enhance campus life.

The following is a list of student organizations in which students are encouraged to participate:

National Honorary Societies

Alpha Psi Omega (Theatre)

Religious Organizations

Baptist Student Union (BSU)

Phi Beta Lambda (Business)	Fellowship of Christian Athletes (FCA)
Kappa Delta Epsilon (Education)	Reformed University Fellowship (RUF)
Nat. Hon. Soc. of Dance (NHSDA)	Student Missions Fellowship (SMF)
Phi Alpha Theta (History)	
Sigma Beta Delta (Business)	
Sigma Tau Delta (English)	
Sigma Zeta (Math and Science)	

Other Student Organizations

BAT (Belhaven Activities Team)	DOXA (Dance)
Belhaven Accounting Club	His Hands and His Feet (Social Work)
Belhaven Biology-Chemistry Club	Sports Medicine & Exercise Science
Belhaven History Club	Student Ambassadors
Belhaven Leadership Council (BLC)	Students In Free Enterprise (SIFE)
Biblios (Bible)	Urban Dance Club
Diverse Students Association (DSA)	White Columns (Yearbook)

Publications

Briefly Belhaven is published five times a year for alumni by the office of alumni relations.

The Brogue, a literary journal devoted to creative writing and other fine arts at Belhaven, is published once a year under sponsorship of the Creative Writing Department.

The Kilt, the student handbook, is published by the office of student life and provides information regarding services, regulations, and student organizations.

The Tartan, a publication for alumni and friends, includes news of alumni and campus events and is published twice a year by the office of public information.

White Columns, the student yearbook, is published annually. Students work with faculty and staff advisors to produce this printed record of the school year, all from a student perspective.

Student Development

The office of Student development provides services to students in two main ways. First, the office provides assistance to students with identification of personal values, career interests, personality make-up, and skills and abilities to help begin the process of identifying God-given talents with the goal of integrating academic preparation and career direction. All incoming freshmen are introduced to the office through the MOSAIC class and are encouraged to begin the process of self-discovery and to realize their unique and marvelous design. Upon identification of their innate talents and abilities, students can then begin to seek significant purpose in their lives and strive effectively to serve in their particular discipline. Second, the office strives to facilitate the development and success of those students needing assistance or guidance in their adjustment to the academic program of Belhaven University. The staff work with students whose past and current academic performance suggests that assistance, accountability, and motivation might increase their academic success.

Understanding that career goals and academic preparation can work together and become more focused and meaningful for the student, career and academic development takes on a whole new dynamic of discovering God’s meaning for the individual. Through the office of Student development, Belhaven strives to provide students with guidance for managing their academic, and ultimately, their career goals.

Academic Disability Accommodation

Belhaven University offers students disability accommodation in accordance with the guidelines of the Americans with Disabilities Act. The student must make his or her disability known to the Office of Student Development and must provide current documentation, within 3 years, of the disability from an appropriate licensed professional and complete the Belhaven ADA Request Form for accommodation. The student must provide such a request to the office of student development at least two weeks prior to the beginning of each semester for which the accommodation is requested. Approved accommodations will be made within a reasonable time period after completion of the official request.

Grievance Procedure for Disabled Students

Belhaven University has adopted an internal grievance procedure providing for the prompt and equitable resolution of student complaints alleging any action prohibited by regulations implementing the American with Disabilities Act (ADA) of 1990, Section 504 of the Rehabilitation Act of 1973, and other pertinent federal, state, and local disability anti-discrimination laws.

For grievances related to academic accommodations, The Dean of Student Development shall serve as the Complaint “Coordinator”.

1. Applicants or students shall file complaints, in writing, with the Coordinator. A complaint shall contain the name and address of the person filing it and a brief description of the alleged violation. If the complainant needs an accommodation in order to file the complaint, he/she should inform the person taking the complaint.
2. Such complaints must be filed within forty-five calendar days after the complainant becomes aware of the alleged violation.
3. An investigation, as may be appropriate, shall follow the filing of a complaint. The Coordinator will conduct the investigation.
4. The Coordinator shall issue a written determination regarding the complaint and a description of the resolution and shall forward a copy to the complainant within a reasonable time.
5. The complainant may request a reconsideration of the case in instances where he/she is dissatisfied with the resolution. Persons with complaints should make requests for reconsideration to the Assistant Vice President for Student Success within thirty calendar days of the date of the written determination issued by the Coordinator. The Vice President for Student Affairs and Athletics shall issue a decision regarding the appeal within a reasonable time, and the decision shall be final.
6. The Assistant Vice President for Student Success shall issue a decision regarding the appeal within a reasonable time, and the decision will be final.

For grievances related to non-academic accommodations, the policy in the student handbook *The Kilt* should be followed.

ALUMNI SOCIETY

As stated in the constitution and by-laws, the purpose of the Belhaven University Alumni Society "shall be to advance the cause of Christian higher education, to unite all the alumni of Belhaven University into a compact organization so that they may more effectively communicate with each other and with the University on matters of mutual interest, to arrange for alumni reunions, and in other ways support the work of the University's alumni office."

Alumni return to the campus each fall, at which time the presentation of the Alumnus of the Year Award is made. The recipients of the award have been: Elizabeth Spencer (1962), Virginia Hoogenakker (1963), Charlice Minter Gillespie (1964), Sarah Barry Gillespie Wilson (1965), Mary Virginia Alexander (1966), Bess Caldwell (1970), Adeline Hill Ostwalt (1971), Mary Katharine Knoblock McCravey (1972), Frances Preston Mills (1973), and Mary Taylor Sigman (1974).

In 1975, to commemorate 20 years of coeducation, citations rather than a single Alumnus of the Year Award were presented to the following men: Woodrow Wilson Benton, Jr., (class of 1963), John Harrison Campbell, III (class of 1956), Charles Lowry Echols (class of 1959), and Thomas Ennis Elkin (class of 1962).

In celebration of the nation's bicentennial, a Distinguished Service to Mankind Award was presented to industrialist Warren A. Hood in 1976. Distinguished Alumnus Awards were presented to Lula Williams Anderson (class of 1923) and Thomas C. Maynor (class of 1961).

Year	Name	Award
1962	Elizabeth Spencer, '42	Alumna of the Year
1963	Virginia Hoogenakker, '43	Alumna of the Year
1964	Minter Gillespie, '44	Alumna of the Year
1965	Sarah Barry Gillespie Wilson, '35	Alumna of the Year
1966	Mary Virginia Alexander, '36	Alumna of the Year
1970	Bess Caldwell, '30	Alumna of the Year
1971	Aleline Hill Ostwalt, '41	Alumna of the Year
1972	Mary Katherine Knoblock McCravey, '32	Alumna of the Year
1973	Frances Preston Mills, '23	Alumna of the Year
1974	Mary Taylor Sandefur Sigman, '44	Alumna of the Year
1975	Woodrow Wilson Benton, Jr., '63	Alumnus of the Year
	John Harrison Campell, III, '56	Alumnus of the Year
	Charles Lowry Echols, '59	Alumnus of the Year

	Thomas Ennis Elkin, '62	Alumnus of the Year
1976	Lulu Williams Anderson, '23	Alumna of the Year
	Thomas Maynor, '61	Alumnus of the Year
1977	Thomasina Blissard, '46	Alumna of the Year
	Elizabeth Caldwell Swindell, '27	Alumna of the Year
1978	Bettye Quinn, '58	Alumna of the Year
1980	Janie Eldredge Languirand, '40	Alumna of the Year
1982	Verne R. Kennedy, '63	Alumnus of the Year
1983	Clarence Chapman, '69	Alumnus of the Year
1984	Margaret Weathersby, '43	Alumna of the Year
1985	James H. Hood, '75	Alumnus of the Year
1986	Evelyn Tackett, '56	Alumna of the Year
1987	William K. Wymond, '67	Alumnus of the Year
1988	Janet McDonald, '25	Alumna of the Year
1990	Janie G. Rugg, '64	Alumna of the Year
1991	Beth Irby Milam, '41	Alumna of the Year
1992	Sue Hathorn, '77	Alumna of the Year
1993	Catherine K. Teixeira, '38	Alumna of the Year
1994	Lynn Stringer, '71	Alumnus of the Year
1995	Newt, '63 and Becky, '64 Wilson	Alumni of the Year
	Martha Harris Campbell, '53	Community Service Award
	Peggy B. Miller, '58	Church Service Award
1996	Elizabeth "Tay" P. Wise, '37	Alumna of the Year
	Sarah B. Buffington, '41	Community Service Award
	Clay, '74 and Darleen, '73 Quarterman	Church Service Award
1997	Ruth Giles, '37	Alumna of the Year
1998	Caroline W. Bennett, '33	Alumna of the Year
	Ronald W. McKinney, '67	Community Service Award
	William "Buck" Mosal, '59	Church Service Award
1999	Gary, '72 and Susan, '73 Bouer	Alumni of the Year
	Sarah Jane Givens Alston, '59	Community Service Award
	Helen S. Martin, '61	Church Service Award
2000	William Frisbee, '61	Alumnus of the Year
	Ruth W. Brewbaker, '88	Community Service Award
	Carolina "Dessie" Anderson Caulfield, '38	Church Service Award
2001	Robert "Max" Taylor, Jr., '72	Alumnus of the Year
	Mary Evelyn "Ebbie" Spivey, '77	Community Service Award
	Mary Elizabeth "Bibby" Swayze, '58	Church Service Award
2002	Palmer Robertson, '59	Alumnus of the Year
	Stewart Edwards, '92	Young Alumnus of the Year
	Shirley C. Hall, '90	Community Service Award
	Bebo Elkin, '68	Church Service Award
	Mark Windham, '77	Jim Park Business Award
	Brenda Wolfe, '94	Bettye Quinn Education Award
	Nehemiah Flowers, Jr., '97	Distinguished Aspire Award (Jxn.)
	Brian D. White, '86	Distinguished Aspire Award (Mem.)

2003	Dominic Aquila, '68	Alumnus of the Year
	Margaret Suttle, '62	Church Service Award
	Richard Whitlock, '82	Community Service Award
	Dale Darden Anderson, '78	Bettye Quinn Education Award
	Edward St. Pe, '99	Jim Park Business Award
	Michael Holman, '91	Young Alumnus of the Year
2004	Sherron George, '70	Alumnus of the Year
	Brister Ware, '58	Church Service Award
	Kim Sessums, '80	Community Service Award
	Joel Bomgaars, '03	Young Alumnus of the Year
	Patrick Norman, '01	Young Alumus of the Year
	Nathan McNeill, '03	Young Alumnus of the Year
	William Dale Nutt, '79	Bettye Quinn Education Award
	Bond Christie, '77	Jim Park Business Award
	Lee Ann Mayo, '99	Distinguished Aspire Award (Jxn)
	Don Gleason, '04	Distinguished Aspire Award (Orl.)
2005	Jimmy Turner, '58	Alumnus of the Year
	Don Gahagen, '59	Church Service Award
	Phil Hardwick, '82	Community Service Award
	Barbara Porter, '70	Bettye Quinn Education Award
	Timothy M. Quinn, '95	Young Alumnus of the Year
2006	George Hunsberger, '66	Alumnus of the Year
	Don Elliott, '70	Church Service Award
	Ann M. Maynor, '61	Community Service Award
	Brian Perry, '97	Young Alumnus of the Year
	Leon A. Henry, Jr., '75	Bettye Quinn Education Award
2007	Ronald W. McKinney, '67	Alumnus of the Year
	Emett H. Barfield, '57	Church Service Award
	E.C. Harpe, '73	Community Service Award
	Beverly H. Peden, '91	Bettye Quinn Education Award
	Michael J. Peters, '77	Jim Park Business Award
	Andrew Camenisch, '98	Young Alumnus of the Year
2008	J. Joseph Stroble, '70	Alumnus of the Year
	John S. Leonard, '77	Church Service Award
	Ellza C. Jones, '58	Bettye Quinn Education Award
	Emma McCain, '32	Community Service Award
	Andrew Mattiace, '74	Jim Park Business Award
2009	Mark J. Windham, '77	Alumnus of the Year
	Grant F. Callen, '05	Young Alumnus of the Year
	Erma E. Driver, '04	Community Service Award
	John E. Eichelberger, '76	Jim Park Business Award
	Beverly C. Weathersby, '78	Bettye Quinn Education Award
	Peggy P. Skattebo	Church Service Award
2010	Gregory D. Jordan, '73	Alumnus of the Year
	Heather L. Ivery, '00	Young Alumna of the Year
	Florence R. Scott, '60	Church Service Award
	Corinne Fox, '63	Community Service Award

	Lynn G. Beck, '74	Bettye Quinn Education Award
	W. Wayne Husband, '72	Jim Park Business Award
2011	James "Bebo" Elkin, '68	Alumnus of the Year
	Brad White, '06	Young Alumnus of the Year
	Tom Kay, Jr., '62	Church Service Award
	Evelyn Tackett, '56	Spirit of Belhaven Award
	Ann Scott, '77	Bettye Quinn Education Award
	Billy Sims, '76	Jim Park Business Award
2012	F. Stewart Edwards '92	Alumnus of the Year
	Bonnie McDonald Grubbs '08	Young Alumnus of the Year
	Thomas R. Patete '64	Church Service Award
	Jane Everly '85	Bettye Quinn Education Award
	J. Thomas Grantham, Jr. '71	Jim Park Business Award

Academic Programs

REQUIREMENTS FOR DEGREES

Belhaven University offers courses leading to the degrees of Bachelor of Arts, Bachelor of Science, Bachelor of Fine Arts, Bachelor of Arts in Art, Bachelor of Arts in Music, Bachelor of Arts in Music Education, or Bachelor of Social Work. In addition to earning a minimum of 124 semester hours credit (120 of which must be academic) and to maintaining an overall C average (2.00 GPA), as well as a C average in the major (2.00 GPA), a candidate for a bachelor's degree from Belhaven University must complete basic course requirements, meet all departmental requirements for a major, meet the Belhaven University residence requirement, satisfy the chapel attendance policy, and submit an application for a degree completion audit and submit the application online.

Applications for degree completion audits must be made online (https://www.belhaven.edu/forms/graduation_application.asp) by the deadlines listed in the academic calendars at least eight months prior to anticipated degree completion. Failure to do so on schedule will result in a late fee assessment as listed in the special fee section. A delay in graduation date is also possible.

Residence Requirement

Belhaven University requires of all candidates for an undergraduate degree a minimum residence of one year. The last 31 semester hours of work must be earned in residence with the exception that students who have completed at least 90 hours at Belhaven University may request permission from the registrar to complete the final 12 hours required of their degree at another accredited senior college or university. Students who have completed at least 60 hours at Belhaven University may complete nine hours off campus; those with at least 31 hours at Belhaven University may complete six hours.

Second Degree Requirements

A student who wishes to obtain a second degree from Belhaven University must complete a minimum of 31 semester hours in addition to the 124 hours earned for the primary degree and must meet all the general education requirements for the second degree and the specific requirements for the second degree program. There must be at least 18 hours of unique requirements for each degree. Some departments may require more than 18 unique hours.

Majors

Requirements for majors are specifically stated before the course listings for each department in the section of this catalogue entitled Courses of Instruction. By the time students have earned 54 semester hours, they must complete a major selection form. The major selection form may be acquired from the university website. Students may double (multiple) major by meeting all the requirements of both (all) majors, provided they are the same degree. There must be at least 18 hours of unique requirements for each major. Some departments may require more than 18 unique hours. Students who plan to double major must discuss with both major department chairs whether an overlap of required courses will present a problem. Majors are listed below:

Degrees	Majors	
Bachelor of Arts in Art:	Art	
Bachelor of Arts:	Biblical Studies and Ministries Classical Education Studies Communication Dance English History	Intercultural Studies International Studies Mathematics Philosophy of Worldviews Political Science Theatre
Bachelor of Arts in Music:	Music	
Bachelor of Arts in Music Education:	Music	
Bachelor of Fine Arts:	Creative Writing Dance	Graphic Design Theatre
Bachelor of Science:	Accounting Arts Administration Biological Sciences Business Administration Chemistry	Elementary Education Mathematics Psychology Sports Administration Sports Medicine: Exercise Science
Bachelor of Social Work:	Social Work	

Minors

Students at Belhaven University may elect to complete a minor from the following:

Accounting	History
Art	International Business
Biblical Studies	Management
Biology	Marketing
Business Administration	Mathematics
Chemistry	Music
Christian Ministry	Philosophy of Worldviews
Communication	Political Science
Creative Writing	Psychology
Dance	Sociology
Education (Secondary)	Sports Administration
English	Sports Medicine: Exercise Science
Family Studies	Sports Ministry
Finance	Theatre

A signed major selection form stating the minor must be turned in to the registrar’s office to declare a minor. Students majoring in one discipline who are required to take course work in a cognate discipline may not apply this coursework toward a minor unless given special permission by the minor department chairman. Students taking a major and a minor that include overlapping courses may apply up to six credits from those courses toward meeting the course requirements of the minor.

Progress Toward Degree

Students who have not completed a degree within six years of attendance at Belhaven University will continue their seventh year of study under a new catalogue.

General Education Goals

In keeping with its vision and mission, Belhaven University believes that high academic and scholarly goals are first realized through a foundation in general education that affirms the Lordship of Christ over all aspects of learning – scholarly and personal. The worldview curriculum, required of all entering freshmen, offers an integrated study of the great movements and ideas in history, literature, the fine arts, Bible, philosophy, and theology. Using history and the study of civilizations as a

foundation, each piece of literature and art and historical event is implicated into a Christian worldview. Upon completing the two-year worldview curriculum, students learn the necessity of a Christian worldview to the understanding of history, literature, art and culture, personal spiritual growth, and the shaping of moral values, and to building prosperous communities and a healthy society.

The first year combines the topics of history, culture, literature, Christian perspectives, and MOSAIC into a whole that offers students the conceptual and practical foundations for successful college-level study. The second year builds upon the groundwork of the freshman year and culminates in a capstone course bringing a Christian worldview to bear upon today's popular culture and media.

GOAL	DESCRIPTION	REQUIRED HOURS
Goal I	A mastery of one's own language in oral and written form	6 – 10
Goal II	A familiarity with the great literature of the world with a Christian perspective	6 – 12
Goal III	A familiarity with a second language	3 – 12
Goal IV	An understanding of science	4 – 8
Goal V	A knowledge of mathematical skills	3 – 9
Goal VI	An understanding and historical perspective of the contemporary world	6 – 12
Goal VII	A knowledge of Christian Scripture and an ability to integrate that knowledge with issues of daily life	6 – 18
Goal VIII	An appreciation of humanity's artistic accomplishments	3 – 12
Goal IX	An ability to apply the biblical vision of the Kingdom of God	3

Course Requirements for Baccalaureate Degree

Goal I: A mastery of one's own language in oral and written form

- ENG101 – 102, or ENG121 3 or 6 hours
 - Freshmen students, who have completed high school requirements in the fall or spring semester just prior to entering Belhaven University, or any transfer students are required to enroll in English composition courses until the core requirements of ENG101 and ENG102 are met. ENG101 – 102 or 121, WVC116, and all of the worldview curriculum courses cannot be removed or dropped from registration. All students must have completed the ENG102 core requirement prior to the first semester of their junior year.
 - By completing ENG121 with a grade of C or higher, students will have met the degree requirements in Freshman English. If ENG121 is passed with a grade lower than C, students must successfully complete ENG101 with a grade of C- or above. Students failing ENG121 must successfully complete ENG101 with a grade of C- or above and ENG102.
- SPE102 3 hours
- Freshmen: WVC116 1 hour

Goal II: A familiarity with the great literature of the world with a Christian perspective

- Freshmen: WVC121 and 123 6 hours
- Sophomores: WVC221 and 223 6 hours
 - Freshmen are required to remain in the above courses throughout the year. The worldview curriculum is continued throughout the sophomore year for those who began as freshmen at Belhaven and is required as a course of study that must be finished in its entirety.
 - The courses in the worldview curriculum are to be taken in sequence, but students who fail one of these will continue with the curriculum and retake the course when it is next offered, except for WVC116 (MOSAIC).
- Transfers: 6 hours
 - ENG203 or ENG204 World Literature **and**
 - ENG201 or ENG202 British Literature **or**
 - ENG205 or ENG206 American Literature
 - Students must take three hours of World Literature (ENG203 or ENG204). The remaining three hours must be of either British Literature (ENG201 or ENG202) or American Literature (ENG205 or ENG206).

- A student who transfers to Belhaven and has already completed six hours of literature will have fulfilled the literature requirement, regardless of what type of literature was taken.
- A student who transfers to Belhaven and has completed only three hours of American or British literature will be required to take World Literature (ENG203 or ENG204).
- A student who transfers to Belhaven and has completed only three hours of World literature is required to take either British Literature (ENG201 or ENG202) or American Literature (ENG205 or ENG206).

Goal III: A familiarity with a second language.

- Foreign language 6 – 12 hours
- Culture course, when applicable to major 3 hours
 - 12 hours of one (same) foreign language is required for majors in English.
 - 12 hours of foreign language (may take two languages with a minimum of 6 hours in each language or 12 hours of one language) is required for majors in creative writing.
 - 6 hours of one (same) foreign language, the level to be determined by the student’s competency at entrance, is required for majors in art, biblical studies, biology, classical education studies, communication, dance, history, mathematics, music, music ministry, political science, and psychology.
 - While an institutional avowal of proficiency is a waiver of the foreign language requirement, no credit hours, grade or quality points will be awarded for this proficiency. Students seeking academic credit for language proficiency should schedule appropriate testing with the Foreign Language Department.
 - 3 hours of a culture course or 6 hours of one (same) foreign language is required for majors in accounting, arts administration, business administration, chemistry, communication – sports broadcasting, elementary education, graphic design, social work, sports applications (SAM and SME) and theatre.
 - All sophomores are strongly advised to enroll in foreign language (if applicable), but may, in certain instances, be permitted for the sophomore year only to delay enrollment in this area.

Goal IV: An understanding of science

4 – 8 hours

- Biology 125 4 hours
- Physics 125 4 hours
 - Biology, Chemistry and Sports Medicine majors must take BIO125 or PHY125.
 - Non-science majors must take both BIO125 and PHY125. Transfer students who transfer no science credit will take both BIO125 and PHY125.
 - Students who have transferred to Belhaven University with six hours of science (with or without a lab) will not be required to take a laboratory course at Belhaven.
 - Students who have transferred to Belhaven University with only three hours of science will be required to take four hours of PHY125 or BIO125 at Belhaven.
 - Dance majors must take BIO125 or PHY125 and DAN401 and DAN402.

Goal V: A knowledge of mathematical skills

3 – 9 hours

- MAT101, 102, 110, or 207 3 – 9 hours
 - Students have until the end of their sophomore year to meet the core requirement of MAT101, MAT102, MAT110, or MAT207.
 - All students must have completed the core mathematics requirement and the ENG102 core requirement prior to the first semester of the junior year.
 - MAT110 (Quantitative Reasoning) is recommended for non-science majors
 - MAT201 – required for BUS and ACC majors in addition to the core requirements above.
 - MAT207 – CHE majors with a concentration in Chemical Physics must also take MAT208.
 - 9 hours of math, which may include MAT131-132 – requirement for Elementary Education majors
 - All majors not listed with prescribed requirements must take three hours.

Goal VI: An understanding and historical perspective of the contemporary world

- Freshmen: WVC120 and WVC122 6 hours
 - Freshmen are required to remain in the above courses throughout the year. The worldview curriculum is continued throughout the sophomore year for those who began as freshmen at Belhaven and is required as a course of study that must be finished in its entirety.
- Sophomores: WVC220 and WVC222 6 hours
 - The courses in the worldview curriculum are to be taken in sequence, and students who fail one of these will continue with the curriculum and retake the course when it is next offered, except for WVC116 (MOSAIC).
- Transfers: HIS107 – 108 and HIS205 9 hours
 - Students who have transferred to Belhaven with at least 30 hours will only be required to complete six hours (rather than nine hours) in history. However, one of these courses must be HIS205.
 - A student who transfers to Belhaven and has already completed six hours of history will not be required to take HIS205, and the requirement for history will have been fulfilled. This is not dependent upon the number of hours that are transferred to Belhaven. However, all transfer education majors must complete a total of nine hours in the social sciences, including at least six hours in history.

Goal VII: A knowledge of Christian Scripture and an ability to integrate that knowledge with issues of daily life. 6 – 18 hours

- BIB220 and BIB221 3 – 6 hours
- Freshmen: WVC120 and WVC122 6 hours
- Sophomores: WVC220 and WVC222 6 hours
- Transfers: WVC301 3 hours
 - WVC301 is to be taken within the first two semesters of transfer and is a pre-requisite for WVC401 which is required of all students in the semester immediately prior to the student’s graduation.
 - Students who have transferred to Belhaven with 24 to 29 hours will be required to complete WVC301 and both BIB220 and BIB221.
 - Students who have transferred to Belhaven with at least 30 hours will be required to complete WVC301 and either BIB220 or BIB221.
 - Biblical studies (BIB) may be deferred to the sophomore year if it is necessary for the freshman to begin courses in a major. Although Old and New Testament Survey courses (BIB220 and 221) are required, students majoring in one of the sciences, music, art, dance, or mathematics may postpone enrolling in those two courses until their sophomore year.
 - All sophomores are strongly advised to enroll in biblical studies, but may, in certain instances, be permitted to delay enrollment in biblical studies or foreign language (if applicable) for the sophomore year only.

Goal VIII: An appreciation of humanity’s artistic accomplishments

- Freshmen: WVC121 and WVC123 6 hours
- Sophomores: WVC221 and WVC223 6 hours
- Transfers: ART215 or DAN120 or MUS120 or MUS143-144, MUS 170-171, 173-174, 180-181 or THE110 or PHI275 (Music majors) 3 hours

Goal IX: An ability to apply the biblical vision of the Kingdom of God

- WVC401 3 hours
 - Only to be taken in the semester immediately prior to the student’s graduation
 - Transfer Student Pre-Requisite: WVC301

Course Enrollment Regulations

Core courses, courses required for the major listed in the General Education Goals, and electives must total a minimum of 124 semester hours.

Regulations about biblical studies, English, and foreign language apply to degree-seeking students and do not apply to non-degree seeking special students, summer session students, or to students entering the second semester if the appropriate courses are not offered at that time.

All students should select elective courses in an area outside their major. The total number of hours in a major should not exceed nine semester hours more than what is already required for the degree.

Transfer students who transfer 24 or more semester hours of college credit earned following completion of high school requirements will enter the alternate general education curriculum, which is intended to give a Christian perspective on the world of ideas and to form a broad base for a detailed study in a major discipline.

Academic Plan

Academic plans for students are available on the Belhaven website. Students must keep their own records of their academic progress; *ultimately, it is the responsibility of the student to see that he or she is registered for the correct courses for the degree he/she is pursuing.*

ADMINISTRATION OF THE CURRICULUM

The Semester System

Belhaven University operates on a semester basis with the regular session divided into two semesters that begin in August and January. The summer session, divided into one two-week term and two five-week terms, constitutes an additional period of study. Students receive course credit toward graduation on the basis of semester hours. A semester hour represents one hour of recitation or at least two hours of laboratory work per week for one semester. Semester hours of credit for each course are shown in the section "Courses of Instruction."

Grades and Quality Points

The meaning of the course grade is as follows: A, Superior; B, Good; C, Average; D, Passing; F, Failing; I, Incomplete; AU, Audit; NA, No Audit; W, Withdrew Before Grades; WP, Withdrew Passing; WF, Withdrew Failing; AW, Administratively Withdrawn; S, Satisfactory; U, Unsatisfactory; ES, Examination Satisfactory; CR, Credit; NC, No Credit.

The grades S (Satisfactory) and U (Unsatisfactory) are used for courses completed on the Pass-Fail option. The grade ES (Examination Satisfactory) is used for credit given by examination in foreign languages and mathematics. The grade CR (Credit) is given for nonacademic courses to indicate that credit has been earned. The grade NC (No Credit) is given for nonacademic courses to indicate that no credit has been earned.

A plus/minus system of grading was implemented in the fall semester of 1985. The plus/minus changed the quality points associated with the letter grades; therefore, the letter grade A now carries 4.00 quality points; A- 3.66; B+ 3.34; B 3.00; B- 2.66; C+ 2.34; C 2.00; C- 1.66; D+ 1.34; D 1.00; D- 0.66; F 0.00. A grade point average is calculated at the end of each semester by dividing the number of quality points earned by the number of semester hours attempted, grades of F being counted as hours attempted. Only the grades listed immediately above carry quality points. Cumulative totals are also computed following each completed grade period.

Transfer work does not affect the Belhaven cumulative grade point average (GPA). The Belhaven cumulative GPA is based entirely upon work done at Belhaven University.

Incomplete

The grade "I" is given at the discretion of the instructor and only in case of a prolonged illness or other emergency and indicates that all requirements in a course have not been met. In order for students to receive the grade "I", they must have made satisfactory progress in the course up to the point of illness or emergency. The grade "I" cannot be given prior to the last day to drop a course without an F. Students receiving the grade "I" should make the following arrangements with their professors and the registrar's office before the end of the semester:

The student (or one representing the student) must obtain the incomplete request form from the registrar's office. In filling out this form, students and their professors agree upon the dates of completion for all work. The dates for completion of the necessary work should be before the end of the first week of the next semester. Should a student fail to complete the required work by the end of the first week of the following semester, the grade "I" will automatically be changed to a grade of F by the office of the registrar.

Failure: Repeated Courses

An F cannot be removed from a student's record. However, if a student enrolls again in a course that he or she failed, the second grade is recorded on the permanent record for the semester in which the course was repeated.

Although both courses and the respective grades and quality points are shown on the permanent record, the semester hour's credit is only earned once.

Forgiveness Policy on Repeated Courses

An undergraduate student, upon written request, may ask to repeat up to four courses (up to 12 hours). The forgiveness policy can be used one time per course. Repeating a course may influence a student's financial aid or sports eligibility.

The deadline for submitting the written request is the last day to add a course in the semester the repeated course is being taken again.

The following stipulations apply to this policy:

1. The student cannot use this option to repeat a course in which a grade of A, B, or C was earned. This can only be used to replace a grade of C- or below. A grade of an F will not forgive a grade of an F; both F's will be calculated in the GPA.
2. The student cannot use the forgiveness policy to replace a grade that was earned at another school, nor may grades earned at Belhaven be replaced by grades earned at another school. This policy will only affect the Belhaven grades and quality point index.
3. Both grades remain on the transcript; however, the highest grade earned will be the one used to recalculate the GPA.
4. A course intended to be used for the forgiveness policy cannot be taken as independent study and must be taken at Belhaven University.

Pass/Fail Option

Students may elect to enroll for a maximum of four courses on the pass-fail option during the junior and senior years. No more than two courses may be included on this plan during any one semester. Core courses and courses in the major area (required or elective) may not be included. Grades of S (Satisfactory) or U (Unsatisfactory) are assigned. Credit hours, but no quality points, are recorded for grades of S and count toward degree requirements. The pass/fail option is not allowed in courses required for teacher certification. A student wishing to use the pass/fail option must file a special request form in the office of the registrar prior to the last day to add a course or change course enrollment status.

Auditing Courses

Full-time students may audit a maximum of two courses each semester without charge, with the permission of the registrar. A course is listed on the student's permanent record as AU (audit) unless the instructor of the course informs the registrar that class attendance or participation does not justify the listing, in which case it would be listed as NA (no audit).

Adding or Dropping a Course

A course may not be added for credit or audit, or changed from one enrollment status to another (credit, audit, pass/fail), after the second week of a semester (see Calendar for specific dates).

A course other than Freshman English or WVC courses may be officially dropped through the first week of a semester (see Calendar for specific dates) without having the course entered on the student's permanent record. After the first week, a student will be allowed to drop a course, but that course will appear on the permanent record with a grade of either, W, WP (withdrew passing) or WF (withdrew failing).

After approximately eight weeks into the semester have elapsed, no course may be dropped for any reason. (See Calendar for exact dates.)

A student who stops attending class without securing official withdrawal approval automatically receives an F in the course(s). A student who acquires excessive absences before securing withdrawal approval will receive an F (not a WF) in the course.

Academic Warning, Probation, Suspension, and Dismissal

A quality point index is calculated at the end of each semester or summer session. ALL STUDENTS ARE EXPECTED TO MAINTAIN A GRADE POINT AVERAGE OF 2.00 WITH NO QUALITY POINT INDEX DEFICIENCY, REGARDLESS OF THEIR CLASSIFICATION. The formula for calculation of quality point index is:
 Belhaven earned quality points – (Belhaven attempted hours times two) = quality point index.

At the end of each semester a student whose quality point index shows a deficiency of one to ten quality points will be given an **academic warning**.

A student whose quality point index shows a deficiency of 10.01 to 23 quality points will be placed on **academic probation**. Students on academic probation will not be allowed to register for more than 13 or 14 semester hours.

A student whose quality point index shows a deficiency of 23.01 to 35.99 quality points will be **academically suspended** for one semester. This student will be eligible to reenroll after remaining out of school for either a fall or spring term.

A student whose quality point index shows a deficiency of 36 or more quality points will be **academically dismissed**. This student will not be eligible for readmission to Belhaven University.

Classification

A student's classification is determined by the number of semester hours credited to the student at the beginning of the first semester of each year. For sophomore standing, a student is required to have earned 24 semester hours credit; for junior standing 54 semester hours; for senior standing, 90 semester hours; and for graduation 124 semester hours and 248 quality points.

Course Load Per Semester

The minimum semester course load for a full-time student is 12 semester hours; the normal load is 15 to 18 semester hours; and the maximum load is 19 semester hours. Requests to exceed the maximum of 19 hours must be made to the registrar on the special request form on the Belhaven website and will be reviewed primarily on the basis of the student's previous record of achievement and the courses in which the student wishes to enroll. No student may receive credit for more than 21 hours in a semester under any circumstances.

Grade Reports

At the conclusion of a semester or summer session, final grades are available on the Belhaven website. The office of the registrar will not show students their grades nor give grades over the telephone or by email.

Midsemester grades are submitted and may be viewed on the Belhaven website.

Transcripts

A student who desires a transcript must complete a request form at least two weeks before the time he or she needs to have the transcript sent. Request forms are available at <http://www.belhaven.edu/Registrar/transcripts.htm> or in the business office. The registrar is not permitted to issue transcripts for a student who is in debt to the University. The person whose record is to be released must sign the request for a transcript. The cost of each transcript is \$10 for the first two copies and \$2 for each additional on a single request, and must be paid in advance. There is a minimum of 48 hours before a transcript can be released.

Family Education Rights and Privacy Act of 1974

Belhaven University informs students of the Family Education Rights and Privacy Act of 1974, as amended. The act, with which the University intends to comply fully, was designated to protect the privacy of educational records, and to provide guidelines for the correction of inaccurate or misleading data through informal and formal hearings. Students also have the right to file complaints with Family Education Rights and Privacy Act Office (FERPA) concerning alleged failures by the University to comply with the act.

Belhaven University accords all the rights under law to students who are declared independent. No one outside the University shall have access to nor will the University disclose any information from students' education records without the written consent of students except to personnel within the University, to accrediting agencies carrying out their accreditation function, to persons in compliance with a judicial order, and to persons in an emergency in order to protect the health or safety of students or other persons. All these exceptions are permitted under the act.

Within the Belhaven community only those members individually or collectively acting in the student's educational interest are allowed access to student education records. These members include personnel in the office of the registrar, provost's office, admission's office, student learning office, student life office, financial aid office, business office, office of institutional improvement, faculty, and academic support counselor.

Students may not inspect and review the following as outlined by the act: financial information submitted by their parents, confidential letters and recommendations associated with admission, employment or job placement, or honors to which they

have waived their rights of inspection and review, or education records containing information about more than one student, in which case the University will permit access only to that part of the record which pertains to the inquiring student.

Class Attendance Policy

The class attendance policy assumes that students will be present for all classes. University policy requires that students attend at least 80 percent of class meetings during a semester or summer session in order to receive credit. For Fall and Spring semesters, this 80 percent is interpreted thusly:

- A maximum of eight absences for a class that meets three times a week;
- A maximum of six absences for a class that meets two times a week;
- A maximum of three absences for a class that meets once a week.
- Three tardies are counted as one absence.

All reasons for absences (for example, illness, representation for school activities, emergencies, and late registration) are included in the maximum number of absences.

Convenient Scheduling for Adult Students (See Graduate and Adult Studies sections of the catalogue.)

In respect for adult students' busy schedules, Belhaven offers courses at times of the day and week that are more convenient.

Evening Program:

For over 25 years Belhaven University has offered an evening program of academic courses that provides basic college courses, including a wide range of courses in accounting and business administration, for interested area residents who are not able to attend regular classes during the day. Belhaven University instructors and selected area business people and educators teach classes. During the regular session, evening classes meet one evening per week beginning at 6:00 p.m.

Miniterms

Two-week miniterms are offered twice each year at Belhaven University: one in the spring, and one between fall and spring semesters when allowed by the calendar. These are concentrated courses that make three hours of credit available to students attending 10 class meetings (four hours each); two weekends of reflection time are incorporated in each time frame. A student may enroll in one class only. Residence halls are not open during miniterms.

Gulf Coast Research Laboratory

Belhaven University students may receive credit for certain courses offered at the Gulf Coast Research Laboratory, Ocean Springs, Mississippi. Consult the chairman of the department of biology concerning course offerings.

Summer Session

The summer session of Belhaven University provides an opportunity for students to continue their work leading to a degree and for students from other institutions to earn credits that may be transferred to their own schools. A maximum of 15 hours may be earned during the summer session at Belhaven.

Honors College

The Honors College at Belhaven gives academically advanced, highly motivated students a forum in which to deepen and expand their college education, both intellectually and spiritually. Enrollment in the Honors College is limited to students who demonstrate a past record of academic achievement, seriousness about their calling, and enthusiasm for challenging dialogue with students and scholars from a variety of fields. For admission requirements, see "Admission to the Honors College" under "Admission Requirements and Procedures" in this catalogue.

In order to graduate as an Honors Fellow, members of the Honors College must fulfill the following requirements:

- Five hours of Honors Colloquium (HNS), normally to include two hours during the freshmen year.
- 18 – 21 hours of Honors (H) courses with a minimum grade of B in all Honors courses. The 18 – 21 hours must include six hours from the Worldview Curriculum (WVC), at least nine hours from the student's major, and three elective hours. Honors courses required for specific majors may vary; see the catalogue for departmental requirements.
- Honors courses are available by special arrangement with full-time faculty who have approved the Honors designation for their course. Honors courses with part-time faculty must be approved by the department chair. To merit the Honors designation, students must fulfill higher and/or additional requirements in the course that demonstrate integration of the subject matter with a Christian worldview. Professors will indicate, via the syllabus, changes in grade weights and standards for Honors students.

- Honors Fellows must submit a request for Honors course designation, signed by the appropriate faculty member, to the registrar's office no later than the date specified by the registrar and the Dean of the Honors College.
- Maintenance of an overall GPA of at least 3.4.
- Committed, active participation in required Honors College activities (lectures, events, excursions, etc.), even during semesters the student is not registered for HNS. Absences are permitted only in case of prior permission or emergency.

Summer Enrichment Program

A precollege summer enrichment program is available to advanced students who have completed the junior year of high school. Students admitted to the program may earn up to 15 semester hours in regular summer session courses. Full college credit is granted after a student has been accepted on a full-time basis and has satisfactorily completed one semester (at least 12 semester hours) of course work at Belhaven University. For further information contact the director of admission.

Registration at Other Institutions

A student who is enrolled at Belhaven University may not register for courses at any other institution without approval of the registrar and the chairpersons of the departments involved. This policy refers to summer classes taken elsewhere as well as at any time when a student is pursuing a degree at Belhaven. A student may not be concurrently enrolled at Belhaven and another institution except in the situation of a senior needing a course for imminent graduation and said course is not currently offered at Belhaven University. The form to request a course at another institution is available on the Belhaven website. The form must be approved by the Registrar's Office before a student can register for the course at the other institution.

Independent Study

Independent study courses will be available only for degree seeking seniors facing imminent graduation who are unable to get a needed course at the regularly scheduled hour.

Students must complete a special request form to submit to the office of the registrar. The professor is not authorized to grant final approval for an independent study course. The request must be submitted to the registrar's office no later than two days prior to the last day to enter a course or change enrollment status. No course intended to be used for the forgiveness policy can be taken as independent study; furthermore, all forgiveness policy courses must be taken at Belhaven University.

Tutorial Work

The term *tutorial* is applied to final coursework being completed by a nonresident Belhaven student who has applied for graduation. A student registered for tutorial work is one who cannot be enrolled at Belhaven for the final hours and who has been given permission by the registrar and the major department chairperson to complete those hours elsewhere.

A tutorial registration fee is assessed. (See General Fees.) If the work is not completed during the first semester in which a student is enrolled, that student must register for tutorial work again the following semester, or until the work is completed and the degree can be granted. The student's tutorial work carries no academic credit in itself. However, the student's permanent record will indicate enrollment in tutorial work.

Study Travel Program

The Belhaven University study travel program provides students with an opportunity to earn academic credit in courses specifically structured to include off-campus travel, domestic or foreign.

Members of the Belhaven University faculty plan the courses, arrange for and conduct the travel portion, and offer detailed instruction on campus before departure and during the time of travel itself.

The content of courses offered in the study travel program is variable. In one case, the emphasis may be on one city, region, or country exclusively, while in another it may cut across geographical boundaries to include historical, literary, artistic, or scientific aspects of several regions or countries.

Each course requires the consent of the instructor and carries three hours of academic credit and a pass/fail grade. There is no limit to the number of credits a student may earn in the program, but each course pursued must have a different emphasis. In some instances, credits may be applied toward the departmental major.

Student Intern Programs and Practicums

Student intern programs provide practical experience and training. In order to receive academic credit (one to six hours) for a student intern program or practicum, the program must be a structured one, approved in advance by the department in which credit is to be given. A student may not register for an internship or practicum until the office of the registrar has received the approval. The internship application should be turned in to the office of the registrar three days prior to the last day to add a class in order for there to be ample time for administration to provide internship approval. Registration must take place by the first week of the semester (see academic calendar for specific dates to add a course) or the student will not receive credit. A 2.75 cumulative Belhaven grade point average and junior or senior standing are required of the student to be considered for a student intern program or practicum. See the registrar's office for further information.

Council Studies

Belhaven is a member of the Council for Christian Colleges and Universities, an association of more than 85 private liberal arts Christian colleges and universities. Consequently, a number of off-campus learning opportunities exist. These include an American studies program in Washington, D.C., a China studies program, a Latin American studies program in Costa Rica, the Los Angeles Film Studies Center, a Russian studies program, a Middle East studies program in Cairo, Egypt, a Scholar's Semester in Oxford, and a summer study program in historic Oxford, England. (See Council Studies in "Courses of Instruction" section.)

Au Sable Institute of Environmental Studies

Located in Michigan, this program offers courses that cover various aspects of environmental studies and stewardship. Ecological information is provided along with experience in both field and laboratory techniques. Scholarship assistance is available to students at Council-member colleges.

Focus on the Family Institute

A division of Focus on the Family, the Focus on the Family Institute is a one-semester undergraduate study program designed to address the challenging issues facing today's families. Outstanding students from American and international colleges and universities compete for 40 positions each fall, spring, and summer semester. Sixteen units of credit for the program may be received through the students' individual academic institutions, or arrangements can be made through an accredited institution. (See Family Studies in "Courses of Instruction" section.) Upon arrival, applicants should have completed two years of undergraduate work and be in good academic standing with a minimum of a 3.25 cumulative GPA. The Institute is endorsed by the Council for Christian Colleges and Universities.

Alternative Credit Programs

Belhaven University does recognize Advanced Placement (AP) and College-Level Examination Program (CLEP). Official score reports must be sent directly to Belhaven University from the Educational Testing Service. High school transcripts with scores are not considered official notification of scores. Credit will be awarded once the office of the registrar has received the official qualifying scores and the student has met with the department chair to determine how the credit will be allocated. Students planning to enter professional school should verify that AP credit is accepted by the professional school they plan to attend. (All alternative credit must not exceed 30 credit hours toward the undergraduate degree.)

- Advanced Placement Tests

A score of 3, 4, or 5 is required on an Advanced Placement exam. Students with scores of 3, 4, or 5 on the AP Test of the College Entrance Examination Board (CEEB) will have earned, upon admission, up to eight semester hours credit granted in any one field.

Credits granted carry no grade and are not used in computing a quality point index but may be used toward a major or minor. Elective credit may also be given.

- College Level Examination Program (CLEP)

Advanced placement and credit may be awarded to students who earn at least the minimum scores recommended by the American Council on Education (ACE) on the subject examinations (not the general examinations). Once the office of the registrar has received the official qualifying scores and the student has met with the department chair, credit will be awarded. Any student wishing to be exempt from certain degree requirements should take the appropriate advanced placement test of the CEEB.

- Correspondence or Online Work

A student may apply a maximum of six semester hours of correspondence or online credit to satisfy degree requirements. The registrar must approve correspondence work in advance. Credit in major courses or core courses for degrees may not be earned by correspondence or online.

- **International Baccalaureate Program**

College credit will be granted to those high school students enrolling in Belhaven University who have completed courses in the International Baccalaureate Program with a score of five or better on each higher level examination. The courses for which credit will be awarded will be those subject courses that are a part of Belhaven's general education core.

- **Experiential Learning Credit: (Maximum credit - 15 hours)**

In order for experiential credit to be granted officially and recorded on the transcript, the applicant must have completed successfully a minimum of 12 semester hours of academic coursework at Belhaven. This type of credit may be approved by faculty in various departments through portfolios with a maximum of 15 hours of elective credit only. (Experiential credit in dance may be awarded for major credit with the approval of the dean of fine arts and the provost.) This type of credit is not transferable into or out of Belhaven University. The process for experiential credit should be completed prior to the beginning of the last course required for degree completion in the adult studies program or before the senior year in the traditional program. Assessment Fee - \$150 paid at time portfolio is turned in for assessment; \$75 per semester hour of credit awarded paid in full before credits are posted to transcript.

Portfolio I

Credit for professional, biblical, or technical courses, licenses, certifications, workshops, etc. or for courses taken at non-regionally accredited institutions can be awarded if documented thoroughly. Faculty members assess the validity of substantial documentation based on completion, clock hours, and content. The Portfolio I must include a résumé, an autobiographical sketch, and value of learning statement for each topic area. One semester hour of credit may be awarded for 20 hours of instruction that is determined by faculty to be college level. (Per standards set by CAEL)

Portfolio II

Credit for experiential learning can be awarded through an essay-writing process that will document college-level learning. Faculty award credit based upon college-level academic principles evident in the student's writing. The Portfolio II must include a résumé, an autobiographical sketch, and thorough documentation of the work experience being described as well as a 12- to 20-page essay describing the learning that occurred from the work experience and the resulting applications both for that situation and for future situations. Students may be referred to the English writing lab if they need aid in developing writing skills.

NOTE: Any appeals by students in regard to the number of semester hours of credit awarded through the portfolio process may be made to the appropriate Dean.

- **Credit for Work Completed in Armed Service**

Credit for specialized training received in the armed services will be granted on the basis of recommendations published in *A Guide to the Evaluation of Educational Experiences in the Armed Services*. Only those courses or programs that may be regarded as consistent with the curriculum at Belhaven University will be credited toward a degree.

A student who presents evidence of at least six months of military training with an honorable discharge may receive a maximum of four semester hours non-academic credit in physical education.

Credit from alternative credit programs may be given in a specific area in which a student wishes to major or minor, dependent upon departmental policy. Credit in Bible, history, culture, or literature courses from these sources to meet general education curriculum requirements will not be accepted. The maximum total of such credit listed above, in any combination, is 30 semester hours, not to include more than 15 hours of experiential credit. Hours earned through alternative credit programs do not carry quality points and therefore are not considered as residential hours for honors calculations.

Foreign Language Proficiency Exams

Students proving proficiency in a native language other than English will be considered to have met Goal III. Foreign students may not register for credit in their native language. Students may earn college credit for Spanish, French, or German only by taking the CLEP examination at the elementary or intermediate levels. Students may earn up to the required number of credit hours in the general education core for their major in a single language through completion of the CLEP

examination with a minimum score of 50 or above or through proficiency credit. The CLEP standardized examination will preclude the use of departmental examinations except in those areas where CLEP examinations are not available.

The method of testing and the level of proficiency to be awarded for languages other than Spanish, French, or German will be determined by the chair of the foreign language department or her designee. For testing other than CLEP, a \$100 fee is charged for administering a proficiency exam; an additional fee of \$100 is charged if the exam is completed, but no semester hours, grades or quality points will be awarded.

Advanced Course Placement:

- Placement in Advanced English

Each year, the department of English selects a limited number of freshmen for placement in Advanced Freshmen English on the basis of scores on the ACT, the English Placement Test of the CEEB, and the Belhaven English Placement Test. Credit by exemption for ENG 101 (CR only, no semester hours, no grade or quality points) will be awarded upon completion of the three-hour course Advanced Freshman English (ENG 121) (with a grade not lower than a C) during the first semester.

- Placement in Advanced Language

Students who wish to continue at Belhaven University a language begun in high school should take a language proficiency test to determine the college-level course most consistent with their previous training. Students who have credit for two or more units of a foreign language in high school may receive college credit, though not college hours, for the 101-102 courses in the same language after receiving a C (2.0) or better in 201-202 at Belhaven University. A waiver of language courses, especially 101 and 102, may be granted upon the Language Department's avowal of a student's proficiency. No semester hours, grades or quality points will be awarded.

Those students who are eligible to enter a foreign language course at the 300 level and complete six hours at this level may then elect to take examinations in the intermediate course (201-202) to receive six hours of credit.

- Placement in Advanced Mathematics

Students who have had extensive training in mathematics in high school and who wish to continue their study in this area at Belhaven University may enroll in MAT 207 and 208 with the permission of the chairperson of the department of mathematics rather than in a lower level course.

Students who are eligible to enter the course in calculus (MAT 207 and 208) and complete six hours at this level may then elect to take examinations in algebra and trigonometry (MAT 101 and 102) to receive six hours of credit. If a passing grade is achieved on the examination, the credit hours are recorded and a grade of ES (Examination Satisfactory) is assigned. In the event of an unsatisfactory grade, no grade is recorded or credit given. The grade of ES carries credit hours, but no quality points, toward degree requirements.

Academic Lists

At the end of each semester, the following academic lists are published:

President's List: full-time students with a 4.00 semester GPA.

Dean's List: full-time students with a semester GPA between 3.40 and 3.99 and no grade lower than a C.

Graduation with Honors

To graduate cum laude, magna cum laude, or summa cum laude, a baccalaureate degree-seeking student must have earned a minimum of 60 academic hours carrying quality points at Belhaven University. At the time of graduation the student must have established a cumulative grade point average on the Belhaven University record and meet the minimum to be eligible: cum laude, 3.4; magna cum laude, 3.7; summa cum laude, 3.9.

To graduate "with honors," a student must have a minimum of 45 academic hours carrying quality points at Belhaven University and a 3.4 cumulative grade point average at Belhaven University

Belhaven University baccalaureate degree-seeking students who graduate with academic honors will wear Belhaven University honor cords for the graduation commencement ceremonies. Students are not allowed to wear any other regalia from societies, sororities, or organizations not affiliated directly with Belhaven University.

Veterans' Regulations

Each recipient of VA benefits enrolled at Belhaven University is expected to become familiar with, and to adhere to, all academic policies stated in the current issue of the Belhaven University catalogue.

Course Substitution

In cases when, through no fault of the student, required courses in a major are not offered in a rotation that permits the student to graduate on schedule, the chair of the major department may approve a similar course in the major as a substitute.

PRE-PROFESSIONAL PROGRAMS - THE UNIVERSITY OF MISSISSIPPI MEDICAL CENTER

The courses offered at Belhaven University enable students to pursue specific preparatory programs for the ministry, law, medicine, dentistry, nursing, physical therapy, occupational therapy, and engineering. Requirements for professional schools vary. Some programs at The University of Mississippi Medical Center are open to residents of Mississippi only. Students should check with the department chairman for this information.

Pre-Health Professional Programs

All students who wish to be recommended by Belhaven University for pre-professional programs in the medical sciences or for graduate school, or for fellowships, assistantships, etc. must make an appointment and meet with the pre-professional committee. That committee is chaired by Dr. Waltzer (premedical advisor) and Dr. Bishop. It is recommended that students meet with the committee twice: (1) during their first semester at Belhaven University, and (2) during the semester when they will ask for recommendations. The committee will include: Dr. Rob Waltzer and Dr. Reid Bishop, Dr. Paul Reese, and Dr. Phillip Carlson.

The following stated prerequisites are for The University of Mississippi Medical Center:

Pre-nursing Program: Early Entry Option and Dual Degree Program

All undergraduate students entering The University of Mississippi Medical Center (UMMC) School of Nursing will be admitted into the Bachelor of Science in nursing (BSN) program. This is a four-year degree consisting of prescribed courses of pre-professional education followed by two years of professional courses culminating in the baccalaureate degree.

Admission into this degree program can occur in the fall of the freshman year through early entry or through regular entry after completion of the pre-nursing curriculum at Belhaven University. The deadline for consideration for early entry is November 15.

The Bachelor of Science in nursing (BSN) early entry program is a joint offering of Belhaven University and The University of Mississippi School of Nursing at the Medical Center. The early entry program offers two options: the pre-nursing and the dual degree option. Under the pre-nursing option, a student earns approximately 65 credit hours at Belhaven University and then transfers to the School of Nursing for approximately two years to complete a degree in nursing.

Under the dual degree option, a student earns approximately 90 credit hours at Belhaven University and then transfers to the School of Nursing for approximately two years to complete a degree in nursing. Under this option, after a student is awarded a nursing degree from The University of Mississippi School of Nursing at the Medical Center, he/she will also receive a B.S. degree in biology or psychology from Belhaven University. The appropriate department chair should be contacted for approval and details of the plan of study.

Both options prepare the student to sit for the licensure examination for nursing practice, after completion of the degree in nursing.

Applicants who wish to be considered for early entry status must meet the following minimum criteria:

- An ACT score of 24
- A cumulative high school GPA of 3.5

Final consideration for early entry candidates will involve a review of additional criteria that may include a personal interview, a written essay, pre-nursing testing, and scholastic and non-scholastic extracurricular and service activities.

To be considered for early entry, a student must submit an application and an original transcript of all high school work completed through the fall semester of the senior year to the office of admission, Belhaven University, 1500 Peachtree Street,

Box 153, Jackson, MS 39202. The student's ACT or SAT score must also be submitted along with an academic reference. The application should indicate that the chosen major is nursing. A nonrefundable application fee of \$25 must accompany each application.

Information for nursing at the University of Mississippi Medical Center can be found at <http://www.umc.edu/son/>. From the UMMC nursing home page go to the traditional nursing BSN requirements. http://www.umc.edu/uploadedFiles/UMCedu/Content/Education/Schools/Nursing/Bachelor_of_Science_in_Nursing/bsn_pre_reqs.pdf

The prerequisite courses for BSN requirements include:

Required natural sciences and mathematics courses: A minimum of eight courses (27 hours)

Chemistry I with lab – four hours; either Biology with lab or Chemistry II with lab – four hours; microbiology with lab – four hours; human anatomy and physiology – six to eight hours (two courses in sequence); college algebra – three hours; and statistics – 3 hours; introduction to Computer – 3 hours. Science survey courses or courses for non-science majors are not acceptable for transfer credit. Some Belhaven courses require prerequisites.

Psychosocial science courses: A minimum of six courses (18 hours)

Required courses: general psychology – three hours; introductory sociology – three hours; the family – three hours, human growth and development through the life cycle – three hours, nutrition – three hours.

Suggested courses: abnormal psychology, geography, anthropology, political science, social problems, history, economics – three hours

Humanities and fine arts courses: A minimum of six courses (18 hours)

Required courses: English composition – six hours; speech – three hours; fine arts – a minimum of three hours. The additional two courses in this area may be from either the humanities or the fine arts.

Suggested courses: art, literature, theatre, music, foreign language, philosophy, history, survey of religion, journalism.

All required courses must have a college grade; therefore, advanced placement credit cannot be used to meet these requirements. If an applicant has advanced placement credit for any of the requirements, he/she can take higher level classes for a grade in any of these areas and this will fulfill requirements.

Premedical Program (The University of Mississippi Medical Center)

Required courses include one academic year each of biological science, inorganic chemistry, organic chemistry, English, mathematics, physics, and advanced science. All semester hours of advanced science must be taken in a senior college. The total of 90 semester hours will be completed by approved electives.

Required science courses – In each of the required science courses, other than mathematics, laboratory work must be included.

Mathematics – A minimum of three semester hours of college algebra and three semester hours of trigonometry is required. A two-semester course including algebra, trigonometry, analytical geometry, and calculus is also acceptable. Students who qualify by placement tests to enter Calculus I directly upon college entry can satisfy the mathematics requirement with a three- or four-hour Calculus I course; the other two or three required hours may be met by an approved elective course.

English – The usual freshman college courses of six semester hours in English composition or literature are required. The applicant is urged to take an advanced course in English composition.

Advanced science – Examples of advanced science courses are biochemistry, comparative anatomy, embryology, genetics, histology, quantitative analysis, physical chemistry, calculus, differential equations, and advanced physics. It is recognized that laboratories are not offered with all advanced sciences.

Approved elective courses – A partial list of recommended elective courses includes advanced English, sociology, psychology, philosophy, history, geography, foreign language, computer science, fine arts, (up to six semester hours) and selected advanced courses in mathematics, chemistry, physics, and biology. Certain professional courses may be unacceptable.

Unacceptable courses – None of the 90 semester hours of minimum collegiate requirements listed or described or recommended above may be met by the following courses: correspondence courses, courses in physical training, military science, or dogmatic religion; courses in mathematics or science designed for non-science majors; course credit granted without college level testing.

Pre-Physical Therapy Program (Masters of Science in Physical Therapy: School of Health Related Professions: The University of Mississippi Medical Center)

For candidates seeking admission into the DPT Class the successful completion (a grade of C or better) of the prerequisite courses below is required, and candidates must provide evidence of 40 hours of observation in at least two physical therapy clinical departments. A minimum of 5 of the 8 courses specified below must be completed (with grades) to be eligible to apply. All prerequisite courses must be successfully completed for a student to be admitted.

Candidates seeking admission into the class may elect to complete either ALL of the current prerequisite list or the revised prerequisite list below.

Pre-requisite Courses* Hours	Number of Courses	Estimated Credit
Statistics (mathematics, psychology, or education)**	1	3
Biology (lab required)	2	8
Chemistry (lab required)	2	8
Physics (lab required)	2	6-8
Advanced physical or biological science***	1	3-5
	<hr/> 8	<hr/> 28-32

*Science survey courses for non-science majors are not acceptable for a required course. Normally required science courses must have been taken within the last ten years. All physical or biological sciences listed at a particular college or university do not necessarily satisfy the prerequisite requirements; please consult with the physical therapy pre-admissions counselor for clarification.

** must be taken at a senior college

*** must be 300 level or above and taken at a senior college. Specified prerequisites for courses taken and associated lab, whether incorporated or offered separately, must also be completed.

To be eligible for admission, candidates must: (1) submit a completed application by December 3; (2) provide evidence of observation in a minimum of two physical therapy clinical departments or practices for a total of 40 hours (additional hours and sites are recommended), hours earned through employment will not be accepted, all observation hours must be in the current year of application; (3) have a baccalaureate degree from an approved institution of higher learning; (4) have a minimum grade point average of 2.75 on a 4.0 scale (all grades, including failing grades and grades on repeated courses are used to calculate pre-admission grade point averages); (5) submit an official GRE report that includes verbal, quantitative, and analytical scores; (6) submit an autobiographical essay; (7) submit a resume; (8) be proficient in the use of computers for word processing, spreadsheet, library database searching, and be able to perform internet searches; (9) have current first aid certification that will remain current through clinical internship in the last academic semester; (10) complete the prerequisite courses (numbers in parenthesis indicate number of courses needed):

Physiology, human and mammalian (1 or a combined anatomy and physiology course for two semesters); comparative anatomy (1); social studies, including general introductory sociology (2); statistics - mathematics, psychology, sociology, or education (1); advanced science, 300 level or above (2); general and abnormal psychology (2); English composition (2); humanities (2); fine arts (1); chemistry (2); physics (2); college algebra or higher level mathematics course (1); zoology or biology (2); speech (1). All required courses must be completed with a grade of C or better.

Science survey courses designed for non-science majors are not acceptable for prerequisite requirements. Physical and biological science courses must include laboratory experiences. Students enrolled in a quarter academic calendar must complete the required sequence of courses which are equivalent to University of Mississippi courses. Normally required science courses must have been taken in the last ten years.

Pre-Occupational Therapy Program (Master of Occupational Therapy: The University of Mississippi Medical Center)

To be eligible for admission, candidates must: (1) provide evidence of 16 hours observation in at least two occupational therapy clinical departments; (2) have a minimum grade point average of 2.0 on a 4.0 scale; (3) have a minimum of 64 semester hours of academic credit (exclusive of physical education, military science, dogmatic religion and vocational courses) from an accredited institution of higher learning; and (4) complete the following prerequisite courses (numbers in parentheses indicate number of courses needed):

English composition (2); humanities (2); general psychology (1) abnormal, child, or adolescent psychology (1); sociology (1); college algebra (1); chemistry with laboratory (1); physics with laboratory (1); general biology with laboratory or zoology with laboratory (2); human anatomy, comparative anatomy, or morphology with laboratory (1) or a combined science in anatomy and physiology may be a substitute if it is taken one full academic year; fine arts (1); speech (1), developmental psychology or human growth (1), social sciences (1).

Science survey courses designed for non-science majors are not acceptable for transfer credit.

Electives should be sufficient to bring the total semester hours of transfer credit to 64. Suggested electives include first aid, human anatomy and physiology, and statistics.

Pre-Dental Program (The University of Mississippi Medical Center)

Dental schools require applicants to have completed at least three years of college and 90 hours of acceptable credit. A baccalaureate degree is recommended.

Required courses:

English – Two semesters, one semester of which must be in composition.

General psychology – One semester

Physical sciences and mathematics - inorganic chemistry – two semesters; organic chemistry – two semesters; advanced chemistry or biology – two semesters at a senior college; physics – two semesters; biology or zoology – two semesters; mathematics – two semesters.

Suggested courses include quantitative analysis, physical chemistry, embryology, histology, immunology, biostatistics, microbiology, biochemistry, bacteriology, cell biology, cell physiology, comparative anatomy, and speech. In mathematics, algebra or trigonometry.

All required science courses must include regularly scheduled laboratory periods. In addition to required coursework, courses in the humanities area are highly recommended.

Pre-Pharmacy: Belhaven University works most closely with the University of Mississippi School of Pharmacy.

For the Pharmacy catalogue and pre-pharmacy requirements go to: <http://www.pharmacy.olemiss.edu/student/Handbook.pdf>. The application deadlines after completion of pre-requirements are Regular Entry: November 1; Early Entry: February 1.

Other Pre-Professional Programs

Students in these programs should consult with their advisors for requirements for professional schools.

Pre-Ministerial Program

Theological seminaries require for entrance the B.A. or B.S. degree from an accredited four-year college. The Association of Theological Schools encourages students to receive a broad liberal arts education in preparation for seminary work.

Belhaven University has a pre-ministerial program to give students this kind of education. The department of biblical studies and ministries offers a submajor that, along with biblical studies, gives a broad liberal arts basis where critical thinking skills are developed and sharpened.

Pre-Law Program

Most law schools require that applicants hold an undergraduate degree. Generally, they do not prescribe any particular major or sequence of courses, but do recommend precision and effectiveness in speaking and writing and a critical understanding of the political and economic institutions with which the law deals. Belhaven recommends that a student interested in law school consider majoring in political science, and take the law track, which requires completing six hours in constitutional law. The political science major also includes, among other things, Christian political thought to ground the student in biblical concepts of law and politics as considered by great Christian thinkers; judicial process, a study of courts and the legal process; and legislative process, which examines the process by which legislation is developed and considers the biblical basis for a just law code. The student should also consider taking constitutional history, business law, ethics, economics, logic, and perhaps other law courses available at Belhaven, including communications law and sports law. Writing classes would also be helpful. The student who does not choose to major in political science should consider taking several of the classes noted above.

Pre-Engineering Program

The pre-engineering program is designed for the student whose ultimate goal is to earn a degree in engineering. Belhaven's program offers the general education courses and mathematics courses required in an ABET-accredited engineering school (such as Mississippi State University and The University of Mississippi). The student studies for two or three years at Belhaven to gain knowledge, applied competencies in mathematics, and effective communication skills. The student then

transfers from Belhaven to a college of engineering to complete the engineering coursework for the degree. The student should coordinate their curriculum through the department of mathematics.

CERTIFICATE PROGRAMS

These are programs in accounting and dance. The courses can be used as credit toward a degree. All hours for certificate programs must be earned at Belhaven University. Certificate programs are approved for veterans training by the state approving agency and are the equivalent of a college major except where noted.

Accounting: 36 hours

The required classes are: ACC 217, 313, 314, 337, 411, 412, 413, 421, 424, 430, 490, BUS 415.

Students who have already taken one of the required accounting classes will be required to select a substitute from an upper division business elective course.

Prerequisites to the Accounting Certificate consist of 27 hours: MAT 101 or 110 (202 in the adult program), 201(BBA 345), ACC 213-214 (BBA 320-321) with a grade of C or better within the last seven years or a proficiency exam, ECO 205 (BBA 330), BUS 305 (BBA 350), BUS 363, BUS 414, and BUS 418. Students who have not already had BUS 418 must take ACC 418 instead.

Students who have earned a BBA or BS in Business from Belhaven University will already have taken all of the prerequisites and will be qualified to take the CPA exam after completion of the Accounting Certificate. Students who have earned a BBA or BS from another accredited college or university will need to consult with an advisor in the School of Business to determine if they lack any prerequisites. Students can transfer up to nine hours in accounting courses with permission of the chair of Accounting Studies.

Dance: 21 - 24 hours

The certificate in dance requires 21 - 24 credit hours and takes two consecutive semesters (beginning in the fall) to complete, with some flexibility to facilitate appropriate substitutions. This program is not the equivalent of a major in dance. The fall semester should include DAN 133 or higher, DAN 125 or higher, DAN 170, DAN 151 (Pilates), DAN 370, and DAN 147. The spring semester should include DAN 134 or higher, DAN 126 or higher, DAN 270, DAN 251 (Pilates), DAN 371, and DAN 148.

Courses of Instruction

COURSES

Numbering of Courses

A hyphenated course (e.g. 101-102) is one that continues throughout the year, the second semester of which has as a prerequisite the first semester. A non-hyphenated course (e.g. 101, 102) is one that continues throughout the year, the second semester of which does not have as a prerequisite the first semester.

Generally first semester courses are represented by odd numbers; second semester by even numbers.

Offering of Courses

Belhaven University reserves the right to cancel any course for which there is an enrollment of fewer than five students.

Credit hours are indicated in parentheses following course titles.

Divisions of Instruction

Division of the Arts

- Art
- Arts Administration
- Creative Writing
- Dance
- Graphic Design
- Music
- Theatre

Division of Education

- Elementary Education
- Secondary Education
- Education of the Exceptional Child
- Geography
- Physical Education

Division of Business Administration

- Accounting
- Business Administration
- Economics
- Sports Administration

Division of Ministry and Human Services

- Biblical Studies and Ministries
- Family Studies
- Intercultural Studies
- International Studies
- Psychology
- Social Work
- Sociology

Division of Humanities

- Classical Education Studies
- Communication
- English
- Foreign Languages
- History
- Humanities
- Philosophy of Worldviews
- Political Science
- Speech

Division of Natural Science

- Biology
- Chemistry
- Mathematics
- Physics
- Sports Medicine: Exercise Science

Extrdepartmental

- Council Studies
- Honors Seminars
- Leadership Studies

Departmental Abbreviations

Accounting	ACC	Health and P.E.	HPE
Art	ART	History	HIS
Arts Administration	AAD	Honors Seminars	HNS
Biblical Studies and Ministries	BIB	Humanities	HUM
Biology	BIO	International Studies	IST
Business Administration	BUS	Leadership Studies	LDS

Chemistry	CHE	Mathematics	MAT
Classical Education Studies	CES	Music	MUS
Communications	COM	Philosophy of Worldviews	PHI
Council Studies	COS	Physics	PHY
Creative Writing	CWR	Political Science	PSC
Dance	DAN	Psychology	PSY
Economics	ECO	Reading	REA
Education	EDU	Sociology	SOC
Education Exceptional Child	EEX	Social Work	SWK
English	ENG	Spanish	SPA
English as a Second Language	ESL	Speech	SPE
Family Studies	FAM	Sports Administration	SAM
French	FRE	Sports Medicine: Exercise Science	SME
Geography	GEO	Theatre	THE
Graphic Design	GDS	Worldview Curriculum	WVC
Greek	GRE		

COURSES OF INSTRUCTION

Accounting (ACC)

Professor Goldsmith, Chair

Assistant Professor Roark

The Accounting program has three primary objectives. First, the program seeks to provide students majoring in Business Administration with the necessary accounting background for making effective managerial decisions. Second, the program seeks to provide accounting majors with the skills and knowledge necessary for success in the accounting profession. Third, as a component of a Christian liberal arts college, the accounting program emphasizes the importance of Christian values and ethics in the practice of accounting.

Accounting students will have real-world experience through ACC 430.

Accounting Major: 69 hours. The accounting major consists of 23 courses of 3 credit hours each, for a total of 69 hours. The 23 required courses are ACC 213-214, 217, 313-314, 337, 411, 412, 413, 418, 421, 424, 430, and 490; BUS 305, 320, 326, 363, 414, 415; ECO 205-206; and MAT 201.

Accounting majors desiring to take the CPA exam in the state of Mississippi should note that 150 semester hours of college credit are required as a prerequisite for taking the exam. Belhaven University students planning to take the CPA exam must consult with their advisors to develop a strategy to earn the required hours and prepare to pass the exam.

Students who would like to pursue a double major in Accounting and Business should consult with their advisors.

Accounting Minor for a student in the B.S. in Business Administration program: 18 hours consisting of the following: ACC 313-314, and any four of the following: ACC 217, 411, 412, 413, 418, 421, 424, 485, or BUS 415.

Minor for a student not in the B.S. in Business Administration degree program: 18 hours consisting of the following: ACC 213-214, 301, 313-314, and any one of the following: ACC 217, 411, 412, 413, 418, 421, 424, 485, or BUS 414.

213-214 Principles of Accounting (3-3). Prereq: Sophomore status.

A study of the concepts and fundamental principles of accounting practice. The course includes applications to proprietorships, partnerships, corporate accounting, and managerial accounting. (*213, fall and spring; 214, spring only*)

217 Computerized Accounting (3). Prereq: ACC 213. Prereq or Co-requisite: ACC 214.

An application oriented course with emphasis on the use of computers in solving accounting and business problems. Hands-on use of general ledger and spreadsheet software will be emphasized. (*Spring only; offered in the evenings in summers in even-numbered years on demand*)

301 Managerial Accounting (3). Prereq: ACC 213-214.

An in depth study of accounting applications for managers with special emphasis on computer applications. Required for business majors, does not apply to the accounting major.

- 313-314 Intermediate Accounting (3-3).** Prereq: ACC 213-214. (C- or better within last seven years or proficiency exam).
An in-depth study of financial functions and basic theory; recognition and measurement of assets, liabilities, income and equity; and the preparation and analysis of financial statements. *(313, fall only; 314, spring only)*
- 337 Cost Accounting (3).** Prereq: ACC 213-214.
A study of cost and revenue behavior, cost-volume-profit relationships, master budgeting, and responsibility accounting for the purpose of planning and control of operations. *(Fall only)*
- 411 Individual Income Tax Accounting (3).** Prereq: ACC 213-214.
An introduction to the federal income taxation of individuals. This course offers a broad base for understanding and applying the tax laws. *(Fall only; offered in the evenings in summers in odd-numbered years on demand)*
- 412 Auditing (3).** Prereq: ACC 313 and 314.
A study of the concepts and standards of auditing and an explanation of how concepts are implemented in auditing practices, policies, and procedures. *(Fall only)*
- 413 Advanced Accounting (3).** Prereq: ACC 313-314.
A study of specialized problems of accounting, including income presentation, business combinations, multinational accounting, partnerships, governmental and not-for-profit accounting, and fiduciary accounting. *(Fall only)*
- 418 Accounting Ethics (3).** Prereq: ACC 213, 214, 313 and 314.
A study of the codes of professional ethics for accountants, biblical principles of virtue and character, the absolute truth of God's moral standards, and the application of biblical principles to solve ethical dilemmas in the accounting profession. *(Fall only)*
- 421 Accounting for Taxes on Businesses (3).** Prereq: ACC 213-214.
A detailed study of the federal income taxation of corporations, partnerships, estates, and trusts. A broad base for understanding and applying the tax laws is provided. *(Spring only; offered in the evenings in summers in odd-numbered years on demand)*
- 424 Governmental Accounting (3).** Prereq: ACC 213-214.
A study of fund accounting concepts and standards as they relate to federal, state, and local governments and to not-for-profit organizations. *(Spring only)*
- 430 Accounting Theory (3).** Prereq: ACC 313-314.
The capstone course of the accounting major studies the development of accounting standards by FASB. Accounting controversies are evaluated using FASB's theoretical statements and biblical principles. *(Spring only)*
- 437 Cost Accounting II (3).** Prereq: ACC 213-214, and 337.
A continuation of Cost Accounting I, this course is a study of strategy, strategic profitability, and cost allocation; customer profitability analysis; support department cost allocation and common costs; joint product and byproduct cost allocation; costing spoilage, rework, and scrap; balanced scorecard and the theory of constraints; inventory management; transfer pricing; performance measurement; compensation; and multinational considerations. *(Offered on demand in Spring only)*
- 450 Internship (3).**
This course is designed to give the student practical experience in the field of accounting. This course is only open to students majoring in accounting. Senior standing and approval by the Dean of the School of Business must be obtained. This course is graded on a pass or fail basis. Refer to "Student Intern Programs and Practicum" for further requirements.
- 485 Financial Management of Christian Ministries (3).**
An introduction to the biblical principles that should guide the administration of Christian ministries and the accounting and management skills needed by the administrator of a Christian ministry in order to be an effective steward of the Lord's resources. Topics to be covered: biblical principles of money management and stewardship; financial disclosure; internal controls; audits; budgeting; employee payroll; obtaining tax-exempt status; and tax returns for ministers. Does not apply toward the major.
- 490 Forensic Accounting (3).** Prereq: ACC 313-314, ACC 412.
Also called investigative accounting, forensic accounting is a study of the methods used to detect and prove financial fraud or to track funds that have been embezzled. *(Spring only)*

ART - Visual Arts (ART)

Associate Professor Pennebaker, Chair
 Associate Professor Hause, Associate Chair
 Professor Theisen
 Associate Professor Haien
 Assistant Professor West
 Specialty Instructor Tyson

In full accord with the Mission and Statement of Faith of Belhaven University, the visual arts department seeks, by education and example, to instill in students the creative vision, intellectual rigor, technical skill, aesthetic insight, spiritual discernment, and work ethic necessary for the practice of visual art informed by a Christian worldview. In addition, the department seeks to provide the campus and local community with opportunities for education in and exposure to the history and practice of visual art.

Art students will have real-world experience through a senior show.

Bachelor of Arts in Art: 63 hours to include:

15 hours of foundation courses (ART 120-121, 125, and 130-131)

12 hours of art history (ART 360, 461 and either 361 or 460 plus 3 credits from WVC 121, 123, 221, and 223; the remaining credits in WVC will be in the core. Transfer students will take both ART 361 and 460 to complete 12 hours in art history as needed.)

3 hours of aesthetics (PHI 275)

3 hours of senior seminar (ART 401)

Senior art majors are required to participate in a senior exhibition or equivalent senior project as approved by the Visual Arts faculty.

Minor in Art: 21 hours to include:

ART 120, 130, and 215 or 3 hrs from WVC 122, 123, 221, and 223.

Honors Program: The visual arts department offers opportunities to enroll in honors courses from its department. ART 360, 361, 460, 461, and 462, and PHI 275 are eligible as honors courses; other courses may be considered for honors status subject to faculty approval. Visual arts majors must pass a minimum of nine hours of honors courses within the discipline and a minimum of nine hours from the honors courses of other departments. Each course must be passed with a B or better. Eighteen hours of honors courses are required for the honors degree. For other honors program policies, see "Honors Program" found in the "Administration of the Curriculum" section of this catalogue.

120-121 Drawing I-II (3-3).

ART 120: Introduction to drawing from observation, emphasizing accurate transcription of subject matter with regard to linear placement and value. *(Fall only)*

ART 121: Prereq: ART 120 or permission. Continued development of skills introduced in ART 120. *(Spring only)*

125 Perspectives on Creativity and Art (3).

Introduces visual arts students to broader questions of the artistic calling within a Christian worldview, the nature of the artistic process, the fundamentals of design and the visual elements, and the critique process. *(Fall only)*

130-131 Design I-II (3-3).

ART 130: Foundational introduction to theories and terminology of design and their practical application. Unit projects focus on the elements of design and principles of organization in two dimensions and in black and white. *(Spring only)*

ART 131 Prereq: ART 130 or permission. Expands on the foundational approach of ART 130 with a directed emphasis on color theory and three-dimensional design. *(Fall only)*

215 Art Appreciation (3).

Introduction to artistic media, design concepts, and techniques as well as a historical overview of major artists, works, periods, and movements. Intended to enhance students' understanding and enjoyment of art in everyday experience and provide the tools for critical analysis of historical and contemporary works of art in their cultural and philosophical contexts. Non-major credit only. *(Spring only)*

220-221 Studio Drawing I-II (3-3). Prereq: ART 120-121.

An advanced drawing course building on skills learned in ART 120-121. Includes study of the skeletal and muscle systems of the human form, with practice drawing from the live model. *(Fall and spring)*

230-231 Printmaking I-II (3-3)

An introduction to black and white relief and intaglio processes. The course is primarily intended to familiarize students with the tools and methods of relief and intaglio printing, with the goal of producing a successful edition.

- 240-241 Photography I-II (3-3).** (Formerly ART 140-141.)
 ART 240: Introduction to camera use as well as developing, enlarging, and printing black and white photographs. Emphasis is placed on the role of design and concept in fine art photography.
 ART 241: Prereq: ART 240. Students begin to define their individual conceptual and technical style through the development of a black and white portfolio. (*Fall and spring*)
- 250-251 Studio Painting I-II (3-3).** Prereq: ART 120-121.
 Introduction to the materials and processes of painting, with particular focus on the observation of light and color. (*Fall and spring*)
- 280-281 Sculpture I-II (3-3).** Prereq: ART 120-121, 130-131.
 Introduction to mechanical and technical issues associated with the primary materials and methods of working in the third dimension. Students also develop a conceptual and historical perspective on both additive and subtractive sculptural processes. (*280, fall only; 281, spring only*)
- 301-302 Independent Study and Research (3-3).** Prereq: Junior standing.
 An opportunity for students to pursue special artistic projects and research under faculty supervision. Subject to approval by faculty and chair.
- 320-321 Studio Drawing III-IV (3-3).** Prereq: ART 220-221.
 Continuation of ART 220-221. Drawing skills are developed and refined through continued work from the live model. Emphasis is also placed on the development of conceptual and interpretive skills. (*Fall and spring*)
- 340-341 Photography III-IV (3-3).** Prereq: ART 240-241.
 ART 340: Experimentation with darkroom manipulation processes for negative and print.
 ART 341: Experimentation with alternative photographic processes, mixed media, and diverse formats in order to further define individual conceptual and technical styles. (*Fall and spring*)
- 350-351 Studio Painting III-IV (3-3).** Prereq: ART 250-251.
 Continued study of painting from life, with emphasis on observation of color and light. Increased attention is also given to personal interpretation and expression. (*Fall and spring*)
- 360 World Art (3).**
 A survey of the art of selected peoples and cultures from Africa, Asia, and the Americas. Endeavors to identify universals of visual expression while also bringing Christian discernment to a reading of distinctive styles and methods as they embody worldviews. (Honors) (*Fall, even years*)
- 361 Western Art I (3).**
 A study of the history of western art from the Ancient Near East through the Gothic period. Introduces students to the touchstones of the western artistic tradition, viewed in the context of Christian critical analysis. (Honors) (*Spring, odd years*)
- 362 Topics in Art Theory (3)**
 A study of selected texts related to the theory of visual art and its function in human culture. Emphases may include theology and philosophy as well as art criticism and pedagogy in both Western and non-Western cultures. Texts will be examined within their historical context and from the perspective of a Christian worldview. (Honors) (*Spring only*)
- 365 History of Photography (3).**
 A historical investigation of photography as an expressive art form. This study traces technological advances in the photographic medium as well as the visual influences of 19th and 20th-century movements in art; critical readings in the aesthetics of photography contrast this new modern visual language with traditional artistic media in an effort to understand its unique character from a Christian perspective. (Honors) (*Spring only*)
- 380-381 Sculpture III-IV (3-3)** Prereq: ART 280-281.
 Further refinement of skills learned during the first two semesters as well as introduction to less traditional forms and methods of sculpture. Emphasis is placed on the integration of technique and design within the context of an emerging individual style and approach. (*380, fall only; 381, spring only*)
- 399 Internship (3).** Prereq: Junior standing and department chair approval.
 Supervised practical experience in an art-related profession. Maximum internship credit is six hours, nine hours for graphic design. Refer to “Student Intern Programs and Practicums” for further requirements.
- 401 Senior Seminar I (3).** Prereq: Senior standing
 Seminar course intended to prepare senior visual arts majors to enter the professional world of fine art and related fields. Includes introduction to professional presentation, resume/portfolio preparation, public relations, business practices, and gallery work, culminating in preparations for the senior exhibition. (*Fall only*)

- 402 Senior Seminar II (3).** Prereq: Senior standing and faculty approval.
An opportunity for seniors to pursue special artistic projects and research in preparation for senior exhibition, under faculty supervision. (Fall and spring)
- 420-421 Studio Drawing V-VI (3-3).** Prereq: ART 320-321.
Continued refinement of conceptual, observational, technical, and interpretive skills in the development of a coherent body of work. (Fall and spring)
- 433 Portfolio Preparation (3).** Prereq: ART 370.
Prepares students to enter the work force. Individual attention is provided to refine portfolios and make them more competitive, along with creating and producing a resume and self-promotion piece.
- 440-441 Photography V-VI (3-3).** Prereq: ART 340-341.
ART 440: Lighting techniques as applied to environmental and studio portrait photography.
ART 441: Emphasis on photography as a collateral medium to language and graphic design in the communication of a marketing message. Explores lighting and product photography in a commercial context. (Fall and spring)
- 450-451 Studio Painting V-VI (3-3).** Prereq: ART 350-351.
Emphasis on experimentation and innovation in painting. (Fall and spring)
- 460 Western Art II (3).**
A survey of developments in European art from the Renaissance through c. 1850. In addition to formal and technical considerations, emphasis is placed on understanding and evaluating intent and meaning in light of the Christian worldview. (Honors) (Fall, odd years)
- 461 Western Art III (3).**
A survey of the last 150 years in the art of Europe and America. Introduction to modernity and postmodernity viewed from a Christian perspective, in an effort to understand the artistic context of our times. (Honors) (Spring, even years)
- 462 Modern and Contemporary Art Theory (3).** Prereq: ART 460 or 461.
A survey of texts and other statements by artists, art critics, and philosophers from c.1860 to the present. Examination from a Christian perspective of major theories informing visual art practices in the modern and postmodern world prepares visual arts majors to enter knowledgeably and redemptively into contemporary artistic discourse. (Honors) (Spring only)
- 480-481 Sculpture V-VI (3-3)** Prereq: ART 380-381.
Focus on refinement of skills, successful use of design principles, and research into contemporary modes of sculptural expression. Emphasis is placed on individual exploration and personal voice as well as the creation of a cohesive body of work.
- 498-499 Internship (3-3).** Prereq: Junior standing and department chair approval.
Supervised practical experience in an art-related profession. Maximum internship credit is six hours, nine hours for graphic design. Refer to “Student Intern Programs and Practicums” for further requirements.

Arts Administration (AAD)

Assistant Professor Frost

Arts Administration is a challenging and expanding field that is ready for Christian leadership. In keeping with the mission of Belhaven University to prepare men and women to serve Christ Jesus in their careers, relationships, and in the world of ideas, the Arts Administration degree program gives our students the knowledge, skills, and training necessary to administrate the business side of the arts in a variety of settings. Principles of management, human resource development, ethics, financial management, fund-raising, marketing, and law will be applied to theatre, dance, music, and the visual arts. Arts Administration students will have real-world experience through two required internships, ART 450 and 451.

The Arts Administration major requires 67 credit hours as follows: arts administration courses – 19 credits to include AAD 300, 310, 400, 450, 451, 490, and MUS 425 or THE 340; arts courses – 15 credits to include ART 215, THE 120, MUS 120, DAN 120, and PHI 275; ancillary courses – 9 credits to include ACC 213, BUS 414, BUS 418 and 412; fine arts concentration courses – 18 credits to include at least 12 hours in art, dance, music or theater, not to include ART 215, DAN 120, MUS 120 or THE 120 (course in the fine arts concentration to be determined by the department in which the students takes 12 hours); and 6 credits of elective courses.

- 300 Introduction to Arts Management (3).**
This course covers the basic principles, theories, concepts, processes and practices relating to organizations in the arts industry including structure of the arts industry, organization structures, leadership, staffing, volunteerism, fundraising, intellectual property, grants writing, advocacy, etc. (Fall only)

- 310 Marketing the Arts (3).**
Introduction to effective marketing concepts, strategies, and practices for arts organizations. Students develop an understanding of the consumer and market, choose proper research techniques to solve problems, determine appropriate promotional techniques to develop relationships with patrons, and develop a complete and integrated marketing plan for an organization. *(Fall only)*
- 400 Fund Raising (3).**
Course provides an overview of basic fund-raising techniques for non-profit arts organizations. Strategies for raising funds from individuals, corporations, foundations, and government funding sources are reviewed and analyzed. Methodologies for developing a complete fund-raising plan are studied. *(Spring only)*
- 450 Arts Administration Internship I (2).**
Prereq: AAD 300, 310, and 400; and approval of the Department Chair.
Students must complete an arts administration internship/practicum within the Belhaven University arts division, local arts organizations, or performing arts companies. Refer to “Student Intern Programs and Internships” for further requirements.
- 451 Arts Administration Internship II (2).**
A continuation of the internship in AAD 450 or completion of a different internship.
- 490 Senior Seminar (3).**
Designed to give experience and/or competence in topics and skills essential to successful management of the arts. Survey of critical literature and trends in arts management. Projects geared toward the particular needs of the student. These may include preparation of position papers, arts events production or consulting work for arts organizations. *(Spring only)*

Biblical Studies and Ministries (BIB)

Professor Martin, Chair
Assistant Professor Brannon

The department of biblical studies and ministries seeks to establish the faith and understanding of all students in the University through study of the Bible as the inspired, infallible Word of God. It also seeks to provide departmental majors with the necessary background and skills to interpret the Bible adequately as the objectively authoritative rule of faith and practice. In accordance with the best standards of Reformed scholarship, the biblical data are presented along with a consideration of light that has been shed upon the subject matter by recent study or discovery. Thus students are encouraged to investigate the biblical text for themselves as the source of their doctrine and the guide for their conduct. Biblical studies and ministries students will have real-world experience through a required internship, BIB 441.

Since truth received with faith results in obedient service to God, all students in this department are expected to be in some kind of ministry. In addition, students in each submajor will do course work relevant to that area of study.

Biblical Studies and Ministries Major: It is necessary to have: (1) nine hours from BIB 220, 308, 315, 316; (2) nine hours from BIB 221, 310, 311, 317; (3) BIB 350, 441*, and the prescribed courses in one of the submajors listed below.

* at least 3 hours

Submajors:

Biblical Studies: (1) BIB 302, 331, 332; (2) six additional hours of departmental courses.

Cultural Relations: (1) BIB 360, 408, 411, 412; (2) three additional hours of departmental courses.

Family studies: (1) SOC 202; (2) 12 hours from PSY 202, 240, 241, 263, SOC 310.

Leadership: (1) 12 hours from BIB 360, 370, 380, 408, 412, PSY 340; (2) three additional hours of departmental courses.

Pre-seminary: (1) BIB 302, 331, 332; (2) three hours from PHI; (3) three hours from either BIB 210 or 431; (4) three hours from PSC 316; ECO 205, 206; EDU 221; PSY 201, 240, 241; SOC 101, 202, 420.

Youth and Children Studies: (1) BIB 370, 380, PSY 340; (2) six hours from PSY 240, 263, 272, 342.

Biblical Studies and Ministries Minors:

Biblical studies: (1) 12 hours from BIB 302-332 and six hours from BIB 210, BIB 350-431.

Christian ministry: (1) six hours from BIB 302-332, and (2) 12 hours from BIB 210, BIB 350-431..

Family studies: (1) six hours from BIB 308, 310, 311, 316; (2) SOC 202; (3) PSY 340; (4) three hours from PSY 202, 240, 241, 263, SOC 310, SWK 350, SWK 351; (4) three hours from either PSY 471, SOC 370, SWK 471 or BIB 441.

Honors Program: The Biblical Studies Department offers opportunities to enroll in honors courses from its department. Any departmental course with the exception of BIB 441 may be taken as an honors course. For students majoring in this department, one must pass a minimum of nine hours of honors courses within the discipline and a minimum of nine hours from the honors courses of other departments. Each course must be passed with a B or better. No more than 18 hours are required for the honors degree. For other honors program policies, see “Honors Program” found in the “Administration of the Curriculum” section of this catalogue.

Biblical Studies may be chosen as one of the three required areas of concentration for the Bachelor of Arts degree in humanities.

- 210 The Teaching of Major World Religions (3).**
Credit given in either philosophy of worldview or biblical studies. A study of the worldviews and practices of religions such as Judaism, Islam, Hinduism, Buddhism, Confucianism, and Taoism. These are compared to and contrasted with the Christian faith. *(Fall, odd years)*
- 220 Survey of the Old Testament (3).**
A survey of the Old Testament and some of its basic themes, with an emphasis on the character of the God who reveals Himself through the Bible. Since God has created humankind in His image for fellowship with Him, there is consistent reference to the terms of that relationship. God is presented as holy, loving, and sovereign, while people are presented as responsible for loving God, loving their neighbor, and caring for all that God has created. Attention is given to the promises and demands God makes which are relevant in our relationship with Him and others today. *(Fall, spring and summer)*
- 221 Survey of the New Testament (3).**
This course is a survey of the New Testament and some of its basic themes, with an emphasis on Jesus Christ as God who became a human being. Since Jesus came to seek and to save the lost, attention is focused on the salvation He came to bring and how it is received. Since Jesus continues to be God, attention is given to His Lordship over history and human life. The implications of His Lordship for our lives today are examined. *(Fall, spring and summer)*
- 302 Biblical Interpretation (3).**
The Bible was written long ago, but it is also God's word for today. A study of the principles necessary to understand what the Bible meant when it was written and how it is to be understood and applied now. *(Spring, even years)*
- 308 Old Testament Prophetic Books (3).**
A study of God's message to His people in the specific circumstances of the Old Testament. Special effort is given to understanding the message of the major and minor prophets and to seeing what they mean for present times. *(Fall, odd years)*
- 310 The Life and Teaching of Jesus (3).**
A survey of Christ's life and teaching based on all four Gospels. Special attention is given to understanding the historical setting, showing how these books relate to the rest of Scripture and applying their principles today. *(Fall, even years)*
- 311 Acts and Paul (3).**
A study of Paul's life and teachings as seen in Acts and his letters. This is designed to give the student an understanding of the early church and the ability to apply biblical principles to contemporary issues. *(Spring, odd years)*
- 315 Old Testament Historical Books (3).**
These books give an account of God's establishing a covenant relationship with His people. The study includes the historical development of this relationship, emphasizing its relevance for Christians today. *(Fall, even years)*
- 316 Old Testament Poetic Books (3).**
A study of Job, Psalms, Proverbs, Ecclesiastes, and the Song of Solomon, giving attention to style and content. Emphasis is given to understanding and living by the wisdom expressed in these books. *(Spring, even years)*
- 317 Hebrews to Revelation (3).**
A study of the final books of the Bible to see the fulfillment of the Old Testament, the wisdom necessary for life, and the hope that these writings give for the future. *(Fall, odd years)*
- 331, 332 Christian Doctrine (3, 3).**
A historical and systematic survey of Christian doctrine as set forth in Scripture.
BIB 331: A critical investigation of the doctrines of Scripture, God, the Trinity, creation, covenant, and human beings. *(Fall, even years)*
BIB 332: A study of the doctrines of the person and work of Christ, the sacraments, the church, and the second coming. *(Spring, odd years)*

- 350 The Church and Its Mission (3).**
Study of basic biblical images and models of the church in order to use these as the pattern for how the church should reach out to the world in Christ's name. *(Fall, odd years)*
- 360 Global Social Responsibility (3).**
Specific biblical teachings from both the Old and New Testaments are presented as the foundation for serving God in a world filled with social needs. *(Spring only)*
- 365 Media Messages in Biblical Perspective (1-3).**
This course will develop skills of analysis and evaluation of contemporary media philosophy and values, and the ability to respond critically from a Christian worldview perspective. The means used will be primarily movies that reflect contemporary culture. Must be sophomore or above.
- 370 Teaching Ministry (3).**
Both Bible content and methodology are studied to prepare students for teaching the Bible in a variety of ministry settings, including sports and recreation outreach. *(Fall, even years)*
- 380 Youth Ministry (3).**
The study of the way Jesus related to people and also of contemporary youth culture. This study forms the basis upon which to build and evaluate models of ministry with youth in both church and parachurch settings. *(Spring, odd years)*
- 408 Introduction to International Missions (3).**
The broad scope of international missions is presented by studying biblical, historical, cultural, and strategic aspects of the remaining task in today's world. *(Spring, odd years)*
- 411 Transcultural Ministry (3).**
A study of how God reveals His truth to people within their culture. By examining cultural differences, students become acquainted with and sensitive to the issues involved in working with people of other ethnic groups or cultures. *(Fall, even years)*
- 412 Evangelism and Disciple Building (3).**
Study of methods of evangelism and discipleship, giving special attention to the importance of relationships and prayer in winning others to Christ. *(Fall, odd years)*
- 415 Urban Ministry (3).**
A biblical theology of the city will be outlined as the background for considering urban issues and ministries.
- 431 Contemporary Theology (3).**
A study of Christ and modern culture. Students will investigate how many modern thinkers have tried to integrate Christ and modern Western culture. *(Spring, even years)*
- 432 Theology of the Major Sects (1-3).**
Study of the beliefs and history of various sects and some cults. Students are asked to critique biblically the beliefs of these groups.
- 441 Pastoral Internship (1-6).**
Supervised practical experience of ministry. May be taken for up to six hours of credit. This course is open to students in any major. Approval of the department chairman is required. *(Fall, spring and summer)*
- 442 Field Site Visitation (1).**
A tour of significant models of ministry. Combines personal interviews with leadership personnel and complementary reading assignments. May be taken for a maximum of three credits. *(Fall, spring and summer)*
- 444 Guided Study (1-3).**
Supervised research and writing in an approved area of biblical inquiry. Offered by special arrangement with the chairman of the department. May be taken more than once. *(Fall, spring and summer)*
- 445 Mission Trip (1-3).**
A travel seminar with significant hands-on ministry, usually in a cross-cultural setting. There will be an emphasis on understanding and relating appropriately to those of other backgrounds while carrying out a ministry project. May be taken for a maximum of three credits. Approval of the department chairman is required.

Biology (BIO)

Professor Waltzer, Chair
 Professor Chestnut
 Associate Professor Reese

The department of biology at Belhaven University seeks to encourage students to develop an appreciation for the created world, to make an impact academically, and to use their knowledge in service to society. Students are expected to develop a broad background in biological science as preparation for teaching, graduate school, and the health-related professions, government, and industry.

The department offers a major in the Biological Sciences and three additional concentrations in 1) Cellular and Molecular Sciences; 2) Ecological Sciences; and 3) Human Physiology.

The core requirements for the major (18 hours) include:

- (1) BIO 105-106, 107-108
- (2) BIO 369 or 370, BIO 342
- (3) BIO 400, 401

Biological Sciences Major: 32-34 hours of Biology to include the core and the following additional coursework:
 Four advanced courses 200 level or above (not including BIO 230, 231 265)

Biological Sciences Major Concentrations:

Cellular and Molecular Sciences: 37-38 hours of Biology to include the core and the following additional coursework:
 BIO 369 and 370, 333 or 410, 336 or 371, and two of the following, BIO 320, CHE 371 or 372. 23-24

Ecological Sciences: 38 hours of Biology to include the core and the following additional coursework:
 BIO 211, 310, 350, 336 or 371, 382

Human Physiology: 37-38 hours of Biology to include the core and the following additional coursework (BIO 230 does not count for majors credit, but is a prerequisite for SME 380. SME 380 and 420 count for majors credit in Biology in this concentration):
 BIO 320; 336 or 371 or 410; 333; SME 380 and 420 (SME 380 requires BIO 230 and 320 as prerequisites) (BIO 231 and 265 recommended)

In addition to the core requirements, a biology major must take CHE 111-112, 113-114 and CHE 211; and a statistics course; either BUS 305, PSY 303, or MAT 305. Recommended for students majoring in Biology: PHY 241-242, 243-244; and CHE 212. Biology majors are required to take one semester of non-majors science: either BIO 125 or PHY 125. Students who enter having taken algebra and with an ACT 25 in the sciences may take BIO 105-106, 107-108 concurrently with CHE 111-112, 113-114.

In order to obtain a degree in Biology (or a minor in biology) from Belhaven University, a student must take a minimum of 16 hours in Biology from Belhaven University. In order to declare a major in Biology, a student must have completed eight hours in Biology at Belhaven University. For recommendations for professional, graduate school or jobs, see instructions given under "Pre-Professional Programs." Within the Biology major, anatomy and physiology will count only as elective credit.

All rising juniors must take the Educational Testing Service Major Field Test in Biology. The test should be taken after completion of a minimum of 12 hours in biology at a time during the spring semester to be selected by the department chairman. The test will be used to aid in the advising and course selection process of the student. This test must be retaken during the senior topics course as part of the course grade.

Students will be required to have completed one semester of internship or research or mentoring to gain real-world experience. This may or may not involve course credit and may be fulfilled a number of ways; i.e. Health Careers Development Program; undergraduate research; internships at Voice of Calvary or Museum of Natural Science; Summer research programs; research at UMMC. Students may work with the chairman beginning as early as the end of their freshman year.

Biology Minor: 22 hours to include BIO 105-106; 107-108; 400; 401; and any three upper-level courses in biology.

Accelerated Second Degree Nursing Minor (Alternate Minor): This minor is designed to provide the prerequisite courses for any student who will complete a degree in any major and who would like to have the option to enter the "Accelerated Second Degree Nursing Program" at the University of Mississippi Medical Center. The required courses (17 hours) are as follows: BIO 230, 231, 265, PSY 240, 241, 303.

Honors Program: The Biology Department offers opportunities to enroll in honors courses from its department. The following are general education, elective, and major courses that may be taken as honors courses: BIO 105-106, 320, 336, 342, 370, 371, 382 and 411-412. For students majoring in this department, a student must pass a minimum of 12 hours of honors courses within the discipline and a minimum of nine hours from the honors programs of other departments. The student must take BIO 411-412 during the junior or senior year. Each course must be passed with a B or better. No more than 21 hours are required for the honors degree. For other honors program policies, see "Honors Program" under the "Administration of the Curriculum" section of the catalogue. Upon enrolling in the university

honors program, the honors student must meet with the Department Chairman to determine a plan to complete the honors requirements for biology. For specific honors courses, the designation must be made during the registration.

Pre-Professional Programs:

The Biology Department advises students for a number of programs in the health-related professions: Medicine, Dentistry, Nursing, Physical Therapy, Occupational Therapy, and Pharmacy. These programs and the pre-requisite requirements are listed in the current catalogue at <http://www.belhaven.edu/academics/Programs/preprofessional.htm>.

105-106 General Biology (3-3).

An analytical approach to the study of basic biological processes and principles as designed by the Creator; stress on the common foundation on which all living events are based. (Lecture 3) (Honors) (*105, fall only; 106, spring only*)

107-108 General Biology Lab (1-1). Prereq. or coreq: BIO 105-106.

Corresponding lab session for general biology lecture. (Lab 2) (*107, fall only; 108, spring only*)

125 Science & Culture II: Life Sciences for a Sustainable Future (4)

This course is an introduction to issues in Biology as they affect our lives and the natural world. The course will take a problem-based approach as we address issues of health, well-being, biodiversity, the environment, and scientific discovery and will focus on the practical application of this knowledge to our lives and a sustainable society.

Prerequisites for each course listed below: BIO 105-106, and 107-108, or the consent of department chairman and instructor, unless stated otherwise.

211 Botany (4).

A survey of selected nonvascular and vascular plants. Structure, function and ecological relationships of seed plants. (Lecture 3, Lab 3) (*Fall, odd years*)

230 Human Anatomy and Physiology I (4). Prereq: BIO 105, 106, 107, and 108.

A study of cells and tissues, integumentary, skeletal, muscular, and nervous systems. Course is open to students in pre-allied health programs, sport medicine, and dance. (Lecture 3, Lab 3) Dance majors who have received an ACT Natural Science score of 25 or above or SAT composite score above 1300 are exempt from the BIO 105 and 107 prerequisite, but not BIO 106 and 108. SME majors cannot enroll in BIO 230 without having first successfully passed BIO 105, 106, 107, and 108 with a C- or higher. (*Fall only*)

231 Human Anatomy and Physiology II (4). Prereq: BIO 105, 106, 107, and 108.

A study of cardiovascular, immune, respiratory, digestive, metabolism, urinary, reproductive, endocrine, development, and inheritance. Course is open to students in pre-allied health programs, sports medicine, and dance. (Lecture 3, Lab 3) Dance majors who have received an ACT Natural Science score of 25 or above or SAT composite score above 1300 are exempt from the BIO 105 and 107 prerequisite, but not BIO 106 and 108. (*Spring only*)

265 Basic Nutrition (3).

A study of the principles of food composition; diets: emphasis on the macronutrients and micronutrients. Personal diet management. Effect of diet on the human body. Not accepted toward the following: a major or minor in biology or the biology requirement for the B.S. degree in science. (*Spring, odd years*)

310 Parasitology (4).

A survey of the major parasite groups with emphasis on taxonomy, morphology, life history, and epidemiology. The survey will include both experimental and slide laboratories. (Lecture 3, Lab 3) (*Fall, odd years*)

320 Physiology (4). Prereq: CHE 111-112, 113-114.

A study of the functions of the major body systems: nervous, cardiovascular, immune, respiratory, muscular, endocrine, reproductive, excretory, and digestive. (Lecture 3, Lab 3) (Honors) (*Fall, even years*)

321 Neuroscience (4) Prereq: BIO 320 or BIO 336.

A study of sensory systems, control of movement, learning and memory, planning and executive function, speech, emotions, sleep and biological rhythm. (Lecture 3, Lab 3) (Honors) (*Fall, odd years*)

333 Histology (4).

A microscopic study of major animal tissues: epithelial, connective, muscular, and nervous. (Lecture 3, Lab 3) (*Spring, even years*)

336 Comparative Anatomy of the Vertebrates (4).

A phylogenetic study of vertebrates; representative species dissected and systematic comparisons made; survey of structure in the major body systems. (Lecture 3, Lab 3) (Honors) (*Spring, odd years*)

- 342 Genetics (4).**
A study of the fundamental concepts of classical genetics and its historical development; an introduction to the principles and techniques of modern genetics. (Lecture 3, Lab 3) (Honors) (*Spring*)
- 350 Introduction to Marine Biology (4).**
A study of physical and biological aspects of the marine environment: emphasis on the major habitats and design of organisms for their environment. Survey of the marine phyla. Field trip to Horn Island. (Lecture 3, Lab 3, field trip) (*Fall, even years*)
- 369 Cell and Molecular Biology I (4).** Prereq: CHE 111-112. Recommended CHE 113-114, CHE 211-212.
A study of morphology and function of the cell; nucleus, RER, ribosomes, and processes including replication, transcription, translation, cell signaling, cancer. (Lecture 3, Lab 3) (Honors) (*Fall, odd years*)
- 370 Cell and Molecular Biology II (4).** Prereq: CHE 111-112, Recommended CHE 113-114; CHE 211-212.
A study of morphology and function of the cell; Golgi, mitochondria, chloroplasts, membranes, cytoskeleton, and processes including transport, respiration, cell cycle, apoptosis. (Lecture 3, Lab 3) (Honors) (*Fall, even years*)
- 371 Microbiology (4).**
An introductory study of microorganisms: morphology, cytology, physiology, immunology, and control; emphasis on the prokaryotes. (Lecture 3, Lab 3) (Honors) (*Spring only*)
- 382 Ecology (4).**
A survey of physical, chemical, and biological interrelations in natural communities. (Lecture 3, Lab 3) (Honors) (*Fall, even years*)
- 400 Selected Topics in Modern Biology (1).**
Required of all senior biology majors. Students will present powerpoint lectures and attend and participate in a series of student and outside speaker presentations. Includes review of recent literature and presentation of current topics in biology. (*Fall*)
- 401 Capstone (1)**
Required of all senior biology majors. Themes related to biology and societal issues will be addressed. Educational Testing Service Major Field Test in Biology will be taken as an exit exam and part of this course. (*Spring*)
- 402 Selected Topics in Modern Biology (2).**
Required of all senior biology majors. Students will present power-point lectures and attend and participate in a series of student and outside speaker presentations. Includes review of recent literature and presentation of current topics in biology. Senior status required: to be taken fall and/or spring of the senior year. Educational Testing Service Major Field Test in Biology will be taken as an exit exam and part of this course. May be taken twice. (*Fall and spring*)
- 410 Immunology (3).** Prereq: BIO 320 or BIO 333 or BIO 370.
A study of the molecular and cellular basis of immunity: antibody diversity, B-cells, T-cells, antigen presentation, tolerance, autoimmunity, and transplantation. (Lecture 3, Lab 1) (*Spring, even years*)
- 411-412 Undergraduate Research (1 or 2/1 or 2).**
Supervised research and instruction in a biological field of study for one full year of study. Open by request only to junior and senior biology majors. Offered by special arrangement with the chair of the department. Required of all honor students. (Honors). (*411, fall only; 412, spring only*)

Belhaven students may receive credit for biology courses given at the Gulf Coast Research Laboratory at Ocean Springs, Mississippi.

Business Administration (BUS)

Ralph Mason, Dean of the School of Business
 Professor Penn
 Professor Martin
 Assistant Professor James
 Assistant Professor Jinkiri
 Assistant Professor Moyers
 Assistant Professor Riddering
 Assistant Professor Roark
 Assistant Professor Wallace

The division of business administration educates students in a manner that will enhance their opportunities for success in their chosen careers. A well-rounded education is provided with an emphasis in each of the following areas: accounting, business administration, finance, management, and marketing. As a Christian liberal arts university, Belhaven emphasizes the importance of Christian values and ethics. Business administration students will have real-world experience through an internship (BUS 450 or 451) or field study (BUS 435).

Business Administration Major: The B.S. degree in business administration requires 57 hours to include ACC 213-214, BUS 304, 305, 320, 326, 360, 363, 414, 418, 419, 420, and BUS 445 or 450 or 451, ACC 301, ECO 205-206, MAT 201, and six semester hours of business electives.

Business Administration Minor: A minor in business administration requires 18 hours to include ACC 213, BUS 320 and 326, ECO 206, and six hours of business electives.

Finance Minor: A minor in finance requires nine hours of finance electives, six hours of business administration electives, and a finance internship.

International Business Minor: A minor in international business requires 24 hours to include BUS 110, 325, 336, 373 and 420; IST 201 and 202; and one of the following, BUS 450, 451 or IST 450.

Management Minor: A minor in management requires nine hours of management electives and nine hours of business administration electives.

Marketing Minor: A minor in marketing requires nine hours of marketing electives, six of business administration electives, and a marketing internship.

Concentration: A concentration in Entrepreneurship requires BUS 327, BUS 307, six hours of business electives, a small business internship and an approved business plan by a faculty panel.

Honors Program: The business department offers opportunities for students to enroll in honors courses from its department. The following are general education, elective, and major courses that may be taken as honors courses: BUS 360, BUS 418, BUS 419, BUS 420, BUS 491, BUS 492. For students majoring in this department, one must pass a minimum of 12 hours of honors courses within the discipline and a minimum of six hours from the honors courses of other departments. Each course must be passed with a *B* or better. No more than 18 hours are required for the honors degree. For other honors program policies, see "Honors Program" located in the "Administration of the Curriculum" section of the catalogue.

110 Contemporary Business Enterprise (3).

A study of contemporary business enterprises and market systems characterized by private ownership and distribution of goods and services. Includes an overview of business processes such as marketing, finance, and strategy and their roles in the free market system. (*Fall and spring*)

210 Principles of Budgeting and Accounting (3).

An introduction to the basic principles of business budgeting and accounting with applications for contemporary business practices in sole proprietorships, partnerships, and corporations. Not open to Business and Accounting majors.

228 Personal Finance (3).

A study of the basic principles of planning and managing personal financial matters. Emphasis is on developing the personal financial planning skills needed to meet individual objectives and goals. (*Fall only*)

304 Business Communication (3).

A study of the modern techniques of written and oral communication in a business setting. (*Fall and spring*)

305 Business Statistics (3). Prereq: MAT 101 or 110.

A study of the primary statistical techniques used in the managerial decision-making process. Included is a study of measures of central tendency, dispersion, theories of probability, statistical inference, analysis of variance, regression analysis, nonparametric statistics, statistical quality control and decision theory, and time series analysis. (*Fall and spring*)

- 307 Introduction to Electronic Commerce (3).**
An introduction to the use of computers and the Internet in the marketing process. Traditional marketing concepts, along with a Christian worldview, will be integrated with modern computerized marketing techniques.
- 320 Introduction to Marketing (3).** Prereq: Junior level standing.
An overview of the marketing discipline with emphasis on planning and the development of competitive strategies. Specific topics include the marketing environment, marketing research, advertising, personal selling, sales promotion, pricing, new product development, and distribution channels. *(Fall and spring)*
- 325 International Marketing (3).** Prereq: BUS 110
An in depth study of International Marketing and how advertising, promotion, national history, geography, culture, language, demographics and politics affect marketing strategies. Marketing case studies in specific countries. *(Fall, odd years)*
- 326 Principles of Management (3).** Prereq: Junior level standing.
An introduction to the foundational principles and the basic management techniques that every manager must master to succeed in today's fast-changing, competitive environment. Emphasis is on the planning, organizing, managing, and controlling functions. *(Fall and spring)*
- 327 Small Business Management and Entrepreneurship (3).**
A study of management principles and techniques, focusing on applications to established small businesses and to new ventures. Emphasis is placed on leadership and the role and functions of entrepreneurs. *(Fall and spring)*
- 329 Principles of Supervision (3).**
A study of the basic principles of supervising employees. Emphasis is on communicating, understanding employee behavior, selecting and training employees, appraising employees, conducting effective meetings, working with unions, increasing productivity, and managing stress in the context of the supervisor-employee relationship. *(Spring only)*
- 335 Fund Raising (3).**
A study of philanthropy, fund-raising promotions for not-for-profit organizations, the ethics of fund raising, and providing donors with financial planning services.
- 336 International Management (3).** Prereq: BUS 110
The political, technical, legal and cultural factors that shape international enterprises. Includes Cross-cultural communication, cross-cultural negotiation, cross-cultural leadership styles. Case studies from MNCs. *(Fall, even years)*
- 351 Personal Selling (3).** Prereq: BUS 320.
A study of the basic principles underlying the personal selling process and their application to the problems of sales professionals. *(Spring, odd years)*
- 360 Operations Management (3).** Prereq: BUS 305 and MAT 101 or 110.
The study of quantitative and decision-making tools used in managing the conversion process that transforms inputs (such as raw materials and labor) into outputs in the form of finished goods and services. Areas covered include: New Product and Service Development, Facilities Planning, Quality Control Techniques; Forecasting Methods, Work Performance Measurement; Waiting Line and Scheduling Decisions; and Inventory Systems Management. (Honors) *(Spring only)*
- 362 Human Resources (3).** Prereq: BUS 326.
An investigation into the nature and behavior of humans as we relate and work together in organizations. Practical applications are made to the following: selection and retention, training, motivation, compensation, discipline, and organizational design.
- 363 Business Finance (3).** Prereq: ACC 214, MAT 110 or MAT 101
A study of the sources and uses of funds in modern business firms. Emphasis is on capital markets, the time value of money, risk and rates of return, the valuation of bonds and stocks, financial statement analysis, financial forecasting, and capital budgeting. *(Fall and spring)*
- 373 International Economics and Finance (3).**
International trade theory (competitive markets, socialist markets, protectionist policies, global financial systems, economic geographics). How history and politics shape economic policy. *(Spring, odd years)*
- 402 Money and Banking (3).** Prereq: ECO 205-206
A study of the role of money in the U.S. economy and the financial system that creates it and through which it flows. Additionally, basic monetary policy instruments are studied with regard to their effects on macroeconomic variables and on the financial institutions operating within the economy. *(Spring, even years)*
- 403 Advertising (3).** Prereq: BUS 320.
An overview of the advertising field with emphasis on media selection and strategic planning.

- 405 Financial Management (3).** Prereq: BUS 363.
A study of the basic methods and theories of the successful financial management of firms. Emphasis is on cash-flow estimation and risk analysis in capital budgeting, stocks and bonds as sources of funds, the use of long-term debt, the cost of capital, leverage, dividend policy, and working capital management.
- 407 Consumer Behavior (3).** Prereq: BUS 320.
A study of consumer purchasing behavior with emphasis on psychological and social influences. Specific topics include consumer decision processes and behavior; cultural, social, personal, and family influences; individual differences; and psychological processes. *(Spring only)*
- 412 Organizational Behavior (3).** Prereq: BUS 326
A study of human behavior at the individual, group, and organizational level with topics including personality, motivation, teams, leadership, power and organizational structure. *(Fall only)*
- 414, 415 Business Law (3, 3).**
A study of the basic principles of law that apply to business transactions, thereby providing a basis for confidence in reaching decisions within the framework of rules of law. Primary emphasis is on contracts, agency, and the legal environment of business. *(414, fall and spring; 415, spring only)*
- 416 Investments (3).** Prereq: BUS 363 or instructor's permission for non-business majors.
A study of the techniques of investing in the major types of equity and debt instruments. Emphasis is on the study of money and capital markets, valuation of stocks and bonds, and portfolio analysis. *(Spring, odd years)*
- 418 Business Ethics (3).**
A study of basic ethical principles as applied to the major problem areas facing economic systems and to decision-making in the corporation and in society in general. The basic ethical principles and the accompanying value system used are biblically based. (Honors) *(Fall and spring)*
- 419 Business Policy (3).** Prereq: Student must be of a senior class standing or have permission from the instructor.
A study of the methods used by business firms in developing and evaluating strategies and policies to achieve goals and objectives. A computer simulation business game is played as part of the course. (Honors) *(Spring only)*
- 420 International Business and Development (3).**
A survey of the operation of the firm in a global environment. Topics include global markets, international trade, foreign exchanges, trade policy, international politics, cross-cultural management, global strategic management, organizational design, and controlling. (Honors) *(Fall and spring)*
- 426 Risk Management and Insurance (3).** Junior standing recommended.
The focus of this course is on the loss exposures faced by economic entities (threats to people, property, or profits) and the logical uses of risk management and insurance tools to offset the effect of those losses.
- 440 Commercial Banking (3).** Prereq: ACC 213-214 and ECO 205-206.
A study of the operation and management of commercial banks. Primary emphasis is on the management of the assets, liabilities, and capital funds of banks within the framework of banking regulations.
- 442 Marketing Research (3).** Prereq: BUS 306 and 320.
A study of modern marketing research techniques and their application. Specific topics include research decisions, problem definition, exploratory research, hypothesis testing, research design, data collection, data analysis, and the reporting of results. *(Fall, odd years)*
- 445 Site Observation in Business Administration (3),**
The course will consist of a variety of specific settings where students can observe and research various aspects of business and management fields. Students will learn to compare and contrast these settings in regard to their demands and expectations from a Christian worldview perspective. May be taken as an alternative to BUS 450 Internship in Business Administration. *(Fall and spring)*
- 450-451 Internship (3-3).**
This course is designed to give the student practical experience in either conducting a specific research project or in a professional position within an approved private firm or public agency. The internship may be repeated once. This course is open only to students majoring in accounting or business administration. Junior or senior standing is required, and approval by the division chairman must be obtained. The course is graded on a pass or fail basis. Refer to "Student Intern Programs and Practicum" for further requirements.
- 460 Cases in Management (3).** Prereq: BUS 326.
A study of a wide variety of management problems in a small group setting. The case study method of analysis is used, and oral and written case evaluations are required. Emphasis is placed on management problems encountered by large, modern firms.

465-470 Practical Application of Business Principles (3-15).

Up to 15 semester hours of credit may be awarded for practical experience in management. Credit will be awarded only upon approval by the faculty of the division of business administration and the dean of the school of business.

490 Public Financial Management (3). Prereq: ACC 214 and BUS 363.

An introduction to the modern concepts and practices of financial management in public organizations with emphasis on practices used by state and local governments. The course will include a study of the preparation, approval, execution, and review of budgets.

491-492 Undergraduate Research (1-2). Prereq: Junior or Senior standing.

Supervised research in a business field of study. Open by request only to junior and senior business majors. Offered by special arrangement with the dean of the school of business. (Honors)

499 Special Topics (3). Prereq: Minimum of six hours in business administration or consent of dean of school of business.

This course covers selected areas not studied extensively in other courses and may be repeated for different topics.

Chemistry (CHE)

Associate Professor Bishop; Chair

Assistant Professor Carlson

Specialty Instructor Walker

Modern chemistry is an interdisciplinary subject with applications to medicine, industry, and technology. Known as the “central science,” chemistry has either roots or application to every branch of science. This department emphasizes the fundamental principles of chemistry, biochemistry and chemical physics while developing experimental, analytical and problem solving skills. All of the courses in the Chemistry Department are grounded in a foundation of Christian ethics and stewardship for the development of sustainable modern communities.

A major in chemistry prepares the student for graduate studies, for industry, and for entry into the health professions. The mastery of analytical and problem-solving techniques also provides an excellent basis for a wide range of service, management, and leadership roles in society. Students will work hands-on with chemical instrumentation in our modern laboratories and may elect to increase the breadth and depth of their studies by choosing a concentration in either Biochemistry or Chemical Physics.

Chemistry Major: (1) 31-34 hours (16 of which must be earned at Belhaven University) to include 111-112, 113-114, 211-212, 214, 321 or 322, 371 or 372, 2 hours total from 441 and/or 442, and 1-3 hours from the following: 351, 352, 431, 432, 441, 442, 451 and 452. (2) MAT 207; (3) PHY 241-242, 243-244; (4) 3 hours of Global Culture (IST 201) or 6 hours of foreign language.

Chemistry Major with a Concentration in Biochemistry: (1) 36-38 hours (16 of which must be earned at Belhaven University) to include 111-112, 113-114, 211-212, 214, 321, or 322, 371 and 372, 2 hours total from 441 and/or 442, and 2-4 elective hours from the following: 351, 352, 431, 432, 441, 442, 451 and 452. Elective topics must be in subjects related to biochemistry and/or medicinal chemistry. (2) MAT 207; (3) PHY 241-242, 243-244; (4) BIO 105-106, 107-108, and 370. A minor in Biology is recommended but not required. (5) 3 hours of Global Culture (IST 201) or 6 hours of foreign language.

Chemistry Major with a Concentration in Chemical Physics: (1) 36-38 hours (16 of which must be earned at Belhaven University) to include 111-112, 113-114, 211-212, 214, 321, and 322, 371 or 372, 2 hours total from 441 and/or 442, and 2-4 elective hours from the following: 351, 352, 431, 432, 441, 442, 451 and 452. Elective topics must be in subjects related to chemical physics. (2) MAT 207 and 208. A minor in Mathematics is recommended but not required; (3) PHY 241-242, 243-244; (4) 3 hours of Global Culture (IST 201) or 6 hours of foreign language.

All Chemistry majors will be required to take the American Chemical Society standardized tests in General Chemistry and Organic Chemistry areas during their graduating semester at a time to be determined by the departmental chairman. Students electing for concentrations in Biochemistry or Chemical Physics (see below) will take an additional test in their subject area.

Those students who desire to attend a graduate school in chemistry should plan to take 36-38 hours of chemistry as well as additional courses in biology, physics, and mathematics depending upon the chosen area of specialization.

Chemistry Minor: 20 hours to include 111-112, 113-114, and 211-212, and one additional 4 hour laboratory course chosen from 214, 321, 322, 371, or 372. 12 hours must be earned at Belhaven University. Students majoring in sciences other than Chemistry requiring some combination of 111-112, 113-114, and 211-212 as part of their degree may be required to take additional coursework for the minor.

111-112 General Chemistry (3-3). Prereq: MAT 101 or consent of the instructor.

A two-semester sequence that includes a study of topics such as stoichiometry, atomic and molecular structure, chemical bonding, the states of matter, phase equilibria, kinetics, thermodynamics, ionic equilibria, and electrochemistry. (Lecture 3) (111, fall only; 112, spring only)

- 113-114 General Chemistry Laboratory (1-1).** Prereq. or Coreq.: CHE 111-112.
A two-semester sequence emphasizing fundamental chemical operations and the study of a selection of exercises demonstrating those principles discussed in CHE 111-112. The second semester includes a study of qualitative analysis. (Lab 3) (*113, fall only; 114, spring only*)
- 211-212 Organic Chemistry (4-4).** Prereq: CHE 111-112, 113-114.
A two-semester sequence that is a study of compounds of carbon including the functional groups, their nomenclature, synthesis, chemical reactivity, reaction mechanisms, stereochemistry, spectroscopy, and methods of structure determination. (Lecture & Lab 4) (*211, fall only; 212, spring only*)
- 214 Quantitative Chemical Analysis (4).** Prereq: CHE 111-112, 113-114.
A study of the quantitative aspects of acid-base, solubility, and oxidation-reduction equilibria. An introduction to chemical instrumentation using colorimetric, and potentiometric analysis. Statistical methods of data analysis using spreadsheets are also covered. (Lecture 2, Lab 2)
- 321 Physical Chemistry: Chemical Thermodynamics & Kinetics (4).** Prereq: CHE 214 (may be taken concurrently), PHY 241-242, PHY 243-244 (may be taken concurrently) and MAT 207.
A course exploring the theoretical and experimental principles of gases, liquids and solids, solutions, reaction kinetics, chemical equilibria, phase rule, and catalysis. In the laboratory, students will explore chemical thermodynamics, reaction kinetics, bulk properties of solutions, and selected topics in molecular modeling and data analysis. (Lecture & Lab 4). (*spring, odd years*)
- 322 Physical Chemistry: Quantum Mechanics & Spectroscopy (4).** Prereq: CHE 214 (may be taken concurrently), PHY 241-242, PHY 243-244 (may be taken concurrently) and MAT 207. A course exploring the development of the quantum mechanical view of atomic and molecular structure, spectroscopy, electrochemistry and radiochemistry. The laboratory includes topics related to exploring the application of quantum theory to modern spectroscopic and computational methods. (Lecture & Lab 4). (*spring, even years*).
- 351-352 Chemical Research (1-2).** Prereq: Instructor Approval.
A guided but independent exploration of a research topic decided on by the instructor and the student together. Students will explore the chemical literature and conduct original research on an approved project on and/or off campus. Students will be expected to present results of their work as a seminar to a group of faculty and students. This course may be repeated. (*offered as needed*).
- 371 Biochemistry: Biomolecular Structure & Function (4).** Prereq: CHE 111-112, 113-114, 211-212.
An introductory course focused on the structures and reactions of biomolecules including; proteins, nucleic acids, carbohydrates, lipids, and vitamins. The function, thermodynamics, kinetics, mechanism, and regulation of enzymes, structural proteins, and transport proteins are covered in detail as is an introduction to basic glucose metabolism as a model biochemical pathway. The laboratory covers methods in the preparation of biological buffers, concentration determination, protein and nucleic acid purification, enzyme kinetics, molecular modeling, bioinformatics, protein stability, and equilibrium binding. (Lecture & Lab 4) (*fall, even years*).
- 372 Biochemistry: Metabolism & Bioenergetics (4).** Prereq: CHE 111-112, 113-114, 211-212.
An introductory course focused on catabolic and anabolic reaction pathways utilized in prokaryotes and eukaryotes. Topics include the process, regulation and integration of glycolysis, gluconeogenesis, the citric acid cycle, oxidative phosphorylation as well as selected topics in the metabolism of amino acids, lipids, and nucleotides. The structures of biological molecules are introduced. The laboratory emphasizes methods in organismal and cellular biochemistry, clinical correlations, biological and chemical informatics, and computer-based modeling of biological pathways. (Lecture & Lab 4) (*fall, odd years*).
- 431-432 Special Problems in Chemistry (1 or 2, 1 or 2).** Prereq: Advanced standing in chemistry and consent of the instructor.
A course designed for individual advanced students that involves a combination of independent library-and internet research, lectures, and laboratory investigations of a topic or topics of current interest. (*offered as needed*)
- 441-442 Chemistry Seminar (1-1).** Prereq: Senior standing.
The senior chemistry major will research a topic of assigned or particular interest and present it before a group of peers. Emphasis is placed on the primary chemical literature and how to successfully present. (441, fall only and 442, spring only)
- 451-452 Advanced Topics in Chemistry (3,3).** Prereq: Advanced Standing in Chemistry or Instructor Approval.
A study of current topics taken from the areas including but not limited to: environmental, medicinal, clinical, theoretical, polymer, education, instrumental, or biological chemistry. This course may be renamed to reflect the nature of the course being offering in a given semester. (Lecture 3) (*offered as needed*).

Classical Education Studies (CES)

The Classical College prepares students to serve in classical schools as teachers or administrators. The student continues their rich classical school experience by deepening their understanding of the implications of biblical truth in forming and expressing that truth a coherent worldview. Though the *Trivium* is not exactly replicable on a college level, this program does emphasize biblical foundations, the goal for accurate understanding, interpreting and expressing biblical truth in a rhetorically successful way, and a commitment to the personal Lordship of Christ in one's life and in the world of ideas.

In addition to the complete Worldview Curriculum or transfer curriculum in the general education requirements, majors will complete the following courses: ENG 470, 473, plus 6 credits of other 300-400 level English; PHI 201, 225, 227, 275, 337; HUM 301, 401; 12 credits from ART 360, ART 361, ART 460, ART 461, MUS 325, MUS 380, MUS 381, MUS 392. Up to 12 hours of 300-400 level humanities, history, or philosophy courses are allowed to substitute for the above. In addition, GRE 101 and 102 will be offered.

Communication (COM)

Professor Anthony, Chair

The Department of Communication seeks to prepare students for the fields of journalism, mass communication, public relations and sports broadcasting. Students majoring in communication will be exposed to professionals in the classroom as well as the workplace. Non-majors will benefit by acquiring basic knowledge that will assist them in becoming more informed citizens. Society needs individuals who are trained in not only journalistic skills, but also moral standards to give the public the best information possible with which to make important decisions.

The Departments of Communication and Sports Administration have partnered to offer a concentration in Sports Broadcasting. Students interested would major in Communication and concentrate in Sports Broadcasting. Students would be able to focus on writing, reporting, or production as it relates to sports. This concentration will offer a wide array of opportunities in the area of Sports and Communication.

The **communication major has four areas of concentration, journalism and electronic communication** which require a total of 36 semester hours, including core courses COM 201, 203, 300, and 440; 21 hours of area of concentration courses (24 hours in Sports Broadcasting concentration); and an additional three-credit-hour major elective (not required for Sports Broadcasting concentration).

Area of Concentration I: Journalism

Required Courses: COM 302, 303, 305, 402, 404, 420, and 450.

Area of Concentration II: Electronic Communication

Required Courses: COM 302, 303, 307, 402, 414, 450, and 480.

Area of Concentration III: Public Relations

Required Courses: COM 302, 303, 307, 309, 350, 418, and 450. Recommended electives: ART 240, BUS 320, GDS 110, 200, 210.

Area of Concentration IV: Sports Broadcasting

Required Courses: COM 303, 307, 450, 480, SAM 306, 400, 410 and 435.

Please note that COM 450 is internship and is a requirement for the major. Every job in communication requires experience, and the best way to gain that real-world experience is through the internship. In order to be approved by the University to do an internship, the communication student must have an overall GPA of 2.75. *(If a 2.75 overall GPA is not obtained by final semester, three hours of relevant coursework will be chosen by the department chair for substitution.)*

The **communication minor** requires a total of 18 semester hours to include COM 201, 203, 300, 302, 440, and 480. The journalism concentration requires COM 303 while the electronic communication concentration requires COM 307.

Honors Program: The communication department offers opportunities for students to enroll in honors courses from its department. The following are courses that may be taken as honors courses: COM 201, 300, 302, and 440. For students majoring in this department, one must pass a minimum of nine hours of honors courses within the discipline and a minimum of nine hours from the honors courses of other departments. Each course must be passed with a B or better. No more than 18 hours are required for the honors degree. For other honors program policies, see "Honors Program" found in the "Administration of the Curriculum" section of this catalogue.

201 Introduction to Mass Communication (3).

The historical development of man's dissemination of information and the economic and social impacts of media are discussed. *(Fall and spring)*

203 Introduction to News Writing (3).

This course is designed to acquaint students with the style of writing required in electronic communication, print journalism, and public relations. Wire systems also will be introduced and discussed. *(Spring only)*

- 300 Ethics in Mass Communication (3).**
A study of the ethical, moral, and Christian values that journalists should possess as members of the working press. An exploration of the standards that the general press should follow when dealing with the lives of public and private individuals. *(Spring only)*
- 302 Introduction to News Reporting (3).** Prereq: COM 201, 203.
Beginning course designed to teach the fundamentals of news writing, news style, news gathering, news evaluation, and ethics for the media. *(Fall only)*
- 303 Public Affairs Reporting (3).** Prereq: COM 302.
Determining how to locate sources to obtain information. Using research and other sources to gather and disseminate information to the general public. *(Fall only)*
- 305 News Editing (3).** Prereq: COM 302.
Editing of stories, writing headlines, developing acceptable writing skills, using basic computer systems, and becoming familiar with the Associated Press stylebook. *(Fall only)*
- 307 Broadcast Journalism (3).** Prereq: COM 201, 203, 302, or consent of the department chair.
A study of the delivery of broadcast news. Analysis of oral communication skills and interviewing techniques. Presence, style, and ethics are also discussed. *(Spring only)*
- 309 Introduction to Public Relations (3).** Prerequisites COM 201, 203, Fall Semester
Designed to introduce and develop a broad understanding of public relations as a communication profession. Topics covered include public relations in both public and private enterprises; basics of planning and implementing a public relations communication campaign; techniques for communicating with various public; and the laws and ethics governing the practice of public relations.
- 350 Organizational Communications (3).** Prerequisites COM 201, 203, 309 Spring Semester
An examination of organizations from a communication perspective. The nature of organizational communication competencies is learned and subsequently practiced thus developing effective communication skills. Topics may include communication networks and climates, superior-subordinate relationships, computer-mediated communication, organizational identification, communication audits, group and team communication, interviewing, meetings, and presentations.
- 402 Advanced News Reporting (3).** Prereq: COM 302.
An extensive course in news writing that emphasizes ethics and the news gathering process. *(Spring only)*
- 404 Advanced News Editing (3).** Prereq: COM 302.
Additional edit work in more complex stories. *(Fall only)*
- 414 Electronic Field Production (3).** Prereq: COM 201, 203, 302, or consent of the department chair.
This course is designed to examine the realities of operating a broadcast facility. Specific areas include programming, news production, operations, sales traffic, and technical services. *(Spring only)*
- 418 Public Relations Campaigns (3).** Prerequisites COM 201, 203, 300, 309, and 440.
Designed to help develop and refine the student's ability to select, create and apply tools, techniques and principles of public relations to a variety of managerial cases and problem situations. Use of real-life cases studies, tracking of current public relations issues, and creation of a full-scale public relations plan for an actual "client" are planned. This course is for students who have mastered most or all of the skills courses and can apply their knowledge base to a real-life public relations problem. Students will utilize the principles and techniques of public relations to analyze case studies, track current public relations issues, and create public relations campaigns.
- 420 Feature Writing (3).** Prereq: COM 201, 203, 302.
This course requires substantial research. Reporting of issues concerning public affairs, concepts, and critical issues of today. *(Fall only)*
- 430 Digital Editing Processes (3).**
This course will give students the opportunity to develop their understanding of digital editing using a variety of software applications and processes.
- 440 Mass Communication Law (3).** Prereq: COM 201, 203, 300.
A study of the laws governing print and electronic journalism; legal codes dealing with slander, libel, and rights to privacy; current FCC rulings as well as the examination of historical cases that have set a precedence in media law. *(Fall only)*

- 450 Internship in Mass Communication (3).** Prereq: All core and appropriate concentration courses plus consent of the department chair. Open in each concentration on the basis of written application submitted one semester in advance by senior students. All applications are forwarded to the department chair. Refer to “Student Intern Programs and Practicums” for further requirements. (*Fall and spring*)
- 480 Selected Topics in Mass Communication (3-6).** Prereq: Enrollment requires the consent of the department head, who will contact the agency allowing the student to complete a practicum. Students will be requested to complete a major project that will assist the student in adding real-world experience to their résumé. (*Fall and spring*)

Council Studies (COS)

Belhaven is a member of the Council for Christian Colleges and Universities, an association of more than 90 private Christian liberal arts colleges and universities. Consequently, a number of off-campus learning opportunities exist. These include an American studies program in Washington, D.C.; a China studies program; a Latin American studies program in Costa Rica; the Los Angeles Film Studies Center; a Russian studies program; a Middle East studies program in Cairo, Egypt; and a summer study program at the University of Oxford, England.

American Studies Internships/Seminars: <http://asp.bestsemester.com/overview.asp>

China Studies Program: <http://csp.bestsemester.com/overview.asp>

Contemporary Music Center Program-Core/Artist/Executive Tracks: <http://cmc.bestsemester.com/overview.asp>

Latin American Studies Program: <http://lasp.bestsemester.com/overview.asp>

Middle East Studies Program: <http://mesp.bestsemester.com/overview.asp>

Los Angeles Film Studies Center: <http://lafsc.bestsemester.com/overview.asp>

Oxford Summer Programme in England: <http://osp.bestsemester.com/overview.asp>

Russian Studies Program: <http://rsp.bestsemester.com/overview.asp>

Scholar’s Semester in Oxford: <http://sso.bestsemester.com/overview.asp>

Washington Journalism Center: <http://wjc.bestsemester.com/overview.asp>

Creative Writing (CWR)

Professor R. Smith, Chair

The mission of the creative writing department at Belhaven University is to train student writers to examine the world from a biblical perspective and engage the world for Christ through their gift for writing. In the program, students learn to see the writing life as a high calling and writing as one tool for unraveling the mysteries of creation and human experience. Overall, the department imparts a biblical understanding of creativity in general and creative writing in particular, focusing on God’s gift of language to humans as one means of subduing creation and thus fulfilling the cultural mandate found in Genesis 1:28.

Practically speaking, the program seeks—through a variety of activities such as workshops, literature courses, practicum experiences, and internship opportunities—to produce disciplined wordsmiths who write clearly, concisely, correctly, and creatively. Graduates of the program should be qualified to pursue graduate study and careers in writing and publishing. Most importantly, graduates will be writers who are equipped both to look at and speak to the world from a biblical perspective.

The creative writing department offers a Bachelor of Fine Arts (BFA) and a minor in creative writing.

The BFA in creative writing includes the following requirements (52 hours):

CWR 132 and 133

CWR 199 (4 semesters)

CWR 211

CWR 324 or 325

CWR 304, 305, 306, 482, or THE 310 (9 hours)

CWR 480

CWR 481

CWR 494 or 495

CWR Elective (3 hours of 300- or 400-level writing workshops, including THE workshops: 310, 410, 412)

ENG 121 or its equivalent (ENG 101 and 102)

ENG 302

ENG Elective (9 hours of 400-level literature courses)

GDS 110/111, COM 203, or COM 420

PHI 275

In addition, a foreign language must be completed through the intermediate level (202), or two languages through the beginning level.

The minor in creative writing includes the following requirements (24 hours):

CWR 199 (4 semesters)
 CWR 211
 CWR 304, 305, 306, 482, or THE 310 (9 hours)
 CWR 481
 ENG 121 or its equivalent (ENG 101 and 102)
 ENG 302
 PHI 275

Creative Writing Honors Program: The following courses in the major may be taken as honors courses: CWR 211, 304, 305, 306, 324, 325, 482, THE 310, and any 400-level literature course. The BFA student must complete 12 hours of honors courses from the above list, six hours of honors courses from the worldview curriculum, and three hours of honors courses from the following courses: COM 203, COM 420, ENG 302, ENG 303, GDS 111/220, and PHI 275.

Enrollment in the creative writing major or minor requires an ACT score of 22 or higher in reading and English. Further, all applicants must submit a portfolio of at least twelve to fifteen pages of creative writing to the department chair for evaluation. Thus, all admits to the program are juried. Students who do not initially meet the department's entrance requirements may be admitted provisionally. The performance of provisionally admitted students will be reviewed after two semesters, resulting in one of the following outcomes: cleared for continuation in the program without provisional status, cleared for continuation with provisional status and further review after one year, not cleared for continuation.

All majors and minors in the writing program will submit a portfolio at the end of their sophomore year for evaluation by the creative writing faculty. Based on the quality of this portfolio, students will be cleared for continuation in the writing program or counseled about other major or minor options.

For graduation, each creative writing major and minor must produce a senior thesis (a substantial creative work such as a collection of stories, poems, or nonfiction essays) and successfully defend that work before a faculty panel. A public reading of the thesis is also required. In addition, each senior must write and defend a research paper explaining his or her philosophy of aesthetics and composition and linking that philosophy to important developments in the history of both traditional and biblical aesthetics. Creative Writing students will have real-world experience through internships, CWR 494 and 495.

By graduation, creative writing students should demonstrate the following skills and abilities:

1. Well-developed creative and critical thinking skills.
2. A broad understanding of creative writing in relation to historical and cultural contexts, especially the biblical worldview and the development of Western civilization and literature.
3. A mastery of various literary forms and styles in genres as diverse poetry, fiction, creative nonfiction, and scriptwriting.
4. The ability to give and receive constructive feedback on writing.
5. A mastery of the tools of all good writing: grammar, punctuation, mechanics, spelling, syntax, focus, organization, development, and style.
6. A deep appreciation of the ways in which creative activities such as writing allow humans to uncover the wonders of a world charged with meaning and the brokenness of a world marred by sin and suffering.

132 Principles of Editing (2). Prereq: Instructor's permission.

An introductory course designed to teach the fundamentals of publication editing, design, and production. The laboratory and backdrop for this course is the Belhaven University literary journal, *the Brogue*. Students will meet weekly for lecture, discussion, and staff work. Typically, *The Chicago Manual of Style (CMS)* will be the text for the course, and students will be graded on their adherence to the *Manual* in their editorial work. Students pursuing the BFA in creative writing must complete at least one semester of CWR 132, but may take additional semesters for elective credit. (*Fall only*)

133 Procedures in Publishing (2). Prereq: Instructor's permission.

Designed to teach the fundamentals of publication design and production. The laboratory and backdrop for this course is the Belhaven University literary journal, *the Brogue*. Students will meet weekly for lecture, discussion, and staff work. Texts for this course will include *The Chicago Manual of Style* and overviews of the publishing industry that address history, procedures, and current developments. Students pursuing the BFA in creative writing must complete at least one semester of CWR 133, but may take additional semesters for elective credit. (*Spring only*)

199 Creative Writing Colloquy (0). Limited to creative writing majors and minors. Prereq: CWR 211.

Informal weekly meeting for the purpose of discussing works in progress. Participants will bring drafts of current works and discuss them under the direction of a creative writing instructor. Four semesters required for creative writing majors and minors. Grade limited to Credit or No Credit. Limited to 6 students. (*Fall and spring*)

211 Introduction to Creative Writing (3).

Designed for students interested in learning and practicing the craft of creative writing, including writing poetry, fiction, and creative nonfiction. Includes discussion of the biblical foundations for creative expression through words and of the Christian writer's responsibility to art, society, self, and God. Workshop format. Limited to 12 students. (*Fall only*)

- 304 Advanced Poetry Writing (3).** Prereq: CWR 211.
Designed for students interested in practicing advanced techniques of writing poetry in both traditional and open forms. Covers topics including line, form, meter, sound, image, and figurative language. Requires students to submit poems for publication and to participate in a public poetry reading. Workshop format. Limited to 12 students. *(Spring only)*
- 305 Advanced Fiction Writing (3).** Prereq: CWR 211.
Designed for students interested in practicing advanced techniques of writing fiction. Covers topics including point of view, character, setting, plot, dialogue, and voice. Requires students to submit stories for publication and to participate in a public fiction reading. Workshop format. Limited to 12 students. *(Fall only)*
- 306 Advanced Nonfiction Writing (3).** Prereq: CWR 211.
Designed for students interested in practicing advanced techniques of writing nonfiction essays, including such subgenres as memoir and personal narratives, literary journalism, nature writing, travel essays, spiritual narratives, and humorous essays. Requires students to submit essays for publication and to participate in a public reading. Workshop format. Limited to 12 students. *(Spring, odd years)*
- 324 Forms and Themes in Poetry (3).**
A blended literature and writing course (with emphasis on literature) specifically designed for creative writing students. Examines various traditional and nontraditional forms and themes in western and non-western literature. Seeks, through example and analysis, to understand what poetry is, how it has functioned, and what forms it has taken in various cultures, both past and present. Examines forms including epic, lyric, haiku, narrative, sonnet, hymn, and ballad. *(Fall only)*
- 325 Forms and Themes in Prose (3).**
A blended literature and writing course (with emphasis on literature) specifically designed for creative writing students. Examines various traditional and nontraditional forms and themes in western and non-western literature. Seeks, through example and analysis, to understand what prose is, how it has functioned, and what forms it has taken in various cultures, both past and present. Examines forms including myth, folktale, quest narrative, fairy tale, fable, and hero story. *(Spring only)*
- 480 Research for Writers (3)** Limited to creative writing majors & minors. Prereq: CWR 211, and two 300-level creative writing workshops.
Designed for creative writing students who are beginning research for their senior capstone projects. The course will cover various kinds of bibliographical and writing research methods, including the following: library and archival research, online and digital searches, personal interviews and collection of field narratives, observation, travel to particular settings, documentary and film viewing, museum visits, etc. Each student will produce a research portfolio and write academic papers about, and applying, research methodology. *(Fall only)*
- 481 Capstone Workshop in Creative Writing (3).** Prereq: Senior standing, CWR 211, and two 300-level creative writing workshops.
Designed for students interested in completing significant projects for publication. Students declare individual projects in one area of creative writing (e.g. a collection of poems, short stories, or essays; a long prose work or script) at the beginning of the semester, then complete the project under the direction of the instructor. Each student must defend his or her creative work and philosophy of aesthetics paper before a faculty committee. Workshop format. Limited to 6 students. *(Spring only)*
- 482 Special Topics Writing Workshop (3).** Prereq: CWR 211.
Designed for students who want to write in specific genres, including the following: the novel or novella, fantasy fiction, historical fiction, extended works of creative nonfiction, literary journalism, long poems or poem sequences, writing for children and young adults, etc. Each time the workshop is offered, it will focus on a particular genre. At times, the course may be taught by a visiting writer. Requires students to submit essays for publication and to participate in a public reading. Workshop format. Limited to 12 students. *(Spring, even years)*
- 494 Teaching Creative Writing (3).** Prereq: CWR 211, and two 300-level creative writing workshops.
Designed to introduce students to the pedagogy of creative writing instruction. Topics covered will include the design and facilitation of writers' workshops, teaching techniques, formulation of lesson plans, assignment design, feedback and response strategies, and methods for teaching various age groups (children, adults, seniors, etc.). The first half of the semester will focus on lesson design and preparation. During the last half of the semester, each student will complete a supervised internship with a local school, tutoring center, neighborhood center, nursing home, senior citizens' center, home-school association, etc. The Director of the Creative Writing program will assist students in finding a teaching venue.
- 495 Creative Writing Internship (3).** Prereq: Permission of Department Chair.
Supervised internship in a field where the student has an opportunity to use his or her writing skills. Internships may be completed in areas such as the following: printing houses, presses and publishers (e.g. University Press of MS), magazines or newspapers, nonprofits and government agencies (e.g. MS Arts Commission, MS Craft Guild and Museum), public relations, and missions organizations. Internships may be completed locally or out of state. All internships require prior approval of the creative writing program director. Students will produce at least 25 pages of writing related to their internship and submit any other work products associated with the experience.

Dance (DAN)

Associate Professor Newland, Chair
 Associate Professor Morton
 Assistant Professor Mitchell
 Associate Professor Tucker Wagnon
 Assistant Professor E. Wright
 Specialty Instructor Bower
 Specialty Instructor Inman
 Specialty Instructor E. Rockwell

The mission of the dance department is to prepare students spiritually, technically, academically, and artistically to move into the world of dance and affiliated careers in adherence with the mission of the University.

This degree program provides a Bachelor of Arts in dance, a Bachelor of Fine Arts in dance, and a minor in dance. These tracks enable students to develop their God-given talents in dance as well as its allied fields and to understand dance from a biblical perspective. Students receive a broad liberal arts and dance education to prepare themselves for graduate school, modalities for ministry, and careers in dance performance, dance education, and allied fields in dance. Dance students will have real-world experience through DAN 450, Dance Internship, whether conducting a specific research project or in a professional position within an approved private or public firm.

Bachelor of Arts in Dance: Meeting a minimum of 124 credit hours to include:

- (1) DAN 147, 148, 170, 243 or 244, 270, 300, 343 or 344, 370, 375, 475 or 476, two consecutive semesters of 400, 411, 443 or 444, and DAN 401 and Lab I and DAN 402 and Lab II. (Prerequisites for DAN 401 and DAN 402 are BIO 105 and 107 or 106 and 108. Dance majors with a Natural Science ACT score of 25 or higher are exempt from the BIO 105 and 107 but not BIO 106 and 108. (SAT composite score of 1300 or above are exempt from BIO 105 and 107 but not BIO 106 and 108.) Dance Majors are required to take three credits of Biology and one credit of Biology lab.
- (2) Minimum of 18 hours of dance-technical studies, including DAN 225-226 or higher, or DAN 233-234 or higher. A technique class is required each semester.
- (3) Minimum of 10 credit hours in performance/choreography studies.
- (4) 9 credit hours of Dance History consisting of DAN 360, 361, and 362. DAN 361 is recommended for Ballet emphasis, 362 is recommended for Modern emphasis.
- (5) 17 credit hours of Dance Education and senior projects.

Bachelor of Fine Arts in Dance: Meeting a minimum of 128 credit hours to include:

- (1) DAN 147, 148, 170, 243, 244, 270, 300, 301, 343, 344, 370, 371, 375, 475 or 476, two consecutive semesters of 400, 411, 443, 444, 470, and DAN 401 and Lab I and DAN 402 and Lab II. (Prerequisites for DAN 401 and DAN 402 are BIO 105 and 107 or 106 and 108. Dance majors with a Natural Science ACT score of 25 or higher are exempt from BIO 105 and 107 but not BIO 106 and 108. (SAT composite score of 1300 or above are exempt from BIO 105 and 107 but not BIO 106 and 108.) Dance Majors are required to take three credits of Biology and one credit of Biology lab.
- (2) Minimal total of 24 hours in dance technical studies, with at least two courses taken for audit or credit in a second technique per academic year. Primary technique is required every semester for credit or audit.
- (3) Minimum of 19 credit hours in performance/choreography studies.
- (4) 6 credit hours of Dance History consisting of DAN 360, and 361 or 362. DAN 361 is recommended for Ballet, 362 is recommended for Modern.
- (5) 17 credit hours of Dance Education and senior projects.
- (6) 7 hours of electives in studio work.
- (7) To meet B.F.A. in dance requirements, the student must achieve and maintain DAN 433-434 or DAN 425-426 by one semester prior to graduation.

Minor in dance: 24 hours in dance courses, including DAN 147 and 148, 170, 225-226 or higher, or DAN 233-234, or higher, and one of the following courses DAN 300, 301, 375, 360, 361, 362, 475 or 476. Not open to students majoring in dance. A technique class is required each semester.

Certificate in Dance: 21 - 24 hours

The certificate in dance requires 21 - 24 credit hours and takes two consecutive semesters (beginning in the fall) to complete, with some flexibility to facilitate appropriate substitutions. This program is not the equivalent of a major in dance. The fall semester should include DAN 133 or higher, DAN 125 or higher, DAN 170, DAN 151 (Pilates), DAN 370, and DAN 147. The spring semester should include DAN 134 or higher, DAN 126 or higher, DAN 270, DAN 251 (Pilates), DAN 371, and DAN 148.

All students will be assigned an appropriate level in dance technique courses. Only students who demonstrate the skill necessary for the next level of work upon completion of a studio technique course will be permitted to enroll at the next level. If not, they will be expected to continue at their level of technique until they are ready to advance.

Majors and minors are required to attend and participate in the weekly department meetings and must make arrangements to do so.

Dance Apprentice Program

The Belhaven University dance apprentice program is an opportunity for talented high school students pursuing a highly advanced level of study in dance and desiring instruction and performance experience through Belhaven University courses and faculty.

The program offers apprentices the opportunity to earn college credits while continuing to complete their high school curriculum. Tuition is offered at 50 percent of the current rate per credit hour.

Students must be in good scholastic standing and must be available to attend all sessions of the technique and performance courses in which they enroll. Students will participate as apprentice members of the Belhaven University Dance Ensemble.

The following are required at the time of application:

1. Minimum age of 15 by September 1
2. Completed application for admission and \$25 nonrefundable application fee
3. Achieved and maintaining a 2.8 GPA
4. Academic reference and recommendation
5. Student's letter of intent
6. Personal interview with the chair of the dance department and the director of admission.
7. Audition in person for the chair of the dance department and dance faculty for admission to the program.

If eventually degree-seeking, the student would follow the standard requirements for admission while earned credit would be transferable.

The number of semester hours an apprentice can attempt is unlimited, but restricted to dance technique courses only. After attempting six semester hours in lecture or laboratory courses, he or she must either apply as a degree-seeking student or make a request to be continued as an apprentice.

Apprentices are accountable to the chair of the dance department and will be graded on the same scale as Belhaven University dance students. Apprentices will be obligated to continue participation for one full semester at a time unless there is cause for discontinuation on the part of the faculty or due to physical injury or other plausible hardship. Under all circumstances, an exit interview with the chair of the dance department is required.

- 115 Beginning Ballet Technique (1).** (For non-majors) *(Fall only)*
- 116 Beginning Ballet Technique (1).** Prereq: DAN 115 or Instructor's Approval. (For non-majors) *(Spring only)*
- 117 Beginning Modern Dance Technique (1).** (For non-majors) *(Fall only)*
- 118 Beginning Modern Dance Technique (1).** Prereq: DAN 117 or Instructor's Approval. (For non-majors.) *(Spring only)*
- 120 Looking at Dance (3).**
Survey course introducing general college students to diverse forms of dance created and practiced by various societies in the world. In this course we survey the amazing variety of dance in the world from this larger cultural perspective, examining the values that societies express in their dances. (Lecture/Studio) *(Spring only)*
- 125-126 Ballet Technique I (1-1).** Prereq: Placement Class or Instructor's Approval.
Beginning/Intermediate ballet technique. *(125, fall only; 126, spring only)*
- 133-134 Modern Dance Technique I (1-1).** Prereq: Placement Class or Instructor's Approval.
Beginning/Intermediate modern dance technique. *(133, fall only; 134, spring only)*
- 147 Orientation to Dance (1).**
An introduction of dance studies at Belhaven University and a survey of dance as an art form and its related area, including health and wellness, auditioning, rehearsal etiquette, performance and performance preparations, character, worldview and cultural issues. *(Fall only)*
- 148 Performance Techniques (1).** Prereq: Instructor's Approval.
A continuation of DAN 147, this course is designed to broaden the student's perspectives on dance, moving toward artistry with attention given to examining detail of movement, looking into the choreographic intention behind dance works, and questioning how all of these apply to a biblical world and life view as well as to our individual choices as dance artists. Includes the study of one to two choreographic works. *(Spring only)*
- 151 Pilates I (2).** Prereq: Instructor's Approval.
A physical fitness system that increase strength and flexibility through dynamic range of motion and focuses on developing core muscles through awareness of breath and alignment. *(Fall only)*
- 152 Pointe Technique I (1).** Prereq: Placement Class or Instructor's Approval.
Beginning/Intermediate pointe technique. *(Fall and spring)*

- 153 Men's Technique I (1).** Prereq: Placement Class or Instructor's Approval.
Classical technique course in the study of the specific technical demands for the male dancer. *(Fall only)*
- 154 Pas de Deux I (1).** Prereq: DAN 152 or DAN 252 and Instructor's Approval.
Partnering techniques and sustained adagio for the classical ballet. *(Spring only)*
- 155 Men's and Women's Variations I (1).** Prereq: DAN 153 or DAN 352, and Instructor's Approval.
Variations from extant classical and neoclassical repertoire. *(Spring only)*
- 156 Partnering Techniques (1).** Prereq: DAN 270 and Instructor's Approval.
Partnering techniques for modern dance.
- 159 Related Dance Forms I (1).** Prereq: Instructor's Approval.
Dance technique course concentrating on the different techniques of various dance forms other than classical ballet and modern dance.
- 170 Improvisation I (1).** Prereq: Instructor's Approval.
Introduction to principles of improvisation, utilizing basic elements of movement, movement qualities, spatial awareness, vocabulary development, and spontaneous creative decision making. *(Fall only)*
- 225-226 Ballet Technique II (1/2-1/2).** Pre-req.: DAN 125-126 and Instructor's Approval.
Intermediate ballet technique. Continuation of DAN 125-126. *(225, fall only; 226, spring only)*
- 233-234 Modern Dance Technique II (1/2-1/2).** Prereq: DAN 133-134 and Instructor's Approval.
Intermediate modern dance technique. *(233, fall only; 234, spring only)*
- 243-244 Performance II (1-1).** Prereq: DAN 148 and Instructor's Approval. *(243, fall only; 244, spring only)*
- 251 Pilates II (1/2).** Prereq: DAN 151 and Instructor's Approval.
Continuation of DAN 151. *(Spring only)*
- 252 Pointe Technique II (1).** Prereq: DAN 152 and Instructor's Approval.
Intermediate pointe technique. Continuation of DAN 152. *(Fall and spring)*
- 253 Men's Technique II (1).** Prereq: DAN 153 and Instructor's Approval.
Continuation of DAN 153. *(Fall only)*
- 254 Pas de Deux II (1).** Prereq: DAN 154 and Instructor's Approval.
Continuation of DAN 154. *(Spring only)*
- 255 Men's and Women's Variations II (1).** Prereq: DAN 155 and Instructor's Approval.
Continuation of DAN 155. *(Spring only)*
- 256 Partnering Techniques II (1).** Prereq: DAN 270 and Instructor's Approval.
Partnering techniques for modern dance.
- 257 Jazz Technique (1).** Prereq: Instructor's Approval.
Intermediate Jazz Technique. *(Fall only)*
- 258 Jazz Technique (1).** Prereq: DAN 257 and Instructor's Approval.
Intermediate/ Advanced Jazz Technique. *(Spring only)*
- 259 Related Dance Forms II (1/2).** Prereq: DAN 159 and Instructor's Approval.
Continuation of DAN 159.
- 261 Dance Theory (2).**
Intellectual history of 20th-century dance theory; study of theory and aesthetics as they relate to dance.
- 270 Improvisation II (1).** Prereq: DAN 170 and Instructor's Approval.
Continuation of DAN 170. *(Spring only)*
- 275 Laban/Bartenieff Studies (2).**
Introduction to Rudolf Laban's system of movement analysis (LMA). The LMA framework examines the interrelated aspects of body effort and space with an emphasis on qualitative description of movement. This course also explores the fundamentals developed by Irmgard Bartenieff who created a system of body reeducation and movement repatterning. The course offers a means to increase the expression and performance range of the dancer or athlete.

- 280 Dance Notation (2)** Prereq: Instructor's Approval
A course in motif writing, based on The Language of Dance (LOD) and Labanotation (*Spring only*)
- 281 Tap I (1)** Prereq: Instructor's Approval
A survey of varied tap styles from both a historical and contemporary perspective with emphasis on musical theater. Beginner/intermediate. (*Fall only*)
- 282 Tap II (1)** Prereq: Instructor's Approval
Continuation of DAN 281. Intermediate/ advanced. (*Spring only*)
- 290 Independent Study (1-3).**
- 300 Dance Production I (2).**
This course will guide a student through the administrative needs, grant writing requirements and the promotional elements associated with running a dance company or self-producing your artistic product. (*Fall, even years*)
- 301 Dance Production II (2).**
This course provides an overview of the technical elements such as lighting, sound, and management elements such as box office and advertising elements of producing a dance event. (*Spring, odd years*)
- 325-326 Ballet Technique III (1/2-1/2).** Pre-req.: DAN 225-226 and Instructor's Approval.
Intermediate/Advanced ballet technique. Continuation of DAN 225-226. (*325, fall only; 326, spring only*)
- 333-334 Modern Dance Technique III (1/2-1/2).** Prereq: DAN 233-234 and Instructor's Approval.
Intermediate/Advanced modern dance technique. Continuation of DAN 233-234. (*333, fall only; 334, spring only*)
- 343-344 Performance III (1-1).** Prereq: Dan 148.
Continuation of DAN 243-244. (*343, fall only; 344, spring only*)
- 345 Dance Ministry (2).** Prereq: Instructor's Approval.
Students will gain instruction and training specifically designing dances, text and other materials necessary for ministry, worship services, workshops, and outreach. (*Spring only*)
- 351 Related Dance Forms III (2).** Prereq: Instructor's Approval.
Physical Theatre. (*Spring only*)
- 352 Pointe Technique III (1).** Prereq: DAN 252 and Instructor's Approval.
Advanced/Pre-professional pointe technique. Continuation of DAN 252. (*Fall only*)
- 353 Men's Technique III (1).** Prereq: DAN 253 and Instructor's Approval.
Continuation of DAN 253. (*Fall only*)
- 354 Pas de Deux III (1).** Prereq: DAN 254 and Instructor's Approval.
Continuation of DAN 254. (*Spring only*)
- 355 Men's and Women's Variations III (1).** Prereq: DAN 255 and Instructor's Approval.
Continuation of DAN 255. (*Spring odd years*)
- 356 Partnering Techniques III (1).** Prereq: DAN 256 and Instructor's Approval.
Continuation of DAN 256. (*Spring only*)
- 359 Related Dance Forms III (2)** Prereq: DAN 259 and Instructor's Approval.
Continuation of DAN 259.
- 360 Dance History I (3).**
History and philosophy of dance; ritual and social components of dance; dance in early cultures; origins of dance as a theatrical art form through the early Renaissance. (*Fall 2011, Spring 2013, Fall 2014*)
- 361 Dance History II (3).**
History and philosophy of dance; evolution of dance as a theatrical art form from the Renaissance to the 20th century and dance in cultural context; ballet history. (*Spring 2012, Fall 2013, Spring 2015*)
- 362 Dance History III (3).**
History and philosophy of dance; evolution of dance in the 20th century; dance in contemporary cultural context; current contemporary trends in dance. (*Spring 2011, Fall 2012, Spring 2014*)

- 370 Elements of Composition I (2).** Prereq: DAN 170, 270 and Instructor's Approval.
Study of basic rhythmic, spatial, and dynamic materials in the designing of dance movement. *(Fall only)*
- 371 Elements of Composition II (2).** Prereq: DAN 170, 270, 370 and Instructor's Approval.
Continuation of DAN 370. *(Spring only)*
- 375 Dance Pedagogy (2).** Prereq. or Coreq.: Prereq: Instructor's Approval.
Must be currently enrolled in a Level I (or higher) Technique course. A study of the principles, techniques and materials of teaching creative dance in studios, recreation departments and k-12 public education. Includes supervised teaching experiences. *(Fall only)*
- 390 Independent Study (1-3).**
- 400 Senior Project (1/2).** Prereq: Instructor's Approval.
Culminating process in coordination with and upon approval of dance faculty. The project may include research, performance, choreography, production, or a combination of these. This course should be taken in fall and spring of senior year. *(Fall and spring)*
- 401 Dance Kinesiology I (3) and Lab I (1):** Prereq: Instructor's approval
An introductory course for dance majors in principles of kinesiology for dance emphasizing anatomy, physiology, and movement analysis using concert dance as the reference model. *(Fall only)*
- 402 Dance Kinesiology II (3) and Lab II (1):** Prereq: Dance Kinesiology I and Lab I
This course expands on the skills and knowledge acquired in Dance Kinesiology I and Lab I. Students will be directed to assess their strengths, weaknesses, and anatomical differences through a battery of tests and measurements relevant to dance technique. It emphasizes conditioning principles, injury prevention, and an appreciation of wellness concerns as they relate to dance. Appropriate individualized conditioning programs will be designed and implemented by the students specific to their kinesiological needs. *(Spring only)*
- 411 Careers in Dance (2).** Prereq: Instructor's Approval.
This course facilitates an inquiry into the breadth of occupations and professional applications in the field of dance. The course intends to help orient the student to skills and bodies of knowledge to pursue and manage a professional career in dance and/or allied professions, and to address choices and character from a biblical worldview. *(Spring odd years)*
- 425-426 Ballet Technique IV (1/2-1/2).** Pre-req.: DAN 325-326 and Instructor's Approval.
Advanced/Pre-Professional ballet technique. Continuation of DAN 325-326. *(425, fall only; 426, spring only)*
- 433-434 Modern Dance Technique IV (1/2-1/2).** Prereq: DAN 333-334 and Instructor's Approval.
Advanced/Pre-Professional modern dance technique. Continuation of DAN 333-334. *(433, fall only; 434, spring only)*
- 443-444 Performance IV (1-1).** Prereq: DAN 148.
Continuation of DAN 343-344. *(443, fall only; 444, spring only)*
- 450 Dance Internship (1-3)**
This course is designed to give the student practical experience in either conducting a specific research project or in a professional position within an approved private firm or public agency. May combine work in residence with a dance company or ministry entity, site visitations to various facilities in pursuit of a particular preapproved topic, or a combination of documented experiences in the field. This course is open only to junior and senior dance majors. The internship may be repeated once and is graded on a pass or fail basis.
- 453 Men's Technique IV (1).** Prereq: DAN 353 and Instructor's Approval.
Continuation of DAN 353. *(Fall only)*
- 454 Pas de Deux IV (1).** Prereq: DAN 354 and Instructor's Approval.
Continuation of DAN 354. *(Spring only)*
- 455 Men's and Women's Variations IV (1).** Prereq: DAN 355 and Instructor's Approval.
Continuation of DAN 355. *(Spring only)*
- 456 Partnering Techniques IV (1).** Prereq: DAN 256 and Instructor's Approval.
Continuation of DAN 256.
- 460 Dance and Technology (2).** Prereq: DAN 370, 371 and Instructor's Approval.
Must be currently enrolled in a Level II (or higher) Technique course. Topics in dance relating to multi-media, computer-assisted choreography, video, film, CD-Rom, etc. Includes final project. *(Spring only)*

- 470 Choreography (2).** Prerequisite: DAN 170, 270, 370, 371, and Instructor’s Approval.
Study of choreographic forms and structures, musical forms, components of dramatic and stylistic forms. Includes choreographic project. *(Fall only)*
- 475 Teaching Methods – Ballet (2).** Prereq. or Coreq.: DAN 170, 225/226, and Instructor’s Approval.
Must be currently enrolled in a Level II (or higher) Technique course. Methods for teaching ballet technique to prepare for teaching in studios, recreation departments, and public schools. Includes field work. *(Spring only)*
- 476 Teaching Methods – Modern (2).** Prereq. or Coreq.: DAN 170, 233/234, and Instructor’s Approval.
Must be currently enrolled in a Level II (or higher) Technique course. Methods for teaching modern dance technique to prepare for teaching in studios, recreation departments, and public schools. Includes field work. *(Fall only)*
- 490 Special Topics in Dance (1-3).** Prereq: Instructor’s Approval.
This course covers selected areas not studied extensively in other dance related courses and may be repeated for different topics.

Economics (ECO)

Professor Penn
Assistant Professor Jinkiri

- 205 Principles of Economics I (3).**
A study of the basic tools of macroeconomic analysis and their application to the use of monetary and fiscal policies to achieve macroeconomic goals. A section on international trade and finance is included. *(Fall and spring)*
- 206 Principles of Economics II (3).**
A study of the basic tools of microeconomic analysis and their application to decision making by the household and the business firm. A section on government regulation and antitrust policy is included. *(Spring only)*

Education (EDU)

Professor Raspberry, Dean of the School of Education
Professor Hand, Director of Graduate Teacher Education
Assistant Professor Evans, Chair of Undergraduate Teacher Education
Assistant Professor Chiasson
Associate Professor Quinn
Professor McCardle
Professor Nisbett
Professor Wasson

The school of education seeks to produce not only well-trained, state-certified teachers but also concerned, compassionate individuals who value each human life and who are dedicated to helping each student fulfill his or her God-given potential. The department’s goal of teachers becoming “servant leaders” is supported by its program that emphasizes academic excellence, professional knowledge, character development, and leadership opportunities. Education students will have real-world experience through internships, practicum and directed observation and teaching in elementary and secondary schools.

Students planning to teach in either the elementary or secondary school must not only meet requirements for graduation from Belhaven University but also must complete courses specified for teacher licensure. All course requirements are subject to change reflecting requirements from the Mississippi Department of Education. Prospective elementary teachers should major in elementary education; prospective secondary teachers should major in the subject area in which they plan to teach and minor in education. Licenses that entitle the holder to teach in the elementary and secondary schools in Mississippi are issued by the Mississippi Department of Education, Office of Educator Licensure, Jackson, Mississippi. Applications for licensure may be secured from the dean of education. **Students who plan to teach in states other than Mississippi are responsible for securing all requirements and forms.**

Admission to Belhaven University Does Not Automatically Admit One to Teacher Education.

Admission to Teacher Education:

The student must have successfully completed 44 hours have an overall GPA of 2.5, and meet the required score on the PRAXIS, ACT or SAT (or the current state-required test). Basic professional courses may be taken prior to being admitted to teacher education. No courses listed under the specialized area may be taken until a student has been admitted to teacher education. Students should obtain a passing score on the state-required test, Principles of Learning and Teaching and an appropriate Subject Area Assessment Test prior to enrolling in student teaching.

PACE Program

Belhaven University School of Education has designed a program for teacher assistants-paraprofessionals- who desire to complete a degree in elementary education. This program is available to those persons who are teacher assistants and who have met all requirements for admission to the Belhaven Teacher Education program. Individuals in PACE must complete the approved K-6 program described for all traditional students though sequential coursework and field experiences. Candidates employed as teacher assistants may enter as pre-PACE until all requirements for admissions are met.

Additional Degree Requirements - Transfer Credits:

Students transferring to Belhaven are required to take at least nine hours in education at Belhaven, excluding student teaching. Students are required to take Methods in Teaching at Belhaven. All students must have at least a C average in all professional and specialty area courses.

Elementary Education K-6

Candidates for a major in elementary education are required to obtain the courses listed in sections 1-4 below. The student must also meet the college core and other requirements as outlined for a Belhaven University degree.

1. Teacher Education Core	Hours
English.....	12 hours
Composition.....	6 hours
Literature.....	6 hours
Speech 102	3 hours
Science/Mathematics.....	16 hours
Biological Science.....	4 hours
Physical Science.....	3 hours
Mathematics.....	9 hours
Social Studies.....	12 hours
History.....	9 hours
Culture.....	3 hours
Fine Arts.....	3 to 5 hours
Psychology 342	3 hours
Bible.....	6 hours
Worldview Curriculum 401.....	3 hours
Total.....	58 to 60 hours

*Transfer Students should refer to degree requirements

2. Areas of Concentration: A student must select two areas of content study with a minimum of 18 hours in each area. Core courses may be counted toward areas of:

- | | | |
|-----------------|-------------------------------|-----------------------|
| (1) English | (4) Science | (7) Fine Arts |
| (2) Reading | (5) Social Studies | (8) Special Education |
| (3) Mathematics | (6) Safety/Health/Physical Ed | |

3. Basic Professional Education	Hours
EDU 200.....	3 hours
EDU 221.....	3 hours
EDU 301.....	3 hours
EDU 331.....	3 hours
EDU 333.....	3 hours
EDU 335.....	3 hours
HPE 341	3 hours
Total.....	21 hours

4. Specialized Education	Hours
REA 311.....	3 hours
REA 323.....	3 hours
REA 324.....	3 hours
REA 326	3 hours
REA 327.....	3 hours
EDU 303.....	3 hours
EDU 304.....	3 hours
EDU 306.....	2 hours
EDU 307.....	3 hours
EDU 308.....	3 hours
EDU 332.....	3 hours
EDU 395.....	2 hours

****Counts in core science requirements of 9 hours**

EDU 400, 401, 402.....	9 hours
EDU 406.....	1 hours
Total.....	44 hours
Major Total.....	125 to 127 hours plus electives.

Middle School Endorsement – Grades 6-8: In order to teach in middle school, a student must complete a minimum of 21 hours in each area of endorsement sought, or pass the Praxis test for that area. The prefix must be in that area of endorsement.

Secondary Education

To be certified to teach on the secondary level, a student must complete the courses in sections 1, 2, and 3 and meet the requirements in at least one subject area as outlined in section 4 below:

1. Teacher Education Core	Hours
English.....	12 hours
Composition.....	6 hours
Literature.....	6 hours
Speech 102.....	3 hours
Foreign Language	6 hours
Science/Mathematics.....	10 hours
Biological Science.....	4 hours
Physical Science.....	3 hours
Mathematics 101.....	3 hours
History.....	9 hours
Fine Arts.....	3 hours
Psychology 342	3 hours
Bible.....	6 hours
Worldview Curriculum 401.....	3 hours
Total	55 hours

2. Basic Professional Education	Hours
EDU 200.....	3 hours
EDU 301.....	3 hours
EDU 331.....	3 hours
EDU 333.....	3 hours
PSY 240.....	3 hours
Total.....	15 hours

3. Specialized Professional Education	Hours
REA 325 or 327.....	3 hours
EDU 306.....	2 hours
EDU 351.....	3 hours
EDU 395.....	2 hours
EDU 403-404-405.....	9 hours
EDU 406.....	1 hours
Total.....	20 hours

4. Subject Matter Specialization

English

Completion of English major.

Mathematics

Completion of a mathematics major.

Music

Students wishing to teach must meet the state of Mississippi licensure requirements in music in addition to the requirements for the Bachelor of Arts in Music degree at Belhaven University. Students seeking a Bachelor of Arts in Music Education should refer to the Music Education program.

Endorsement Areas

Hours

Vocal (Public School Music)

Voice.....	15 hours
MUS 358 Vocal Pedagogy.....	3 hours
MUS 355 Music for Children.....	3 hours
MUS 365-366 Advanced Conducting Lab I-II.....	1+1 hours

Note: Language recommended: French or Spanish

Instrumental (Public School Music)

Instrumental/Piano/Organ.....	15 hours
Additional instrumental areas (each family).....	2 hours
MUS 365-366 Advanced Conducting Lab I-II.....	1+1 hours
MUS 426 Orchestration.....	2 hours
MUS 173-174; 180-181 Instrumental ensembles.....	6 hours
Note: Language recommended: Spanish	

Social Studies

Completion of a history major, to include the following: HIS 315; ECO (3); and SOC (3).

Endorsements:**Early Childhood Education N-1**

18 hours to include EDU 221, 303, 320, 322, 396, and REA 311.

Reading Endorsement – K-6

18 hours to include REA 311, 312, 323, 324, 325, and 326.

Special Education Endorsement (Elementary only)

12 hours to include PSY 342, EEX 344, 346, 348. (Area of concentration +6 hrs-EEX 349 and REA 326).

Honors Courses: The school of education offers opportunities for students to enroll in honors courses from its department. The following are general education, elective, and major courses that may be taken as honors courses: EDU 221, 301, 304, 307, and 308, and REA 311 and 312. For students majoring in education, one must pass a minimum of nine hours of honors courses within the discipline and a minimum of nine hours from the honors courses of other departments. Each course must be passed with a B or better. No more than 18 hours are required for the honors degree. For other honors program policies, see “Honors Program” under the “Administration of the Curriculum” section of the catalogue.

- 200 Introduction to Education and Pre-teaching Field Experience (3).**
A study of the historical, philosophical, and legal foundations for education, the role of the profession of teaching and of schools in a changing society. Includes field experiences in accredited schools representing a variety of classroom organization, methodology, grades and subject areas. *(Fall and spring)*
- 221 Child Development (3).**
A study of the growth and development of the individual from conception through early adolescence, with emphasis on physical, perceptual, motor, cognitive, language, personality, and social development. Includes the use of the major concepts, principles, theories, and research related to the development of children and young adolescents in order to construct learning experiences to support the individual’s development. *(Fall and Spring)*
- 301 Educational Psychology (3).**
A study of the teaching-learning process: the student behavior, research data, theory, and illustrations all concerned with actual classroom application of psychological principles. *(Fall and spring)*
- 303 The Language Arts and Skills (3).** Prereq: Admission to education .
Emphasis on traditional grammar, speech, listening, written communications, creative and utilitarian writing, and on whole language integration with content areas. *(Fall only)*
- 304 Social Sciences for Children (3).** Prereq: Admission to education.
A survey of the social sciences taught in K-8, with special attention given to geography, history, and civics. *(Spring only)*
- 306 Effective Learning Environments (2).** Prereq: EDU 200. A prerequisite for student teaching.
Intended to provide theories on various models of discipline, classroom management styles and student motivation. The focus will be on understanding and managing diverse student populations. Emphasis will be placed on the development of a personal system of discipline reflective of the needs, traits and social realities of the school and community. *(Fall and spring)*
- 307 Science for Children (3).** Prereq: Admission to education.
The subject matter, materials, and methods of teaching science and health in the elementary school. *(Spring only)*
- 308 Mathematics for Children (3).** Prereq: Admission to education. A prerequisite for student teaching.
An introduction to the subject matter, materials, and methods of teaching modern mathematics in the elementary school. *(Fall only)*

- 320 Principles of Early Childhood (3).**
An overview of fundamental educational principles related to early childhood issues. Designed to emphasize the history, theory, trends, principles, and curriculum pertinent to the young child. Offered on demand. *(Fall only)*
- 322 Seminar in Early Childhood (3).** Prereq: EDU 320.
This course is designed to assist the preschool teacher and directors in the organization and administration of facilities, personnel, developmental materials and equipment, and curriculum concerns relevant to a preschool program. Offered on demand. *(Spring only)*
- 331 Planning and Assessment (3).** A prerequisite for student teaching.
This course is intended to provide pre-service teachers with the principles and techniques necessary to develop sound instructional lesson plans and assessments. The primary focus of the course will be on assessment techniques, administering classroom evaluations, analyzing classroom assessment data, and describing the roles planning and assessment have in daily classroom practice. The use and interpretation of standardized tests will also be discussed, as well as ethical issues related to assessment. *(Fall and spring)*
- 332 Methods in Elementary Education (3).** Prereq: Senior status; admission to education, EDU 200, 301, 306, 331. A prerequisite for student teaching.
A study of methods, techniques and procedures used in elementary and middle schools, with special emphasis on curriculum development and various assessment instruments. Includes field experiences in designated schools. *(Fall and spring)*
- 333 Computers in Education (3).**
An introduction to computing designed specifically to explore pedagogical issues for effective use of computers in the elementary curriculum. Students develop computer literacy through a survey of basic computer hardware and software concepts and terminology. (A student may test out of this course upon passing a technology proficiency exam). *(Fall only)*
- 335 Creative Arts in the Elementary School (3).**
This course will provide elementary education majors the necessary skills to successfully integrate the arts (music, art, movement, and drama) into all aspects of instruction. Emphasis will also be placed on the importance of the arts across the curriculum as a means for communication, inquiry, and insight among elementary students. Performing arts majors may also take the course. *(Fall only)*
- 351 Methods in Secondary School Teaching (3).** Prereq: Senior status; admission to education, EDU 200, 301, 306, 331. A prerequisite for student teaching.
A study of methods, techniques, and procedures and a survey of material for teaching secondary school subjects, emphasis on curriculum development and various assessment instruments. Includes field experiences in designated schools. The course is conducted jointly by the school of education and the faculty from the major subject areas. *(Fall and spring)*
- 390 Special Topics in Education (1-3).** Prereq: Admission to education.
Varied topics; may be repeated for credit.
- 395 Internship (2).** Prereq: Junior status; admission to education; coreq.: EDU 332/351. A prerequisite for student teaching.
Supervised internship providing field-based experience in a major area of study. *(Fall and spring)*
- 396 Practicum in Preschool (3).** Prereq: EDU 322.
This course is designed to provide a clinical experience for students to work with professionals in designing and implementing state standards of childcare. Emphasis will also be given to securing grants and working with parents. Offered on demand.
- 400-401-402 Directed Observation and Teaching in the Elementary School (9).** Prereq: REA 323, 324, EDU 306, 308, 331, 332, 395; Senior status; admission to education.
Teaching and observation throughout a semester in an accredited elementary or middle school, supported by seminars and conferences between students and the college supervisor. *(Fall and spring)*
- 403-404-405 Directed Observation and Teaching in the Secondary School (9).** Prereq: Senior status and EDU 306, 331, 351, EDU 395; admission to education. Teaching and observation throughout a semester in an accredited secondary school, supported by seminars and conferences between students and the college supervisor. *(Fall and spring)*
- 406 Classroom Management (1).** Coreq.: Enrollment in EDU 400-402 or 403-405.
Focus is on providing practical application of strategies to establish effective classroom organization and for managing and monitoring student behavior. *(Fall and spring)*
- 490-495 Special Topics (3).**
Designed for non-degree seeking students. Enrollment by consent of instructor. May be repeated for credit.

READING (REA)

- 099 Reading Excellence (3).** Institutional credit only.
Three lecture hours per week. Designed to prepare a student to comprehend college-level reading materials; does not count toward a degree. Emphasis is on comprehension and vocabulary improvement skills as well as affective and critical reading skills. *(Spring only)*
- 101 Tutorial Reading Internship (1-3).**
This course provides basic instruction in reading strategies and tutorial procedures. Includes a directed tutorial internship.
- 102 College Reading and Study Skills (3).**
Three lecture hours per week. Designed to help students increase individual study skills required for independent reading and college-level study and research. Emphasis is on both the development of individual reading skills and successful comprehension and analysis of reading material across various disciplines of study. Required of those students whose ACT reading scores are 20 or below (SAT verbal scores are 420 or below) and for transfer students with a transfer GPA of C- or below for all class work. Course must be passed or student must register for REA099 semester immediately following first attempt of REA102 or student is dismissed from Belhaven University. This course does count toward the 124 hours required for graduation. *(Fall only)*
- 311 Literature Based Reading Skills (3).** Prereq: Admission to education.
The development of critical reading skills through the study of children's books, the history of children's literature, an overview of the classics, books promoting various genres and multi-cultural themes. Includes various presentations and field experiences with young children. *(Fall only)*
- 323 Early Literacy I (3).** Prereq: Admission to education. A prerequisite for student teaching.
Concepts, materials and teaching strategies for oral language development and systematic early reading and writing instruction, specific to concepts about print, phonemic awareness, and phonics. *(Fall and spring)*
- 324 Early Literacy II (3).** Prereq: REA 323; admission to education. A prerequisite for student teaching.
Concepts materials and teaching strategies for oral language development and early systematic reading and writing instruction specific to vocabulary, fluency, and comprehension. Includes tutorial and teaching assignments in area schools. *(Spring only)*
- 325 Content Reading Skills (3).** Prereq: Admission to education.
A study of reading skills necessary for secondary students to read and comprehend subject matter. Includes clinical field experiences in various school settings.
- 326 Diagnostic Reading Skills (3).** Prereq: REA 323, Coreq: 324; admission to education.
A study of reading problems, assessment procedures, and individualized instructional programs for problem readers. Includes case study and internship in schools. *(Spring only)*
- 327 Middle Level Literacy and Content Reading Skills. (Lecture, 2; Lab, 1)** Prereq: admission to education
A study of reading skills, concepts, methods, and materials for literacy teaching and learning for upper elementary and young adolescents. Emphasis will be on writing, comprehension, strategy instruction and assessment. Includes clinical field experiences in various school settings. *(Fall only)*

**Education of the Exceptional Child (EEX)
(Mildly/Moderately Disabled)**

Professor Rasberry, Dean of the School of Education

- 330 American Sign Language (3).**
This course is an introduction to American Sign Language. The student will develop a high degree of familiarity with and a respect for the usage of the basic principles of ASL through nonverbal communication techniques, eye training, and finger spelling. Students will be introduced to the basic patterns of American Sign Language. *(Offered on demand)*
- 344 Nature and Needs of the Mildly/Moderately Handicapped Child (3).**
Emphasis is placed on the social, emotional, physical, and learning characteristics of the mildly/moderately handicapped child. Theories, curriculum, and current issues presented. *(Fall only)*
- 346 Instructional Methods and Materials for the Exceptional Child (3).**
Emphasis on curriculum, instructional procedures, and components of the individualized educational plan. *(Spring only)*
- 348 Organization of Special Education (3).**
Includes referral to placement process, assessment procedures, federal, state, and local laws, financial bases, community resources, use of records, and record keeping. *(Spring only)*

349 Practicum in Special Education (3). Prereq: PSY 342 and EEX 344.

Open to elementary education majors only. The student will complete clinical experience in an approved special education classroom.

Endorsement: Mildly/Moderately Disabled Education

12 hours to include PSY 342, EEX 344, 346, 348. (Area of concentration +6hrs-EEX 349 and REA 326).

English (ENG)

Associate Professor Hubele, Chair

Associate Professor Foncree

Associate Professor Parrott

Specialty Instructor McCarver

In teaching writing, the English department functions to ensure competence in verbal expression and writing skills for students across the curriculum and into the post-collegiate career. Courses for English majors include specialized instruction in critical and research writing. Studies in literature work to impart knowledge of major authors, literary history, specific genres, critical approaches, and ideological content. The content of courses is related to and evaluated against biblical truth and values. English students will have real-world experience through English Capstone Studies, ENG 402. This course covers a wide span of vocational and relational issues germane to an English major.

English Major: 36 hours to include the following:

- (1) The literature components of: WVC 121, 123, 221, 223
- (2) ENG 101-102 or 121; 302; 303; 415

NOTE: Qualified transfer students do not take the WVC literature courses, but rather select three of the following courses: ENG 201, 202, 203, 204, 205, or 206.

- (3) At least 12 hours, including Shakespeare, must be in 400-level literature courses. (No 400-level course that has been used to substitute for a survey course may be double-counted to meet this requirement.
- (4) ENG 402 English Studies Capstone
- (5) 18 hours must be completed on the Belhaven campus.
- (6) A foreign language must be completed through the intermediate level (202).

English Minor: 24 hours to include:

- (1) ENG 101-102 or 121
- (2) The literature components of WVC 121, 123, 221, 223. (Two semester hours of each of these WVC courses apply to the English minor).

NOTE: Qualified transfer students do not take the WVC courses, but rather select three of the following courses: ENG 201, 202, 203, 204, 205, or 206.

- (3) ENG 303 Bibliography and Research
- (4) ENG 402 English Studies Capstone
- (5) Completion of 12 hours of English courses or their WVC equivalent on the Belhaven Campus.

English Honors Program: The English department offers opportunities for students to enroll in honors courses from its department. The following are general education, elective, and major courses that may be taken as honors courses: ENG 121, 303, 415, 420, 436, 440, 445, 450, 457, 465, 473, and 480. For honors students majoring in this department, one must pass a minimum of nine hours of honors courses within the discipline and a minimum of nine hours from the honors courses of other departments. Each course must be passed with a B or better. No more than 18 hours of honors courses are required for the honors degree. For other honors program policies, see "Honors Program" found in the "Administration of the Curriculum" section of this catalogue.

100 Developmental English (3). Institutional credit only.

Required for admission to ENG 101 for students judged by the English department to need added instruction in writing skills before enrolling in ENG 101 and/or whose ACT English scores are 17 or below (SAT verbal scores are 360 or below). This course does not fulfill the core requirement, nor does it count toward the 124 hours required for graduation. Must be passed with a C- or above to enter 101. (*Fall only*)

101 Freshman English I (3).

Instruction in the writing process to develop skill in producing expository and persuasive writing, including the research essay. Emphasis on the Christian responsibility to use language effectively and ethically. Must be passed with a C- or above to enter ENG 102. (*Fall and spring*)

102 Freshman English II (3). Prereq: ENG 101 with at least a C-.

An introduction to the literary genres and critical writing. Emphasis on critical reading and evaluation of literary texts from a Christian perspective. (*Fall and spring*)

- 121 Advanced Freshman English (3).** Open only to freshmen judged by the English department to be exceptionally proficient in English. An introduction to the literary genres and instruction for development of skill in expository and critical writing, including the research essay. Emphasis on critical reading and evaluation of literary texts from a Christian perspective. If students pass ENG 121 with a grade lower than C, they must successfully complete ENG 101. Students failing ENG 121 must successfully complete ENG 101 and 102. *(Fall only)*
- 130 Practicum: Campus Yearbook (1).** Prereq: Instructor's permission. An introductory course designed to teach the fundamentals of photojournalism: copy layout, graphics, and design. The laboratory and backdrop for this course is the Belhaven campus yearbook. The course requires attendance at lectures, seminars, and yearbook staff meetings. May be repeated for up to three hours of elective credit. This course does not count toward the communications or English major or minor, nor does it count toward the creative writing programs. *(Fall and spring)*
- 201, 202 Survey of British Literature (3, 3).** Prereq: ENG 102 or 121. A survey spanning from the Anglo-Saxons and culminating in contemporary authors with the division of the courses occurring after the Restoration and 18th century. Emphases are on major authors, literary historical periods, and basic interpretive skills. *(201, fall only; 202, spring only)*
- 203, 204 Survey of World Literature (3, 3).** Prereq: ENG 102 or 121. A survey of major continental authors and their writings, the literary historical periods, and the linguistic cultures of various nations. ENG 203 covers the Greco-Roman and Hebrew-Christian periods through the Renaissance; ENG 204 from the Enlightenment to the modern and postmodern eras. *(203, fall only; 204, spring only)*
- 205, 206 Survey of American Literature (3, 3).** Prereq: ENG 102 or 121. ENG 205 is a survey which begins with the colonial authors and concludes with the Transcendentalists. ENG 206 surveys the period from approximately 1900 to the present. Emphases are on major authors, the emergence and shaping of American literature, and basic interpretive skills. *(205, fall only; 206, spring only)*
- 302 History and Grammatical Structures in English (3).** Prereq: Six hours toward the survey course requirements or instructor's permission. A systematic study of traditional English grammar. Includes summaries of language acquisition and the history of the language. Not accepted toward the English requirement for the B.A. degree in humanities. May not be taken as an independent study. *(Fall only)*
- 303 Effective Writing in Bibliography and Research (3).** Prereq: Six hours toward the survey course requirements or instructor's permission. Instructive guidance in the effective writing of extensive research papers of literary criticism written according to the MLA guide to documentation. The student is led through a mastery of the progressive steps of the research and writing procedure. Course includes summaries of literary theories. May not be taken as an independent study. *(Spring only)*
- 330 Photojournalism Editing: Campus Yearbook (3).** Prereq: Instructor's permission. Editing within the context of photographic copy layout, graphics, and design. The laboratory and backdrop for this course is the Belhaven University campus newspaper. The course requires attendance at lectures, seminars, and yearbook staff meetings. May be repeated for six hours of elective credit. This course does not count toward the communications or English major or minor, nor does it count toward the creative writing programs.
- 400 Classical Literature in Translation (3).** Prereq.: Six hours toward the survey-course requirement or its equivalent, or instructor's permission. The course will cover various genres of Greek Literature, including a close study of specific texts in translation. Topics to be covered will include epic and lyric poetry, tragic and comic drama, history, philosophy and oratory. Authors studied will include Homer, Pindar, Plato, and three major tragedians: Aristophanes, Thucydides, and Demosthenes. *(Spring odd years)*
- 402 English Capstone Studies (1).** Prereq.:Senior status or permission of department chair. This course covers a wide span of vocational and relational issues germane to an English major. Includes presentations from graduate school representatives and a wide swath of other professionals. Intensive reading in vocational issues. Writing will include resumes, application letters, and surveys of vocational possibilities. Course will also include preparation for professional school entrance examinations. *(Spring only)*
- 415 Shakespeare (3).** Prereq: Six hours toward the survey course requirement or its equivalent, or instructor's permission. Study of the major plays and sonnets. *(Fall only)*
- 436 Romantic British Literature (3).** Prereq: Six hours toward the survey course requirements, or instructor's permission. Beginning with Blake, students read through the works of major British Romanticists (e.g., Wordsworth, Coleridge, Byron, Shelley, and Keats). Emphasis is upon poetry, but prose is included. *(Fall, even years)*

- 440 Victorian British Literature (3).** Prereq: Six hours toward the survey course requirements, or instructor's permission. A study of the intellectual, spiritual, and social movements of the 19th century, with special emphasis upon the relation of these trends to current fads and problems. This examination includes major Victorian poets (e.g., Tennyson, Browning, and Arnold) as well as prose commentators and novelists (e.g., Eliot, Scott, and Hardy). *(Fall, odd years)*
- 445 Modern British Literature (3).** Prereq: Six hours selected from literature survey courses, or instructor's permission. An in-depth survey of major writers of poetry, drama, and fiction from 1890 to the present, including Irish writers. The literature in the course moves philosophically from modern to postmodern. *(Spring, odd years)*
- 450 Development of the British Novel (3).** Prereq: Six hours selected from selected from literature survey courses, or instructor's permission. A critical and historical study of the English novel from its beginnings with Defoe to the experimentation within the modern period. The course describes the novel as a particular genre with well-defined antecedents. *(Spring, even years)*
- 457 Development of the American Novel (3).** Prereq: Six hours selected from selected from literature survey courses, or instructor's permission. Representative American novelists from Brown and Hawthorne to the modern era. Emphasis on changes in the genre through the historical periods, both in regard to stylistic form and thematic content. *(Fall, odd years)*
- 465 Contemporary American Literature (3).** Prereq: Six hours selected from selected from literature survey courses, or instructor's permission. A study of American poetry, drama, and fiction from 1910 to the present. The course builds on American realism and naturalism and proceeds into the modern and postmodern eras. *(Spring, even years)*
- 470 The Bible as Literature**
An examination of the literary forms, themes, and purposes of selected genres from the Old and New Testaments. Course surveys the writings in their literary, historical, and sacred contexts.
- 473 Christian Masterpieces (3)**
A study of major Christian works of the Western literary tradition from Augustine to T. S. Eliot.
- 480 Special Topics in English Studies (3).** Prereq: Six hours selected from selected from literature survey courses, or instructor's permission. Covers selected topics not studied extensively in other courses. May be repeated for differing topics.
- 490 Tutorial (1-3).** Prereq: Six hours selected from literature survey courses, or instructor's permission.
An opportunity for students with the requisite background in English studies to do advanced research work on selected topics or to engage in an advanced creative writing project. Offered by arrangement with an English department faculty member.
- 492 Internship (1-3).** Prereq: Six hours selected from literature survey courses, or instructor's permission.
Supervised practical experience in a position that calls upon skills developed by the English major. May be within the English department or an approved public or private company or agency. Open to junior or senior English majors. Approval of the departmental chair and the division chair must be obtained. The course is graded on a pass/fail option. Refer to "Student Intern Programs and Practicums" for further requirements.

English as a Second Language (ESL)

Director Leavelle

Students enrolled in ESL may apply these courses toward the institution's foreign language requirement. Permission to do so is granted through the Department of Foreign Languages and the English Department.

- 110 Writing and Grammar**
For students for whom English is a second language. This course is required for students judged to need added instruction in writing skills before enrolling in ENG 101. For qualified students, this course fulfills three hours of foreign language toward the graduation requirements. Must be passed with a C- or above. Course may be repeated, but may only be taken once for credit. Students in enrolled in this course must also attend the ESL lab a minimum of three hours per week.
- 120 Reading**
For students for whom English is a second language. This course is required for students judged to need added instruction in reading skills before enrolling in other college courses. For qualified students, this course fulfills three hours of foreign language toward the graduation requirements. Must be passed with a C- or above. Course may be repeated, but may only be taken once for credit. Students in enrolled in this course must also attend the ESL lab a minimum of three hours per week.
- 130 Listening and Note Taking**
For students for whom English is a second language. This course is required for students judged to need added instruction in listening skills before enrolling in other college courses. For qualified students, this course fulfills three hours of foreign language toward the graduation requirements. Must be passed with a C- or above. Course may be repeated, but may only be taken once for credit. Students in enrolled in this course must also attend the ESL lab a minimum of three hours per week.

140 Conversation and Idioms

For students for whom English is a second language. This course is required for students judged to need added instruction in conversational skills. For qualified students, this course fulfills three hours of foreign language toward the graduation requirements. Must be passed with a C- or above. Course may be repeated, but may only be taken once for credit. Students in enrolled in this course must also attend the ESL lab a minimum of one hour per week.

Family Studies (FAM)

There is a submajor in family studies in the department of biblical studies and ministries. In addition to that, there is a certificate and a minor, as listed below:

Family Studies Minor: (1) SOC 202; (2) PSY 340; (3) nine hours from PSY 202, 240, 241, 263, SOC 310; (4) three hours from either PSY 351 or BIB 441.

Course descriptions are listed in the different departments.

Focus on the Family Institute (16).

This program is offered at the Colorado campus of Focus on the Family. 16 units of credit may be received through Belhaven University. To apply, students should have completed two years of undergraduate work and be in good academic standing with a minimum cumulative GPA of 3.25. Credits applied as indicated below.

426 Christian Worldview Studies (3).

Broadens students' understanding of the core assumptions of the Christian worldview and equips them to evaluate those assumptions in contrast with other contemporary worldviews.

427 Family, Church, and Society Studies (3).

Investigates evangelical Christian thinking about the relationships that exist between the family, church, and that complex of institutions, policies, and practices known as "society."

450/490 Practicum (4).

The purpose of the practicum is to provide students with specialized experiences and opportunities, tailored to one's academic discipline, skills, and personal interests. The practicum allows students an opportunity to work at an agency within the Focus on the Family organization or Rocky Mountain region, learning professions related to their discipline and life goals. It is expected that students will ultimately spend 96 hours of logged time at their practicum site, maintaining an on-going journal, and produce a typed, one- to two-page summary of their experience.

455 Marriage and Family Life Studies (6).

The purpose of this course is to equip students with personal strategies for promoting healthy families by focusing on marriage, parenting, and the sanctity of all human life. Current research, techniques, and biblical guidance will be reviewed to help students develop conviction on an array of family issues, balanced by compassion for those individuals who are dealing with such issues.

French (FRE)**101-102 Elementary French (3-3).**

This course is designed to provide an introduction to the French language. The course aim is the development of communicative competence at the elementary level in the areas of writing and speaking and oral and reading comprehension. In this course the student is also exposed to an overview of the cultures of the French speaking areas of the world. (101, fall only; 102, spring only)

201-202 Intermediate French (3-3). Prereq: FRE 101-102 or permission of instructor.

This course provides a review of and expansion on the communicative skills introduced in FRE 101-102. Students are also given an introduction to French literature through selected readings. The course is conducted primarily in French. (201, fall only; 202, spring only)

Geography (GEO)**301 Introduction of Modern Geography (3).**

A one-semester course introducing the five foundational themes in contemporary geography: location, place, human/environment interaction, movement, and regions. (Online only)

Graphic Design (GDS)

Assistant Professor Turner, Chair

Assistant Prof. Denson

The mission of the Graphic Design Department, in concordance with the mission of the University, is to prepare students spiritually, technically, academically, and artistically to contribute to the world of design while preparing them for the affiliated careers to which God is calling.

This degree program provides a Bachelor of Fine Arts in Graphic Design with an emphasis in Digital & Print Media or an emphasis in Web & Interactive Media. These tracks enable students to develop their God-given talents in Design, as well as related fields, and to understand design from a biblical perspective. Students receive a broad liberal arts education, and studies in not only Graphic Design but with components in Art and Business as well. All of which are keys to preparing them for careers in Design, and/or continued studies at graduate school. Graphic Design students will have real-world experience through internships (GDS312, 412, and 417).

50 hours total

- From the Graphic Design Department
 - o GDS 110 Computer Graphics (3)
 - o GDS 200 Elements of Graphic Design (3)
 - o GDS 210 Graphic Design Lab I (2)
 - o GDS 211 Graphic Design Lab II (2)
 - o GDS 235 Web Design and Development (2)
 - o GDS 300 History of Graphic Design (3)
 - o GDS 330 Digital Imaging (3)
 - o GDS 350 Typography (2)
 - o GDS 440 Portfolio and Resume Development (3)
 - o GDS 488 Special Topics in Graphic Design (3)
 - o Placement into one of the following with Department Chair approval:
 - GDS 490 Directed Study in Print & Digital Media (3)
 - GDS 495 Directed Study in Web & Interactive Media (3)
 - GDS 312 Junior Internship
 - GDS 412 Senior Internship
- From the Art Department
 - o ART 120 Drawing I (3)
 - o ART 125 Perspectives on Creativity and Art (3)
 - o ART 130 Design I (3)
 - o ART 131 Design II (3)
 - o ART 240 Photography I (3)
- From the Business Department
 - o BUS 320 Introduction to Marketing (3)
 - o BUS 327 Small Business Management and Entrepreneurship (3)

A transfer student is required to take:

- At least 12 credit hours of GDS and 3 credit hours of ART courses from Belhaven which must include
 - o GDS 350
 - o GDS 440
 - o ART 120

110 Computer Graphics (3).

A studio introduction to Graphic Design software with an emphasis on learning the tools, functions, and basic processes involved in using this software within your creative process in order to solve design problems. *(Fall only)*

200 Elements of Graphic Design (3). Prereq: GDS 110-111.

An introduction to key concepts and aspects of Graphic Design including but not limited to the ideas of Branding/Logo creation, Colour Theory & Schemes, Typography, & Print processes & Methods. *(Fall only)*

210 Graphic Design Lab I (2). Prereq: GDS 110-111.

A studio or lab setting class, where projects and lectures are interspersed in order to explore and introduce students to the topics and challenges Graphic Designers face. Topics & projects will incorporate a variety of Graphic Design elements such as, but not limited to, typography, print technology, design principles, colour theory, presentation skills, & 'client-creatives' collaboration. Students will begin to use their design, computer, and communication skills in order to successfully complete the projects. Discussions will also include operating in a professional environment while maintaining the Christian worldview. *(Fall only)*

- 211 Graphic Design Lab II (2).** Prereq: GDS 110-111, GDS 200.
A studio class, that builds upon the knowledge & experiences from GDS 210 It will cover topics not touched upon in GD Studio I or expand upon the design challenges encountered. It is again a setting where projects and lectures are punctuated with projects in order to explore and introduce students to the topics and challenges Graphic Designers run into. Topics & projects will incorporate, but are not limited to, typography, print technology, design principles, colour theory, presentation skills, & ‘client-creatives’ collaboration. Students will continue to use their design, computer, and communication skills in order to successfully complete the projects. Discussions will also include operating in a professional environment while maintaining the Christian worldview. *(Spring only)*
- 220 Print Design & Layout (1).** Prereq: GDS 110-111.
An Introduction to the process, techniques, & materials used in designing & producing effective print media, through lectures, projects, and presentations. *(Fall only)*
- 225 HTML & CSS (2):**
An introduction to the programming languages & principles in using Hyper Text Markup Language (HTML) & Cascading Style Sheets (CSS) and other web related programming protocols. *(Fall only)*
- 235 Web Design & Development (2):** Prereq: GDS 225.
An Introduction to web development & authoring software with an emphasis on learning the tools, functions, and basic processes involved in using this software within your creative process. *(Spring only)*
- 240 Design to Web Integration (2):** Prereq: GDS 110-111.
Using projects and instruction to show how to integrate and prepare material created in programs and software already encountered and how those projects can be prepared to crossover into web content. *(Spring, odd years)*
- 300 History of Graphic Design (3).** Prereq: GDS 200 or Junior level standing.
This course explores and develops an understanding of the historical significance of Graphic Design. It will survey past practices and theories behind Graphic Design, as well as discuss how these practices relate to today, and how they impact a Christian worldview. *(Fall, even years)*
- 310 Graphic Design Studio I (3).** Prereq: GDS 210 or 211.
Designed to stimulate a professional working environment, through design opportunities from (the surrounding) communities, businesses, non-profit organizations, and within the college at large, which will enable students to start applying the knowledge and theory they have been accumulating up to this point. This class will build team unity and servant artistry while maintaining a professional working environment. Students will begin building a portfolio from their projects assignments. All project assignments will be determined by the professor. *(Fall only)*
- 311 Graphic Design Studio II (3).** Prereq: GDS 210 or 211.
Designed to stimulate a professional working environment, through design opportunities from (the surrounding) communities, businesses, non-profit organizations, and within the college at large, which will enable students to start applying the knowledge and theory they have been accumulating up to this point. This class will build team unity and servant artistry while maintaining a professional working environment. Students will begin building a portfolio from their projects assignments. All project assignments will be determined by the professor. *(Spring only)*
- 312 Junior Internship (3).** These internships with a professional company will be significant to the student’s development in Graphic Design. All internships require the approval of the Chair of Graphic Design and will take place directly prior to, during, or directly after their Junior year.
- 330 Digital Imaging (3).** Prereq: GDS 110-111 recommended.
Exploration of the creation of images through a digital process, by working through an understanding of the digital camera and it’s proper usage, moving into the digital workflow of a digital darkroom, & then finishing with the actual print practices of producing prints from the digital file. *(Spring, even years)*
- 335 Animated & Interactive Web Design(3):** Prereq: GDS 235.
An introduction to web design software & programming language that allow the creation of interactive and animated web content, with the emphasis on learning the tools, functions, and basic processes involved in using this software within your creative process. *(Fall only)*
- 350 Typography (2).**
Exploration of the topic of Typography. It’s history, it’s importance to design, theories about it’s use in design, and it’s overall impact in your work as a Graphic Designer in conveying a message. *(Fall, odd years)*
- 410 Graphic Design Studio III (3).** Prereq: GDS 310 or 311.
Designed to stimulate a professional working environment, through design opportunities from (the surrounding) communities, businesses, non-profit organizations, and within the college at large, which will enable students to start applying the knowledge and theory they have been accumulating up to this point. This class will build team unity and servant artistry while maintaining

a professional working environment. All project assignments will be determined by the professor. Students will begin building a portfolio from their projects assignments. This class is meant to challenge the senior level students and allow for more responsibility than is required in the first two GDS practicum courses. *(Fall only)*

- 411 Graphic Design Studio IV (3).**
Designed to stimulate a professional working environment, through design opportunities from (the surrounding) communities, businesses, non-profit organizations, and within the college at large, which will enable students to start applying the knowledge and theory they have been accumulating up to this point. This class will build team unity and servant artistry while maintaining a professional working environment. All project assignments will be determined by the professor. Students will begin building a portfolio from their projects assignments. This class is meant to challenge the senior level students and allow for more responsibility than is required in the first two GDS practicum courses. *(Spring only)*
- 412 Senior Internship (3).** These internships with a professional company will be significant to the student's development in Graphic Design. All internships require the approval of the Chair of Graphic Design and will take place directly prior to, during, or directly after their Senior year.
- 415 Web Design Studio I (3):** Prereq: GDS 210 or 211, GDS 310 or 311.
Designed to stimulate a professional working environment, through web design opportunities from (the surrounding) communities, businesses, non-profit organizations, and within the college at large, which will enable students to start applying the knowledge and theory they have been accumulating up to this point. This class will build team unity and servant artistry while maintaining a professional working environment. Students will begin building a portfolio from their projects assignments. All project assignments will be determined by the professor. *(Fall only)*
- 416 Web Design Studio II (3):** Prereq: GDS 210 or 211, GDS 310 or 311.
Designed to stimulate a professional working environment, through web design opportunities from (the surrounding) communities, businesses, non-profit organizations, and within the college at large, which will enable students to start applying the knowledge and theory they have been accumulating up to this point. This class will build team unity and servant artistry while maintaining a professional working environment. Students will begin building a portfolio from their projects assignments. All project assignments will be determined by the professor. *(Spring only)*
- 417 Web Internship (3).** These internships with a professional company will be significant to the student's development in Graphic Design. All internships require the approval of the Chair of Graphic Design and will take place directly prior to, during, or directly after their Senior year.
- 425 User Interface Theories & Practice (2):** Prereq: GDS 235.
Exploration & discussion of the theories and practice behind the user interface and the user's experience as related to web design, applications, and gaming.
- 435 Interactive Prototyping (3):** Prereq: GDS 335.
Introduction to the use of interactive media to solve design challenges and present the client with animated or interactive materials such as, storyboards, websites prototypes, and other interactive graphic design media mockups. *(Spring, even years)*
- 440 Portfolio and Resume Development (3).** Prereq: Junior level standing.
This class will demand a portfolio and resume upon it's completion of a quality that allows the student to pursue job opportunities in their field. Successful interviewing and portfolio presentation skills will be assessed, discussed, and honed. Discussion and projects will also focus on identifying your worldview and how it relates too your career/calling. *(Fall only)*
- 450 Advance Digital Rendering Techniques (2).** Prereq: GDS 210 or 211.
Examination of advanced uses of the graphic design software in order to improve & hone their computer rendering skills, also known as creative digital problem solving to design challenges. Projects will require the advanced software usage. *(Spring, odd years)*
- 480 Special Topics in Print & Digital Media (1-3).** (Repeatable – Max. Twice)
This course is designed to cater to the opportunities to bring in distinguished people in the differing areas within Print & Digital media & allowing for a variety of topics to be covered all to the education and overall benefit to the students.
- 485 Special Topics in Web & Interactive Media (1-3)**
This course is designed to cater to the opportunity to bring in distinguished people in the differing areas within Web & Interactive media & allowing for a variety of topics to be covered all to the education and overall benefit to the students.
- 488 Special Topics in Graphic Design (1-3)** (Repeatable – Max. Twice)
This course is designed to cater to the opportunity to bring in distinguished people in the differing areas within Graphic design & allowing for a variety of topics to be covered all to the education and overall benefit to the students.

- 490 Directed Study in Print & Digital Media (1-3)** Prereq: Junior standing.
Opportunity for students or instructors to propose a topic of importance to Print & Digital media not specifically covered already in the curriculum and allow for in depth examination of the topic. This course requires Instructor and Graphic Design Chair approval for admittance into the class.
- 495 Directed Study in Web & Interactive Media (1-3)** Prereq: Junior standing.
Opportunity for students or instructors to propose a topic of importance to Web & Interactive media not specifically covered already in the curriculum and allow for in depth examination of the topic. This course requires Instructor and Graphic Design Chair approval for admittance into the class..
- 498 Advanced Project in Print & Digital Media (1-3)** Prereq: Junior standing.
Designed to be a capstone or advanced project opportunity showing unique and creative problem solving to a design problem within the area of Print & Digital Media. The project may be proposed by a student or Instructor and admittance into this class must be approved by the Chair of the Graphic Design Department.
- 499 Advanced Project in Web & Interactive Media (1-3)** Prereq: Jr. standing.
Designed to be a capstone or advanced project opportunity showing unique and creative problem solving to a design problem within the area of Web & Interactive Media. The project may be proposed by a student, or Instructor, and admittance into this class must be approved by the Chair of the Graphic Design Department.

Greek (GRE)

- 101-102 Elementary Greek (3-3).**
A study of the grammar and vocabulary of Hellenistic Greek. Primary focus will be on developing reading competency and facility in the Greek New Testament. (101, fall odd years; 102, spring even years)
- 201-202 Intermediate Greek (3-3).** Prereq: GRE 101-102 or permission of instructor.
A continuation of the study of the grammar and vocabulary of Hellenistic Greek. Primary focus will be on developing reading competency and facility in the Greek New Testament. Offered only when a sufficient number of students need it.

Health and Physical Education (HPE)

Total education involves education of the soul, mind, and body. The body is God's temple for those who are in Christ; therefore, it is everyone's responsibility to be good stewards of the body God has provided. A physical education minor will prepare students in the basic fundamentals of health and physical education. The minor may also provide another teaching emphasis to those who are seeking employment in education.

- 103 Varsity Sports**
Nonacademic credit for one semester hour per semester will be granted for participation on a varsity squad, for a total of four semester hours.
- A. **Basketball-varsity (1).** Nonacademic
 - B. **Baseball-varsity (1).** Nonacademic
 - C. **Soccer-varsity (1).** Nonacademic
 - D. **Tennis-varsity (1).** Nonacademic
 - E. **Cross-country-varsity (1).** Nonacademic
 - F. **Golf-varsity (1).** Nonacademic
 - G. **Softball-varsity (1).** Nonacademic
 - H. **Volleyball-varsity (1).** Nonacademic
 - I. **Cheerleading-varsity (1).** Nonacademic
 - J. **Football-varsity (1).** Nonacademic
- 211 Introduction to Physical Education (3).**
This course provides an overview of the profession. It includes a study of the philosophy, history, professional organization, and unique role of physical educators.
- 232 Comprehensive Health (3).**
A course to understand the health care necessary to maintain a status of well being, including fitness, weight control, drug abuse, disease prevention, and safety issues.
- 341 Health and Physical Education for the Elementary Child (3).**
A course with emphasis on the young child, as to physical fitness and motor fitness. Attention will be given to teaching techniques in motor skills and to curriculum development.

History (HIS)

Professor Busbee, Chair
 Professor Waibel
 Associate Professor Phillips

The study of history is an effort to understand past human experiences and to interpret their meaning for the present and the future. Rather than merely a recollection of facts, it involves an examination of peoples' decisions and value systems. The knowledge of history may also provide necessary background for other academic areas.

This department provides survey courses in civilization and United States history. It also offers advanced studies that introduce students to significant historical periods in the United States, to major developments in other cultures, and to the study of theories and practices in politics. The faculty members promote excellence in scholarship and conduct their courses in accordance with the Christian mission of the college.

Students majoring in history must demonstrate “real world” experiences through a variety of courses and activities. They may enter internships that require work in positions that involve practical applications of historical records (e.g. governmental offices, archives, libraries, museums, etc.). They may attend and participate in historical society meetings (e.g. the Mississippi Historical Society, the Southern Historical Society, etc.). All majors must perform guided research and write original treatises suitable for publication in professional journals. Finally, seniors must write essays in the capstone course (Historiography) which reflect their experiences and express an understanding of careers available for history majors.

History Major: 33 hours to include 107, 108, 205 (or WVC 120, 122, 220, 222); 105, 106; and 401. It is recommended that majors in history select courses from both European and United States fields. For history majors not minoring in political science, a maximum of nine hours in political science (212, 218, 301, 313, 314, and 316 only) may be applied to the major in history.

History Minor: 21 hours to include 107, 108, and 205 (or WVC 120, 122, 220, 222); 105, 106; at least six hours of upper-level courses in the department. A maximum of three hours in political science (212, 218, 301, 313, 314, or 316) may be applied to the minor in history.

- 105, 106 United States History (3, 3).** (formerly American Civilization).
 Survey of the history of the United States. HIS 105 traces major political and cultural developments from colonial times through the Civil War, and 106 studies the American experience from the Reconstruction period to the present. (*105, fall only; 106, spring only*)
- 107, 108 Civilization (3, 3).** (formerly World Civilization).
 Survey of significant developments in the world's major societies with the emphasis on western civilization. HIS 107 summarizes important political and cultural events through the 15th century, and 108 studies key occurrences through the early 20th century. (*107, fall only; 108 spring only*)
- 201, 202 History of England (3, 3).**
 Survey of English constitutional, political, economic, and social developments from the earliest times to the present. HIS 201 summarizes the early period through the 17th century, and 202 examines the modern era. (*201, fall odd years; 202, spring even years*)
- 205 Contemporary World History (3).**
 A study of international affairs since World War I, emphasizing recent and current events. It is a selective survey of significant 20th-century political and cultural occurrences, which provides perspective for modern times. (*Fall only*)
- 207 Civil War and Reconstruction (3).**
 This course deals with the background, events, and aftermath of the Civil War. It includes not only the military events but also the political and social aspects of this period, which has had lasting consequences in the American experience. (*Spring, odd years*)
- 223 The Ancient World (3).** Prereq: HIS 107, or department consent.
 The development of the social, political, religious, and artistic life of the ancient world to the fall of the Roman Empire in the West. The emphasis is on the indebtedness of later civilization to the ancient world. (*Fall, odd years*)
- 247 World War I (3).**
 This course is a survey of World War I (the Great War, as it was known before WWII). Attention is given to the causes and course of this war, considered by some historians as the most traumatic and significant event in Western Civilization since the fall of the Roman Empire. The impact of the war on the course of twentieth-century history, as for example in the increased role of government regulation of everyday life, is studied. (*Fall, even years*)

- 248 World War II (3).**
This course is a survey of World War II. Attention is paid to the causes of the war in the failed Peace of Paris of 1919, and as a continuation of the Great War of 1914-1918. The role of the war in defeating Nazi totalitarianism and Japanese militarism, and the war as the origin of the Cold War are studied. World War II as the great crusade of the “greatest generation” will be highlighted. *(Spring, odd years)*
- 315 Mississippi History (3).**
Survey of the state's history from the earliest Indian cultures to the present. It examines important political and cultural developments that have produced contemporary Mississippi society. *(Fall, even years)*
- 331 Medieval History (3).** Prereq: HIS 107, or department consent.
An intensive study of the political and cultural institutions of western Europe during the Middle Ages. It includes an examination of developments in church and government which contributed to western civilization in modern times. *(Spring, even years)*
- 332 Renaissance and Reformation (3).** Prereq: HIS 107-108, or department consent. Credit given in either history or biblical studies.
An intensive study of reforms in learning, the church, and society in western Europe during the 14th, 15th, and 16th centuries. It emphasizes the Protestant Reformation and its lasting consequences. *(Fall, even years)*
- 341 The Age of Reason and Revolution (3).** Prereq: HIS 108, or department consent.
A study of western civilization from 1700 to 1815. This course emphasizes the cultural and intellectual developments of the 18th century as well as the political and social upheavals resulting from the American and French Revolutions and the Napoleonic era. *(Spring, odd years)*
- 342 Nineteenth Century Europe (3).** Prereq: HIS 108, or department consent.
A survey of the political, economic, intellectual, and social history of Europe from the Vienna Congress to the First World War. *(Fall, odd years)*
- 351 The South in United States History (3).** Prereq: HIS 105, 106, or department consent.
Survey of the history of the antebellum South as background for the study of political, economic, and social patterns of the "New South" in the 20th century.
- 361 The History of Russia (3).** Prereq: HIS 107,108, or department consent.
Survey of Russian history from earliest Kievan times to the present. It emphasizes the political, economic, and social developments in the former Soviet Union and devotes attention to contemporary issues. *(Spring, odd years)*
- 362 Cold War (3).**
This course is a survey of the major events, topics, etc., of the Cold War with emphasis on the relationship between the United States and the Soviet Union. It covers the period from the last days of WW II to the end of the Cold War with the collapse of the Soviet Union in 1991. The Cold War is seen as a reflection of USA-Soviet relations since the Bolshevik Revolution in 1917. How the Cold War shaped international relations in the second half of the twentieth century is studied. *(Spring, even years)*
- 401 Historiography (3).** Prereq: Senior standing.
This seminar includes the critical study of outstanding historians since the ancient era, the examination of current methods in historical analysis and writing, and the preparation of an original research paper. *(Fall only)*
- 410 Special Topics in History (3-6).** Prereq: At least six hours in history and consent of department chair.
This course covers selected areas not studied extensively in other courses and may be repeated for different topics.

Honors Colloquium (HNS)

Associate Professor Hause, Dean of the Honors College

The Honors College of Belhaven University seeks to prepare students to serve Christ in the world of ideas. Since ideas have consequences, students need to be prepared to critically evaluate ideas and how they shape culture. Through interdisciplinary seminars involving reading, discussion, and written and oral presentation, as well as interaction with guest speakers, students examine premodern, modern, and postmodern worldviews in ways that promote Christian discernment and creative responses.

- 101-102, 201-202, 301-302, 401-402 Honors Colloquium (1-1).** Prereq: Admission to the Honors College.
Interdisciplinary seminar involving reading, discussion, written and oral presentation on a variety of topics in the humanities, sciences, and arts. Emphasizes intensive and critical exploration of themes and issues from a Christian perspective. Open only to members of the Honors College. *(101, 201, 301, 401, fall only; 102, 202, 302, 402, spring only)*

Humanities (HUM)**301 Interdisciplinary Studies in the Humanities I (3).**

An interdisciplinary course that studies the role of worldview during the premodern period to the end of the 19th century. Pertinent works from drama, literature, music, science, philosophy, and theology are studied to gain an understanding of the spirit of the age. Professors from the various disciplines will lead discussion on relevant works to see how the leading thinkers of this age answered the perennial questions of God, man, the world, and how these interrelate. The integration of this knowledge with the Christian world and life view is the ultimate aim of this course. (*Fall, odd years*)

401 Interdisciplinary Studies in the Humanities II (3).

An interdisciplinary course that studies the role of worldview during the 20th century. Pertinent works from drama, literature, music, science, philosophy, and theology are studied to gain an understanding of the spirit of the age. Professors from the various disciplines will lead discussion on relevant works to see how the leading thinkers of this age answered the perennial questions of God, man, the world, and how these interrelate. The integration of this knowledge with the Christian world and life view is the ultimate aim of this course. It includes an integrative paper that demonstrate the student's ability to use material from other courses. Part of the research paper involves the off-campus experience. The student will interview one or more who work(s) in this field and incorporate this work into his paper. (*Spring, even years*)

International Studies (IST)

Assistant Professor Nehrbass

Bachelor of Arts in International Studies:

The **international studies** division educates students in a manner to enhance their opportunities for success in global careers. The international studies major provides the student with an interdisciplinary, internationally focused education in language, history, geography, philosophy, Bible, political science, humanities, business, and experiential study abroad. International Studies majors may participate in a specialized track in their chosen vocation, using available elective courses under the direction of the discipline director and the international studies coordinator. As a Christian liberal arts university, Belhaven emphasizes the importance of Christian values and ethics.

In addition to the general education courses required for graduation, the bachelor of arts in international studies requires 51 hours to include: BIB 210, 360 and 408; BUS 420; 6 hours of intermediate foreign language (either SPA 201-202 or FRE 201-202); IST 201, 202, 301, 401 or 450, and 402; and either IST 302 (Cultural Anthropology) or IST 303 (Intro to Linguistics); plus two of the following Political Science courses: PSC 212, 311, 316 or 319. HIS 205 will be required of transfer students, but not of first-time entering freshman.

Bachelor of Arts in Intercultural Studies:

The **intercultural studies** major is for students who plan to be involved in international missions or to work in community development. Their program involves an integration of the theology of missions and cross-cultural skills. As a Christian liberal arts university, Belhaven emphasizes the importance of Christian values and ethics.

In addition to the general education courses required for graduation, the bachelor of arts in intercultural studies requires 42 hours to include: BIB 210, 360, 408, 411, 412, 415, and 445; plus IST 201, 202, 301, 302, 303, 402 and 403.

201 Global Culture – Globalization and Culture (3).

A study of how the diverse cultures in the world affect business and everyday life. Divided into three major sections: 1) the phenomenon of globalization: outsourcing, capitalism's effect on culture, the exporting of American culture; 2) the theory of culture: values, ethics, time orientation, social structure, kinship, economics, and worldview; and 3) the praxis of crossing cultures: verbal and non-verbal cross-cultural communication, cross-cultural negotiation. Not accepted in place of SPA or FRE 101-102 or SPA or FRE 201-202 for international studies majors. (*Fall and spring*)

202 Humans, Land and Power (3).

Provides a theoretical framework for integrating the various disciplines from which the IST major draws its courses. The five themes are: anthropology, power, production, geography, and gospel proclamation. Emphasis in on writing interdisciplinary research papers related to global issues, so students are prepared for their overseas internships/study abroad (IST 401) and for their integration project (IST 402). Also introduces careers in international studies and the competencies necessary for passing the Foreign Service officer's exam. (*Fall*)

301 Language Acquisition Skills (3)

Introduces field methods for rapid adult language acquisition, such as "total physical response." This is an applied approach to learning a non-Western language. (*Fall, even years*)

302 Cultural Anthropology (3)

Introduces theoretical frameworks for describing the world's cultures: roles, gender, production, exchange, kinship, ritual, culture change, worldview and worldview transformation. (*Spring, even years*)

- 303 Introduction to Linguistics (3)**
Introduction to the basic theoretical frameworks for describing the world's languages: phonetics, phonology, morphology, syntax, semantics, lexicography, deixis, pragmatics, and discourse analysis. (Spring, odd years)
- 401 Semester Abroad (12).** Prereq: IST 201, 202, 301 (IST majors only) and junior or senior standing.
Study abroad or international internship during junior or senior year. May include study abroad through council studies (COS) or other accredited academic institution, or semester abroad specific to student's culture of interest. For international students or those with substantial international experience, a 12-hour cross culturally significant internship in a firm, organization, agency, or institution may be accepted. (*Fall and spring*)
- 402 Integration Project (3).** Prereq: IST 401, 450 or BIB 445
Reflects assimilation of knowledge from semester abroad, Christian worldview, and international studies curricula. (*Fall, odd years and spring, odd years*)
- 403 Modern Cross-Cultural Methods (3)**
Covers methods for implementing anthropological theory in cross-cultural communication. Includes topics such as contextualization, spiritual warfare, business-as-mission, orality, media, narrative pedagogy, and cross-cultural leadership. Emphasizes practical strategies to bringing peace, proclaiming the gospel, and addressing the world's physical needs in health and development without causing unintended harm such as dependency or consumerism. (Spring, even years)
- 450 Internship (1-12).**
This course is designed to give the student practical experience in either conducting a specific research project or in a professional position within an approved private firm or public agency. This course is open only to students majoring in international studies. A minimum GPA of 3.0 is required and approval by the supervising dean must be obtained, as well as letters of recommendation from two faculty members (one should be the internship supervisor). The course may be graded on a letter bases or on a pass or fail, at the request of the faculty supervisor and the student. (Fall and Spring)

Leadership Studies (LDS)

Director of Student Leadership

- 210 Leadership Seminar: BLC (1).**
The members of the Belhaven Leadership Council (BLC) exist to serve the best interests of the student body by giving distinctive Christian leadership and service in all areas of influence, collectively and within each specific office. The work and service of the BLC is driven by the desire to fulfill the unique vision and mission of Belhaven University by partnering with administration, staff, faculty and students to help fulfill and promote the mission in the spirit of the university motto, "to serve, not to be served." The Leadership Seminar course will introduce Biblical principles for effective leadership. From this foundation, students will be challenged in their individual areas of responsibility and as a team to complete their respect office responsibilities as outlined in the BLC Constitution. The course is designated for students currently holding positions on the Belhaven Leadership Council.
- 211 Leadership Seminar: Peer Leader (1).**
A Peer Leader serves the incoming students during Welcome Week (fall orientation) by assisting in their first days at Belhaven University. The Peer Leader team is critical to the orientation process for all new students. Peer Leaders are required to participate in Peer Leader Training, serve in as an extension of the Student Leadership staff, meet new students and their families and help them become acclimated to college life at Belhaven University. The Leadership Seminar course will introduce Biblical principles for effective leadership. From this foundation, students will be challenged and equipped to lead in their role and responsibility as a Peer Leader and as a team. Students may also have the opportunity to interact and lead new students at designated meetings throughout the fall semester and assist the Director of Student Leadership with leadership programming when applicable. The course is designated for students selected as a Peer Leader.
- 212 Leadership Seminar – RA**
The members of the Resident Assistant (RA) staff exist to serve resident students specifically, as well as the entire campus community, by maintaining a positive living and learning environment in the residence halls and across campus. The Leadership Seminar course will introduce Biblical principles for effective leadership. From this foundation, students will be challenged in their responsibilities as outlined in the RA contract. The course is designated for students currently holding positions on the RA staff.

Mathematics (MAT)

Assistant Professor Estes, Chair
Associate Professor Smith

Mathematics is a source of intrinsic beauty of numbers, shapes, structures, and interrelationships; it is also a tool to help solve practical problems in many fields of human endeavor. The history of mathematics was shaped through interaction with Christianity, and course work reflects the enormous usefulness of mathematics to describe the universe created and sustained by God. The program for mathematics majors is the traditional mathematics undergraduate program. Coursework for non-majors is designed to help students acquire and refine computational and analytical skills needed to function well in their chosen vocations. Mathematics students will have real-world experience through student teaching, EDU 200, MAT 209, 399 or 499.

Mathematics faculty advise mathematics majors and pre-engineering students.

The **Bachelor of Science degree in mathematics** requires 36 hours: MAT 207, 208, 209, 210, 304, 305, 311, 409, 410, and 490 plus six additional hours of MAT at the 300 level or above. The Bachelor of Arts degree in mathematics requires 36 hours: MAT 207, 208, 209, 210, 304, 305, 311, 409, 410, and 490 plus six additional hours of 300 level or above from ART, BIB, HIS, DAN, EDU, ENG, MUS, PHI, PSC, PSY, SOC, THE, or foreign language.

Physics is recommended to fulfill the core science requirement. Students who choose the pre-engineering option can take the following requirements of (ABET) engineering: MAT 207, 208, 209, 210, 304, and CHE 111-112. (Some engineering disciplines also require CHE 113-114. The pre-engineering student should consult with his advisor and check the engineering school catalog for other specific courses.)

The **mathematics minor** requires 18 hours. Fifteen hours must be at the level or MAT 207 and higher.

Honors Program: The mathematics department offers opportunities for students to enroll in honors courses from its department. The following are mathematics general education, elective, and major courses that may be taken as honors courses: MAT 101, 207, 208, 209, and 210. For students majoring in Mathematics, one must pass a minimum of nine hours of honors courses within the discipline and a minimum of nine hours from the honors courses of other departments. Each course must be passed with a B or better. No more than 18 hours are required for the honors degree. For other honors program policies, see “Honors Program” found in the “Administration of the Curriculum” section of this catalogue.

- 099 Beginning Algebra (3).** Institutional credit only.
For students whose mathematics ACT score is below 17 (SAT math score below 400). Elementary mathematical concepts and procedures. This course does not fulfill the core requirement nor does it count toward the 124 hours required for graduation. *(Fall only)*
- 100 Intermediate Algebra (3).** Institutional credit only.
For students whose mathematics ACT score is 17-20 (SAT math score is 400-450). A study of real numbers, algebraic expressions, algebraic fractions, linear equations/inequalities, quadratic equations, and Pythagorean theorem. This course does not fulfill the core requirement nor does it count toward the 124 hours required for graduation. *(Fall and spring)*
- 101 College Algebra (3).**
For students whose mathematics ACT score is 21 or above (SAT math score is 460 or above). A study of the real number system, equations, inequalities, functions, graphs, zeros of polynomials, conic sections, and the binomial theorem. *(Fall and spring)*
- 102 Plane Trigonometry (3).** Prereq: MAT 101 or consent of instructor.
Trigonometric functions and graphs, identities, equations, inverse functions, vectors, and applications of these concepts. *(Spring only)*
- 110 Quantitative Reasoning (3).** Prereq: ACT score of 21 or above (SAT math score of 460 or above).
A general core alternative to MAT 101, designed primarily for non-science majors. (Not for students planning to take trigonometry or calculus.) Topics include statistical reasoning, probability, logic, problem-solving, estimation, and other analytical skills useful in real-world situations. *(Fall and spring)*
- 131, 132 Concepts of Mathematics (3, 3).** For majors in elementary education.
The problem-solving process, sets, logic, integers, number theory, rational numbers as fractions, decimals and percents, probability and statistics, plane and coordinate geometry, and measurement. *(131, fall only; 132, spring only)*
- 201 Mathematics for Business and Economics (3).** Prereq: MAT 101 or 110.
An introduction to the basics of mathematics tools used in business and economics. Topics include an algebra review, mathematics of finance, probability computations, and introductory calculus with applications. *(Fall and spring)*

- 207** **Calculus and Analytic Geometry I (3)**. Prereq: MAT 102, or consent of instructor.
Open to freshmen with mathematics ACT score of 26 or above. Concepts of analytic geometry, functions, limits, derivatives, and applications of derivatives. (*Fall only*)
- 208** **Calculus and Analytic Geometry II (3)**. Prereq: MAT 207.
Integration, applications of the definite integral, logarithmic and exponential functions with their derivatives and applications. (*Spring only*)
- 209** **Calculus and Analytic Geometry III (3)**. Prereq: MAT 208.
Further techniques of integration, infinite series, and topics in analytic geometry. (*Fall only*)
- 210** **Calculus and Analytic Geometry IV (3)**. Prereq: MAT 209.
Vectors and vector calculus, three-dimensional space, partial derivatives, and multiple integrals. (*Spring only*)
- 303** **Discrete Mathematics (3)**. Prereq: MAT 201 or 207 or consent of instructor.
Logic, sets, functions, algorithms, counting, graphs, and selected topics. (*Fall 2013, spring 2015*)
- 304** **Differential Equations (3)**. Prereq: MAT 210 or consent of instructor.
Theory and application of ordinary differential equations. (*Spring, even years*)
- 305** **Introduction to Mathematical Statistics and Probability (3)**. Prereq: MAT 208 or consent of instructor.
Frequency distributions, statistical constants, curve fitting, correlation and sampling, and basic laws of probability. (*Fall 2012, Spring 2014, Fall 2015*)
- 306** **Advanced Statistics and Probability (3)**. Prereq: MAT 305.
Continuation of MAT 305 for the further study of various standard probability distributions, moments, moment generating functions, sampling theory, and statistical inference.
- 308** **Introduction to Higher Geometry (3)**. Prereq: MAT 208.
Advanced topics in Euclidean geometry; introduction to non-Euclidean geometries.
- 311** **Linear Algebra (3)**. Prereq: MAT 208.
Vectors, vector spaces, matrices and determinants, systems of linear equations, and linear transformations. (*Fall only*)
- 399** **Selected Topics in Mathematics (1-3)**. Prereq: MAT 209.
Topics chosen from such areas of mathematics as number theory, probability, topology, graph theory, mathematical modeling, mathematics internship, and others. Course can be taken more than once.
- 402** **Operations Research (3)**. Prereq: MAT 209 or consent of instructor.
Application of quantitative methods such as linear and dynamic programming, decision theory, simulation, queuing theory, and network analysis; used to solve problems in the areas of mathematics, business, and computer science.
- 409** **Modern Algebra (3)**. Prereq: MAT 210 or consent of the instructor.
Sets, relations, functions, groups, rings, and fields. (*Fall, odd years*)
- 410** **Advanced Calculus (3)**. Prereq: MAT 210 or consent of instructor.
Advanced treatment of functions, limits, continuity, differentiability, and the definite integral. (*Spring only*)
- 490** **Mathematical Investigation (3)**. Prereq: MAT 210, 304, and 305 or consent of the instructor.
Synthesizing mathematical concepts, investigating open-ended problems, and justifying results of analysis of advanced problems through written, oral, and graphic explanation. Utilization of the computer algebra system Mathematica. (*Fall only*)
- 499** **Selected topics in Mathematics (1-3)**. Prereq: MAT 304 or consent of the instructor.
Topics to be chosen from such areas of mathematics as number theory, topology, complex variables, and advanced differential equations.

Music (MUS)

Professor Sachs, Chair

Professor Shelt

Associate Professor Girtmon

Associate Professor Sauerwein

Assistant Professor Hong, Artist-in-Residence

Associate Professor Xie

The Music Department seeks to produce transformational leaders in the musical arts who will have profound influence in their homes, workplaces, communities, concert stages, cultures, Christ's Church and the world. Music majors will gain a real-world experience through public performance required in all tracks.

Bachelor of Arts in Music:**Collaborative Piano and Pedagogy Emphasis** (Audition required for admission.)

Minimum of 58 hours and requirements to include: I. Twenty-nine hours in core music courses (MUS 121-122, 123-124, 221-222, 223-224, 321, 325, 356, 380-381, and 392). II. Two hours in advanced theory courses (337). III. Three hours in piano pedagogy (357). IV. Fifteen hours in piano, with performance study schedule of one hour in the first semester and two hours per semester thereafter (suggested 1, 2, 2, 2, 2, 2, 2). V. One hour in Junior recital (collaborative recital with a solo component, 25-35 minutes). VI. Two hours in Senior recital (collaborative recital with a solo component, 45-60 minutes). VII. Complete ensemble participation requirements, including four semesters of Accompanying and/or Chamber Ensemble. (See below). VIII. Pass all music comprehensive examinations (See below). Students contemplating graduate work in music are advised to take Counterpoint I (335), Vocal Pedagogy (358) and/or French and Spanish as electives.

Composition Emphasis (Audition required for admission.)

Minimum of 59 hours and requirements to include: I. Twenty-nine hours in core music courses (MUS 121-122, 123-124, 221-222, 223-224, 321, 325, 356, 380-381, 392). II. Six hours in advanced theory courses (335, 337, 426). III. Seven hours in music performance study in one instrument (suggested 1, 1, 2, 2, 1 + junior recital). IV. One hour in Junior recital (25-35 minutes). V. Eight hours in studio composition study (suggested 0, 0, 0, 0, 1, 2, 3, 2 + senior recital). VI. Two hours in Senior recital (original compositions, 45-60 minutes). VII. Complete ensemble participation requirements, including four semesters in MUS 340 Composers' Forum (See below). VIII. Pass all music comprehensive examinations (See below). IX. Pass piano proficiency juries (See below). Note: Students in the Composition/Theory track are strongly encouraged to take MUS 438 Topics in Theory and Composition and PHI 275 Aesthetics.

Music Ministries Emphasis (Audition required for admission.)

Minimum of 62 hours and requirements to include: I. Twenty-three hours in core music courses (MUS 121-122, 123-124, 223-224, 321, 325, 356, 380-381, 392). II. Eight hours in private performance study, 6 in one instrumental discipline (suggested 1, 1, 1, 1, 2) or voice, two additional which must be in voice. III. Five hours in Vocal Pedagogy (358) and Conducting (351). IV. Sixteen hours of ministry courses (MUS 345, 373, 374, 420, BIB 350 and 408). V. Three hours in Music Administration (MUS425). VI. One hour in Junior recital (25-35 minutes). VII. Complete ensemble participation requirements. (See below). VIII. Pass all music comprehensive examinations (See below). IX. Pass piano proficiency juries (See below). X. Music Ministry/Chapel Choir Practicum (non-credit, 2 semesters, senior year). XI. Music Ministry Internship (non-credit, one semester, senior year).

Performance Emphasis (Audition required for admission.)

Minimum of 55-58 hours and requirements to include: I. Twenty-nine hours in core music courses (MUS 121-122, 123-124, 221-222, 223-224, 321, 325, 356, 380-381, and 392). II. Two hours in advanced theory courses (337). III. Three hours in the appropriate pedagogy course for piano, string and voice majors (other majors will be required to take a pedagogy course if available in their area). IV. Fifteen hours (suggested 1, 2, 2, 2, 2, 2, 2) in one music performance study area (brass, guitar, harp, keyboard, percussion, strings, voice and woodwinds). V. One hour in Junior recital (25-35 minutes). VI. Two hours in Senior recital (solo recital, 45-60 minutes). VII. Complete ensemble participation requirements. (See below). VIII. Pass all music comprehensive examinations (See below). IX. Pass (voice majors) piano proficiency juries (See below). Students contemplating graduate work in music must take MUS 335 Counterpoint as an elective.

Vocal Pedagogy and Pre-Professional Choral Conducting Emphasis (Audition required for admission.)

Minimum of 60 hours and requirements to include: I. Twenty-nine hours in core music courses (MUS 121-122, 123-124, 221-222, 223-224, 321, 325, 356, 380-381, 392). II. Four hours in advanced music theory courses (MUS 335, 337). III. Nine hours in Pedagogy and Conducting (351, 358, 365-366, 430). IV. Nine hours of performance study with two options: Nine hours in voice (suggested 1, 1, 1, 2, 2, 2 + junior recital) or seven hours of piano (suggested 1, 1, 1, 2, 2 + junior recital in piano) and two hours in voice (one hour per semester for two semesters, vocal fundamentals may also be required on the basis of audition). V. One hour in Junior recital (joint recital, 25-35 minutes). VI. Two hour Senior Pedagogy Project (45-60 minutes) (See below). VII. Complete ensemble participation requirements (See below). VIII. Pass all music comprehensive examinations (See below). IX. Pass piano proficiency juries (See below).

Bachelor of Arts in Music Education:**Instrumental Music Emphasis** (Audition required for admission.)

Minimum of 54 hours in Music + 32 hours in Professional Education with requirements to include: I. Twenty-nine hours in core music courses (MUS121-122, 123-124, 221-222, 223-224, 321, 325, 356, 380-381, 392). II. Four hours in advanced music theory courses (MUS337, 426). III. Seven hours in Music Methods (112, 113, 114, 115, 352). IV. Seven hours of performance study in one instrument

(suggested 1, 1, 1, 1, 1, 1). V. One hour in Junior recital (25-35 minutes). VI. Complete ensemble participation requirements (See below) via instrumental music ensembles (173-5, 180-1). VII. Pass all music comprehensive examinations (See below). VIII. Pass piano and voice proficiency juries (See below). IX. Complete thirty-two hours in Professional Education courses (EDU200, 301, 306, 331, 395, 403-405, 406, PSY240, 342, REA325).

Minor in Music (Audition required for admission.)

22 hours to include: I. Eight hours in core music courses (121-122, 123-124). II. Eight hours in music performance study (typically one hour per semester for four years in any one area of private music applied study offered at Belhaven University). III. Three hours of ensemble. IV. Three additional hours in any music courses offered. Not open to students majoring in music.

Honors Program: The music department offers opportunities for students to enroll in honors courses from its department. The following academic courses may be taken as honors courses: MUS 221-222 and all 300 and 400 level academic courses. For students majoring in this department, one must pass a minimum of nine hours of honors courses within the discipline and a minimum of nine hours from the honors courses of other departments. Each course must be passed with a B or better. No more than 18 hours are required for the honors degree. For other honors program policies, see “Honors Program” located in the “Administration of the Curriculum” section of the catalogue.

Studio Policy

All private studio instruction is governed by the Music Department Studio Policy, which also addresses departmental standards and expectations for end-of-semester juries, Junior and Senior recitals, participation in Music Studio Class and area meetings, concert attendance, and the like. Students should read this document carefully when enrolling in Private Music Applied Lessons, and review it whenever it is updated (typically at the beginning of each semester).

Elective Group Instruction

Guitar, piano, and vocal fundamentals are small group instruction sequences that introduce students to these fields of study.

Elective Group Music Applied Lessons (Audition required.)

A non-music major student may enroll in Group Music Applied Lessons in guitar, piano, violin and voice for elective academic credit (one hour per semester) with approval of the music department. Students may take Group Music Applied Lessons each semester of enrollment at Belhaven University based on teacher availability. All group instruction is governed by the Music Department Studio Policy. This document should be read carefully before a student enrolls for Group Music Applied Lessons. **Beginning students are required to take the appropriate fundamentals sequence in guitar, piano, and voice before enrolling in Group Music Applied Lessons; exceptions may be allowed by audition.** Students enrolled in Group Music Applied Lessons at Belhaven University are exempted from participating in MUS 100, Music Studio Class. Students enrolled in Group Music Applied Lessons may utilize credits earned towards fulfillment of the music minor. All students enrolled in Group Music Applied Lessons will be assessed a supplemental instruction fee at the beginning of each semester.

Elective Private Music Applied Lessons (Audition required.)

A non-music major student may enroll in private music lessons in Private Music Applied Lessons in all band, keyboard, orchestra and vocal performance areas as well as guitar and composition for elective academic credit (one hour per semester) with approval granted from the Music Department on the basis of audition. The comprehensive list includes Brass – trumpet, French horn, trombone, euphonium, tuba; Composition; Guitar; Harp; Keyboard – jazz piano, organ, piano; Percussion; Strings – violin, viola, cello and bass; Voice; and Woodwinds – flute (including piccolo, flute and alto flute), clarinet (including soprano, alto and bass), oboe (including oboe and English horn), bassoon, and saxophone (including soprano, alto, tenor and baritone). Students may take private music lessons each semester of enrollment at Belhaven University based on teacher availability. All private studio instruction is governed by the Music Department Studio Policy. This document should be read carefully before a student enrolls for private instruction. **Beginning students are required to take the appropriate fundamentals sequence in guitar, piano, and voice before enrolling in private lessons; exceptions may be allowed by audition.** Completion of a fundamentals sequence does not guarantee admission into private study. Students must still be able to demonstrate that they have sufficient musicianship skills (including music literacy) and sufficient talent to make reasonable progress and to perform a successful jury. All students enrolled in private music lessons at Belhaven University are required to also enroll in MUS 100, Music Studio Class (see description below). All students enrolled in elective private music applied lessons will be assessed a supplemental instruction fee each semester.

Number Designations for Private Music Applied Lessons

After the MUS designation, private music applied lessons are designated for transcript/registration purposes by three digits: the first a letter indicating the specific instrument or family of instruments (B for brass, C for composition, G for guitar, H for harp, O for organ, P for piano, R for percussion, S for stringed instruments, V for voice, and W for woodwinds); the second and third combine to form two digit number denoting an instructor for that specific instrument or family of instruments. For example: “V01” indicates that a student is enrolled in private music applied lessons in voice studying with Dr. Christopher Shelt.

Piano Proficiency Exams

The following music majors need to pass piano proficiency exams: all majors with voice as their principal performance area and other majors with an Emphasis in Composition, Music Ministries or Vocal Pedagogy and Pre-Professional Choral Conducting, or those majors in the Bachelor of Arts in Music Education degree program who do not have piano as their principal performance area. These students should enroll in MUS 117, 118 and 119 Piano Fundamentals I, II and III until all required piano proficiency juries are passed. Piano proficiency exams occur during piano juries at the end of each semester. Students are strongly recommended to be studying piano during the semester

that they take piano proficiency exams. These exams are in three levels. Refer to the Music Studio Policy for details on these levels. Any combination of levels may be presented at one time. Students are strongly encouraged to pass the first level by the end of their freshman year. These juries must be completed to meet graduation requirements.

Vocal Proficiency Exams

Vocal Proficiency is required for a number of music degree emphases. Some latitude is allowed based on natural vocal potential of students but reasonable proficiency is expected for all students. Requirements are listed in the Music Department Studio Policy. Vocal Fundamentals courses (MUS 110-111) may be utilized as preparation for passage of Vocal Proficiency Exams.

Language Requirements

Music majors with voice as their principal performance area are encouraged to take French to meet goal number three of general education. Exceptions must be approved by the music department chair.

Ensemble Requirements

Music majors are expected to be in an ensemble every semester they are enrolled. Six credit hours count toward graduation.

Theory and Musicianship Placement Examination

When enrolling initially in Theory and Musicianship courses, students must take an examination to determine their placement in each sequence. Theory and musicianship placements are independent of one another: for example, a student may be placed in Theory I and Musicianship II.

Musicianship Requirements

Courses in the musicianship sequence (Musicianship I-IV, see below) are repeatable for credit, and advancement to successive levels depends on the student receiving a grade of C or better in each level. Music majors must enroll in and **complete four semesters of musicianship courses advancing** to level IV (that is, passing Musicianship III with a grade of C or better) in order to meet graduation requirements.

Comprehensive Examinations

Graduating music majors are required to take a music content area exam of the Educational Testing Service. This exam will be used to assess the academic portion of the music program and evaluate student learning.

Concert Attendance

All students enrolled in performance courses are expected to attend concerts sponsored by the music department as specified in the **Music Studio Policy**. Music majors and minors will also be required to assist in concert production as specified in the Music Studio Policy.

021 Music Theory Fundamentals (2-2).

A course designed for students with little or no previous training in music theory. This course is an introduction to the practical skills of music theory and musicianship, in which you will learn to, read and notate basic music elements and concepts up through major and minor scales, key signatures, and triad identification. *(Fall and spring)*

100 Music Studio Class (0-0). Co-req.: Private Music Applied Lessons

A gathering of all students enrolled in private music lessons at Belhaven University. Students are required to attend Music Studio Class weekly and perform at least once per semester. Students receive a S/U on their transcript for each semester of participation. Students may be exempted from attending the course due to other obligations with the approval of the music department chair. Performance exemptions are rare and may only be obtained with the approval of the music department chair. *(Fall and spring)*

108-109 Guitar Fundamentals I & II (1-1).

A foundational two-semester sequence in guitar for non-majors wishing to study guitar at a beginning level. The course features instruction in small groups. Course sections are divided according to playing ability. This two-semester sequence is a prerequisite for all non-guitar majors who wish to take group or private guitar applied study. All students who have previous guitar study experience are encourage to audition with the music department for exemption from all or part of this course sequence in order to proceed to group or private guitar study. *(Fall and spring)*

110-111 Vocal Fundamentals: Health and Technique I & II (1-1).

A foundational two-semester sequence on vocal health, applied vocal technique, and basic musicianship for aspiring public speakers, actors, broadcasters, and singers (non-music majors). This sequence is a prerequisite for all non-voice majors who wish to take group or private voice applied study as a minor or secondary student. Students who have the needed musical skills to teach themselves their own vocal literature may audition with the music department for exemption from this course sequence in order to proceed to group or private voice applied study. *(Fall and spring)*

112 Brass Methods (1).

One of a series of four courses designed to prepare music majors to teach the basics of instrumental playing to elementary and secondary beginning through intermediate students. Focus will be on trumpet, French horn, trombone, and tuba. *(Fall, even years)*

- 113 Percussion Methods (1).**
One of a series of four courses designed to prepare music majors to teach the basics of instrumental playing to elementary and secondary beginning through intermediate students. Course objectives include study of rhythm, technique, sound production, repertoire, and pedagogy on snare drum, marching percussion, drumset, hand drums, keyboards, timpani, and orchestral accessories. *(Fall, even years)*
- 114 String Methods (1).**
One of a series of four courses designed to prepare music majors to teach the basics of instrumental playing to elementary and secondary beginning through intermediate students. Focus will be on violin, viola, cello and bass. *(Spring, even years)*
- 115 Woodwind Methods (1).**
One of a series of four courses designed to prepare music majors to teach the basics of instrumental playing to elementary and secondary beginning through intermediate students. Focus will be on flute, clarinet and saxophone. *(Spring, even years)*
- 116 Keyboard Chord Progressions (1).**
This course is designed to provide preparation for those not able to “play off lead sheets” which utilize popular chord symbols. Common harmonic progressions will be learned and freely transposed through major and minor keys. Proficiency in chording at keyboard or guitar is necessary. Students successfully completing this course should be ready to pass proficiency for Keyboard Chord Progressions. *(Fall and spring)*
- 117-118 Piano Fundamentals I & II (1-1).**
A foundational two-semester sequence in piano for non-majors wishing to study piano at a beginning level. The course features instruction in small groups in a piano lab setting. This two-semester sequence is a prerequisite for all non-piano majors who wish to take group or private piano applied study. All students who have previous piano study experience are encouraged to audition with the music department for exemption from all or part of this course sequence in order to proceed to group or private piano applied study. (Music majors may be required to take MUS 117-118 to prepare for Piano Proficiency Juries. See Piano Proficiency Juries). *(Fall and spring)*
- 119 Piano Fundamentals III (1).**
A third semester piano course designed solely for music majors preparing to pass required piano competencies in several of the music concentrations. Piano Fundamentals III is to be taken in lieu of private study. The course may be repeated for credit as needed. (See Piano Proficiency Juries). *(Fall and spring)*
- 120 Music Appreciation (3).**
A non-technical course that emphasizes music fundamentals, history, literature, styles, composers, and performers and is designed to increase the enjoyment and appreciation of music. It is open to all students, and no musical background is necessary. *(Spring only)*.
- 121-122 Theory I-II (3-3).**
Introduction to the musical grammar and principles of common-practice tonality as a basis for understanding a variety of musical languages and dialects. Includes rhythm, meter, melody, species counterpoint, major/minor keys, diatonic harmony, voice-leading, tonicization and modulation. Placement exam required before enrolling. *(121, fall only; 122, spring only)*
- 123-124 Musicianship I-II (1-1, repeatable for credit).**
Foundational skills in perceiving, understanding, and expressing music. Includes rhythm, basic conducting patterns, sight-singing and prepared singing with solfege, intervals, melodic and harmonic dictation, and elements of interpretation and expression. Coursework involves daily practice and use of the music computer lab. Placement exam required before enrolling. Advancement to subsequent levels of musicianship requires a grade of C or better. *(Fall and spring)*
- 143-144 Concert Choir (1-1).** Open to all students by audition.
May be repeated each semester for up to eight hours of credit. Includes concerts on and off campus. Repertoire includes music from the Renaissance through the 20th century. *(143, fall only; 144, spring only)*
- 151-152 Belhaven Chorale (1-1).** Open to advanced singers by audition.
May be repeated each semester for up to eight hours of credit. Includes concerts on and off campus and occasional short tours in the region. Repertoire includes music from the Renaissance through the 20th century. *(151, fall only; 152, spring only)*
- 160-161 Guitar Ensemble (1-1).** Open by audition to students enrolled in guitar lessons. Classical and Jazz Guitar Ensembles are available. May be repeated each semester for up to eight hours of credit. *(160, fall only; 161, spring only)*
- 170-171 String Chamber Orchestra (1-1).** Open by audition to string instrumentalists. May be repeated each semester for up to eight hours of credit. *(170, fall only; 171, spring only)*
- 173-174 Symphony Orchestra (1-1).** Open by audition to string, wind and percussion instrumentalists. May be repeated each semester for up to eight hours of credit. *(173, fall only; 174, spring only)*

- 175 Marching Band (1-0)**
Open by audition to brass, percussion, and wind instrumentalists as well as qualified students participating in the band front. May be repeated each fall semester for credit. *(Fall only)*
- 177-178 Jazz Ensemble (1-1)**
Open by audition to brass, percussion, and wind instrumentalists as well as qualified students involved in sound reinforcement and vocals. May be repeated each semester for up to eight hours of credit. *(177, fall only; 178, spring only)*
- 180-181 Wind Ensemble (1-1).** Open by audition to wind and percussion players. Instrumentalists will focus primarily on repertoire for Concert Band. May be repeated each spring semester for credit. *(180, fall only; 181, spring only)*
- 190-191 Chamber Music (1-1).** Open by audition to instrumentalists, pianists and vocalists. May be repeated each semester for up to eight hours of credit. *(190, fall only; 191, spring only)*
- 192-193 Percussion Ensemble (1-1).**
An ensemble of various mallet percussion, drum and miscellaneous rhythm instruments open by audition to all students who have ever played percussion instruments. First semester participants may form the core of the Marching Band drumline. May be repeated each semester for up to eight hours of credit. *(193, fall and spring; 193, spring only)*
- 221-222 Theory III-IV (3-3).** Prereq: MUS 121-122.
Continued study of common-practice tonality and introduction to related musical dialects and materials, focusing on the central ideas and pluralism of 20th-century musical techniques and traditions. Includes study of post-tonal theory, serial and atonal techniques, neo-tonal practices, simultaneity, elements of jazz and popular influences. *(221, fall only; 222, spring only)*
- 223-224 Musicianship III-IV (1-1, repeatable for credit).** Prereq: Advancement by jury. Intermediate and advanced skills in perceiving, understanding, and expressing music. Includes sight-singing using solfege, melodic and harmonic dictation, transcription, and elements of interpretation and expression. Coursework involves daily practice and use of the music computer lab. Advancement to Musicianship IV requires a grade of C or better. *(Fall and spring)*
- 229 Keyboard Chord Progression Embellishment (3).** Prereq: MUS121-122, pass Keyboard Chord Progressions proficiency. This course is the equivalent of MUS221 Music Theory III and is designed for students in Worship Arts and/or those students who have passed the Keyboard Chord Progressions proficiency. Common popular style harmonic progressions are expanded through a broader harmonic language including chord substitution, modulation, etc. *(Fall only, starting 2014)*
- 231 Software, Sound, Lighting, Technology (3).**
This course presents future Worship Arts leaders with a great deal of information including hands-on opportunities dealing with software, web-based resources including digital media, copyright realities, graphics design protocols, basics of acoustics, foundational principles of sound and lighting design, current applications of cutting edge technologies, and stewardship of equipment. *(Fall only, starting 2014)*
- 321 Introduction to Compositional Process (2).** Prereq: MUS 121-122.
A theologically-grounded exploration of the creative process as it applies to various aspects of composition (including songwriting and improvisation), with emphasis on applying thoughtfully-developed perspective to the practical experience of composing music for the concert hall, the church, and other situations. *(Spring only)*
- 322 Kingdom Songwriting (2).** Prereq: MUS 121-122, 321.
This course challenges Kingdom songwriters (composers and lyricists) to employ the highest standards of integrity to image-bearing in the art of song writing. Students should acquire the tools to develop the substantive creative language and compositional skills necessary to maximize expressive communication in song. Songs constructed should be both informed by biblical revelation and potential impact within the culture. *(Fall only, starting 2014)*
- 325 Seminar on Musical Culture – Worldview and Aesthetics (2).** Pre-requisite: Junior/Senior class standing
The course will challenge students to be agents of godly transformation in the musical world, exploring strategies for redemptive transformation within the complex dynamics of modern musical culture. The course will emphasize "whole life," not just "musical life" integrity, ethics as well as aesthetics, as the necessary components of genuine godly impact of a Kingdom musician. *(Spring only)*
- 335 Counterpoint I (2).** Prereq: MUS 121-122, 221-222.
This is an applied study of contrapuntal forms, principles, and techniques in historical context, from the 16th century to the present, with emphasis on analyzing and imitating representative examples. Includes focus on the 18th century style typified by the work of J. S. Bach. *(Spring, odd years)*
- 336 Counterpoint II (2).** Prereq: MUS 335.
Continuation of MUS335. *(Fall, odd years)*

- 337 Form and Analysis I (2).** Prereq: MUS 121-122.
A study of the structure of music and its relationship to expressive meaning, focusing on the practical uses of analytical tools and techniques to explore, understand, and evaluate music. *(Fall, odd years)*
- 338 Form and Analysis II (2).** Prereq: MUS 337.
Continuation of MUS337. *(Spring, even years)*
- 340 Composers Forum (1-1).**
A workshop and production ensemble intended for composition/theory majors. Explores compositional music-making by producing a concert of students' new works each semester, exploring and discussing new music of various kinds, and reflecting on how the Christian call to a daily practice of humility, love, and perseverance shapes music-making. Provides opportunities for students to apply their understanding in practical, personal ways. May be repeated each semester for credit up to eight hours. *(Fall and spring)*
- 342 Worship Arts Laboratory (1-1).**
A workshop and production ensemble intended for music majors with an emphasis in Worship Arts. Here, worship services are designed, rehearsed and presented. Every semester, a different arts area (Creative Writing, Dance, Graphic Design, Theatre, Visual Art) will be integrated with music preparations for worship facilitated by a team teaching approach facilitated by a music faculty member and another arts faculty member co-leading the course. *(Fall and spring)*
- 345 Music and Cross-Cultural Ministry (3).**
This course studies issues surrounding ethnomusicology and ethnodoxology with the goal of training missional music ministers to wisely assist peoples of the world translate transcendent biblical truths into their own unique cultural musical framework. *(Spring, odd years)*
- 351 Choral Methods (2).**
Every expressive element of choral performance must be generated by the vocal technique employed by individual singers. This course specifically applies skills of healthy vocal technique to the musical challenges unique to choral singing. *(Spring, odd years)*
- 352 Instrumental Music Methods in Secondary Schools (3).**
Music education students are introduced to a variety of individual instrumental techniques and supporting materials. Diverse repertoire for elementary, middle and high school instrumentalists will be explored. These methods and materials prepare the music education student for K-12 instrumental instruction. *(Spring, odd years)*
- 353-354 Accompanying (1-1).**
Accompanying is a performance lab of weekly master classes where collaborative piano students perform with other instrumentalists and vocalists. Immediate feedback is provided by faculty and students. Participants should be prepared to perform weekly. Focus and reflection will be required regarding the Christian collaborative pianist's call to a practice of humility, love, and perseverance, shaping the performance process where other musicians perform in equal or more dominant roles. May be repeated for credit as available. *(353, fall only; 354, spring only)*
- 355 Music for Children (3).**
This course provides prospective elementary classroom teachers and music majors wanting to become certified to teach elementary music with basic fundamental musical skills to structure programs and to teach music to children grades K-6. Included are the teaching of rote songs, reading songs, listening lessons, and Orff and Kodaly methods. *(Spring, even years)*
- 356 Conducting Basics (1).** Prereq: MUS 121, 122.
This course focuses on the basic gestural techniques of conducting. Topics include techniques to promote muscular control, direct and bound movement, conducting planes and patterns (non-expressive and expressive forms), the technique of negation, the gesture of preparation, the gesture of syncopation, the measured preparatory gesture, gestures of completion and body language. *(Fall only)*
- 357 Piano Pedagogy (3).**
A survey of methods and materials appropriate for the teaching of piano at the preparatory level. Emphasis is placed on developing a repertoire for teaching children and adult students. *(Fall, even years)*
- 358 Vocal Pedagogy (3)**
This course explores the art and science of training voices to achieve technical freedom and musical artistry informed by the findings of Vocal Science. Topics include anatomical structures, maturational changes, voice classifications, the vocal process, sequencing of technical objectives and repertoire, therapeutic exercises, psychological issues and learning styles, diction skills, resources for the vocal professional, and specific schools of vocal pedagogy. *(Spring, even years)*

- 359 Organ Pedagogy (3)**
A survey of methods and materials appropriate for the teaching of beginning organists. Emphasis is placed on teaching music suitable for the worship service. (*Offered on demand*)
- 360 String Pedagogy (3)**
A survey of methods and materials appropriate for the teaching of violin and other string instruments at a preparatory level. Emphasis would be placed on developing repertoire and technique for teaching children and adults. (*Spring, even years*)
- 365-366 Advanced Conducting Lab I-II (1-1).** Prereq.: MUS 356.
This advanced conducting sequence focuses on refining the gestural skills of conducting acquired in the Introduction to Conducting course with discussions concerning the application of specific gestural approaches to specific pieces of music. May be repeated for credit as available. (*Offered on demand*)
- 371 Worship Design (3).**
This course seeks to flesh out a practical biblical framework for worship and anticipates situations worship leaders invariably face working within the local church today. Music majors in the Worship Arts emphasis and others will deal with “real-life” situations in worship design where leadership decisions, pastoral concerns, worship traditions, and a secular cultural environment can combine to create an arena relational conflict instead of God-honoring worship. (*Fall only, beginning 2014 or 2015*)
- 373 Historical Perspectives in Music Ministry (1).**
This course is designed to generate thoughtful interaction reflecting on the musical ideologies and practices of the church throughout its history with special emphasis on the controversial issues facing the church today. (*Spring, odd years*)
- 374 Sacred Music Literature (3).**
This course explores sacred vocal and instrumental literature addressing the needs of the congregation, various choirs of all ages, small ensembles, and soloists. Principles of organ registration, hymnal orchestrations, handbells, Orff instruments, folk instruments, synthesizers, and orchestral techniques are topics for discussion. (*Fall, odd years*)
- 380-381 History of Music I-II (3-3).**
A survey of Western art music history from ancient Greek life and thought through the Renaissance, Baroque, Classical, and Romantic periods as well as post-Romantic and 20th-century music. (*380, fall only; 381, spring only*)
- 382-383 History of Arts in Worship I-II (4-4).**
A survey for music majors with an emphasis in Worship Arts. This two semester team taught sequence incorporates all of the Arts where students will learn how the arts have been utilized in worship during the past millennia, where the church is today with the inclusion of the Arts in worship, and a vision of the future for how the Arts in worship might be even more broadly inclusive. (*382, fall only; 383, spring only, begins 2014-2015*)
- 384 World Music (2).**
A survey of world music; cultural contexts and approaches to the study of indigenous music. Students will be asked to examine many different musics aesthetically from a Christian world view. (*Spring only*)
- 385 Junior Recital (1).**
For junior music majors. Prepare and present a solo recital consisting of 25-35 minutes of music (not including breaks) which may include a collaborative segment. All recitals are subject to the approval of the Music Chair and are evaluated by a faculty jury (see studio policy). (*Fall and spring*)
- 392 Popular Music from the 1930s to the present (2).**
Popular music of the United States from the 1930s to the present will be studied from roots in early blues, jazz, and rock music into the diverse forms of contemporary popular culture, including contemporary Christian music. (*Fall only*)
- 393 Musical Theatre History and Literature (3).**
This course reflectively surveys musical theatre history and repertoire. (*Fall, even years*)
- 395 Music Ministry Internship (non-credit, one semester required).** Prereq: 2.75 overall GPA
During the junior or senior year (earlier by approval of the chair of the music department), Music Ministry emphasis music majors must fulfill a minimum semester internship in a local church. Employment at a church in a church music role is permitted to fulfill this requirement so long as the internship objectives are met. Belhaven University policy requires an overall GPA of 2.75 to do an internship. Open only to Music Ministry emphasis music majors. Graded on a pass/fail basis. (Refer to “Student Intern Programs and Practicum” for further requirements.)
- 396 Worship Arts Internship (3). Prereq: permission of Music Chair.**
During the last semester of study at Belhaven (earlier by approval of the Music Chair), music majors with an emphasis in Worship Arts must fulfill a one semester internship in a local church. Employment at a church in a church music role is permitted to fulfill this requirement so long as the internship objectives are met. Belhaven University policy requires an overall

GPA of 2.75 to do an internship. Open only to music students with an emphasis in Worship Arts. Graded on a pass/fail basis. (Refer to “Student Intern Programs and Practicums” for further requirements.) *(offered on demand)*

- 410-411 Chapel Worship Team (1-1).**
Open to all students by interview - audition. This music ensemble of vocalists and instrumentalists will participate in Chapel music ministry, including think tank and short range planning, leading in worship during half of each semester’s Chapels through Chapel singing, performing solos and in small ensembles, leading the Chapel Worship Team, and rehearsing in and directing rehearsals of the ensemble on Monday afternoons. May be repeated each semester for credit up to eight hours. *(410, fall only; 411, spring only)*
- 420 Theological Foundations of Musical Culture and Music Ministries (3).**
Since redemptive music ministries should touch the entire fabric of musical culture, not just the local church, this course teaches transcendent biblical truths concerning musical culture, worship, and music ministries that apply to every people group, with the goal that biblical objectives in the musical arts are achieved in the midst of changing times and international contexts. *(Fall, even years)*
- 423 Keyboard Harmony (2).** Prereq: 4 semesters of applied private piano study and/or permission of the instructor.
Keyboard skills including Sight Reading, Open Score Reading, Transposition, Elementary Improvisation in a variety of accompaniment styles and Realization of Figured Bass at the keyboard are offered with the goal of leading advanced pianists to a more versatile skill set for use in the marketplace. *(offered on demand)*
- 425 Music Administration (3).**
Leadership and administrative tasks are essential to any viable organization. The course develops a model for music leadership that gleans valuable lessons from the current and classic literature while maintaining a thoroughly biblical, Kingdom centered, framework. The course addresses skills of managing self and others, budgeting, cataloging, filing, scheduling, communication, and working under authority. The course provides a working knowledge of music architecture and equipment. Careful attention will be given to stewardship of resources. *(Fall, odd years)*
- 426 Orchestration (2).** Prereq: MUS 121-122, 221-222. (221-222 pre-requisite may be waived at the discretion of the instructor).
Technical, applied study of writing music for various instruments and ensembles, with emphasis on orchestral repertoire as a basis for understanding issues of balance and timbral possibilities in a variety of musical situations. *(Fall, odd years)*
- 429 Vocal Diction (2).**
This course is designed to train students in the competent use of the International Phonetic Alphabet, principles of writing and working from phonetic translations, while teaching them standard diction rudiments of English, Latin, Italian, French, and German which are expected of all vocal performers. *(Offered on demand)*
- 430 Choral Literature and Interpretation (2).**
This course surveys choral repertoire with emphasis on the musical characteristics of the various style periods and genres. Particular emphasis is given to employing choral methods in the preparation of a particular score for performance. *(Offered on demand)*
- 431 Vocal Literature (2).** Prereq: MUS 222, 321.
An historical survey of the available vocal solo and small ensemble literature, exploring major genres and composers to the present day. Though focusing principally on the classical tradition, other genres, Broadway, Jazz will also be explored. The course addresses issues of literature selection from a Christian worldview and offers advice on the appropriate sequencing of material for pedagogical purposes. *(Offered on demand)*
- 432 Chamber Music Literature (2).** Prereq: MUS 222, 321.
A music literature course focusing on string duos, trios, quartets and piano trios, quartets and quintets. In class performance of various works during the semester expected of capable students. *(Offered on demand)*
- 433 Orchestra Literature (2).** Prereq: MUS 222, 321.
Music for string and symphony orchestra from early Rococo to present day compositions will be surveyed.
(Offered on demand)
- 434 Keyboard Literature (2).** Prereq: MUS 222, 321.
A keyboard music literature course focusing on a survey of music for harpsichord, organ and piano of the 17th-21st centuries. *(Offered on demand)*
- 435 Survey of New Music (2).** Prereq: MUS 222, 321.
Intended for students studying Composition, this course surveys music composed in a variety of traditions in the last 50 years. *(Offered on demand)*

- 438 Topics in Theory and Composition (2).**
Advanced and/or ancillary study of topics relevant for professional work or graduate studies in areas related to composition and music theory. Content varies according to needs and interests of students. (*Offered as available*)
- 460 Senior Vocal Pedagogy Project (2).**
A public presentation that can be any one or more of the following (or similar) elements: An extensive research paper, a shorter solo or choral performance with lecture, a longer solo or choral performance without lecture, a documentary presentation of a vocal practice, or vocal curriculum development. The project should provide the student with a significant educational experience that has a high degree of relevance to the pedagogy student's teaching goals. The project is subject to the approval of the Coordinator of Vocal Activities and the Music Chair and is evaluated by a music faculty jury (see studio policy). (*Offered on demand*)
- 480 Senior Project in Musical Theatre (2).**
The 45-60 minutes of music (not counting intermission, breaks, etc.) musical theatre performance project for the senior musical theatre student may be a solo performance or a collaborative one. The production should utilize the student's unique potentials in musical theatre expression. All projects are subject to the approval of the Music Chair and are evaluated by a music faculty jury (see studio policy). (*Fall and spring*)
- 485 Senior Recital (2).**
For senior music majors. Prepare and present a solo recital consisting of 45-60 minutes of music (not including breaks) which may include a collaborative segment. All recitals are subject to the approval of the Music Chair and are evaluated by a faculty jury (see studio policy). (*Fall and spring*)

Philosophy of Worldviews (PHI)

Dr. Ford, Dean of Worldview Studies

The philosophy of worldviews department seeks to prepare men and women to serve Christ in the world of ideas. To accomplish this goal we offer a major that promotes critical thinking while studying the history of ideas. The philosophy of worldviews major is designed to prepare students for jobs that require critical thinking, graduate work, and seminary. We deal with perennial questions endeavoring to answer them and to see how the answers fit into the Christian worldview. By promoting critical thinking, our classes prepare students to live, adapt, and make decisions in our fast-changing world. Philosophy of worldviews students will have real-world experience through PHI 441, Topics. In this required course students will be required to write a research paper that involves an off-campus experience. The student will interview one or more who work(s) in this field and incorporate this into the paper.

Philosophy of Worldviews Major: 33 hours to include (1) PHI 225, 227, 275, 321, 322 and 337; (2) BIB 210 and 431; (3) ART 360, ENG 473 and PSC 316.

Philosophy of Worldviews Minor: 18 hours

Honors Program: The philosophy department offers opportunities for students to enroll in honors courses from its department. Any departmental course may be taken as an honors course. For students majoring in this department, one must pass a minimum of nine hours of honors courses within the discipline and a minimum of nine hours from the honors courses of other departments. Each course must be passed with a B or better. No more than 18 hours are required for the honors degree. For other honors program policies, see "Honors Program" found in the "Administration of the Curriculum" section of this catalogue.

- 225 Logic (3).**
A study of the principles of correct reasoning, contrasting them with fallacious reasoning. Homework assignments enable the student to recognize arguments and to determine whether they are logical or not. (*Fall, even years*)
- 227 Ethics (3).**
A critical philosophical examination of contemporary moral issues such as abortion, euthanasia, prejudice and equality, war, capital punishment, and issues in business and medical ethics. (*Fall, odd years*)
- 275 Aesthetics (3).**
A study of questions such as (1) "What is art?" (2) "What are the criteria for determining good from bad art?" (3) "What is the relationship of art to morality and truth?" (4) "Is beauty objective or in the eye of the beholder?" Consideration is given as to how this fits into a Christian world and life view. (*Fall only*)
- 321, 322 History of Ancient and Modern Philosophy (3, 3).**
321: A study of major philosophical thinkers from the pre-Socratics to the end of the Middle Ages. Special attention will be given to Plato's and Aristotle's thoughts and their influence on Christian thought. 322: A study of major philosophical thinkers from Bacon to the present. Special attention is given to comparing and contrasting Modernity and Post-modernity with Christian thought. (*Fall, odd years; spring, even years*)

337 Epistemology (3).

A study of knowledge. We consider questions such as (1) “What is knowledge?” (2) “How is it attained?” (3) “What are its limits?” (4) “Are we able to have knowledge of God?” Special attention is given to the attempts of contemporary Christian thinkers to show the rationality of the Christian faith. (*Spring, even years*)

Physics (PHY)

Assistant Professor Carlson

Associate Professor Bishop

116 Earth and Space Science (3).

A non-technical introduction of rocks and minerals, earth processes, earth history as seen in rock strata, folds, faults, mountains and fossils, the solar system, stellar astronomy, stellar systems, stellar motions, galactic structure, and extragalactic structure. (Lecture 3)

125 Science & Culture I: Physical Sciences for a Sustainable Future (4)

This course serves as an introduction to the physical sciences, particularly physics, geology, atmospheric sciences, and chemistry using a problem-based approach. Current topics of interest will include energy, environmental quality, pharmaceuticals, consumer products, natural disasters and scientific discovery and will focus on the practical application of this knowledge to our lives and a sustainable society.

241-242 General Physics (3-3). Prereq: MAT 102 or 208, or consent of the instructor. A non-calculus-based study of the basic concepts of mechanics, thermodynamics, waves, sound, light, electricity, magnetism, and modern physics. (Lecture 3) (*241, fall only; 242, spring only*)

243-244 General College Physics Laboratory (1-1). Prereq. or Coreq.: PHY 241-242. A two-semester sequence emphasizing the study of a selection of exercises demonstrating those principles discussed in PHY 241-242. (Lab 3) (*243, fall only; 244, spring only*)

341-342 Physics with Calculus (3-3). Prereq: MAT 208. A calculus-based study of the basic concepts of mechanics, thermodynamics, waves, sound, light, electricity, magnetism, and modern physics. (Lecture 3)

343-344 Physics with Calculus Laboratory (1-1). Prereq. or Coreq.: PHY 341-342. A study of a selection of exercises demonstrating those principles discussed in PHY 341-342. (Lab 3)

Political Science (PSC)

Professor Busbee

Associate Professor Phillips

This major introduces students to the study of political thought, political behavior, and political institutions from a Christian worldview. It is designed to provide a foundation of knowledge in the major subfields of political study. The ultimate goal of political study is that of establishing justice in civil government; therefore, this major seeks to develop the student’s ability to understand and become involved in the political process. Political science also provides an excellent foundation for legal or graduate studies. Political science students will have real-world experience through PSC 341, 490 and/or 495.

Political Science Major: 36 hours to include PSC 101, 102, 202, 218, 303, 306, 311, 341, six hours of Political Theory or Constitutional Law, and six hours of PSC electives.

Political Science Minor: 18 hours

Political Institutions:**101 American National Government (3).**

Study of the origin and development of United States government. It concentrates on the structure and operations of today's national government, including the role of politics. (*Fall, odd years*)

102 State and Local Government (3).

Examines the basic principles of state government and its present-day operations. Special emphasis is placed in intergovernmental relations and the organization, functions, and problems of local, county, and municipal governments. (*Spring, even years*)

- 202 American Presidency (3).** Prereq: PSC 101 and 102 or department consent.
A survey of the office of the president of the United States as a political institution; topics include presidential nominations and elections, domestic and foreign policy-making, relationship with Congress and other components of government, and relationship with the public and the media. *(Spring, odd years)*
- 303 Legislative Process and Behavior (3).** Prereq: PSC 101 and 102 or department consent.
An examination of state and national legislative institutions and processes. Areas covered include the nature of legislative responsibility, organizational structure, the role of parties and lobbying groups, legislative decision making, legislative relations with executive and judicial branches, policy output, and the theory and methods employed by scholars currently working in this field. *(Fall, even years)*
- 306 Judicial Process (3).** Prereq: PSC 101 and 102 or department consent.
An examination of institutional and legal processes in various adjudicatory settings. Primary attention is given to judicial processes focusing on American civil and criminal law, especially with regard to the U.S. Supreme Court. *(Spring, odd years)*
- 321 American Political Parties and Politics (3).** Prereq: Junior or senior classification or department consent.
Examines the origin and development of political parties in the United States. Its emphasis is the study of the organization and activities of the two-party system in American politics. *(Spring 2016, Spring 2020)*
- Political Theory:**
- 218 Christian Political Thought (3).**
A survey of biblical teaching related to the state, justice, and the moral worth of the individual and a critical examination of Christian writings on politics from Augustine to the present. *(Spring, odd years)*
- 315 History of Western Political Theory (3).**
An examination of the major trends and issues in Western political thought from the ancient Hebrew, Greek and Roman eras to the 19th century. *(Fall, even years)*
- 316 Contemporary Political Theory (3).** Prereq: Junior or senior standing or department consent. (Formerly PSC 316 - Today's Isms.) Credit given in either political science or economics. A survey of the historical background and philosophical bases for the major political "isms" confronting the peoples of the world today. It focuses on communism, fascism, socialism, and capitalism. *(Spring, odd years)*
- 319 U. S. Political Theory (3).** Prereq: Junior or senior standing or department consent.
An examination of United States political and constitutional theory from its genesis in the works of major early modern thinkers to the contributions of 20th-century political and legal theories. The original writings will be stressed. *(Fall 2016, Fall 2020)*
- 411 War and Revolution (3).** Prereq: Junior or senior standing or department consent.
A critical examination of Christian political writings related to war and revolution, including the just-war theories of the Middle Ages; the revolutionary writings of Englishmen and Scots of the Reformation period, including John Ponet and John Knox; the French Huguenots, including Philip du Plessis de Mornay and Francis Hotman; writings related to the Puritan and Glorious Revolutions, including those of Samuel Rutherford and John Locke; and writings of American founders, including Samuel Adams, Patrick Henry, and John Jay. *(Fall, even years)*
- Comparative Government and International Relations:**
- 212 Foreign Policy of the United States (3).**
Examines the evolution of the United States foreign policy from 1776 to the present. Focuses on the bases for formulating policies, the processes for implementing them, and the consequences of those policies in American life. *(Spring, even years)*
- 311 Comparative Government (3).** Prereq: Junior or senior standing or department consent.
A comparative study of the principles, structure, and operation of contemporary governmental systems with special attention to cross-national comparisons of institutions, political history, and political culture. *(Fall, odd years)*
- Legal Studies:**
- 301 American Constitutional History (3).**
A survey of constitutional development in the United States. A careful study of the Constitution, with emphasis on the changing concepts of law as revealed in decisions of the Supreme Court. *(Fall 2015, Fall 2019)*
- 331 Church and State Relations (3).**
A study of the theory and historical and legal developments of church and state relations in England and the United States. *(Spring 2014, Spring 2018, Spring 2022)*
- 431 American Constitutional Law I (3).** Prereq: Junior or senior standing or department consent.
A study of the constitutional law of the United States with basic cases concerning such subjects as separation of powers, federalism, the taxing and spending powers, and interstate and foreign commerce. *(Fall, odd years)*

- 432 American Constitutional Law II (3).** Prereq: Junior or senior standing or department consent.
A study of the constitutional law of the United States with basic cases related to personal liberty and civil rights. (*Spring, even years*)

Methodology:

- 341 Scope and Methods of Political Science (3).** Prereq: PSC 101 and 102 or department consent.
A course designed to equip beginning political scientists with the basic tools of political analysis used by professional political scientists. The scope of the discipline is explored through primary writings, and the student is introduced to general concepts, theories, approaches, and models as well as basic methodologies and techniques of political research. (*Fall, odd years*)

Applied Studies:

- 490 Internship (2-6).** Prereq: Junior or senior standing. (Formerly PSC 401 - Seminar.)
Credit requires internship with government officials or other practical experience in public affairs (or with an institute of politics). The course may be repeated for credit up to six hours with the approval of the department chairman. Refer to "Student Intern Programs and Practicums" for further requirements.
- 495 Independent Research (2-6).** Prereq: Junior or Senior standing. (Formerly PSC 401 - Seminar.)
This course involves directed reading and discussion or independent research and writing. The course may be repeated for credit up to six hours with the approval of the department chairman.
- 499 Special Topics (3).** Prereq: At least six hours in political science or department consent.
This course covers selected areas not studied extensively in other courses and may be repeated for different topics. (*Fall 2014, Fall 2018, Fall 2022*)

Psychology (PSY)

Professor Williford, Chair
Professor White

The department of psychology seeks to introduce all students to the study of human behavior and mental processes within a Christian context. The major is designed to provide a foundation of knowledge in the major subfields of psychology and to prepare students for future study in the field of psychology. Emphasis is placed on developing the students' abilities to understand and to apply psychology in their everyday lives. An important goal in all psychology courses is to help students in their ability to appropriately interrelate their study of psychology and the Christian faith.

Psychology Major: This major requires students to gain the core knowledge of scientific psychology along with learning about the subfields in psychology that apply this knowledge. The B.S. in psychology degree is designed to prepare students to meet the typical requirements for acceptance into graduate study and/or for working with a bachelor's degree. The B.S. in psychology degree requires 40 hours in psychology to include 201, 202, 303, 305, 312, 331, 332, 341, and 460, as well as 12 hours from 240 OR 241 and/OR any 300-400 level PSY course, and 1-6 hours from 470, 471 or 472. Psychology students will have real-world experience through field observation and practicum, PSY 470, 471, and 472.

Psychology Minor: 18 hours to include 201, 202, and at least 6 hours from the 300-400 level and/or 240 OR 241.

- 201 General Psychology: Research Psychologies (3).**
An introduction and overview of the foundational topics, methods and applications of research-based psychology subfields. Topics include research methods in psychology, brain physiology, memory, sensation and perception, human development, and social psychology. (*Fall only*)
- 202 General Psychology: Applied Psychologies (3).**
An introduction and overview of the foundations, concepts, principles and applications of psychology. Topics include learning, behavior, emotion, cognition, personality theories, psychological disorders, psychological treatments and health psychology. (*Spring only*)
- 240 Human Growth and Development I (3)**
A study of the growth and development of the individual from conception until late adolescence. Emphasis will be placed on physical, perceptual, motor, cognitive, language, spiritual, social and emotional development. Includes study of major developmental theories and concepts that are applied to childhood and adolescence as well as problems common to this period. (*Fall only*)
- 241 Human Growth and Development II (3).**
A study of the growth and development of the individual from early adulthood until death. Emphasis will be placed on physical, perceptual, motor, cognitive, language, spiritual, social and emotional development. Specific issues common to the older years, including marriage, family, parenthood, grandparenthood, vocational choice, retirement, disabilities and death are an integral part of this class. (*Spring only*)

- 263 Sex, Love, and Marriage (3)**
A study of gender differences, courting and mate selection, marriage and marital sexuality. This course will blend academic/cognitive understanding of these topics with practical/experiential understanding of each topic. Students will explore these topics from historical and cultural perspectives, as well as examining scientific psychological research on the topics. A special focus will guide students to interact in groups related to their personal values and goals of developing healthy marital relationships. *(Fall, even years)*
- 272 Adventure-Based Counseling (3)**
This course is an introduction to a wide spectrum of adventure activities and the counseling and spiritual philosophies upon which each is based. Specific technical skills for more rigorous adventure based events such as rope courses will be stressed. Emphasis will be placed on developing the leadership skills required to be an effective adventure based counselor. Oral communication will be an integral part of this course.
- 303 Statistics for the Behavioral Sciences (4).** Prereq: PSY 201, 202 for all psychology majors and MAT 101 or 110.
A basic survey of the descriptive statistics and inferential statistics used in research. Computation and elementary theory of correlation, t test and simple analysis of variance. Applicable primarily to the social sciences, and all examples and problems are selected from social and behavioral sciences. Psychology majors should complete this course no later than the first semester of their junior year. *(Fall and spring)*
- 305 Contemporary Issues in Psychology and Human Services (1).** Prereq: Sophomore or Junior standing.
Introduces psychology majors to key topics and academic skills necessary for success in upper-level psychology coursework. Guest lecturers and field trips will provide students with broad exposure to the sub-fields within psychology and human service professions. Provides students with a broad overview of graduate school and career options available after graduation. Psychology majors should complete this course no later than the first semester of their junior year. *(Fall only)*
- 312 Abnormal Psychology (3).** Prereq: PSY 202.
A study of the conceptions and classifications of the major personality disorders resulting from both physical and psychological causes. Consideration is given to the causes, symptoms, therapy, and prognosis of these disorders. *(Spring only)*
- 331 Theories of Personality (3).** Prereq: PSY 202.
A survey of examples of some of the major types of analytic models of human psychological existence. The organization, development, and dynamics of personality according to each theorist are considered in the light of his or her own research evidence and his or her own personality. *(Fall only)*
- 332 Learning and Memory (3).**
An in-depth analysis of basic concepts and theoretical developments in the area of learning and memory, both animal and human. Particular attention is directed to application of these theories to common, everyday situations. *(Fall only)*
- 340 Introduction to Counseling Theory and Techniques (3).**
Exploration and examination of the leading theories in psychotherapy and counseling. The philosophical assumptions and implications of each theory and technique are examined and critiqued from rational, empirical, and Christian perspectives. Students are trained in basic people helping skills such as listening skills, communication skills, crisis intervention, and problem-solving skills. The course is designed to prepare students to meet a basic competency level in these skills that are useful in a variety of career and personal settings. *(Fall, odd years and every spring)*
- 341 Experimental Psychology (4).** Prereq: PSY 201, 202, 303 and 305.
A study and application of the research methods used in psychology. The emphasis will be on using experiments to find the causes of human behavior, but other types of research including developmental, correlational case study approaches, and quasi-experiments will be examined. Students study all phases of conducting psychology research including designing the experiment, collecting the data, analyzing the data, and writing psychological reports. Majors should take this course no later than the second semester of their junior year. Lab is required. *(Spring only)*
- 342 Psychology of the Exceptional Child (3).**
A study of the child whose development follows atypical patterns. This would include all children eligible for special education placement: the mentally retarded, the gifted, the physically and behaviorally handicapped, the visually and hearing impaired, the learning disabled, the speech and language impaired, and autistic children. Students visit several local agencies in order to become more familiar with exceptional children and services available for these children. *(Fall and spring)*
- 352 Social Psychology (3).** Prereq: PSY 201 or 202.
The analysis of human behavior, thought, and interactions of individuals, the function of the presence of others. Course topics include: social influence, interpersonal interaction, interpersonal attraction, theories of social behavior, moral behavior, attitudes, prejudice, and aggression. *(Fall only)*
- 381 Seminar on Psychology (3).** Prereq: PSY 201, 202 plus 12 additional hours in psychology AND consent of the instructor.
In-depth examinations of reading and research in selected topics of current interest to faculty and students conducted on a group basis. Primarily for those who are majoring in the field. Course can be repeated.

410-411 Undergraduate Honors Research (1 and 2 hours).

Supervised original research and instruction related to a specific area of psychology. This is a full year sequence (1 hr fall and 2 hr spring) in which students will choose a topic, complete background research, design and implement a study, and present their findings. Students will have the opportunity to attend and/or present their research at a psychology conference or symposium. Participation in the class is by invitation of the instructor and is required of all honor students. (Honor) (410, fall only; 411, spring only)

425 Psychological Testing (3). Prereq: PSY 201, 202, and 303 or consent of instructor.

A study of the process of assessment as it relates to human functioning. Concepts of test construction, standardization, and validation are covered. Tests in the areas of intelligence, personality, attitude, achievement, and vocational interests are examined.

440 Behavioral Neuroscience (3). Prereq: PSY 201, 202, and at least three of the following courses: PSY 312, 331, 332, 341, 363 or BIO 105, 106. An examination of the physiological events associated with behavior. Emphasis is placed on the neural functions that underlie motivation and emotion, learning, sensation, perception, and mental health. (Fall, odd years)**460 Psychology and Christianity (3).** Prereq: PSY 201, 202, 303, 305, 341, BIB 201, 221, and WVC 301 or WVC 120, 122, 220 and 222, and nine other hours in psychology or consent of the instructor. Senior status only. Current thinking on the subject of the integration of psychology and the Christian faith. Emphasis is on key issues and problems that grow out of interface of psychology and theology. This course is required for all psychology majors. (Spring only)**470 Field Observation: (1)** Prereq: PSY 201, 202, 305, and second semester junior or senior standing.

This course involves gaining field observation within an approved agency that matches the student's future career goals. In addition to course work, students will observe 20 hours of interaction with the professionals in the selected agency. (Fall only)

471 Counseling or Child Practicum (1-6). Prereq: PSY 201, 202, 305, and second semester junior or senior standing, plus a 2.75 GPA or above. Field experience related to the student's academic and life goals. The practicum is designed to provide professionally supervised experience in selected settings. The student may select between the counseling or child related areas. Students will be required to meet with a faculty supervisor, keep a journal and write a summary paper. Open only to psychology majors.**472 Practicum in Psychological Research (1-6).**

This practicum is designed to give the student experience participating in psychological research. Students will have the opportunity to be actively involved in a professional psychologist's current research. This may include gathering data, reviewing professional literature, analyzing data, preparing the results for presentations or publications and/or participating in research team meetings. Only open to majors. Second semester junior or senior standing, 3.0 GPA or above and departmental approval required. Students will be required to meet with a faculty supervisor, keep a journal and write a summary paper.

Social Work (SWK)

Associate Professor Gaddis

Assistant Professor Trigg

The Bachelor of Social Work program is the study of the professional activity of helping individuals, families, groups, organizations, or communities at the local and global level. The goal is to give students the skills to assist these systems to improve or recover their ability to function successfully in society. It also involves the creation of conditions within society conducive to realizing that goal. The degree prepares students for entry level generalist social work practice at the micro and macro levels. It also challenges students to appropriately integrate their studies and the Christian faith. (The program will pursue accreditation by the Council on Social Work Education.)

The Bachelor of Social Work degree consists of a course of study including a 36 semester hour core of social work courses which requires a field placement of 400 hours. The degree is supported by 55 hours of general education classes and 12 hours of electives. Six of the twelve elective hours must be taken in social work, sociology, or psychology. Courses are taken in sequence with each course developed to build on previous courses in the sequence. All students in the BSW program will gain real-world experience through SWK 470 and SWK 471.

In compliance with standards of accreditation, social work students must apply for admission to the Social Work program. Application should be submitted soon after completing SWK 200. Applications are located in the Social Work department.

B.S.W. : 126 hours to include all General Education coursework as well as WVC 301, 401; SOC 101, 201, 202, 220; PSY 202 or equivalent for transfer students, PSY 303; IST 201; SWK 200, 250, 300, 301, 350, 351, 360, 370, 470, 471, 450, 451 and electives.

- 200 Introduction to Social Work and Social Welfare (3)**
An introduction to the social work profession and to the philosophy, concepts, and values of social work practice. Also included is an overview of the historical development of the profession and current fields of practice. Current fields of practice will be explored. Included in this exploration will be social work as ministry. A Biblical perspective of social responsibility will be discussed.
- 250 Social Welfare Policy and Ethics (3)** Prerequisite: SWK 200
Current local and national social welfare policies will be examined. Factors influencing the development of policies as well as models of social policy analysis will be discussed. Also provided are policy implications for social work practice. Students will be exposed to the legislative process by participating in Social Work Legislative Day during the Mississippi Legislative session. The student will be challenged to examine how their personal worldview may or may not align with policies developed within the context of a secular. How the student will professionally and ethically balance potential discrepancies will be explored.
- 300 Human Behavior and the Social Environment I (3)** Prerequisites: SOC 101, PSY 201 or 202, BIO 105 and 107
Presents the development of the individual through the life cycle, focusing on the biological, cultural, psychological and social systems as they affect human behavior. Included in the discussion will be the potential impact of one's worldview on human behavior.
- 301 Human Behavior and the Social Environment II (3)** Prerequisite: SWK 300
Presents the social systems theory of understanding human behavior within families, groups, organizations and communities. Particular emphasis is placed on the social, cultural, psychological, spiritual, and biological factors influencing the dynamics of human growth and development within the social environment. Worldview dynamics as they function within the larger social system will also be discussed.
- 350 Social Work Practice I (3)** Prerequisites for Social Work Majors only: SWK 200
An analysis of the methods and techniques of social service practice with an emphasis on work with individuals. Topics include ethics of practice, assessment, and intervention methods.
- 351 Social Work Practice II (3)** Prerequisite: SWK 350
A continuation of SWK 350. Examines the methods and techniques of practice with families, groups and communities. Topics include family and group dynamics, assessment and intervention methods, and dynamics of community organization.
- 360 Social Work Research Methods (3)**
Provides basic knowledge about research methods as it applies to social work. Students will complete a series of assignments intended to help prepare them to utilize research as professional social workers.
- 370 Interviewing in Social Work (3)** Prerequisites: Social work majors only: SWK 200
Provides an introduction to the basic skills in working with people. Course content includes interviewing techniques and methods, facilitative skills with an emphasis on the acquisition of effective helping skills. The student will be instructed in skills which incorporate the client's worldview in the interview process.
- 450-451 Social Work Field Seminar (1)** Prerequisite: All core social work courses completed successfully. Social work majors only. Taken concurrently with SWK with SWK 470-471.
A seminar to facilitate the integration of knowledge from previous courses with the practicum experience. Additionally, the course will address current social work issues such as ethical dilemmas, integrating personal faith with professional practice, current practice trends, and specialized case study reviews, and the use of appropriate research methods to evaluate practice in the practicum placement.
- 470-471 Social Work Field Experience (5)** Prerequisites: All core social work courses completed successfully. Social work majors only. Taken concurrently with SWK 450-451.
Requires 400 hours during two semesters of unpaid field experience related to the student's academic and life goals. The field experience is designed to provide professionally supervised experience in the research and application of principles of behavior and modification in selected settings. Focus is on implementing knowledge from previous courses with practice skills, as well as learning the structure, function and policies of social work agencies.

Sociology (SOC)

Associate Professor Gaddis

Sociology Minor: 18 hours of sociology courses.

- 101 Introduction to Sociology (3).**
A survey course designed to introduce the science of human society. Primary emphasis is on basic concepts and the development of a sociological perspective. Major figures in the history of social science and the analysis of culture, socialization, social institutions, and social change are emphasized. *(Fall only)*
- 201 Social Problems (3).**
A study of theoretical approaches to social problems with special emphasis and research in such specific problems as medical care, poverty and dependency, crime, alcoholism, sexual deviancy, prejudice, discrimination and race relations, delinquency, environmental concerns, and mental illnesses. Social problems are examined and discussed, analyzing efforts of resolution from a Christian perspective. *(Spring only)*
- 202 The Family (3).**
A study of the traditional and contemporary American family and its implication for Christian lifestyles. Issues to be studied include dating, courtship, choosing a mate, marriage, contraception, family planning, pregnancy, child abuse, economics of family life, communication and conflict management, media, divorce, and substance abuse. *(Fall and spring)*
- 220 Race, Gender, and Diversity: Social Stratification (3).** Prereq: SOC 101
An analysis of the social stratification system as organized by class, gender, race, and ethnicity. Emphasis is placed on human diversity and oppression, and on resulting implications for human service organizations, individuals, and society. *(Spring, even years)*
- 290 Studies in Sociology (3-6).**
This course covers selected areas not studied extensively in other courses and may be repeated for different topics.
- 310 Death, Dying and Grief (3).**
This course provides a basic background on historical and contemporary perspectives on death and dying. Attention is given to current American practices regarding death, as well as cross-cultural interpretation. Emphasis is also placed on stages of death and the grief process. *(Fall only)*
- 370 Social Services Field Experience (3-6).** Prereq: PSY 340, SWK 350 and 351; Junior or Senior standing.
This course involves gaining field experience in a social service agency which matches the student's future career goals. Students will gain supervised experience in providing social services to clients. *(Fall and spring)*

Spanish (SPA)

Assistant Professor Dieckman

- 101-102 Elementary Spanish (3-3).**
An introductory course designed to equip the student with the linguistic skills necessary for verbal and written communication at the elementary level of communicative competence in Spanish. SPA 101-102 also offers an overview of the culture of the Hispanic community throughout the world and an opportunity to consider the possibility of cross-cultural ministry within the context of the Hispanic community. SPA 102 is offered as a continuation to SPA 101. Students who have not completed SPA 101 at Belhaven must secure written permission from the instructor to take SPA 102. *(101, fall only; 102, spring only)*
- 201-202 Intermediate Spanish (3-3).** Prereq: SPA 101-102 or two years of Spanish in high school and the written permission of instructor. Intermediate Spanish continues the introduction to Spanish language and the culture of the Hispanic community. The course is designed to equip the student with the linguistic skills necessary for verbal and written communication at the intermediate level of communicative competence. Comprehension skills are enhanced through the reading of selected portions from the world of Hispanic literature. A continued examination of the culture of the Hispanic community and potential areas of ministry in it are an integral part of this course. The course is conducted primarily in Spanish. *(201, fall only; 202, spring only)*
- 390 Topics in Spanish (3).** (Formerly Readings in Spanish Literature) Prereq: SPA 201-202 or written permission of the instructor. Content varies to meet class needs. Specific content is entered on student transcripts. This course may be repeated for credit up to 18 hours.

Speech (SPE)

- 101 Fundamentals of Speech (3).**
An introductory course in the organization and presentation of original speeches and in the development of the speaking voice; personal evaluation of vocal problems through conferences and recordings.

102 Public Speaking and Discussion (3).
A study of principles and practice in extemporaneous public speaking; development of informative, persuasive, and problem-solving techniques; accruing of expertise in theory and application in various types and formats of small group discussion. (SPE 101 is not a prerequisite.) *(Fall and spring)*

105 Debate (3).
Study and practice of formal debating skills. Emphasis on building a defensible case and developing successful forensic reasoning.

Sports Administration (SAM)

Assistant Professor Bartee, Chair

Assistant Professor Garrett

The mission of the Sports Administration program is to provide quality preparation for administration positions within the sports industry. This focus necessitates sport education professionals teaching sport administration students by integrating theory and practice, thus allowing the students to serve a diverse population in a global society. Achieving this mission requires an integration of sport administration theory and practice and the interaction of academic sport professionals, practicing sport administrators and goal-oriented students. Instruction centers on how sport administration can have a Christ-centered focus in relation to athletic and sport program operation. Sports Administration students will have real-world experience through site observation, internship and pre-professional clinical experience, SAM 435, 436, 450, or 470.

Sports Administration Major:

42 hours to include the following:
BUS 210, SAM 270
BUS 304, BUS 305, BUS 326, BUS 418
SAM 302, SAM 306, SAM 310, SAM 380, SAM 400,
SAM 410, SAM 419, SAM 435 or SAM 450

Sports Administration Minor:

18 hours to include the following:
SAM 302, 306, 310; BUS 110, six hours of SAM electives.

Sports Ministry Minor:

18 hours to include the following:
SAM 200, SAM 300, SAM 306, SAM 380, SAM 420 and SAM 436

Coaching Concentration:

SME 202, SAM 435 or SAM 450 (in a coaching setting), and SAM 420; additional electives to include Coaching Theory Courses (no more than six hours). Students interested in coaching on the secondary level should consult the School of Education for teacher certification requirements.

Sports Ministry Concentration:

*If a student selects a concentration, then 6 hours (SAM 200 & SAM 436) would be required, while 6 hours would need to come from the following courses: SAM 300, SAM 306, SAM 380 or SAM 420 for a total of 12 hours.

200 Introduction to Sports Ministry (3).

This course provides an overview of all sports-related ministries. Several examples will be given as to how sports ministry can be used as a discipleship and evangelical tool. In addition to classroom examples, opportunities will be provided for site-based sports ministry observations. The course will give specific career directions for sports-related ministries.

201-207 Theory of Coaching Basketball (201), Baseball (202), Soccer (203), Softball (204), Volleyball (205), Tennis/Track/Golf (206), Football (207) (3).

These courses will provide specific instruction related to a given sport. Techniques, strategies, skills, and organization of each sport will be presented in order to give an in-depth understanding of all aspects involved in coaching. Each course will give specific examples of Christ-centered coaching application. *(Fall and spring)*

270 Sports Economics (3).

A study of the basic tools of microeconomics as applied to the sports industry and their application to decisions by various decision-makers in the sports arena. *(Fall and spring)*

- 300 Administration and Activities of Sports Ministry (3).**
The focus of this course deals with the intricacies involved in the management and operation of sports ministry. Specific techniques will be provided for the operation of sports ministry programs. Methods for designing activities will be given to foster efficient and cooperative programs. Different areas of sports administration, including full-time sports ministry and sports ministry within a church, will be presented.
- 302 Sports Marketing (3).**
This course consists of study in the areas of marketing, promotion, and fund-raising, within the context of interscholastic, intercollegiate, amateur, and professional sports. The course includes an overview of the present sports-business and industry-marketing theory and systems. The systems include advertising, sponsorship, pricing, licensing, distribution, endorsements, and promotional techniques of sports-related products. *(Spring only)*
- 306 Sports Administration (3).**
This course studies the intricacies involved in the management and leadership of sports programs. Specific management techniques, administration techniques, and theories will be studied to provide the foundation for effective leadership and supervision of sports programs. Methods for designing systems and programs within the context of sports administration are studied to give application relevance. *(Fall and spring)*
- 310 Facility Design and Maintenance (3).**
An overview and familiarization with the maintenance and design of sports-related facilities. Use of space, surface types, construction specifications, and economic constraints will be studied in order to provide a basis for understanding stewardship in the development of sports structures and fields. *(Fall only)*
- 340 Selected Topics in Sports Administration (3).**
An overview of current issues, research, measurement techniques, and problems in the area of sports administration and related fields as they relate to a Christian worldview. Problem-solving models and management techniques will be presented as issues are discussed.
- 380 Sports Finance (3).** Prereq: ACC 213 or BUS 210. May be taken concurrently with permission of the instructor.
A comprehensive analysis of issues related to Sports finance. Topics include budgeting and planning to acquisitions and liquidation. Emphasis on the receipt, disbursement, and utilization of capital to foster sports business growth. *(Fall only)*
- 400 Governing Bodies in Sports (3).**
A familiarization with the major components of bodies that govern sports competition. The bodies include recreational associations, the High School Activities Association, the NAIA, and the NCAA. Comparative studies will be conducted to establish the relationship between these bodies and how they affect each other. *(Spring only)*
- 410 Sports and the Law (3).**
The study of legal liabilities and responsibilities of coaches, administrators, managers, and institutions related to the sports field. *(Spring only)*
- 419 Strategic Management in Sports Administration (3)** Prereq: Senior class standing and permission from the instructor.
A study of the methods used by sports management activities in developing and evaluating strategies and policies to achieve goals and objectives. Application of the Christian world view to the field of Sports Administration also emphasized. A capstone project is required as part of the course. *(Spring only)*
- 420 Sports Psychology (3).**
Explores issues related to sports from several perspectives-those of individual athletes, coaches, sports psychologists, trainers, sports managers, and that of the larger society. Issues discussed include goal setting for peak performance, motivation, competitive stressors, visualization, burnout and drug abuse, as well as sociological issues of race and gender as they relate to stereotyping, participation, and opportunity structure. *(Fall only)*
- 435 Site Observation in Sports Administration (3).**
The course will consist of a variety of specific settings where students can observe and research various aspects of corporate sports fields or coaching. Students will learn to compare and contrast these settings in regard to their demands and expectations from a Christian worldview perspective. May be taken as an alternative to SAM 450 Internship in Sports Administration. *(Fall and spring)*
- 436 Site Observations in Religious Sport Organizations (3)**
The course will consist of a variety of specific settings where students can observe and research various aspects of religious sport organizations. Students will learn to compare and contrast these settings in regard to their demands and expectations from a Christian worldview perspective. *(Fall and spring)*
- 450 Internship in Sports Administration/Coaching (1-6).** Prereq: 2.75 overall GPA. (If a 2.75 overall GPA is not obtained by the final semester, six hours of relevant coursework will be chosen by the advisor for substitution.). This course involves putting into practice those things learned in academic preparation. An internship site will be determined by the student's future goals.

The internship may be set up in a variety of different areas such as coaching, sports administration, sports information, facilities management, sports marketing, etc. The internship will have specific learning objectives made accountable by the instructor in charge of the internship. Refer to “Student Intern Programs and Practicum’s” for further requirements.

470 Pre-professional Clinical Experience in Sports Administration (3).

Provides an opportunity for students to experience and observe specific environments and vocations in the area of sports administration and related fields. Areas of study may include various educational settings and/or sports-related business industries. Specific observations, papers, surveys, and reports will be required as a part of the course requirements.

490 Guided Study in Sports Administration (1-3).

Gives students the opportunities for personalized research and study in the area of sports administration. The student’s needs, interests, and vocational calling determine specific content of the study. Research and projects will be included in the course requirements.

Sports Medicine and Exercise Science (SME)

Professor Berryhill, Chair
Assistant Professor Carr

The major in Sports Medicine and Exercise Science equips students for graduate study in Physical Therapy, Occupational Therapy, Exercise Physiology, Kinesiology, Biomechanics, Athletic Training, Medicine, Nursing, Dietetics/ Sports Nutrition, and allied health professions such as Cardiac Technology and Respiratory Therapy. In addition, students will be well prepared for careers in a wide range of professions including personal training, strength and conditioning, corporate fitness, fitness administration, sports psychology, and ergonomics. All courses will be taught from a Christian worldview. Students wishing to declare a major in this discipline must have had a strong science foundation in high school and/or community college. Sports medicine students will have real-world experience through a practicum, SME 470.

SME Core Curriculum—42 hours

All SME majors must complete the following courses:

- BIO 230/L- Human Anatomy & Physiology I/Lab
- BIO 231/L- Human Anatomy & Physiology II/Lab
- SME 275- Injury Care & Prevention
- SME 295- Sophomore Comprehensive Exam
- SME 320- Physiology & Psychology of Movement & Performance
- SME 340- Kinesiology
- SME 380/L- Exercise Physiology/Lab
- SME 410/L- Biomechanics/Lab
- SME 420/L- Fitness Assessment & Exercise Prescription/Lab
- SME 435- Sport & Exercise Nutrition
- SME 450- Administration in Health & Fitness
- SME 470*- Pre-professional Clinical Experience
- SME 495- Senior Comprehensive Exam
- SME Elective**

*Students must take 4 credit hours of SME 470.

**Students must take 3 credit hours of SME Elective. The available courses for elective credit include SME 302 (Aerobic Conditioning) and SME 304 (Anaerobic Conditioning). At the discretion of the chair, other courses such as SME 460 (Selected Topics), SME 490 (Guided Study), or upper-level (300+) BIO/CHE/MAT courses may be substituted.

Student majors must successfully complete (70%) the written comprehensive exam (SME 295) at the end of the sophomore year. Transfer students will take the exam at a time appropriate to the time of transfer. SME majors must also successfully complete (70%) the senior comprehensive written and oral exams (SME 495) during the senior year prior to graduation. Question pools for the exams will be given to students at designated times.

Students must complete each SME core course with a grade of C- or higher in order to continue in the major.

Sports Medicine and Exercise Science Minor—18 hours

BIO 230/L, BIO 231/L, SME 275, SME 340, and SME 380/L (optional additional courses are SME 302 and 304).

Honors Program: The sports medicine and exercise science department offers opportunities for students to enroll in honors courses from its department. Students wishing to enroll in the honors program in sports medicine and exercise science must take either SME 460 Selected Topics (3-4) or SME 490 Guided Study (1-3) and present a thesis to a selected honors committee. All courses that are listed as 300 level or above may be taken as honors courses. For students majoring in this department, one must pass a minimum of nine hours of honors courses within the discipline and a minimum of nine hours from the honors courses of other departments. Each course must be passed with a B or better. No more than 18 hours are required for the honors degree. For other honors program policies, see “Honors Program” located in the “Administration of the Curriculum” section of the catalogue.

- 202 Basic Injury Care and Prevention (3).**
This course will address fundamentals of first aid and basic injury and wound care and prevention. Designed for students preparing to enter the fields of coaching, sports administration, or sports ministry. NOT OPEN TO SME MAJORS. *(Fall only)*
- 275 Injury: Care and Prevention (3).** Prereq: BIO 230.
Fundamentals of prevention, evaluation, treatment and rehabilitation of athletic injuries, including first aid will be examined. This course will include an analysis of the etiology, pathology, and current modalities utilized to treat the most common injuries seen in daily activity as well as in sport. The course will include basic skills, techniques, and exercise programs necessary for the care of activity related injuries and the prevention of certain specific injuries. Required of all students with majors in sports medicine and exercise science as well as those declaring majors in athletic studies. *(Spring only)*
- 295 Sophomore Comprehensives (0).** Prereq.: BIO 230, 231, SME 275 and 340.
Each student majoring in Sports Medicine/Exercise Science will be required to take an Oral Examination covering all the courses they have taken at the end of their sophomore year. They will be required to pass with a grade of 70% to continue in the program. (This is at the discretion of the faculty). For any course in which a grade of ‘A’ is attained, the student will be exempt from that course on the oral exam. The grade will be listed on the transcript as an ‘S’ (satisfactory) or a ‘U’ (unsatisfactory). *(Fall and spring)*
- 302 Adaptations and Responses to Aerobic Conditioning (3).** Prereq: BIO 230 and 231.
Principles of cardiovascular and pulmonary conditioning and contributions to a healthy lifestyle will be studied. This class will address the physiological adaptations and responses of the many regulatory systems of the human body as they encounter the effects of aerobic conditioning. The benefits of fitness will be stressed as they relate to weight control, stress reduction, nutrition, drugs, and disease prevention. This class will also include an emphasis on the requirements for becoming a certified personal trainer. *(Fall and spring)*
- 304 Adaptations and Responses to Anaerobic Conditioning (3).** Prereq: BIO 230 and 231.
Principles of anaerobic conditioning and its contribution to a healthy lifestyle will be examined. This class will include the physiological adaptations and responses of the many regulatory systems of the human body as they relate to the effects of anaerobic training. The benefits of fitness will be emphasized as they relate to weight control, injury prevention, stress reduction, body shaping, injury, nutrition, drugs, strength, speed, and flexibility. Special emphasis will include the principles and techniques of resistive training as well as designing a complete workout program. This class will also include an emphasis on the requirements for becoming a certified strength and conditioning specialist. *(Fall only)*
- 320 Physiology and Psychology of Movement Performance (3).** Prereq: BIO 230, 231, and SME 340.
The study of the interaction between psychological and physiological factors that affect motor behavior. This class will include an in-depth examination of psychomotor behavior as it relates to external and internal stimuli and how multiple body systems control, regulate, and respond to movement. The course will address motivational techniques, stress, the underlying mechanisms of human performance, structuring the learning experience including goals and feedback techniques, principles of practice organization, and diagnosing and designing the learning experience. *(Fall only)*
- 340 Kinesiology (3).** Prereq: BIO 230.
A study of the anatomical and physiological aspects of human movement. This course provides foundations in musculoskeletal anatomy, neuromuscular physiology, and tissue mechanics for the study of a variety of human performance activities. *(Fall and spring)*
- 380 Exercise Physiology and Exercise Physiology Lab (3).** Prereq: BIO 230, 231, and SME 340.
Study of body systems affected by exercise; functions of these systems during exercise; effects of age, gender, body type, and nutrition on capacity for exercise; techniques of assessing physical work capacity, and a critical analysis of research. The course will require participation in lab experimentation and physiological measurements. Lab required. *(Spring only)*
- Lab: (1)**
Introduction to and participation in selected cardiopulmonary, neuromuscular, and musculoskeletal testing techniques. Introduction to professional research literature.

- 410 Biomechanics of Physical Exercise and Biomechanics Lab (3).** Prereq: BIO 230 and 231, SME 340 and 380.
A study of mechanics applied to human movement. This course presents kinematics, kinetics, and other principles of physics as they relate to the execution of a variety of human performance activities and therapeutics. The course addresses the neurological and biomechanical aspects of human movement and will require participation in lab experimentation and biomechanical measurements. Lab required. *(Fall only)*
- Lab: (1)**
The development of proficiency in selected biomechanical assessment techniques and testing parameters. Collection of data for utilization in evaluating and determining biomechanical effectiveness in movement.
- 420 Fitness Assessment and Exercise Prescription and Lab (3).** Prereq: BIO 230 and 231, SME 340, 380, and 410.
An advanced exercise physiology with a detailed overview of methods of physical assessment and exercise prescription and a critical examination of their relevancy, reliability, and validity. A research project will be conducted and statistical data analysis performed for proper interpretation. Specific applications of fitness assessment tests will be made and corresponding prescriptions for exercises, training regimens, and activities will be designed for fitness enhancement. Lab required. *(Fall only)*
- Lab: (1)**
The development of proficiency in selected fitness assessment techniques and mechanics of testing. Collection of data for analysis and utilization of data in exercise prescription for specific physical needs and fitness outcomes. Examining and understanding professional research literature.
- 435 Sport and Exercise Nutrition (3).** BIO 230, 231, SME 340, and SME 380.
A complete overview of sport nutrition and the role good nutrition can play in sport and exercise. The course will examine the spectrum of the elite athlete to the recreational athlete and how sound nutritional practices can help them maximize performance, prevent injury, enhance recovery from exercise, achieve and maintain optimal body weight, improve daily training workouts, and plan for overall good health. *(Spring only)*
- 450 Administration in Health and Fitness (3).** Prereq: SME 340, 380.
A comprehensive presentation of the Christian worldview in administrative philosophies and techniques as they apply to a variety of health and fitness vocations. Management environments such as fitness, healthcare, and education will be studied, along with principles of leadership in each area. *(Spring only)*
- 460 Selected Topics in Sports Medicine and Exercise Science (3-4).** Prereq: SME 340, 380.
An overview of current issues, research, measurement techniques, and problems in the area of sports medicine and exercise science as they relate to a Christian worldview. Problem-solving models and management techniques will be presented as issues are discussed.
- 470 Preprofessional Clinical Experience in Sports Medicine and Exercise Science (1-4).** Prereq.: BIO 230, 231, SME 275, and SME 340
Provides an opportunity for students to experience and observe specific environments and vocations in the area of sports medicine and exercise science and related fields. Areas of study may include management environments such as therapeutic, fitness, corporate, medicine, and educational. Specific observations, papers, surveys, and reports will be a portion of the course requirements. Course is designed to allow up to 4 credits during the last two years. *(Fall and spring)*
- 490 Guided Study in Sports Medicine and Exercise Science (1-3).** Prereq: SME 340, 380.
Gives students the opportunity for personalized research and study in the area of sports medicine and exercise science. The student's needs, interests, and vocational calling determine specific content of the study. Research and projects will be included in the course requirements.
- 495 Senior Comprehensives (0).** Prereq.: All required courses for major.
Each student majoring in Sports Medicine/Exercise Science will be required to take an oral and written examination covering all the courses they have taken at the end of their senior year. They will be required to pass with a grade of 70%. For any course in which a grade of 'A' is attained, the student will be exempt from that course on the oral and written exam. The grade will be listed on the transcript as an 'S' (satisfactory) or a 'U' (unsatisfactory). *(Fall and spring)*

Theatre (THE)

Associate Professor Frost, Chair
 Associate Professor Dietrich, Scenic Designer
 Assistant Professor Grant
 Assistant Professor Hawley
 Assistant Professor Savell
 Specialty Instructor Bert

The study of Theatre at Belhaven focuses on story and service. Students will gain a working knowledge of dramatic structure, the function and application of story, and the history and contemporary field of theatre. Students will be given the opportunity to explore and apply that knowledge, stretching their God-given abilities in practical experiences while working in collaboration with each other, as well as faculty and guest artists, all in the spirit of service to their collaborators, their community and their Creator. Culminating projects in theatre include supervised internships, individualized senior projects or recitals, THE 441 and 499.

All majors in Theatre, regardless of degree or emphasis, are required to complete the following courses:

THE 105, 110, 129, 135, 140 + 140L, 170, 220, 240, 270, 370. In addition they must complete 6 of the following: THE 101, 102, 201, 202, 301, 302, 401, or 402. (Total: 32 hours)

The department offers opportunities for participation in course work and production for majors leading to a Bachelor of Arts degree in Theatre. Students wishing to pursue concentrated study in specific areas of theatre may apply for acceptance (by audition, portfolio presentation, interview, etc.) in the Bachelor of Fine Arts degree program, offering concentrations in Acting, Musical Theatre, Production & Design, Ministry, Theatre History & Literature, and Dramatic Writing.

Bachelor of Arts in Theatre

The foundations of liberal arts education are best projected in a general degree in theatre. The menu of courses provides the opportunity for individuals to pursue specific areas of interest with a complete overview of the discipline as background. Such a degree would be valuable as a platform for those seeking to continue in graduate work in theatre. In addition, junior college transfer students are more successful transferring their course load into a broader foundation of courses. The minimum number of hours in theatre courses required for a B.A. is 44. In addition to the core classes listed above, the course requirements for all Bachelor of Arts in Theatre includes: THE 210 & 250; 2 credit hours or course load from the following classes: THE 255, 280, 293, 330, 333, 355, 365, or 390; and 2 credit hours from: THE 245, 322, 347, 358, or 440; Finally 3 credit hours must be completed from the following list of classes: THE 275, 375, 400, or 472. Implicit in this major is saturation involvement in all aspects of theatre.

Major in theatre (Bachelor of Fine Arts) with a concentration in Acting requires a minimum of 66 hours. The core course requirements for all theatre majors is listed above. The required classes for an Acting concentration include: THE 250, 255, 293, 330, 365 and 415. The concentration in acting will also require 10 credit hours chosen from the following classes: THE 280, 290, 333, 355, 390, 475, or 493. A completion of 8 credit hours from the following list is also required: THE 200, 210, 245, 275, 300, 322, 340, 347, 358, 375, 400, 410, 412, 440, 455, or 472. The consummating course in performance concentration is a senior project, THE 499, involving performing, directing, or some pre-approved project that demonstrates competency in the performance field. Implicit in this major is saturation involvement

Major in theatre (Bachelor of Fine Arts) with a concentration in Musical Theatre requires a minimum of 66 hours. The core course requirement for all theatre majors is listed above. Additionally a Musical Theatre concentration is required to take the following courses: THE 250, 255, 275, 293, 330, 333, and 395. Also required are 4 credit hours from the following list of classes: THE 280, 290, 355, 365, 390, 415, 475, or 493. A completion of 7 hours from the following MUS classes: V01, V02, V03, V04, V05, V06, 110, 111, or 358. 6 credits in DAN are also required from the following list: 159, 170, 257, 258, 259, 270, 281, or 282. The consummating course in performance concentration is a senior project, THE 499, involving performing, directing, or some pre-approved project that demonstrates competency in the performance field. Implicit in this major is saturation involvement in all aspects of theatre performance and the satisfactory completion of studio-level audition requirements.

Major in theatre (Bachelor of Fine Arts) with a concentration in Production & Design requires a minimum of 66 hours. The core course requirement for all theatre majors is listed above. The required classes for a Production & Design concentration include: THE 322, 324, 422, 424, and GDS 110. The concentration in Production & Design will also require 11 credit hours chosen from the following classes: THE 245, 250, 255, 275, 280, 325, 340, 347, 355, 358, 375, 426, 440, 450, 472, 475, or 485. Finally, 9 credit hours must be completed from the following classes: ART 120, 121, 130, or 131. The consummating course in performance concentration is a senior project, THE 499, involving some pre-approved project that demonstrates competency in the production & design field. Implicit in this major is saturation involvement in all aspects of theatre and the satisfactory completion of production & design requirements.

Major in theatre (Bachelor of Fine Arts) with a concentration in History & Literature requires a minimum of 66 hours. The core course requirement for all theatre majors is listed above. Additionally a History & Literature concentration requires the following courses: THE 210, 275, 375, 400, 415, 472, and 493. Also required are 3 credit hours from the following list of classes: PHI 275, ENG 303 or ENG 415. A completion of 6 credit hours from the following list is also required: HIS 331, 332, 341, 342, or BIB 365. Finally, 2 credit hours must be completed from the following classes: CWR 132, or 133. The consummating course in the dramatic history and literature

concentration is a senior project, THE 499, involving some pre-approved project that demonstrates competency in the history and literature field. Implicit in this major is saturation involvement in all aspects of theatre.

Major in theatre (Bachelor of Fine Arts) with a concentration in Ministry requires a minimum of 66 hours. The core course requirement for all theatre majors is listed above. Also required by Ministry concentration students are: THE 200, 300, 400, and 475. A ministry student is also required to complete one of the following courses: THE 441, 445, or if neither of these is a viable option, THE 499. The student should complete THE 445, which is a direct involvement in a theatre mission project; or THE 441, an internship with an approved church or organization. This internship must include an environment conducive to recognizing and applying the student's theatre proficiencies. If neither course is a viable option, then the Ministry concentration student may complete THE 499, involving performing, directing, or some pre-approved project that demonstrates competency in the Theatre Ministry concentration. 4 Credit hours from the following list is also required: THE 245, 250, 280, 290, 322, 347, 358, 390, 440 or 493; and 3 credit hours are required from: THE 210, 340, 375, or 472. From the BIB classes 6 credit hours are required from the following list: BIB 302, 331, 332, or 365. Additionally 6 credit hours from the following PSY courses are required: 202, 272, 331, or 340.

Major in theatre (Bachelor of Fine Arts) with a concentration in Dramatic Writing requires a minimum of 67 hours. The core course requirement for all theatre majors is listed above. Additionally a Dramatic Writing concentration requires the following courses: THE 210, 375, 400, 410, 412, 415, and 493. Also required are 4 credit hours from the following list of classes: THE 200, 275, 280, 300, 390, or 472. A completion of 2 credit hours from the following list is also required: THE 245, 322, 347, 358, or 440. Finally, 6 credit hours must be completed from the following classes: CWR 211, 305, 324, ENG 415, or PHI 275. In addition, a student must take 2 semesters of CWR 199. The consummating course in the dramatic writing concentration is a senior project, THE 499, involving some pre-approved project that demonstrates competency in the dramatic writing field. Implicit in this major is saturation involvement in all aspects of theatre.

Minor in theatre (not open to students majoring in theatre) requires 25 hours, including THE 105, 110, 135, 140 + 140L, and 220. A completion of 3 credit hours from the following list is also required: THE 101, 102, 201, 202, 301, 302, 401, 402. Either THE 270 or 370 is required. Additionally, 2 credit hours from the following list are also required: THE 129, 170 or 240. Finally a minor candidate must complete one of the following: THE 275, 375, 400, or 472.

Honors Program: The theatre department offers opportunities for students to enroll in honors courses from its department. The following are general education, elective, and major courses that may be taken as honors courses: THE 200, 210, 250, 270, 275, 300, 340, 370, 375, 400, 415, 472, and 475. For students majoring in this department, one must pass a minimum of nine hours of honors courses within the discipline and a minimum of nine hours from the honors courses of other departments. Each course must be passed with a B or better. No more than 18 hours are required for the honors degree. For other honor's program policies, see "Honors Program" under the "Administration of the Curriculum" section of the catalogue.

101-102 Practicum (1).

Practicum is the course for all theatre majors to be enrolled each semester for their practical crew and cast positions for the production season. Students will participate in preparing departmental presentations, and attend department and production meetings. *(101, Fall only; 102, Spring only)*

105 Faith and Stage (3)

This course offers an opportunity to investigate the areas in which Christian faith and stage interact. This class can focus on our own conviction and what choices we should make about audition and character choices as a Christian artist. *(fall only)*

110 Art of Story (3)

In this course we examine the structure and pieces of storytelling through multiple mediums and varying art disciplines, through which we gain a greater understanding of how stories work, and why they are important to the arts in communicating an idea. *(Spring only)*

129 Voice and Movement for the Performer (2).

This course introduces the student to the body and the voice as created and as creative instruments of expression. Each student will participate in presenting materials individually and in ensemble. It is an applied study of the foundations of human expression as it relates to stage performance. Applying movement to meaning through gesture. Applying sounds to make words and amplifying the text. Required for all theatre majors. Studio format. *(Spring only)*

135 Fundamentals of Stage Performance and lab (3).

Applied ergonomics to personal performance contexts. Introductions to mime, pantomime, mask, stage combat, and personal style. Required for performance majors. Studio format. *(Fall only)*

140 Stagecraft Fundamentals and lab (2-1).

Study of the basic principles and techniques of the technical elements of theatre. The student will be introduced to stagecraft and set construction techniques, technical drawings, safety with and the proper usage of the power tools, and an overview of theatrical production organization and administration. Much of the lab time will emphasize the practical application of the material taught in class. Required of all theatre majors. Concurrent enrollment in THE 140 and stagecraft lab is required. *(Fall only)*

- 170 Acting & Directing Dynamics (2).**
This course introduces the elements of staging and directing into the study of acting. Basic directing concepts will be explored along with further practical experience and study of the field of stage performance. *(Fall only)*
- 200 Theatre Ministry I (3).**
Students investigate the historical, theological, and aesthetic relationships of theatre and religion, studying available Christian dramatic literature. Examples will be cited on the potential and limitations of how theatre arts ministry can be used as a discipleship, education, and evangelism tool. In addition to classroom examples, opportunities will be provided for site-based ministry observations. The course will give specific career directions for theatre arts-related ministries, and survey successful ministry organizations using the theatre arts. *(Fall, even years)*
- 201-202 Practicum (1).**
Practicum is the course for all theatre majors to be enrolled each semester for their practical crew and cast positions for the production season. Students will participate in preparing departmental presentations, and attend department and production meetings. *(201, Fall only; 202, Spring only)*
- 210 Scriptwriting (3).**
This course is designed as an introduction to the principles of storytelling as a dramatic art. Students will develop rough ideas through treatments and scripting exercises (including free form writing and dialogue construction) that will prepare them from writing short scripts for stage and screen. *(Fall only)*
- 220 Production Management (2).**
Principles of stage management, production management, and directing for the theatre. *(Fall only)*
- 240 Fundamentals of Stagecraft II (2).** Prereq: THE 140.
Students will explore and apply principles of technical theatre within the areas of costumes, props, lighting, and sound production. *(Spring, even years)*
- 245 Costume Construction (2).** Prereq: THE 140
Students will encounter an introduction to the principles and techniques of costume construction; including shop organization, management, cutting, sewing techniques, and wardrobe maintenance. *(Fall only)*
- 250 Makeup for the Stage (2).**
This course is designed for those interested in learning makeup techniques. Through lectures, practical assignments, and evaluations, students will receive a solid foundation in the application of stage makeup. They will also explore how an actor can use makeup as a tool to express their character on stage. *(Spring, odd years)*
- 255 Stage Combat I (2).** Prereq: THE 129
This beginning course teaches how to create the illusion of violence for stage and screen including basic instruction in Unarmed (feet, fists, slaps, punches, kicks, falls, and rolls) and Rapier and Dagger (Parries, cuts, thrusts and more!). The emphasis is on safe and realistic violence for the stage. *(Fall, even years)*
- 270 History of World Theatre & Dramatic Literature I (3).**
The history of theatre as an art, as a medium of cultural expression and communication, and as a social institution. The theatre of the past is examined both for its own artistic techniques and for the light that it may shed on the cultural patterns and values of the societies in which it has served as a forum of the public imagination. History I focuses on the origins of theatre through the English restoration. *(Fall only)*
- 275 Musical Theatre History (3).**
This course surveys the history of the American musical theatre. This course will be a chronological study of major periods in Musical Theatre, which has its roots in Greek and Roman drama and evolves into early English music halls, vaudeville, and Italian intermezzi's culminating into the Golden Age of Musicals in the 1950s and beyond. *(Spring, even years)*
- 280 Improv (2).**
This course offers students a chance to gain experience in techniques of theatrical improvisation, and its application to rehearsal processes, as well as an opportunity to perform Improv Comedy in a live audience setting. A study of different improv companies, approaches, techniques and perspectives will enhance the practical experiences. *(Spring, odd years)*
- 290 Physical Theatre (2)**
A study in the techniques of approaching acting from a physical perspective. Storytelling through the body and physical development of character will be explored. *(Fall, odd years)*
- 293 Auditions and Solo Performance (2)** Prereq: THE 135
This course will involve practical experience in preparing a variety of audition and other material for individual performance. Solo works will be written and rehearsed for final presentation. *(Fall, even years)*

- 300 Theatre Ministry II (3).** Prereq: THE 200
The focus of this course deals with the requirements involved in the management and operation of theatre arts as a ministry. Specific techniques will be provided for the operation of theatre arts ministry programs. Methods for designing activities will be given to foster efficient, effective and cooperative programs. Two different areas will be presented, including full-time theatre arts ministry and the arts ministry within a church. *(Spring, even years)*
- 301-302 Practicum (1).**
Practicum is the course for all theatre majors to be enrolled each semester for their practical crew and cast positions for the production season. Students will participate in preparing departmental presentations, and attend department and production meetings. *(301, Fall only; 302, Spring only)*
- 322 Rendering (2).**
Using traditional mediums such as Water Colour, Gouache, Markers, and Pastels to communicate design concepts and ideas within a theatrical context. *(Spring, odd years)*
- 324 Digital Rendering (2).** Prereq: GDS 110
Using computer programs such as Photoshop and Illustrator to communicate design ideas within a theatrical context. *(Fall, even years)*
- 325 Drafting (2).** Prereq: THE 140
Introduction to precision drawing or drafting as employed in theatre. The student will gain a basic knowledge of manual and digital forms of technical drawing. They will learn how to create, read, understand, and interpret drawings created for the theatre. *(Fall, odd years)*
- 326 Sound Engineering (2)**
This course presents creative application of digital sound editing for media. Students will learn to design, create and edit sound using standard audio equipment and computer software. Editing pre-recorded music, creating realistic sound environments and representing visual art with sound will be some of the specific techniques investigated. *(Fall, even years)*
- 330 Acting Studio (2).** Prereq: THE 129, 135.
Analysis and application of techniques of period movement and acting, including Elizabethan style, and the cultural implications to performance. *(Spring, odd years)*
- 333 Acting for the Musical (2)**
This course cultivates the skills of analyzing, interpreting, and performing the two primary texts of the musical theatre song: lyrics and music. By learning the performer's mind/body connection through researching musical theatre repertoire, students ultimately are prepared for an effective musical theatre singing audition. *(Fall, odd years)*
- 340 Theatre Management (3).** Prereq: THE 220
A study of the business of theatre, budgeting, feasibility studies, funding, publicity/promotion, master scheduling, and event handling. Internship with a theatre or performance organization. *(Fall, odd years)*
- 347 Props (2).** Prereq: THE 240.
An introduction to the principles and techniques of set design and props in relation to a unified stage production. Proper drawing, labeling, and use of scale plans and models as well as the design and accumulation of performance props to accurately convey the playwright's intents and director's vision are required. *(Spring, odd years)*
- 355 Stage Combat II (2).** Pre-req: THE 255
Continued training in additional stage weapon disciplines. Individual students may opt to have a professional adjudicator critique their final exam. Those who meet Society of American Fight Directors standards receive an internationally recognized certificate of skills proficiency from the S.A.F.D. *(Spring, odd years)*
- 358 Costume Crafts (2).** Prereq: THE 240
An introduction to the art and craft of costuming. Including but not limited to areas of cobbling, millinery, and wig making. *(Spring, even years)*
- 365 Dialects (2).** Prereq: THE 129
A study in the techniques of vocal adjustments to take on dialects from different regions, nationalities, and backgrounds for the use in theatrical performance. Advanced vocal technique and preparation. *(Spring, even years)*
- 370 History of World Theatre & Dramatic Literature II (3).**
The history of theatre as an art, as a medium of cultural expression and communication, and as a social institution. The theatre of the past is examined both for its own artistic techniques and for the light that it may shed on the cultural patterns and values of the societies in which it has served as a forum of the public imagination History II focuses on the neoclassic period through postmodern drama. *(Spring only)*

- 375 21st Century Theatre & Literature (3).** Prereq: THE 270 & THE 370
A study of contemporary trends in the world of theatre. Recent productions and publications will be studied, as well as an examination of developments in the realm of both commercial and avant-garde theatre in America and around the world. *(Fall, odd years)*
- 390 Theatre for Young Audiences (2).**
A study of the theory and practice of performance for children and young audiences. *(Spring, even years)*
- 395 Caberet (1).**
This class focuses on the art and craft of the cabaret song. This class works toward a performance of songs to showcase at the end of the semester. *(Spring, odd years)*
- 400 Bible as Dramatic Literature (3).**
A study of the use of the Bible in a dramatic context. Scripture will be analyzed through the lens of dramatic performance, and will be used to create short scripts for either solo or small ensemble performance. *(Spring, even years)*
- 401-402 Practicum (1).**
Practicum is the course for all theatre majors to be enrolled each semester for their practical crew and cast positions for the production season. Students will participate in preparing departmental presentations, and attend department and production meetings. *(401, Fall only; 402, Spring only)*
- 410 Playwriting (3).** Prereq: THE 210
This course is designed as an advanced study in the art of dramatic writing for the stage. Students will develop story ideas from concept through development and scripting to produce a full-length script for stage. Several styles and genres of plays will be explored and will include treatments and scripting exercise, free form writing and dialogue construction; as well as an examination of the process of getting a play produced. *(Spring, odd years)*
- 412 Screenwriting (3).** Prereq: THE 210
An advanced study in the art of dramatic writing for the screen. Students develop story ideas from concept through development and scripting to produce a full-length screenplay; examining genre and its effect on structure, and studying techniques in scripting that enable clearer communication of story. *(Spring, even years)*
- 415 Shakespeare (3).**
Study of the major plays with emphasis on performance. Shakespeare is studied not only as an individual author but also as an apex from which English-language literature both preceding and antedating his achievement can be defined. *(Spring, odd years)*
- 422 Design Methods (2).**
An examination of Professional design requirements and practices asked of a professional designer. This course will work to expose the student to the working pressures of a designer through projects and lectures. *(Spring, odd years)*
- 424 Theories and Ideas in Theatrical Design (2).**
Introduction to the theory and terminology of theatre design and practical application of design elements and principles through projects. Practice in using the elements of design, including an introduction to light, color, and composition as they relate to the various areas of theatre and design. *(Fall, odd years)*
- 426 Multi-Media & Projections (2).**
A study of the creation and use of multimedia presentations and projections in a theatrical context. *(Spring, odd years)*
- 440 Scenic Painting (2)**
An introduction to the art and craft of scenic painting. Learning faux texturing techniques, large scale painting skills, and practical application of color theory. *(Spring, even years)*
- 441 Internship (1-3).**
Supervised practical experience in theatre. May combine work in residence with a theatre or ministry entity, site visitations to various facilities in pursuit of a particular pre-approved topic, or a combination of documented experiences in the field. Approval of the department chairman is required. Refer to "Student Intern Programs and Practicums" for further requirements. *(Fall and Spring)*
- 445 Mission Trip (1-3).**
A travel seminar with significant hands-on ministry, usually in a cross-cultural setting. Should be taken for one (1) hour credit during the semester preceding the mission trip for the purposes of preparation. There will be an emphasis on understanding and relating appropriately to those of other backgrounds while carrying out a ministry project. May be taken for a maximum of three credits. Approval of the department chairman is required. *(Fall and Spring)*

- 450 Advanced Makeup (2).** Prereq: THE 250
Building upon the foundations of THE 250. Exploring appliances, prosthetics, bald caps, and other makeup applications. *(Spring, even years)*
- 455 Acting for the Camera (2)**
An introduction to the techniques and practices of acting for the camera. *(Fall, odd years)*
- 472 Dramaturgy (3)**
This course provides an overview of the art and craft of dramaturgy in the contemporary theatre. Through individual and group projects, students examine the role the dramaturge plays in developing production concepts, conducting production research, choosing translations, and developing adaptations of literature for performance. *(Fall, even years)*
- 475 Directing (3)**
Students investigate and apply the stage director's art and craft; play selection, casting, mounting the play, rhythm, characterization, and actor-director relationships. *(Fall only)*
- 485 Advanced Costume Construction (2).** Prereq: THE 245
A continuation and building upon the skills learned in THE 245 through production and project work. The goal is to introduce the students to more complex and detailed costume construction and wardrobe skills. *(Fall, odd years)*
- 493 Devised Theatre (2)**
This course is a practical study of the processes and perspectives in the group creation of performance material for live theatre. A study of a variety of companies and approaches will inform the culminating project of an original, devised work in performance. *(Fall, even years)*
- 495 Directed Studies (1-3).**
This course is designed to give students applied experience in special areas of theatre activity. *(Fall and spring)*
- 497 Special Topics in Theatre (1-3)**
Advanced course for practical experiences in a specialty aspect of theatre study. *(Fall and spring)*
- 499 Senior Project (1-3).**
Culminating process in coordination with and upon approval of Theatre department faculty. *(Fall and spring)*

Worldview Curriculum (WVC)

Professor Ford, Dean of Worldview Studies

The worldview curriculum, required of all entering freshmen, offers an integrated study of the great movements and ideas in history, literature, the fine arts, Bible, philosophy, and theology.

- 116 MOSAIC (1).**
MOSAIC explores different topics and experiences as they relate to life in college. Students will develop a proper understanding of the role college plays in their life as well as how a Christian worldview will impact not only their studies, but their perspective on life and careers as well. Topics that will be covered include academic management, career planning, financial planning, campus life, and a discussion of worldviews. *(Fall only)*
- 118 Learning By Design (1) Pre-req.: WVC 116 & end of semester GPA requirement (less than 2.0)**
This course would introduce students to concepts and applications designed to formulate effective learning strategies. Topics include basic learning principles, problem-solving principles (defining problems, need-finding, brainstorming, ideating, prototyping solutions, and implementing new strategies), collaboration, making thinking visible, individual motivation and cognitive processes. Experiential activities, various technological resources, alternative learning spaces, and classroom collaboration will provide opportunities for practice and development of students' personal understanding of learning and solution-oriented processes. *(Fall & Spring)*
- 120 History and Ideas I (3).**
This course traces the origins of civilizations and the importance of worldview in their development through the early Middle Ages. Attention is given to understanding what worldviews are and how they work in general, paying particular attention to the Christian worldview. *(Fall only)*
- 121 Literature and Art I (3).**
This survey of exemplary works of literature and art from the ancient world through the early Middle Ages explores the worldview, function, and meaning of these works from a Christian perspective as well as the interrelationship of subject matter and style. *(Fall only)*

- 122 History and Ideas II (3).**
Continuing the study of civilization, this course traces its development from the High Middle Ages to the Enlightenment. Special attention is given to what is meant by “thinking Christianly” about the world and what this means for how we ought to live. *(Spring only)*
- 123 Literature and Art II (3).**
The study of literature and art from a Christian worldview continues with a survey of texts and artifacts from the high Middle Ages to the 18th century. *(Spring only)*
- 220 History and Ideas III (3).**
Beginning with the Enlightenment, this course takes the study of civilization up to the First World War. Special attention is given to the growth of Science and the Positivistic Worldview. *(Fall only)*
- 221 Literature and Art III (3).**
Using representative texts and artifacts from the mid-18th to the turn of the 20th century, this course examines literary and artistic responses to modernity and humanism through the lens of a Christian worldview. *(Fall only)*
- 222 History and Ideas IV (3).**
This course takes the study of Christian worldview and the history of civilization up to contemporary history and postmodernism. *(Spring only)*
- 223 Literature and Art IV (3).**
Completing the study of literature and art from a Christian worldview, this course focuses on cultural expressions of modernity and post-modernity from the early 20th century to the present. *(Spring only)*
- 301 Christian Interpretation of Life (3).**
This course is a study of the Christian world- and life-view, contrasting Christianity with the worldviews of modernity and post-modernity. This Worldview Curriculum is designed to make the understanding and articulation of worldview (an overarching explanation of life or the perspective from which one interprets the world) a major goal of its educational program. As such, this class will seek to clarify and deepen each student’s understanding of the general concept of worldview, providing a framework from which the student can construct and articulate his or her own worldview. *(Fall and spring)*
- 401 Kingdom Life: Family and Workplace (3).** Prereq: WVC 301/Worldview sequence (only to be taken in semester immediately prior to graduation).
A practical application of the biblical vision of the Kingdom of God, especially as related to family and workplace. *(Fall and spring)*

WVC Schedule Sequence:

	COURSE TITLE	CREDITS
Freshman, Fall Semester	WVC120 History and Ideas I	3
	WVC121 Art and Literature I	3
Freshman, Spring Semester	WVC122 History and Ideas II	3
	WVC123 Art and Literature II	3
Sophomore, Fall Semester	WVC 220 History and Ideas III	3
	WVC 221 Literature and Art III	3
Sophomore, Spring Semester	WVC 222 History and Ideas IV	3
	WVC 223 Literature and Art IV	3
Senior Year	WVC 401 Kingdom Life: Family and Workplace	3

ADULT STUDIES PROGRAM

Information for Prospective Students

ADULT STUDIES MISSION STATEMENT

Belhaven's commitment is to provide academic training programs which emphasize quality and relevance within a Christian framework. In addition, the educational philosophy and practices of the programs are designed to recognize the differences between the younger college student and the student who has assumed the adult responsibilities of self-determination, financial independence, and career development.

The adult programs support the mission of the University through their curricula, selection of faculty, and program formats. It is the purpose of the programs to integrate the Christian world view into the curriculum, provide academically qualified Christian faculty, and enable students to maintain employment while gaining preparation academically and spiritually to meet the demands of the workplace.

ADULT STUDIES PROGRAM OBJECTIVES

Through our adult studies program curricula, Belhaven University encourages breadth of vision and promotes the maximum development of each student intellectually, spiritually, culturally, and physically. The following educational objectives are at the core of the adult studies program:

- Develop students' potential, enabling them to face the future with confidence and determination.
- Prepare adult students for leadership and service in their chosen vocation.
- Apply critical thinking and reasoning skills to identify problems and to develop problem-solving abilities.
- Apply theoretical knowledge to solve real-life problems through teamwork within the context of an active learning environment.
- Facilitate social development and effectiveness in interpersonal relationships through developing personal values and constructive attitudes toward work, other people, and the quality of life.
- Form a broad base for a detailed study in a major discipline while giving Christian perspective on the world of ideas.
- Foster and promote a sense of Biblical ethics and values to be applied in the students' personal and professional lives.
- Facilitate spiritual growth by examining personal and corporate values from a Christian worldview.
- Develop written and oral communication skills.

UNDERGRADUATE ADMISSION REQUIREMENTS AND PROCEDURES

All communications regarding entrance to the University should be addressed to the office of adult and graduate studies. Eligibility for admission will be determined when the application, any required fee, and transcripts have been received by the University.

Belhaven University seeks students who desire an excellent education combined with a meaningful student life experience and who will have a reasonable chance of academic success at Belhaven University. Applicants providing evidence of completion of an accredited academic high school curriculum, scholastic achievement, and sound moral character conducive to contributing to the total premium of the University are admitted.

Belhaven University does not discriminate in the administration of its education policies, applications for admission, scholarship and loan programs, or athletic and extracurricular programs. The rights, privileges, programs, and activities at Belhaven University are made available to all students who are enrolled regardless of sex, religion, color, national origin, handicap, or age.

APPLYING FOR UNDERGRADUATE ADMISSION

First-time Admission

A student who has never attended any college/university will submit an application for admission, the nonrefundable application fee of \$25.00, and an official transcript from the high school from which he/she graduated. The student must have a minimum high school grade point average of 2.0 on a 4.0 scale.

Admission by Examination (GED)

A student who has not graduated from high school may be admitted but first must take all five tests of the high school level General Education Development (GED). Subscores must be 45 or higher or an average standard score of 50 or higher. The applicant must submit an application for admission, the nonrefundable application fee of \$25.00, and provide evidence that a high school equivalency certificate has been issued by providing an official transcript of the GED from the state department of education of the state which issued the certificate.

Admission of Home-schooled Students

A student who has been educated at home (home-schooled) must submit a transcript outlining courses taken and ACT or SAT scores; OR meet the requirements for students applying with a GED.

Transfer Application Process

- Transfer students must submit a completed application form, the nonrefundable application fee of \$25.00, and official college transcripts from all previous colleges attended. An applicant is not permitted to ignore previous college attendance or enrollment. A student who misrepresents information in filling out the admission application form or a student who finds after admission or enrollment that he or she is ineligible for academic reasons or any other reason to return to his or her last institution and who fails to report this immediately to the office of admission will be subject to disciplinary action, including possible dismissal from the University.
- An applying transfer student must produce unofficial or official transcript(s) from all previous colleges in order to register for classes. If unofficial transcripts are submitted, the student will be given thirty days from the beginning date of the first class for the official transcript(s) to be received in the office of adult studies. The official final transcript(s) must be received before the student is considered officially registered and eligible to receive financial aid. It is understood by all parties that, if for some reason a student is denied admission as a result of not having all documentation at the appropriate offices by the deadline stated, Belhaven University is not liable for any losses incurred to the student.
- A student who is applying with fewer than 12 semester hours of college credit or with only experiential/military credit must also have sent to the office of adult and graduate studies an official high school transcript showing the date of graduation. The student must have a minimum high school grade point average of 2.0 on a 4.0 scale. Applications will be processed and admission status determined when all required items are on file.
- A transfer student meeting other qualifications is automatically accepted with a minimum 2.0 cumulative grade point average on a 4.0 scale. Nonacademic elective credits in physical education are excluded from grade point average (GPA) calculation.
- Transfer credits may be accepted from other institutions of higher learning only when the program of the transferring institution is acceptable to the receiving institution.
- A student under academic suspension from another college or university may not enter Belhaven for one fall or spring semester following his/her suspension. A student who has been permanently dismissed from another college or university will not be eligible for admission to Belhaven University.

International Application Process

- All international students should complete an application for admission and submit the nonrefundable \$25.00 application fee to the office of adult studies at Belhaven University.
- An English translation and evaluation of all course work is required by Belhaven University. We recommend the following company and can provide an application for this service:
World Education Services, Inc.
P.O. Box 745
Old Chelsea Station
New York NY 10113-0745
Phone: 212-966-6311 or 800-937-3895
Fax: 212-966-6395
E-mail: info@wes.org
- All international students whose native language is not English must present an acceptable score of at least 450 paper-based, or 45 internet-based on the Test of English as a Foreign Language (TOEFL). A student with a TOEFL score of 450-524 or iBT score of 45-60 will be required to take English as a Second Language courses before beginning their program of study. If a student scores 525 or higher they will not be required to take English as a Second Language courses. Exceptions to this requirement will be considered for students presenting strong verbal

scores on the SAT or ACT, or if students provide other evidence of English proficiency acceptable to the University. In registering for the TOEFL, note the Belhaven TOEFL code number is 1055.

- All international students must include with the admission application an official guarantee of funds (in the form of an official letter of sponsorship and/or an official bank statement showing funds available for the first academic year of attendance). This form may be referred to as an affidavit of support.
- International students must provide proof of medical insurance. Applicants must submit mumps, measles, and rubella immunizations certificate and have arrangements made to be tested for tuberculosis prior to registration.

Any student applying for financial aid should complete ALL financial aid forms. For more information concerning financial aid, please call our Jackson campus at (601) 968-5933 or toll free number (800) 960-5940.

Veterans

Belhaven University is approved for veterans who qualify for education under the privileges provided by federal laws.

A veteran who wishes to be assessed for military credit or who will use veteran benefits must submit a copy of Form DD214 and/or DD295 to Belhaven University and contact the VA certifying official at their appropriate campus.

Admission Requirements

- Official transcripts from all colleges or universities previously attended. Students applying with fewer than 12 semester hours of college credit must also submit an official high school transcript showing the date of graduation. A 2.0 grade point average (GPA) is required.
- A student who has earned the General Education Development (GED) certificate may be considered for admission. An official GED transcript must be provided from the State Department of Education of the state that issued the certificate; average standard score of 50, subscores of 45 or higher considered for conditional admission.
- A minimum age of 21*
- Must have one year of relevant work experience.
- All transfer credit must be college academic level with a minimum cumulative GPA of 2.0 on a 4.0 scale. Applicants whose native language is not English must provide evidence of proficiency in English by scoring 550 paper-based, or 79 internet-based on the Test of English as a Foreign Language (TOEFL). The TOEFL requirement may be waived under certain circumstances if English proficiency can be demonstrated through other reliable documentation.

*Age Waiver

In rare cases, the admission committee may waive the age requirements under the following guidelines:

- a. The student must show significant work experience.
- b. Cumulative transfer GPA must be at least 2.5
- c. The committee may request an interview with the applicant.

Provisional Admission

Students who provide unofficial documentation (such as transcripts) but are missing official documentation may be admitted provisionally. These students will be given 30 days from the beginning date of the first course to provide official documentation to the office of adult studies or risk being removed from class. A student cannot be certified for financial aid until he/she is officially admitted to the University.

Conditional Admission

Students who have transferable hours but whose cumulative entering grade point average is lower than a 2.0 may be referred to that program's admission committee for consideration. If admitted, the following may apply:

- Associate - Student must maintain a 2.0 in the first two three-hour courses.
- Baccalaureate - Student must maintain a 2.0 in the first two three-hour courses.
- Graduate – Students must maintain a 3.0 in the first three three-hour courses.

The admission committee, when admitting a student with a substandard GPA, may make further recommendations based upon a student's previous record. The student may be asked to submit an essay or recommendations for review by the program committee.

Conditions - If, by the end of the second three-hour course, the GPA is below requirements, the student will be notified and may not enroll in a third course. If the student is already enrolled in the third course, he/she may be administratively withdrawn and will not be charged for the course.

Students who have been withdrawn because they did not meet the probationary requirements may petition for reinstatement after six months. Reinstatement is not automatic, and students must show cause and correction for academic deficiencies. If severe extenuating circumstances can be shown, a student may appeal to the adult studies admission committee for immediate reinstatement.

The second academic disqualification will be considered a suspension, and the student may not petition for reinstatement for one year.

Deferred Admission

Applicants may have admission deferred for one or more of the following:

- GPA lower than 2.0.
- Insufficient work experience.
- Does not meet age requirement.

Readmission

A student who has previously withdrawn and desires reentry into the program will:

- Complete the reentry request form and return it at least one week prior to reentry.
- Contact the Director of Student Services, who will obtain re-entry clearance.
- Students should contact the Student Financial Planning office to make arrangements for payment and financial aid if applicable.

A student who has been out of the Adult Studies program for six months or longer must fill out an attest form, and will reenter under all current program policies. A student who has been out for one year or longer must reapply.

Transfer Credits

Transfer of credit is controlled by the receiving institution and accreditation does not guarantee transferability. Belhaven University usually allows full credit to transferring students for work completed at other regionally-accredited institutions; however, some courses which are not regarded as consistent with a liberal arts curriculum (to be determined by the provost) may not be credited toward a degree. Also, remedial courses are not transferable. A grade of D will be accepted for credit if the student has an overall average of C on all courses transferred from that school. Only grades of C or better can be accepted for transfer credit in ENG 104, ENG 105, and MAT 133 or MAT140 & 141. In the case of transcripts submitted from more than one institution, each transcript is evaluated as a separate unit in chronological order. Orlando students see additional requirements listed under Gordon Rule.

A student pursuing an associate of arts degree may transfer a maximum of 53 semester hours of credit. A minimum of 17 semester hours of credit must be earned in residency at Belhaven University for the A.A. degree.

Once a student has earned 64 hours of junior and/or senior college credit, he/she may not transfer in any more junior or community college hours. A minimum of 60 semester hours of credit must be earned at Belhaven University or another senior college. A maximum of 50% of the bachelor's core curriculum may be transferred into the bachelor's curriculum with remaining curriculum to be completed at Belhaven University.

Non-degree seeking, Special Student Application Process

- Submit a completed application for admission with fee of \$25.
- Non-degree seeking students, after attempting six semester hours, must either apply for admission as a degree-seeking student or make a request to be continued as a non-degree seeking student (maximum of 12 hours).
- Non-degree seeking students must submit a letter of good standing or an official transcript from the last college attended. A non-degree seeking student will be allowed to apply during registration if an unofficial transcript or letter of good standing is available. The student will be given 30 days after registration for the official document to be received in the office of admission.

NOTE: Only 12 hours taken as a non-degree student may be applied toward a degree.

GRADUATE ADMISSION REQUIREMENTS AND PROCEDURES

All communications regarding entrance to graduate program at Belhaven University should be addressed to the Admission Office of Adult and Graduate Studies at the appropriate campus. Eligibility for admission will be determined when the application, application fee, transcripts, and applicable test scores have been received by the University.

Master of Business Administration Admission Requirements

Regular Admission

- A bachelor's degree in Business from a regionally-accredited college or university and an official transcript from the institution granting your baccalaureate degree and official transcripts of all graduate level work, if any.
- A professional resume which demonstrates a minimum of two years of significant full-time work experience. Full-time military service will be considered in lieu of other work experience.
- Successful completion (with a grade of C or better) of college algebra or a higher mathematics course.
- Proficiency in the English language as demonstrated by at least two years of successful academic work at the college or university level in the United States or by a minimum score of 550 paper-based, or 79 internet-based on the Test of English as a Foreign Language (TOEFL).
- A 2.8 cumulative undergraduate GPA.
 - Those with 9 credit hours of master level courses in a comparable discipline, a 3.0 GPA or higher in each course, from a regionally accredited institution can be considered in lieu of undergraduate GPA.

Conditional Admission

Applicants who do not meet the regular admission requirements, but show the potential for success in the M.B.A. program, may be admitted on a conditional basis using the following criteria:

- Students admitted on a conditional basis to the M.B.A. program must earn a 3.00 grade point average on the first nine semester hours of graduate work in order to continue in the program.
- The student may be asked to submit an essay or recommendations for review by the program committee.

Provisional Admission

Students who provide unofficial documentation (such as transcripts) but are missing official documentation may be admitted provisionally. These students will be given thirty days from the beginning date of the first course to provide official documentation to Adult Studies or risk being removed from class. A student cannot be certified for financial aid until he/she is officially admitted to the University.

Master of Public Administration Admission Requirements

Regular Admission

- A bachelor's degree from a regionally-accredited college or university and an official transcript from the institution granting your baccalaureate degree and official transcripts of all graduate level work, if any.
- Proficiency in the English language, as demonstrated by at least two years of successful academic work at the college or university level in the United States or by a score of 550 or higher on the Test of English as a Foreign Language (TOEFL) administered by ETS.
- A professional resume which demonstrates significant work experience. Full-time military service will be considered in lieu of other work experience.
- Two letters of recommendation, with at least one recommendation from a current or former employer.
- A cumulative GPA of 2.5 on all undergraduate work or a cumulative on the last 60 hours of undergraduate work.
 - Those with 9 credit hours of master level courses in a comparable discipline, a 3.0 GPA or higher in each course, from a regionally accredited institution can be considered in lieu of undergraduate GPA.
- CSM or CPM certification is accepted in lieu of testing requirements above for regular admission.

Conditional Admission

Applicants who do not meet the regular admission requirements, but show the potential for success in the M.P.A. program, may be admitted probationally based on the following criteria:

- Student has submitted all required documents for regular admission for the MPA program.
- The student has submitted an entrance essay which demonstrates why the student will be successful in the program to the Office of Admission.
- The application file has been reviewed and approved by the designated Admission Committee for Conditional (Probationary) Acceptance.

Students admitted probationally to the M.P.A. program must earn a 3.00 grade point average on the first nine semester hours of graduate work in order to continue the program.

Master of Science in Leadership Admission Requirements

Regular Admission

- A bachelor's degree from a regionally-accredited college or university and an official transcript from the institution granting your baccalaureate degree and official transcripts of all graduate level work, if any.
- Proficiency in the English language, as demonstrated by at least two years of successful academic work at the college or university level in the United States or by a score of 550 or higher on the Test of English as a Foreign Language (TOEFL).
- A professional resume which demonstrates a minimum of two years of significant full-time work experience. Full-time military service will be considered in lieu of other work experience.
- Demonstration of ability to perform graduate level work as exhibited by one of the following:
 - At least 2.5 (on a 4.0 scale) in the last sixty hours of undergraduate study.
 - Those with 9 credit hours of master level courses in a comparable discipline, a 3.0 GPA or higher in each course, from a regionally accredited institution can be considered in lieu of undergraduate GPA.

Conditional Admission

Applicants who do not meet the regular admission requirements, but show the potential for success in the M.S.L. program, may be admitted conditionally based on the following criteria:

- The following students must appeal to the Graduate Council in order to be considered for conditional admission to the M.S.L. program:
 - Students whose undergraduate grade point average is below 2.5.
- The student may be asked to submit an essay or recommendations for review by the program committee.

Students admitted conditionally to the M.S.L. program must earn a 3.00 grade point average on the first nine semester hours of graduate work in order to continue the program.

Master of Fine Arts in Dance

Regular Admission

The following are required at the time of application:

1. Completed application for admission and \$25 nonrefundable application fee.
2. Submit official transcripts from college or university attended (undergraduate degree in dance or related area with a min. 2.8 GPA overall and a min. 3.0 GPA in Dance studies).
3. 300-500 word letter of intent to undertake graduate study.
4. Two letters of recommendation (one academic and one dance-related).
5. A professional resume which demonstrates a minimum of two years of significant full-time work experience.
6. A writing sample (no more than 15 pages) which demonstrates analytical and verbal ability, preferably related to the field of dance.
7. A choreographic and/or performance sample from the last five years, 10-15 minutes, in DVD format.
8. Personal interview with the chair of the dance department and the director of MFA in Dance program.
9. Audition in person for the chair of the dance department and dance faculty for admission to the program.

Graduate Teacher Education Admission Requirements

Degree-seeking Application Process

Master of Arts in Teaching (Not offered in Tennessee)

- Submit completed application of admission with fee of \$25.
- A bachelor's degree from a regionally-accredited college or university and an official transcript from the institution granting your baccalaureate degree and official transcripts of all graduate level work, if any.
- Cumulative grade point average (GPA) of 2.8 OR on the last 60 credits earned toward a bachelor degree.
- Submit Praxis I Pre-Professional Skills Test (PPST) scores (scores on all subtests must meet Mississippi licensure requirements). **Not required in Orlando.
- Submit Praxis II Specialty Area Test score (score in content area must meet Mississippi licensure requirements). **Not required in Orlando.
- Submit two recommendation forms, if requested.

Master of Education and Master of Education in Reading Literacy

- Submit completed application of admission with fee of \$25.
- A bachelor's degree in Education from a regionally-accredited college or university and an official transcript from the institution granting your baccalaureate degree and official transcripts of all graduate level work, if any.
- Provide evidence of holding or being eligible to hold a class A license or state license in Texas or Florida.
- Cumulative grade point average (GPA) of 2.8 OR on the last 60 credits earned toward a bachelor degree.
- A minimum GPA of 3.00 on any graduate coursework previously attended.
- Submit two recommendation forms, if requested.

Non-degree seeking, Special Student Application Process

- Submit a completed application for admission with fee of \$25.
- Non-degree seeking students must submit an official transcript from their undergraduate/graduate degree-granting colleges/universities.
- Non-degree seeking students, after attempting six semester hours, must either apply for admission as a degree-seeking student or make a request to be continued as a non-degree seeking student (maximum of 12 hours).

NOTE: Only 12 hours taken as a non-degree student may be applied toward a degree.

A student whose study at Belhaven University has been interrupted for three or more consecutive semesters must apply for readmission. The requirements for degrees in effect at the time of readmission must be completed. Any student suspended for academic reasons may be readmitted only upon the recommendation of the Graduate Teacher Education Council.

STUDENT FINANCIAL PLANNING REGULATIONS

All charges for the entire session are to be paid prior to the first class meeting of the session unless satisfactory payment arrangements have been made.

Institutional Refund/Withdrawal Policy

Students who officially withdraw from a session or from the University are entitled to tuition credits/refunds on the session tuition and fee charges according to the following policies:

- All application and tech fees are nonrefundable.
- All refunds/credits for charges to the student's account will be granted on the basis of the date on which notification of the intent to withdraw is received by student services.
- Course Withdrawal – When student services receives notification of a students' intent to withdraw from a course prior to the first class meeting, a refund/tuition credit of %100 will be given for the course.
- If student services receives notification of the withdrawal prior to the second class meeting, a 75% refund/tuition credit will be given.
- No refunds/credits will be given for withdrawals after the second class meeting.
- Program Withdrawal – When student services receives notification of a students' intent to withdraw from the University or in cases of an administrative withdrawal, students will receive a 100% refund/credit for all courses for which the student has not attended.

Students receiving federally funded Title IV financial assistance: If a student withdraws from a course is could result in a portion or all of financial aid funds being returned to the lender. Additionally, if a student withdraws from the University on or before the 60% point in time of the period of enrollment, calculated using calendar days, a portion of the total of Title IV funds awarded a student (Pell Grant, Supplemental Educational Opportunity Grant, Federal Perkins Loan, Federal Direct Loan, or Federal PLUS Loan) must be returned, according to the provisions of the Higher Education Amendments of 1998. The calculation for the return of funds may result in the student owing a balance to the University and/or the federal government.

The refund to the Title IV programs must be returned in the following order:

- (1) Federal unsubsidized Direct Loan
- (2) Federal subsidized Direct Loan
- (3) Federal Perkins Loan
- (4) Federal Plus Loan

- (5) Federal Pell Grant
- (6) Federal SEOG
- (7) TEACH Grant
- (8) Iraq and Afghanistan Service Grant

The federal Title IV written refund policy and method of calculation is available in the financial aid office.

Other Financial Policies

Students who withdraws voluntarily or administratively and have an unpaid balance, for which satisfactory payment arrangements have not been made, will have their account sent to an outside collection agency for collections. Should this action be taken by the University, the student will be responsible for the balance and any additional collection charges and fees related to the collection of the debt. The outstanding balance will also be reported to the credit bureau. All transcripts and diplomas will be held until the balance is paid in full.

Any account balance due for any preceding session must be paid before a student will be enrolled for the succeeding session unless satisfactory payment arrangements have been made. The Registrar is not permitted to release transcripts until all indebtedness to the University is paid.

A student will be allowed to graduate only after he/she has settled with the student accounts office in Student Financial Planning all his/her indebtedness to the University.

All charges for the entire session are to be paid prior to the first class meeting unless satisfactory payment arrangements have been made. Students who are admitted to the University accept as contractual all the terms and regulations set forth in this catalogue and are liable for the payment of all charges and fees incurred during their stay at the University.

A student who has not made satisfactory arrangements with the student accounts office in Student Financial Planning regarding his account may be administratively withdrawn from Belhaven University.

Expenses

Since economic conditions do fluctuate, Belhaven reserves the right to change its fee charges at the beginning of any program if such a change is necessary in the judgment of the board of trustees. The support of Presbyterian churches, the earnings from endowment investments, and the gifts of alumni and other friends provide funds which enable the University to charge fees that are considerably less than the actual cost of instruction and other services provided.

Atlanta Tuition - <http://atlanta.belhaven.edu/tuition.htm>

Chattanooga Tuition - <http://chattanooga.belhaven.edu/tuition.htm>

Houston Tuition - <http://houston.belhaven.edu/tuition.htm>

Jackson Tuition - <http://jackson.belhaven.edu/tuition.htm>

Memphis Tuition - <http://memphis.belhaven.edu/tuition.htm>

Orlando Tuition - <http://orlando.belhaven.edu/tuition.htm>

Special Fees (in addition to tuition and resource fees)

Application Fee	\$25
Academic Plan	\$10
Degree Completion audit fee	\$100
Incomplete charge/change grade fee	\$25
International student fee	\$50
Late graduation audit fee (additional fee)	\$50
Letter of good standing	\$7
Portfolio assessment fee	\$150
Portfolio credit fee	\$75/hour
Proficiency exam fee	\$100
Proficiency credit fee	\$100
Program change fee	\$200
Return check fee	\$35
Transcript fee	\$10 (for the first two copies, additional copies are \$2 each, per request)
Tuition Work fee	\$50

NOTE: Belhaven University reserves the right to change the fees, rules, and calendar regulating admission and registration, instruction in, and graduation from the University, and to change any other regulations affecting the student body. Changes go into effect whenever the proper authorities so determine and apply not only to prospective students but also to those who at that time are enrolled in the University.

Financial Aid

Belhaven University believes that no qualified student should be denied an education because of financial need. Therefore, through a program of scholarships, grants, and loans, Belhaven University provides a comprehensive plan to assist students who establish a definite financial need and who qualify for financial aid.

Students should complete the following application procedures:

- Apply formally for admission through the appropriate adult studies office, if not currently enrolled.
- Apply for Federal Student Financial Aid EACH YEAR by filing the Free Application for Federal Student Aid (FAFSA) on the Internet at www.fafsa.ed.gov.

IMPORTANT: Be sure to list Belhaven University as one of the colleges to receive the results of your evaluation. Our code number is **002397**.

The financial aid programs are administered in accordance with the policies and procedures defining good standing and satisfactory progress toward a degree.

In applying for financial aid while attending Belhaven University in the adult studies program, the student acknowledges the following:

Changes in the student's class schedule may result in cancellation of the loan application or delay in disbursement of the financial aid. Prior to any change in schedule, the student must contact the student financial planning office to verify the impact of the change.

In the event of a necessary interruption of scheduled attendance, the student should request a course withdrawal in writing from the appropriate program Student Services office. Failure to return on schedule, a second unscheduled interruption, or an absence not requested in writing may result in the financial aid being canceled or disbursements of aid adjusted. This may result in beginning the grace/repayment period of a Federal Direct Loan effective the last date of attendance.

In the event a student drops from a course before the course begins with intentions to re-enter the next course in sequence, the regular financial aid disbursements will be adjusted accordingly or may result in cancellation.

If a withdrawal occurs after the course begins, the student may find that financial aid will not cover all course work toward the end of his/her program. Each case is considered individually based on Federal regulations for Title IV funds. Students must be personally responsible for the financial aid ramifications of any withdrawal from the adult studies program.

It is the student's responsibility to contact the Office of Student Financial Planning to reactivate his/her financial aid upon reentry into the program.

Other Financial Aid Programs:

Veterans' Benefits: Certain armed service veterans and dependents who qualify under federal laws administered by the Veteran's Administration are eligible to receive educational benefits. Information about these programs may be obtained by writing the state veterans administration office.

Vocational Rehabilitation Benefits: Individuals with physical disabilities classified as vocational handicaps may receive financial aid from state departments of vocational rehabilitation. Detailed information is available through the departments of vocational rehabilitation in the student's home state.

Satisfactory Academic Progress

The Higher Education Act of 1965 (HEA), as amended, mandates institutions of higher education to establish minimum standards of Satisfactory Academic Progress (SAP) for students receiving financial aid. Program Integrity Regulations, modifying these requirements, were issued October 29, 2010, with an effective date of July 1, 2011. In order to comply with these requirements [Department of Education Federal Regulations 668.16(e), 668.32(f), and 668.34], Belhaven University

has established the following definition or standard of Satisfactory Academic Progress for undergraduate students. A student not making SAP, as deemed by the following conditions, will lose his or her financial aid [668.329(a)(7)].

Financial aid will be defined as Title IV HEA federal grants, loans, and work-study, and state grants.

Institutional aid will be defined as scholarships offered by Belhaven University.

Financial aid and institutional aid policies are not directly related to policies for academic admission. The Registrar's Office sets and monitors academic admission policies such as academic suspension and academic dismissal. Reinstatement to Belhaven University after an academic suspension or dismissal does not ensure that financial aid will also be reinstated.

A student's SAP will be evaluated at the end of each semester [668.34(a) (3)]. To maintain SAP, a student must meet the following standards.

1. A student must maintain a cumulative GPA of 2.0 or better.
 - A. Transfer students – Belhaven University does not transfer grades from previous schools (credits toward a degree are accepted, but grades are not accepted). Cumulative GPA will be calculated based only on the student's work at Belhaven.
 - B. Some financial aid programs require a higher GPA than what is required to maintain SAP. A student could meet the requirements for SAP, but still lose eligibility for one or more financial aid programs. Some examples are Mississippi Tuition Assistance Grant (MTAG), Mississippi Emanate Scholars Grant (MESG), and TEACH Grant. This is not an exhaustive list. A student should be aware of the requirements necessary to maintain eligibility for all of his or her financial aid programs.
 - C. A student receiving an institutional academic scholarship (Belhaven University Scholarship, Transfer Academic Scholarship, or a PTK Scholarship) from Belhaven University must maintain a cumulative GPA of 2.0 or better to keep his or her institutional scholarship.
2. A student must successfully complete at least 67% of his or her cumulative course work attempted [668.34(a)(5)]. This is calculated by the number of hours earned divided by the number of hours attempted.
 - A. All courses attempted and those taken elsewhere, which are recognized by the Registrar's Office, with the exception of remedial courses, are counted as hours attempted. Remedial courses are not considered part of the student's attempted hours.
 - B. Classes from which a student withdraws (W), withdraws passing (WP), or withdraws failing (WF) are counted as hours attempted. Classes with a grade of W, WP, and WF are not considered part of a student's GPA calculation.
 - C. Credit hours earned by testing or other non-standard means are counted in the SAP calculations as both hours attempted and hours earned. This includes hours earned from exams, AP courses, CLEP, PEP, DANTES, and military credits.
 - D. Repeated classes are considered part of the hours attempted. A student can receive financial aid for repeating a class as long as he or she earned an "F" in the class. A student can receive financial aid once for repeating a class that he or she has passed.
 - E. A course with a grade of incomplete will be counted as hours attempted [668.34(a)(6)]. A student may request his or her SAP be reevaluated once a final grade has been posted.
3. A student who exceeds 150% of the required hours for his or her program is not making SAP. *Once a student, pursuing a 124 hour degree, attempts 186 hours (150% X 124 hours) he or she will no longer be making SAP.* This is referred to as *Maximum Time Frame* in the Department of Education Federal Regulations [668.34(a)(5)(i)]. Hours used in determining whether a student has reached 150% are defined as hours attempted in #2.

* Students deemed not making SAP and taking classes during the summer can have their SAP reevaluated with their summer work included. It is the student's responsibility to request a reevaluation.

A student's SAP status will fall into one of four categories.

Good Standing – eligible to receive financial aid

A status assigned to a student that is meeting all the SAP requirements.

Financial Aid Warning – eligible to receive financial aid

A status assigned to a student who fails to meet standard #1 and/or #2 at the end of a fall or spring semester. A financial aid warning letter will be emailed to the student reminding him or her that failing to meet all the SAP standards will result in Financial Aid Suspension. A student does not lose financial aid as a result of being on financial aid warning. A student can lose financial aid because he or she was not making SAP without receiving a financial aid warning [668.32(a)(8)(i)].

Financial Aid Probation – eligible to receive financial aid

A status assigned to a student who following a semester on Financial Aid Warning fails to make SAP. The student is placed on Financial Aid Suspension. The student successfully appeals and is granted financial aid for one more semester. A student is granted one probation semester. See “Instructions for Preparing a Satisfactory Academic Progress (SAP) Appeal” for more guidance concerning an appeal.

Financial Aid Suspension – not eligible to receive financial aid

A status assigned to a student who following a semester on Financial Aid Warning fails to make SAP. The student's appeal was not granted. A student will remain on Financial Aid Suspension until he or she meets all of the SAP standards or has a successful appeal.

Appeal Process – See “Instructions for Preparing a Satisfactory Academic Progress (SAP) Appeal” for more details.

Appeal – A process by which a student who is not meeting the institution's satisfactory academic progress (SAP) standards petitions the institution for reconsideration of his or her eligibility for title IV, HEA program assistance.

A student placed on Financial Aid Suspension has the option to appeal. The student must submit a typed appeal letter to the Financial Aid Office at Belhaven University explaining, in detail, any extenuating circumstances (death of a relative, an injury or illness, or other special circumstances) that led to the student's Financial Aid Suspension [668.32(a)(9)(ii)]. Any documentation supporting the student's case is welcomed [668.32(a)(9)(iii)]. The appeal and any documentation will be presented to the Financial Aid SAP Appeal Committee. If the appeal is approved, the student will have his or her financial aid for one more semester. The student must meet any specific requirements as determined by the committee [668.32(a)(8)(ii)] [668.32(a)(9)].

Following an appeal, the student will be sent an email with the ruling of the Financial Aid SAP Appeal Committee. If the appeal is granted, the email will explain any specific requirements the committee would like the student to fulfill. Failure to comply will result in the immediate termination of the committee's granting of financial aid. Financial aid disbursed based on the committee's decision may have to be returned [668.32(a)(11)].

A successful appeal to the Registrar's Office concerning an academic suspension or dismissal does not imply a successful Financial Aid appeal. A student will have to submit a separate appeal to the Financial Aid Office to have his or her SAP status reconsidered.

Reestablishing Financial Aid

For a student to reestablish his or her financial aid, the student must bring his or her cumulative GPA to a 2.0 or better (see #1) and successfully complete at least 67% of his or her cumulative course work attempted (see #2) [668.32(a)(9)(i)] [668.32(a)(10)]. Students who have exceeded the maximum timeframe will not have their financial aid reestablished without a successful appeal.

SPECIAL NOTE: A veteran student who has been placed on probation for three consecutive three-hour courses and does not achieve the required GPA of 2.0 will be reported to Department of Veteran Affairs as not meeting the standards of progress.

STUDENT LIFE

Belhaven University believes that well-rounded personal and social development can best be accomplished within a Christian community. Therefore, in order to meet individual needs while working for the needs of the community, it is necessary to establish guidelines for conduct. Belhaven's adult studies student handbook describes in detail guidelines governing general college regulations. The system of standards set forth in the student handbook is intended to maintain a balance between individual freedom and the good of the community. Believing that every aspect of life should be lived to the glory of God, Belhaven University seeks to apply consistently these standards with a concern for the total development of the individual.

Belhaven reserves the right to withdraw or dismiss any student who, in its judgment, displays conduct in violation of the standards of the University.

Grievance Policy for Written Student Complaints

The student grievance or complaint policy insures that students have adequate lines of communication wherein to file written complaints. Students are encouraged to inform the proper university official, as described in this Catalogue and the student handbook, any time they feel one of their student rights or privileges has been denied.

Academic Grievances

Grading is viewed by Belhaven University as a contractual relationship between faculty member and student; and although students have the right to protest, actual changes in grades are both rare and at the discretion of the faculty member. The Dean will intervene only in extreme circumstances or when the course materials or curricular items are concerned.

Should a student believe there is concrete reason to protest a grade for a course, the procedures are as follows:

1. The student shall contact the faculty member for discussion within seven calendar days of receiving the grade.
2. If the student continues to feel justified in making a grade appeal, a petition to change a grade form can be accessed from Student Services within 30 calendar days of the completion of the course. The form and necessary supporting documentation (i.e. documented correspondence and copies of graded works in question) should be submitted through Student Services to the Academic Appeals Committee
3. The Academic Appeals Committee shall review the student's appeal and reach a decision. When the Committee or university official takes action, the student will be notified in writing of the decision and a copy of all correspondence will be forwarded to Student Services and the Registrar's Office for placement in the student's file. Decisions made by the Academic Appeals Committee are final and may not be appealed.

Academic grievances concerning a faculty member should be submitted to the campus Dean. Decisions made by the campus Dean shall be final.

Academic Disability Accommodation

Belhaven University offers students disability accommodation in accordance with the guidelines of the Americans with Disabilities Act. The student must make his or her disability known to the Office of Student Services and must provide current documentation, within 3 years, of the disability from an appropriate licensed professional and complete the Belhaven ADA Request Form for accommodation. The student must provide such a request to Student Success at least two weeks prior to the beginning of each semester for which the accommodation is requested. Approved accommodations will be made within a reasonable time period after completion of the official request.

Grievance Procedure for Disabled Students

Belhaven University has adopted an internal grievance procedure providing for the prompt and equitable resolution of student complaints alleging any action prohibited by regulations implementing the American with Disabilities Act (ADA) of 1990, Section 504 of the Rehabilitation Act of 1973, and other pertinent federal, state, and local disability anti-discrimination laws.

For grievances related to academic accommodations, The campus Dean shall serve as the Complaint "Coordinator".

1. Applicants or students shall file complaints, in writing, with the Coordinator. A complaint shall contain the name and address of the person filing it and a brief description of the alleged violation. If the complainant needs an accommodation in order to file the complaint, he/she should inform the person taking the complaint.
2. Such complaints must be filed within 45 calendar days after the complainant becomes aware of the alleged violation.
3. An investigation, as may be appropriate, shall follow the filing of a complaint. The Coordinator will conduct the investigation.
4. The Coordinator shall issue a written determination regarding the complaint and a description of the resolution and shall forward a copy to the complainant within a reasonable time.

5. The complainant may request a reconsideration of the case in instances where he/she is dissatisfied with the resolution. Persons with complaints should make requests for reconsideration to the Assistant Vice President for Adult Studies within 30 calendar days of the date of the written determination issued by the Coordinator.
6. The Assistant Vice President for Adult Studies shall issue a decision regarding the appeal within a reasonable time, and this decision shall be final.

For grievances related to non-academic accommodations, the policy in the student handbook should be followed.

Anti-hazing Policy (Florida)

In compliance with Florida statutory requirements, the following anti-hazing policy is in effect: Any action or situation which recklessly or intentionally endangers the mental or physical health or safety of a student or which willfully destroys or removes public or private property for the purposes of initiation or admission into or affiliation with or as a condition for continued membership in any organization operating under the sanction of or recognized by Belhaven University is expressly prohibited at Belhaven University.

Career Development

Appropriate employment information that is provided by employers to Belhaven University will be posted on the online job board that is accessible through <http://bcblazenet.belhaven.edu>, the campus intranet. Students and alumni can access the job board using an assigned user name and password.

On the Jackson campus, job placement and career planning services are provided for Belhaven University students and alumni through the office of student services.

Warren A. Hood Library

The Warren A. Hood Library houses more than 115,000 items. In addition to book and periodical collections, the library provides access to a vast array of electronic indexes and databases, media collections, archival materials, and reference materials for all fields of study at Belhaven.

The Virtual Library is accessed through the Library web page (www.belhaven.edu/Library) and also taps into a large collection of online full text and citation databases including EBSCOhost, Grove's Dictionary of Art, Grove's Dictionary of Music and Musicians, Christian Periodical Index, Mergent Online, CQ Researcher, and Classical Music Library. Additionally, library patrons have access to more than 35,000 e-books. These e-books are accessible 24/7 through netLibrary from any computer with an internet connection.

The library is open approximately 80 hours per week during the Fall and Spring sessions. Hours are slightly reduced during holidays, breaks and during the summer session. The library hours are intended to sufficiently provide Belhaven faculty, staff, students, and administration access to collections, services and professional assistance.

The library staff is well trained to assist all faculty and students with a wide range of research activities. It is the librarians' intent that each student at Belhaven develops transferable skills to ensure life-long learning through instruction and skilled use of the materials (both physical and online) available through the Warren A. Hood Library as well as any library or research facility throughout the world.

Professional librarians are available for subject specific reference consultations. Advance appointments may be scheduled by contacting the library at 601-968-5948, 1-800-808-5002 or at askalibrarian@belhaven.edu.

To supplement resources provided by the Warren A. Hood Library, Houston students who are Texas residents may utilize TexShare, an extensive library network of public and academic libraries. Among the services available through TexShare are remote access to online databases and a card that allows some checkout privileges at member libraries, including libraries at publicly funded state universities. The Houston Public Library system is a member of TexShare. Any Texas resident who holds a valid library card to a TexShare-member institution may take advantage of these resources. Students are responsible for any incidental fees, interlibrary loan fees, copy fees, fines, etc.

Belhaven students who are Memphis area residents are allowed library use and privileges at the University of Memphis. Students may request a "Special Privilege Card" by showing a photo ID, such as a driver's license, and completing a form which is available in the McWherter Library Circulation Department (University of Memphis, Main Library). Students are responsible for any incidental fees, interlibrary loan fees, copy fees, fines, etc.

To supplement resources provided by the Warren A. Hood Library, Belhaven University has an agreement with the University of Central Florida (UCF) to make UCF library resources and services available to Belhaven University students.

Adult Program

The services provided through UCF's library include circulation of materials, interlibrary loan, research and document delivery services. Students desiring to use UCF resources must first request a "Special Borrower" card from Belhaven's Academic Dean at the Orlando Campus. Students are responsible for any incidental fees, interlibrary loan fees, copy fees, fines, etc.

In addition, Orlando students have access to services at the Reformed Theological Seminary (RTS) (Orlando Campus). Available services include in-house use of library resources and circulation of up to five titles. RTS will issue a library card to Belhaven students who present a valid ID, phone number, and email address. Students are responsible for any incidental fees, interlibrary loan fees, copy fees, fines, etc.

Belhaven Bookstore

In addition to textbooks and supplies, the Belhaven Bookstore, located in the McCravey-Triplett Student Center, offers a variety of Belhaven memorabilia such as shirts, mugs, trade books, and Christian books and music.

<http://www.belhaven.edu/bookstore/>

Textbooks

Students will participate in the book borrowing plan. Students will be issued a textbook prior to each course start and must return the textbook once the course is completed. Students may purchase new textbooks at a rate charged for all new textbooks or purchase books that have been used multiple time at a rate charged for used textbooks. A maximum of two classes' textbooks can be signed out to the student. In the event a student requests textbooks for any classes beyond the two class maximum, no further textbooks will be issued until a return is initiated.

Accounting Office

Jackson adult and graduate students should contact the student accounts office in Student Financial Planning located on the first floor of Preston Hall.

Atlanta, Chattanooga, Desoto, Houston, Memphis, and Orlando students can contact the Office of Student Financial Planning concerning their tuition accounts toll-free at 1-800-960-5940 and ask for Student Financial Planning.

Writing Center (Jackson Campus)

The writing center is available to help students with composition, reading comprehension, note-taking and research/study skills. The writing center is in operation during the fall and spring semesters. Hours of operation vary with each semester but are posted throughout the campus. The center is not open during the summer months. Students may come by during regular business hours, or they may call (601) 968-5916 to schedule an appointment. Individual tutors are available at branch campuses.

Mathematics Lab (Jackson Campus)

The mathematics lab is available to help students with math skills. The lab is in operation during the fall and spring semesters. Hours of operation vary with each semester, but are posted throughout the campus. The center is not open during the summer months. Students may come by during regular business hours, or they may call 968-8710 to schedule an appointment. Individual tutors are available at branch campuses.

Alpha Sigma Lambda Honor Society

Alpha Sigma Lambda is a national honor society which was founded "to recognize adult students in continuing higher education who achieve academic excellence while managing the responsibilities to family, work, and the community."

Eligibility for the honor society is open to matriculated undergraduate Adult Studies students who

1. have earned 24 or more credits at Belhaven University, and a total of 90 credits.
2. are in the top ten percent of the student pool remaining after completion of step one, and
3. have a GPA of 3.5 or above.

Letters inviting eligible students to join the honor society are issued once a year, in the spring term.

ALUMNI SOCIETY

As stated in the constitution and by-laws, the purpose of the Belhaven University Alumni Society "shall be to advance the cause of Christian higher education, to unite all the alumni of Belhaven University into a compact organization so that they may more effectively communicate with each other and with the University on matters of mutual interest, to arrange for alumni reunions, and in other ways support the work of the University's alumni office."

Alumni return to the campus each fall, at which time the presentation of the Alumnus of the Year Award is made. The recipients of the award have been: Elizabeth Spencer (1962), Virginia Hoogenakker (1963), Charlice Minter Gillespie (1964), Sarah Barry Gillespie Wilson (1965), Mary Virginia Alexander (1966), Bess Caldwell (1970), Adeline Hill Ostwalt (1971), Mary Katharine Knoblock McCravey (1972), Frances Preston Mills (1973), and Mary Taylor Sigman (1974).

In 1975, to commemorate 20 years of coeducation, citations rather than a single Alumnus of the Year Award were presented to the following men: Woodrow Wilson Benton, Jr., (class of 1963), John Harrison Campbell, III (class of 1956), Charles Lowry Echols (class of 1959), and Thomas Ennis Elkin (class of 1962).

In celebration of the nation's bicentennial, a Distinguished Service to Mankind Award was presented to industrialist Warren A. Hood in 1976. Distinguished Alumnus Awards were presented to Lula Williams Anderson (class of 1923) and Thomas C. Maynor (class of 1961).

Recent recipients of the Alumnus of the Year Award have been: Thomasina Blissard and Elizabeth Caldwell Swindell (1977), Bettye Quinn (1978), Janie Eldredge Languirand (1980), Verne R. Kennedy (1982), Clarence Chapman (1983), Margaret Weathersby (1984), James W. Hood (1985), Evelyn Tackett (1986), William K. Wymond (1987), Janet McDonald (1988), Jeannette McAllister Bailey (1989), Janie G. Rugg (1990), Beth Irby Milam (1991), Sue Gaddy Hathorn (1992), Catherine Kruidenier Teixeira (1993), W. Lynn Stringer (1994), Dr. Newton Wilson and Becky Orzen Wilson (1995), Elizabeth "Tay" Wise (1996), Mamy Ruth Giles (1997), Caroline Weir Bennett (1998), Susan Cornell Bauer and Gary H. Bauer (1999), William (Bill) E. Frisbee, Sr. (2000), Max Robert Taylor, Jr. (2001), Palmer Robertson (2002), Dr. Dominic Aquila (2003), Dr. Sherron George (2004), Jimmy Turner (2005), George Hunsburger (2006), Ronald W. McKinney (2007), J. Joseph Stroble (2008), Mark J. Windham (2009), Gregory D. Jordan (2010), James "Bebo" Elkin (2011) and F. Stewart Edwards (2012).

Recipients of the Young Alumnus of the Year Award have been: Stewart Edwards (2002), Dr. Michael Holman (2003), Joel Bomgaars, Patrick Norman, and Nathan McNeil, co-founders of Network Streaming, Inc. now currently called Bomgar Corporation (2004), Dr. Timothy Quinn (2005), Brian Perry (2006), Andrew Camenisch (2007), Grant F. Callen (2009), Heather L. Ivery (2010), Brad White (2011) and Bonnie McDonald Grubbs (2012). The Distinguished Aspire Alumnus Award for the Jackson campus was awarded to Nehemiah Flowers in 2002, Gerry Gaggini in 2003, and Lee Ann Mayo in 2004; the Distinguished Aspire Alumnus Award for the Memphis campus was awarded to Brian White in 2002 and Phil Bryant in 2003. Don Gleason was awarded the Distinguished Aspire Alumnus Award for the Orlando campus in 2004.

Two service awards, the Alumni Church Service Award and the Alumni Community Service Award, were added in 1995 in addition to the Alumnus of the Year Award. Recipients of the Church Service Award have been: Peggy Beckman Miller (1995), Reverend Clay and Darleen Quarterman (1996), Betty Clark Simmons (1997), Buck Mosal (1998), Helen Sloop Martin (1999), Dessie Anderson Caufield (2000), Mary Elizabeth "Bibby" Richardson Swayze (2001), Bebo Elkins (2002), Dr. Richard Whitlock (2003), Reverend Brister Ware (2004), Don Gahagen (2005), Don Elliott (2006), Emmett H. Barfield (2007), John S. Leonard (2008), Peggy P. Skattebo (2009), Florence R. Scott (2010), Tom Kay Jr. (2011) and Thomas R. Patete (2012).

The Alumni Community Service Award has been granted to: Martha Harris Campbell (1995), Sarah Boddie Buffington (1996), Larry Johnson (1997), Ron McKinney (1998), Sarah Jane Givens Alston (1999), Ruth Wible Brewbaker (2000), Mary Evelyn "Ebbie" Smith Spivey (2001), Shirley Hall (2002), Dr. Kim Sessums (2004), Phil Hardwick (2005), Ann M. Maynor (2006), E.C. Harpe (2007), Emma McCain (2008), Erma E. Driver (2009), and Corinne Fox (2010).

Recipients of the Jim Park Business Award have been Mark Windham (2002), Edward St. Pé (2003), Bond Christie (2004), Michael J. Peters (2007), Andrew Mattiace (2008), John E. Eichelberger (2009), W. Wayne Husband (2010), Billy Sims (2011) and J. Thomas Grantham, Jr. (2012). Brenda Wolf received the Bettye Quinn Education Award for 2002 with Dale Darden Anderson being the recipient in 2003, William Dale Nutt in 2004, Barbara Porter (2005), Leon A. Henry, Jr. (2006), Beverly H. Peden (2007), Ellza C. Jones (2008), Beverly C. Weathersby (2009), Lynn G. Beck (2010), Ann Scott (2011) and Jane Everly (2012).

Academic Programs

REQUIREMENTS FOR DEGREES

The adult studies division of Belhaven University offers courses leading to associates, bachelors, and masters degrees. In addition to earning a prescribed minimum number of semester hours credit and maintaining an overall C average (2.00 GPA), a candidate for an undergraduate degree from Belhaven University must complete basic course requirements, meet all departmental requirements for a major, complete the online application for degree, and fulfill all financial obligations to the University. A candidate for a graduate degree must fulfill the same requirements and obligations and maintain an overall B average (3.00 GPA).

Applications for degree completion audits must be submitted through the online application found on <http://bcblazenet.belhaven.edu> by the deadlines listed in the calendar at least eight months prior to the anticipated degree completion. Failure to do so on schedule will result in a late fee assessment as listed in the Special Fees section; a delay in the graduation date is also possible.

Degrees

Certificate in Biblical Ministry
Certificate in Biblical Studies
Associate of Arts
Associate of Arts in Biblical Studies
Associate of Arts in Christian Ministries
Bachelor of Arts in Biblical Ministries
Bachelor of Arts in Biblical Studies
Bachelor of Arts in Social Services
Bachelor of Business Administration
Bachelor of Health Administration
Bachelor of Science in Management
Master of Arts in Teaching
Master of Business Administration
Master of Education
Master of Fine Arts in Dance
Master of Public Administration
Master of Science in Leadership

Academic Advising

Student Services will acquaint students with options in developing a plan for degree completion at the time of orientation. To complete all graduation requirements, a student may find that he/she will need to meet these requirements outside of the set programs.

These courses may be taken concurrently with other set courses if the student wishes to complete a degree in less time. After a student enrolls in the adult studies program, courses taken at other institutions of higher learning must be approved by the Registrar. Students can access the "Request to Take a Course at Another Institution" form on <http://bcblazenet.belhaven.edu>. Concurrent enrollment in two institutions must be approved by the Registrar's office.

The Jackson Student Services office will acquaint Jackson education students with options in developing a plan for degree completion. Atlanta, Chattanooga, Desoto, Houston, Memphis and Orlando students should make an appointment to meet with Student Services. Questions regarding a degree plan should be directed to Student Services.

Residence Requirement

Belhaven University requires of all candidates for an undergraduate degree a minimum residence as follows. The last 31 semester hours of work must be earned in residence for a Bachelor's Degree with the exception that a student who has completed at least 90 hours at Belhaven University may request permission from the Registrar to complete the final 12 hours required of his/her degree at another accredited senior college or university. Students who have completed at least 60 hours may complete nine hours off campus; those with at least 31 hours may complete six hours.

Belhaven University requires of all candidates for an undergraduate degree a minimum residence as follows. The last 17 semester hours of work must be earned in residence for the Associates degree.

For a graduate degree, Belhaven University requires of all candidates a minimum residence of one year. The last 12 semester hours of work must be earned in residence.

Second Degree Requirements

A student who wishes to obtain a second degree from Belhaven University must complete a minimum of 31 semester hours in addition to the 124 hours earned for the primary degree and must meet all the general education requirements for the second degree and the specific requirements for the second degree program. There must be at least 18 hours of unique requirements for each degree. Some departments may require more than 18 unique hours.

Progress Toward Degree

Students who have not completed a degree within six years of attendance at Belhaven University will continue their seventh year of study under a new catalogue.

General Education Goals

Requirements for the Baccalaureate Degree

Goal I: A mastery of one's own language in oral and written form -	6-9 hours
Goal II: A familiarity with the great literature of the world with a Christian perspective -	6 hours
Goal III: A familiarity with a second language or culture of a major civilization -	3-6 hours
Goal IV: An understanding of science -	6 hours
Goal V: A knowledge of mathematical skills -	3-6 hours
Goal VI: An understanding and historical perspective of the contemporary world -	6 hours
Goal VII: A knowledge of Christian Scripture and an ability to integrate that knowledge with issues of daily life -	9 hours
Goal VIII: An appreciation of humanity's artistic accomplishments -	3 hours
Goal IX: An ability to apply the biblical vision of the Kingdom of God -	3 hours

General education courses listed above, core courses required for the degree and electives must total a minimum of 124 semester hours.

Course Enrollment Regulations

- The Gordon Rule (FL) requires Orlando students to complete two courses (six semester hours) of mathematics at the level of college algebra or higher. Students have until the end of their sophomore year to complete the college algebra requirement, MAT 101 (College Algebra), 133 (Mathematical Concepts for Business with Lab), MAT140 and 141 or 202 (Quantitative Reasoning), or CSC 309 (Computational Methods using Excel).
- Students who have transferred to Belhaven University will be required to complete nine hours of Bible courses, BIB 220 (Survey of Old Testament), 221 (Survey of New Testament), and WVC 301 (Christian Interpretation of Life), at Belhaven University.
- Students must enroll in WVC 401 (Kingdom Life: Family and Workplace) only in their last 21 hours.

ADMINISTRATION OF THE CURRICULUM

The Semester System

Students receive course credit toward graduation on the basis of semester hours. Semester hour credit for each course is shown in the Required Courses section. All students are required to have 124 semester hours to receive a baccalaureate degree.

Courses

- Belhaven University reserves the right to cancel any course for which there is an enrollment of fewer than 12 students.
- Credit hours are indicated in parentheses following course titles.
- Graduate courses are designated by 500 and 600 numbers.

Departmental Abbreviations

Art	ART
Biblical Studies and Ministries	BIB
Biology	BIO
Bachelor of Business Administration	BBA
Bachelor of Health Administration	BHA

Bachelor of Science in Management	BSM
Business	BUS
Computer Science	CSC
Dance	DAN
Education	EDU
English	ENG
History	HIS
Humanities	HUM
International Studies	IST
Mathematics	MAT
Psychology	PSY
Master of Business Administration	MBA
Master of Science in Leadership	MSL
Master of Public Administration	MPA
Sociology	SOC
Speech	SPE
Worldview Curriculum	WVC

The Gordon Rule Requirement (Florida)

The Gordon Rule (State Rule 6A-10.30) applies to students who first enrolled in any college or university after October 1982. The rule requires students to complete 24,000 words of composition in four courses (12 semester hours) and to complete two courses (six semester hours) of mathematics at the level of college algebra or higher. Each course must be completed with a C or better. CLEP may not be used to satisfy the composition portion of the Gordon Rule requirement.

Certain courses which are required by the General Education Program may also be used to satisfy the Gordon Rule. Gordon Rule requirements may be satisfied by the General Education Program as follows:

Gordon Rule Requirement	GEP Courses which Satisfy
1. 6 hours of math at the level of college algebra or higher	1. college algebra or quantitative reasoning 2. statistics or computer science
Any 200 level or above course in math, statistics or computer science may also be used toward fulfillment of the math portion of the Gordon Rule Requirement.	
2. 12 hours of coursework in which the student must complete 24,000 words of composition	1. 6 hours of English Composition/Writing 2. 6-hour sequence of Humanities, History, or World Civilizations

All literature and composition courses taught by the Department of English, and each of the courses listed fulfill 6,000 words of composition portion of the Gordon Rule Requirement. Additional specific upper level courses may also be used to meet the Gordon Rule composition requirement.

Grades and Quality Points

The meaning of the course grade is as follows: A, Superior; B, Good; C, Average; D, Passing; F, Failing; I, Incomplete; AU, Audit; NA, No Audit; W, Withdrew Before Grades; WC, Withdrew Course; WP, Withdrew Passing; WF, Withdrew Failing; AW, Administratively Withdrawn; S, Satisfactory; U, Unsatisfactory; ES, Examination Satisfactory; CR, Credit; NC, No Credit.

The grades S (Satisfactory) and U (Unsatisfactory) are used for courses completed on the Pass-Fail option. The grade ES (Examination Satisfactory) is used for credit given by examination in foreign languages and mathematics. The grade CR (Credit) is given for nonacademic courses to indicate that credit has been earned. The grade NC (No Credit) is given for nonacademic courses to indicate that no credit has been earned.

A plus/minus system of grading was implemented in the fall semester of 1985. The plus/minus changed the quality points associated with the letter grades; therefore, the letter grade A now carries 4.00 quality points; A- 3.66; B+ 3.34; B 3.00; B- 2.66; C+ 2.34; C 2.00; C- 1.66; D+ 1.34; D 1.00; D- 0.66; F 0.00. A grade point average is calculated at the end of each semester by dividing the number of quality points earned by the number of semester hours attempted, grades of F being counted as hours attempted. Only the grades listed immediately above carry quality points. Cumulative totals are also computed following each completed grade period.

Transfer work does not affect the Belhaven cumulative grade point average (GPA). The Belhaven cumulative GPA is based entirely upon work done at Belhaven University.

Incomplete

The grade I is given at the discretion of the instructor with prior approval of the Director of Student Services and only in case of a prolonged illness or other emergency and indicates that all requirements in a course have not been met. In order for students to receive the grade I, they must have made satisfactory progress in the course up to the point of illness or emergency. The grade I cannot be given prior to the last day to drop a course without an F. Students receiving the grade I should make the following arrangements with their professors and the Director of Student Services before the end of the course.

The student (or one representing the student) must obtain the incomplete request form from the Registrar's office or the Director of Student Services. In filling out this form, students and their professors agree upon the dates of completion for all work. Should a student fail to complete the required work within 30 days following the date of the last class meeting of the course for which the grade of I was given, the grade I will automatically be changed to a grade of F by the Office of the Registrar.

Failure: Repeated Courses

An F cannot be removed from a student's record. However, if a student enrolls again in a course which he/she failed, the second grade is recorded on the permanent record for the semester in which the course was repeated.

Although both courses and the respective grades and quality points are shown on the permanent record, the semester hour's credit is only earned once and the second course is shown as repeated.

Forgiveness Policy on Repeated Courses

An undergraduate student may request in writing to repeat up to four courses, or 12 hours for forgiveness. A graduate student may request in writing to repeat up to two courses, or six hours for forgiveness. The grade for both courses will appear on the permanent record. The forgiveness policy can be used one time per course. Repeating a course may influence a student's financial aid or sports eligibility.

The following stipulations apply to this policy:

1. Undergraduate students cannot use this option to repeat a course in which a grade of A, B, or C was earned. This can only be used to replace a grade of C- or below. Graduate students can use this option to repeat a course in which a grade of B- or below was earned. A grade of an F will not forgive a grade of an F; both F's will be calculated in the GPA.
2. The highest grade earned will be the one used to recalculate the GPA.
3. The student cannot use the forgiveness policy to replace a grade that was earned at another school, nor may grades earned at Belhaven be replaced by grades earned at another school. This policy will only affect the Belhaven grades and quality point index.
4. A course intended to be used for the forgiveness policy cannot be taken as independent study and must be taken at Belhaven University.

Academic Probation and Suspension

A quality point index is calculated at the end of each semester or summer session. ALL STUDENTS ARE EXPECTED TO MAINTAIN A GRADE POINT AVERAGE OF 2.00 (3.0 for graduate students) WITH NO QUALITY POINT INDEX DEFICIENCY, REGARDLESS OF THEIR CLASSIFICATION. The formula for calculation of quality point index is: Belhaven earned quality points – (Belhaven attempted hours times two) = quality point index.

A student who falls below the required cumulative 2.0 (3.0 in a graduate program) in any program will be placed on **probation** for the next three consecutive courses. Academic probation will be removed when the student achieves a satisfactory cumulative GPA of 2.0 (3.0 in a graduate program).

If a student does not achieve a 2.0 (3.0 in a graduate program) within the probationary period of three consecutive courses, he/she will be administratively withdrawn for a period of six months, after which he/she will be eligible to apply for readmission. In such cases, a formal application must be submitted and a registration fee must be paid in accordance with admission procedures. Reinstatement is not automatic. Students must show cause and correction of academic deficiencies. Students who are readmitted must achieve a minimum GPA of 2.0 (3.0 in a graduate program) in the first three three-hour courses upon re-entry.

The second academic disqualification will be considered a **suspension**, and the student may not petition for reinstatement for one year.

Administrative Withdrawal

Students may be administratively withdrawn for nonpayment of tuition, misconduct, noncompliance with academic policy, and/or nonattendance.

Classification

An undergraduate student's classification is determined by the number of semester hours he/she has to his/her credit. For sophomore standing a student is required to have earned 24 semester hours of credit, for junior standing 54 semester hours, for senior standing 90 semester hours, and for graduation 124 semester hours and 240 quality points.

Course Load

In the adult studies program, a normal course load in a four-month period should not exceed 12 semester hours. Any exceptions to this policy will be approved by the Academic Dean. Approval will be on the basis of the student's previous record of achievement and the course in which he/she wishes to enroll. No student may receive credit for more than 18 hours in a four-month period.

In the graduate teacher education program, the maximum course load is six semester hours per session. Requests to exceed the maximum of six hours must be made to the Director of Graduate Teacher Education and will be reviewed primarily on the basis of the student's previous record of achievement and the courses in which he/she wishes to enroll. No students may receive credit for more than nine hours in a session under any circumstances.

Grade Reports

At the conclusion of an Adult Studies course, final grade reports will be available on <http://bcblazenet.belhaven.edu>. In the graduate teacher education program, final grade reports are available on <http://bcblazenet.belhaven.edu> at the end of each term or session. The Office of the Registrar will not show students their grades. Grades will not be discussed or given out by phone or e-mail. Course grade reports will indicate course completed, credit received, and grades assigned.

Transcripts

A student who desires a transcript must fill out a request form available online or in the Business Office at least two weeks before the time he/she needs to have the transcript sent. The Registrar is not permitted to issue transcripts for a student who is in debt to the University. The request for a transcript must be signed by the person whose record is to be released. The cost of each transcript is \$10.00 for the first two copies and \$2 for each additional copy in the same request, and must be paid in advance by cash, credit card, or money order. Personal checks are accepted; however, the transcript request will be held for two weeks to allow time for the check to clear.

Family Education Rights and Privacy Act of 1974

Belhaven University informs students of the Family Education Rights and Privacy Act of 1974, as amended. The act, with which the institution intends to comply fully, was designated to protect the privacy of educational records and to provide guidelines for the correction of inaccurate or misleading data through informal and formal hearings. Students also have the right to file complaints with Family Education Rights and Privacy Act Office (FERPA) concerning alleged failures by the institution to comply with the act.

Belhaven University accords all the rights under law to students who are declared independent. No one outside the institution shall have access to nor will the institution disclose any information from students' education records without the written consent of students except to personnel within the institution, to accrediting agencies carrying out their accreditation function, to persons in compliance with a judicial order, and to persons in an emergency in order to protect the health or safety of students or other persons. All these exceptions are permitted under the act.

Within the Belhaven community, only those members individually or collectively acting in the student's educational interest are allowed access to student education records. These members include personnel in the office of the registrar, provost's office, admission office, student services office, financial aid office, business office, and office of institutional improvement.

Students may not inspect and review the following as outlined by the act: confidential letters and recommendations associated with admission, employment or job placement, or honors to which they have waived their rights of inspection and review, or education records containing information about more than one student, in which case the institution will permit access only to that part of the record which pertains to the inquiring student.

Class Attendance Policy

Class attendance is mandatory. The nature of the adult studies program requires that students be present for the concentrated class once a week and the extension of that class into the periodic student group meeting. It is imperative that students attend every class and group meeting; however, since extreme circumstances may occur, the following attendance policies will ensure that the full course material is received by each student.

- Class attendance records are maintained by the instructor and submitted online the morning following the class meeting. Study groups monitor attendance internally, and their end-of-course reports become part of the weekly attendance totals. Each faculty member verifies the site of the meeting place for each group and the weekly study group attendance as documented on study group logs.
- Class attendance sheets, study group logs, and grade rosters are turned into the adult studies office within seven days after the last class meeting of the course.
- Any student who misses more than 20 percent of a course will receive an F for the course. Students also are not allowed to miss more than 20 percent of the study group meetings for a course and will receive an F in the course if they do so.
- Special circumstances may be referred to the Academic Dean through the Director of Student Services.

Academic Plan

A student's academic plan is available upon entering an educational program.

Students must keep their own records of their academic progress; ***ULTIMATELY, IT IS THE RESPONSIBILITY OF THE STUDENT TO SEE THAT HE/SHE IS COMPLETING THE CORRECT COURSES FOR THE DEGREE HE/SHE IS PURSUING.***

Registration at Other Institutions

A student who is enrolled at Belhaven University may not register for courses at any other institution without approval of the Registrar. This policy refers to classes taken elsewhere at any time when a student is pursuing a degree at Belhaven. A student may not be concurrently enrolled at Belhaven and another institution except in the situation of a senior needing a course for imminent graduation and said course is not currently offered at Belhaven University.

Graduation with Honors

To graduate cum laude, magna cum laude, or summa cum laude, a baccalaureate degree seeking student must have earned a minimum of 60 academic hours carrying quality points at Belhaven University. At the time of graduation the student must have established a cumulative grade point average on the Belhaven University record and meet the minimum below to be eligible:

cum laude, 3.4; magna cum laude, 3.7; summa cum laude, 3.9.

To graduate "with honors," a student must have earned a minimum of 45 academic hours carrying quality points at Belhaven University and a 3.4 cumulative grade point average at Belhaven University. Honors are not given at the associate degree or master degree level.

Belhaven University baccalaureate degree-seeking students who graduate with academic honors will wear Belhaven University honor cords for the graduation commencement ceremonies. Students are not allowed to wear any other regalia from societies, sororities, or organizations not affiliated directly with Belhaven University.

Independent Study

Independent study courses will be available only for degree-seeking seniors facing imminent graduation who are unable to get a needed course at the regularly scheduled time.

Students must complete a Change of Academic Plan Form and obtain permission from the Academic Dean and Student Services in order to register for the course. The professor is not authorized to grant final approval for an independent study course. The request should be made as soon as possible, but must be submitted to the Academic Dean no later than the last day to enter a course or change enrollment status.

No course intended to be used for the forgiveness policy can be taken as independent study; furthermore, all forgiveness policy courses must be taken at Belhaven University.

Tutorial Work

The term "tutorial" is applied to final coursework being completed by a nonresident Belhaven student.

Veterans' Regulations

Each recipient of VA benefits enrolled at Belhaven University is expected to become familiar with, and to adhere to, all academic policies stated in the current issue of the Belhaven University catalogue.

Alternative Credit (For undergraduate degrees only)

(All alternative credit must not exceed 30 credit hours toward the undergraduate degree.)

- **Standardized Testing**

Belhaven University recognizes the CLEP, AP and ACT PEP standardized tests for credit and accepts the recommended score scale. Alternative credit, including CLEP, AP, and ACT PEP may not exceed 30 hours. Students may not CLEP core courses in their major. CLEP courses, when allowed, become Gen Eds or electives and a part of the alternative credit limit. CLEP of the basic Gen Ed courses ENG104/105, MAT133, MAT140/141 is not permitted.

- **Foreign Language Proficiency Exams**

Students proving proficiency in a native language other than English will be considered to have met Goal III. Foreign students may not register for credit in their native language. Students may earn college credit for Spanish, French, or German only by taking the CLEP examination at the elementary or intermediate levels. Students may earn up to the required number of credit hours in the general education core for their major in a single language through completion of the CLEP examination with the CLEP examination with a minimum score of 50 or above or through proficiency credit. The CLEP standardized examination will preclude the use of departmental examinations except in those areas where CLEP examinations are not available.

The method of testing and the level of proficiency to be awarded for languages other than Spanish, French, or German will be determined by the chair of the foreign language department or their designee. For testing other than CLEP, a \$100 fee is charged for administering a proficiency exam; an additional fee of \$100 is charged if the exam is completed, but no semester hours, grades or quality points will be awarded.

- **Correspondence Courses**

A student may apply a maximum of six semester hours of correspondence or on-line credit to satisfy degree requirements. The Registrar must approve correspondence work in advance. Credit in major courses or core courses for degrees may not be earned by correspondence or on-line.

- **Guided Study**

A limited number of guided studies are available to students who need one course that is not available and is needed for graduation. There is an additional fee of \$175.00 above tuition for this option. This option must be approved by the Academic Dean as well as the consulting faculty member.

- **Military Credit**

Credit for military service may be awarded as four credit hours of physical education if credit has not already been achieved in this area. These credits are awarded as non-academic hours. Other military training courses are individually assessed by the American Council on Education (ACE) recommendations. Alternative credit, including military credit, may not exceed 30 hours.

- **Documented and Experiential Learning Credit**

(Maximum credit - 15 hours)

Belhaven University is among more than 600 colleges and universities involved in assessing documented learning for academic credit toward an undergraduate degree. The Council for Adult and Experiential Learning (CAEL), an educational association founded in 1974 to promote the acceptance of the awarding of college credit for documented and experiential learning, has led the way in developing and implementing assessment techniques. Belhaven University uses the guidelines developed by CAEL. **In order for the credit to be granted officially and recorded on the transcript, the applicant must have completed successfully a minimum of 12 semester hours of academic course work at Belhaven University.** This type of credit is not necessarily transferable into or out of Belhaven University. A \$150.00 assessment fee is paid at the time the portfolio is turned in for assessment. Upon awarding of credit, the student is charged \$75.00 per semester hour of credit and must pay the full amount before the credits are recorded on the student's permanent record.

Students wishing to earn academic credit must submit the required portfolio information for assessment upon completion of EDU 290. A maximum of 15 hours may be earned through portfolio assessment. Credit is awarded and applied only as elective credit. The process for experiential credit should be completed prior to the beginning of

the last course required for degree completion. An additional fee must be paid prior to the beginning of the course for additional software usage required for the course.

- **Documented Learning - Portfolio I**

Credit for professional or technical courses, licenses, certifications, workshops, etc., can be awarded if documented thoroughly. Faculty members assess the validity of substantial documentation based on completion, clock hours, and content. The Portfolio I must include a resume, an autobiographical sketch, and a value of learning statement for each topic area. One semester hour of credit may be awarded for 20 hours of instruction that is determined by faculty to be college level.

- **Experiential Learning - Portfolio II**

Experiential learning credit assessments, in the form of portfolios, are methods by which students may earn academic credit for college-level learning completed outside of the traditional classroom setting. It is designed to assist adult learners in attaining their academic and career goals by validating their professional competencies acquired through experiential learning.

NOTE: Any appeals by students in regard to the number of semester hours of credit awarded through the portfolio process may be made to the campus Dean.

Credit from alternative credit programs may be given in a specific area in which a student wishes to major or minor, dependent upon departmental policy. Credit in Bible, history, culture, or literature courses from these sources to meet general education curriculum requirements will not be accepted. The maximum total of such credit listed above, in any combination, is 30 semester hours, not to include more than 15 hours of experiential credit. Hours earned through alternative credit programs do not carry quality points and therefore are not considered as residential hours for honors calculations.

Courses of Instruction

Please contact the campus of your choice for the available degree programs.

CERTIFICATE PROGRAM

Certificate in Biblical Ministry

Eighteen hours of course work selected from BIB 220, 221, 302, 308, 310, 311, 315, 316, 318, 331, 340, 351, 360, 412, 415, 441, and SOC 202.

Certificate in Biblical Studies

Eighteen hours of course work selected from BIB 220, 221, 302, 308, 310, 311, 315, 316, 318, 331, 340, 351, 360, 412, 415, 441, and SOC 202.

ASSOCIATE DEGREE PROGRAMS

Graduation Requirements

- A total of 62 semester hours is required to earn the associate degree.
- The last 17 semester hours of course work must be earned at Belhaven University.
- Satisfaction of Belhaven's general education requirements.
 - Oral and Written Communication Skills: Six semester hours
 - Six semester hours in written communication
 - Proficiency in oral communication
 - Literature: Six semester hours
 - Science: Six semester hours
 - Mathematics: Four semester hours (Seven for Orlando)
 - History: Six semester hours
 - Biblical Studies: Nine semester hours
 - Art or Music Appreciation: Three semester hours
- Successful completion of all courses taken at Belhaven University with a minimum cumulative GPA of 2.0.
- Payment of all tuition and fees.
- Satisfaction of Gordon Rule requirement (Orlando). MAT 133 or (MAT 140 & 141), MAT 202 and CSC 309 will fulfill this requirement.
- Applications for degree completion audits must be made online by the deadlines listed in the calendars at least eight months prior to the anticipated degree completion. Failure to do so on schedule will result in a late fee as listed in the Special Fees section; a delay in the graduation date is also possible.

Associate of Arts

The Associate of Arts (A.A.) degree program provides adults with an excellent foundation in the liberal arts while preparing them for continued studies. The curriculum develops the adult learner's sensitivity to human values and capacity for critical thinking.

A.A. Degree: 62 hours (63 Houston) to include ART 245, BIB220, 221, WVC 301, BIO 255, 260, EDU105 (Jackson, Atlanta, Chattanooga, Desoto, Memphis, Orlando), ENG104, 105, 235, 240, HIS125, 130, MAT 202 and electives. Houston students are also required to take BUS 205 and CSC 102. Orlando students must also complete CSC 309. Jackson students must also complete BUS 304.

A.A. in Biblical Studies

Associate of Arts in Biblical Studies prepares students for further study in biblical ministry. The AA degree in Biblical Studies (63 hours) includes ART 245, BIO 255, 260, EDU 105, ENG 104, 105, 235, 240, HIS 125, 130, MAT 202 and BIB 302, 308, 310, 311, 315, 316, 318, 331, and WVC 301. Jackson students must also complete BUS 304.

A.A. in Christian Ministries

Associate of Arts in Christian Ministries prepares students for further study in Christian ministry. The AA degree in Christian Ministries (63 hours) includes ART 245, BIO 255, 260, EDU 105, ENG 104, 105, 235, 240, HIS 125, 130, MAT 202, BIB 220, 221, 340, 351, 360, 412, 415, 441, SOC 202, and WVC 301.

BACCALAUREATE DEGREE PROGRAMS

Graduation Requirements

- Successful completion of at least 124 semester hours.
- Successful completion of the bachelor core curriculum and all other courses taken at Belhaven University with a minimum cumulative grade point average of 2.0.
- Satisfaction of Belhaven's general education requirements
 - Oral and Written Communication Skills:
 - Six semester hours in written communications
 - Proficiency in oral communication
 - Literature: Six semester hours
 - Science: Six semester hours
 - Mathematics: Four semester hours (Seven for Orlando)
 - History: Six semester hours
 - Biblical Studies: Nine semester hours
 - Art or Music Appreciation: Three semester hours
 - Kingdom Life: Family and Workplace: Three semester hours
- Satisfaction of Gordon Rule requirement (Orlando). MAT 133 or (MAT 140 & 141), MAT 202 and CSC 309 will fulfill this requirement.
- Payment of all tuition and fees.
- Applications for degree completion audits must be made online by the deadlines listed in the calendars at least eight months prior to the anticipated degree completion. Failure to do so on schedule will result in a late fee as listed in the Special Fees section; a delay in the graduation date is also possible.

Program of Study

The bachelors program of study consists of a total of 124 semester hours with a minimum 2.0 cumulative grade point average. If additional hours are required to reach 124 semester hours to fulfill degree requirements, they may be obtained in the following ways:

- Correspondence courses approved by the Registrar
- Traditional academic college courses from regionally-accredited institutions (under certain circumstances and when approved by the Registrar)
- Portfolio I - documented learning; Portfolio II - college-level learning essays, upon completion of EDU 290
- Standardized examinations (CLEP, PEP, USAFI)
- Guided studies

General Education Required Coursework

All students seeking a bachelor's degree must complete ART 245 or MUS120, BIB220, 221, WVC301, BIO 255, 260, EDU105 (BUS 205 for Houston), ENG104, 105, 235, 240, HIS125, 130, and MAT 202. Orlando students must also complete CSC 309. Jackson students must also complete BUS 304.

Bachelor of Arts in Biblical Ministries

The bachelor of arts in biblical ministries seeks to establish the faith and understanding of students through study of the Bible as the inspired, infallible Word of God. It also seeks to provide the necessary background and skills to interpret the Bible adequately as the objectively authoritative rule of faith and practice. In accordance with the best standards of Reformed scholarship, the biblical data are presented along with a consideration of light that has been shed upon the subject matter by recent study or discovery. Thus students are encouraged to investigate the biblical text for themselves as the source of their doctrine and the guide for their conduct.

Students meet one night a week for four hours of classroom instruction and one night a week in their project teams.

B.A. in Biblical Ministries: 124 hours to include all General Education coursework as well as BIB 302, 308, 310, 311, 315, 316, 318, 331, 340, 351, 360, 390, 412, 415, 441, SOC202, WVC301, 401 and electives.

Bachelor of Arts in Biblical Studies

The bachelor of arts in biblical studies seeks to establish the faith and understanding of students through study of the Bible as the inspired, infallible Word of God. It also seeks to provide the necessary background and skills to interpret the Bible adequately as the objectively authoritative rule of faith and practice. In accordance with the best standards of Reformed scholarship, the biblical data are presented along with a consideration of light that has been shed upon the subject matter by recent study or discovery. Thus students are encouraged to investigate the biblical text for themselves as the source of their doctrine and the guide for their conduct.

Students meet one night a week for four hours of classroom instruction and one night a week in their project teams.

B.A. in Biblical Studies: 124 hours to include all General Education coursework as well as BIB 302, 308, 310, 311, 315, 316, 318, 331, 340, 351, 360, 390 (Orlando only), 412, 415, 441, SOC202, WVC301, 401 and electives.

Bachelor of Arts in Social Services

Belhaven University seeks to introduce all students to the study of human behavior and mental processes within a Christian context. This program is designed to provide a foundation of knowledge in the field of social services and to prepare students for future study in the fields of social services. Emphasis is placed on developing the students' abilities to understand and to apply social services in their everyday lives. An important goal in all social service courses is to help students in their ability to appropriately interrelate their study of social service and the Christian faith.

Students meet one night a week for four hours of classroom instruction and periodic project teams.

B.A.S.S.: 124 hours to include all General Education coursework as well as BIB 360, PSY 202, 240, 241, 313, 314, 340, 342, SOC 101, 201, 202, 220, 310, 350, 351, 370, WVC 301, 401 and electives.

B.A.S.S. with a concentration in Christian Ministries

Bachelor of Arts in Social Services with a concentration in Christian Ministries provides a foundation of knowledge in the field of social services and to prepare students for practice or additional study in Christian Ministry. Students who wish to complete Bachelor of Arts in Social Services with a concentration in Christian Ministries must complete the requirements for a BASS degree as listed above along with BIB 310, 311 and 6 credit hours chosen from BIB 350, 351, 390, 411, 412, 415, 444.

Bachelor of Business Administration

The Bachelor of Business Administration (B.B.A.) program prepares students for entry-level management positions and provides a course of study for adult students who wish to enhance their managerial skills. Students are required to meet for class once a week and are required to participate in periodic study group meetings which are designed to enhance the learning process and the development of problem-solving skills. Study groups must meet a minimum of four hours as assigned, and their activities are monitored by their professors.

Objectives of the Bachelor of Business Administration Program

The Bachelor of Business Administration program incorporates the development of the adult student's exposure to human problems and personal values through a well-planned curriculum which integrates within the curriculum increasingly advanced cognitive skills, awareness of self and others, and social and interpersonal skills, all through a Christian worldview. Within the business program, certain required courses form the theoretical and practical framework adults need to succeed in increasingly responsible leadership roles within their professional and personal organizations. The Bachelor of Business Administration encourages students to understand the functional components of business - economics, marketing, accounting, finance, law, and management.

B.B.A.: 124 hours to include all General Education coursework as well as BBA 310, 318 and 319 or, 320, 321, 340, 350, 412, BSM 425, BUS304, 326, 363, or 370 and 371, 414, 419, 420, MAT 345, WVC 301, 401, and electives.

Bachelor of Health Administration

The Bachelor of Health Administration is designed to integrate a foundation of general education with healthcare management theory and practical expertise that prepares the graduates for management positions in healthcare. The health administration curriculum addresses the basic body of knowledge, understanding, and skills identified to be relevant to healthcare administration:

- Critical thinking from a biblical perspective to analyze and solve complex problems.
- Professional communication skills developed by developing an understanding of the biblical principles applicable to provide effective communication strategies within the organization, with staff, patients, and the public.
- Leadership abilities that have been established on biblical principles to establish and lead effective work teams toward a shared organizational mission.
- Foundation of ethical principles based on the Bible to guide the decision-making process from application of personal and organizational values.
- Quantitative skills to manage an organization's financial health provide data to measure and report an organization's quality outcomes.
- Legal and regulatory knowledge to reduce an organization's liability and effectively manage risk.

- Broad knowledge of the health administration industry, to include managed care and long term care administration.
- Marketing strategies taught from a Christian worldview to reach the appropriate audience in creative, cost effective ways.

B.H.A.: 124 hours to include all General Education coursework as well as BBA 310, 412, BHA 315, 326, 401, 402, 411, BSM 325, 370, 392, 415, 425, BUS 360, 362, 414, 419, WVC 301, 401, and electives.

Bachelor of Science Management

The Bachelor of Science in Management program is ideal for adults wanting to focus upon management and leadership in business. The curriculum emphasizes the roles of leaders in organizations and includes courses in communications, decision-making, business law, human resources, marketing, entrepreneurship, and international management. Students are required to meet for class once a week and are required to participate in periodic study group meetings which are designed to enhance the learning process and the development of problem-solving skills. Study groups must meet a minimum of four hours per week, and their activities are monitored by their professors.

B.S.M.: 124 hours to include all General Education coursework as well as BBA 310, 340, 412, BSM 325, 370, 380, 392, 415, 425, BUS 304, 326, 360, 362, 414, 418, 419, 420, WVC 301, 401, and electives.

Course Descriptions for Undergraduate Degree Programs

Note: Below are listings of all courses offered in the adult studies programs at Belhaven University; however, not all of these courses are offered at each campus.

Art (ART)

245 Messages of Art (3).

This course will focus on equipping students in righteous judgment as it relates to art through application of a model set of critical tools. Emphasis will be placed on identification, analysis, and evaluation of work from key movements and individuals in the history of art as well as artistic components of contemporary culture.

Biblical Studies (BIB)

220 Survey of the Old Testament (3).

A survey of the Old Testament and some of its basic themes, with an emphasis on the character of the God who reveals Himself through the Bible. Since God has created humankind in His image for fellowship with Him, there is consistent reference to the terms of that relationship. God is presented as holy, loving, sovereign, while people are presented as responsible for loving God, loving their neighbor, and caring for all that God has created. Attention is given to the promises and demands God makes which are relevant in our relationship with Him today.

221 Survey of the New Testament (3).

This course is a survey of the New Testament and some of its basic themes, with an emphasis on Jesus Christ as God who became a human being. Since Jesus came to seek and to save the lost, attention is focused on the salvation He came to bring and how it is received. Since Jesus continues to be God, attention is given to His Lordship over history and human life. The implications of His Lordship for our lives today are examined.

302 Biblical Interpretation (3).

The Bible was written long ago, but it is also God's word for today. A study of the principles necessary to understand what the Bible meant when it was written and how it is to be applied now.

308 Old Testament Prophetic Books (3).

A study of God's message to His people in the specific circumstances of the Old Testament. Special effort is given to understanding the message of the major and minor prophets and to seeing what they mean for present times.

310 Life and Teaching of Jesus (3).

A survey of Christ's life and teaching based on all four Gospels. Special attention is given to understanding the historical setting, showing how these books relate to the rest of Scripture and applying their principles today.

311 Life and Teaching of Paul (3).

A study of Paul's life and teachings as seen in Acts and his letters. This is designed to give the student an understanding of the early church and the ability to apply biblical principles to contemporary issues.

- 315 Old Testament Historical Books (3).**
These books give an account of God's establishing a covenant relationship with His people. The study includes the historical development of this relationship, emphasizing its relevance for Christians today.
- 316 Old Testament Poetic Books (3).**
A study of Job, Psalms, Proverbs, Ecclesiastes, and the Song of Solomon, giving attention to style and content. Emphasis is given to understanding and living by the wisdom expressed in these books.
- 318 General Epistles (3).**
A study of general epistles of the Bible, Hebrews through Jude, to see the fulfillment of the Old Testament, the wisdom necessary for life, application of the new covenant to daily life, and the hope that these writings give for the future.
- 331 Christian Doctrine (3)**
A critical investigation of the doctrines of Scripture, God, the Trinity, creation, covenant, and human beings.
- 340 Introduction to Counseling Theory and Techniques (Also PSY340) (3).**
Exploration and examination of the leading theories in psychotherapy and counseling. Students are trained in basic people helping skills such as listening skills, communication skills, crisis intervention, and problem-solving skills. The course is designed to prepare students to meet a basic competency level in these skills that are useful in a variety of career and personal settings.
- 351 The Church and Community Development (3).**
A study of intentional and transformational techniques and ministries directed to church growth and development of community. The study focuses on establishing leadership within community, mission definition and focus, and effective outreach into the community.
- 360 Christian Social Responsibility (3). Prereq.: WVC 301.**
Specific biblical teachings from both the Old and New Testament are presented as the foundation for serving God in a world filled with social needs.
- 390 Homiletics (3).**
An introductory study of the preparation and delivery of sermons, with special emphasis on kinds, content, and sources of material for sermons. Attention also will be focused on the practice and effectiveness of delivery.
- 411 Transcultural Ministry (3).**
A study of how God reveals His truth to people within their culture. By examining cultural differences, students become acquainted with and sensitive to the issues involved in working with people of other ethnic groups or cultures.
- 412 Evangelism and Disciple Building (3).**
Study of methods of evangelism and discipleship, giving special attention to the importance of relationships and prayer in winning others to Christ.
- 415 Urban Ministry (3).**
A biblical theology of the city will be outlined as the background for considering urban issues and ministries.
- 441 Pastoral Internship (1-6).**
Supervised practical experience of ministry. May be taken for up to six hours of credit. This course is open to students in any major. Approval of the dean is required.
- 444 Guided Study/Senior Seminar (1-4).**
Supervised research and writing in an approved area of biblical inquiry. Offered by special arrangement with the chairman of the department. May be taken more than once.

Biology (BIO)

- 255 General Biology I (3).**
This course is designed to acquaint the student with the basic structures and life processes in animals as designed by the Creator. The major emphasis is on human anatomy and physiology. The course will include a brief overview of molecules, cells, and tissues. The major emphasis will be on mammalian organs and organ systems. The following organ systems will be emphasized: epithelial, skeletal, muscular, nervous, circulatory, respiratory, excretory, and reproductive.
- 260 General Biology II (3).**
This course is designed to acquaint the student with the diversity of the living world as designed by the Creator. The organisms and the environment were initially designed with perfect interactions, checks and balances, and mechanisms for interdependence between microbes, plants, animals, and their nonliving environment. The major emphasis will be on the

classification of organisms, the interactions between those organisms and the environment, and macro- and microevolution and creation.

Business (BUS)

- 180 Leadership in Business (3).**
Explores the principles of sound business leadership and the applications of those principles to the challenges faced by today's leader in business and other organizations. The ethical and moral dimensions of business leadership are studied using biblical underpinnings and examples from the Scriptures and business. Video case studies are emphasized.
- 205 Learning Applications (3).**
A study of time management techniques specifically targeted to the adult learner returning to college. Various approaches to effective use of time, effective learning strategies, critical thinking, and persuasive writing will be examined to assist students as they pursue academic, personal, and professional goals.
- 210 Principles of Budgeting and Accounting (3).**
An introduction to the basic principles of business budgeting and accounting with applications for contemporary business practices in sole proprietorships, partnerships, and corporations.
- 301 Advanced Learning Applications (3).**
A course designed to sharpen skills requisite to adult learner success within the foundations of a Christian liberal arts education. These skills include effective learning, critical thinking across the curriculum, research writing, and Christian Worldview. The student will develop an understanding of what a Christian worldview means within the context of this and other upper division courses.
- 304 Business Communication (3).**
A study of the modern techniques of writing a variety of effective business memoranda, letters and reports. Also included will be the presentation of oral reports.
- 326 Principles of Management (3).**
An introduction to the foundational principles and the basic management techniques that every manager must master to succeed in today's fast-changing, competitive environment. Emphasis is on the planning, organizing, managing, and controlling functions.
- 360 Operations Management (3). Prereq MAT202**
The study of quantitative and decision-making tools used in managing the conversion process that transforms inputs (such as raw materials and labor) into outputs in the form of finished goods and services.
- 362 Human Resources (3).**
An investigation into the nature and behavior of humans as we relate and work together in organizations. Practical applications are made to the following: selection and retention, training, motivation, compensation, discipline, and organizational design.
- 363 Business Finance (3). Prereq: BBA 321, BSM 425.**
A study of the sources and uses of funds in modern business firms. Emphasis is on capital markets, the time value of money, risk and rates of return, the valuation of bonds and stocks, financial statement analysis, financial forecasting, and capital budgeting.
- 370 Business Finance I (3). Prereq: BBA319, MAT345.**
This course is a study of the sources and uses of funds in modern business firms. Emphasis will be placed on financial statement analysis, uses of financial ratios, benchmarking, capital markets, time value of money, and rates of return.
- 371 Business Finance II (3). Prereq: BUS370.**
This course continues the study of the sources and uses of funds in modern business firms. Emphasis will be placed on components of rate of return, risk versus rate of return, cost of capital, capital budgeting, cash conversion cycle, and financial forecasting.
- 414 Business Law (3). Prereq.: BUS 326 recommended.**
A study of the basic principles of law that apply to business transactions, thereby providing a basis for confidence in reaching decisions within the framework of rules of law. Primary emphasis is on contracts, agency, and the legal environment of business.
- 418 Business Ethics (3).**
A study of basic ethical principles as applied to the major problem areas facing economic systems and to decision-making in the corporation and in society in general. The basic ethical principles and the accompanying value system used are biblically based.

- 419 Business Policy (3).** Prereq. for BSM: BBA 340, 412, BUS 420 and BSM 370, 415 and 425; Prereq. for BBA: BBA 340, 350, 412, BUS 363, 414, 420, and BSM 425; Prereq. for BHA: BBA 412, BHA 401, 411, BSM 370, 415, 425 and BUS 414.
A study of the methods used by business firms in developing and evaluating strategies and policies to achieve goals and objectives.
- 420 International Business (3).**
A survey of the operation of the firm in a global environment. Topics include global markets, international trade, foreign exchanges, trade policy, international politics, cross-cultural management, global strategic management, organizational design, and controlling.

Business Administration (BBA)

- 310 Management Information Systems (3).**
An overview of information processing and management information systems. A survey of how business managers typically use computers. A study of computer hardware, software, and the methods that are used to apply them to business information needs.
- 320 Financial Accounting (3).**
An accelerated Financial Accounting course designed to provide the student with a study of the principles and techniques used in modern financial accounting.
- 321 Administrative Accounting (3).** Prereq: BBA 319
An introduction to the principles and techniques used in modern managerial accounting, this course emphasizes job order and process cost systems for corporations.
- 330 Fundamentals of Macroeconomics (3).** Prereq: MAT 202.
This course emphasizes the basic principles of macroeconomics and their application to the use of monetary and fiscal policies to achieve macroeconomic goals. Included is a survey of how these policies affect the economic environment in which business firms must function.
- 331 Fundamentals of Microeconomics (3).** Prereq: MAT 202 and BBA 330.
This course presents the basic principles of microeconomic analysis and how they can be used to explain and predict the operation of business firms in a modern market economy.
- 340 Marketing Strategies (3).** Prereq: BUS 304.
This course presents an overview of the marketing discipline with emphasis on planning and the development of competitive strategies. Major topics include the marketing environment, forecasting, price, retailing, wholesaling, product, and promotion.
- 350 Business Statistics (3).** Prereq: MAT 345.
This course surveys data types, data presentation using descriptive graphs and tables, data summary using descriptive measures of central tendency and variation, continuous probability distributions, sampling distributions, confidence intervals for the mean and for the proportion, hypothesis testing for the mean and for the proportion, and linear regression.
- 412 Organizational Behavior (3).** Prereq.: WVC 301.
A study of human behavior at the individual, group, and organizational level with topics including personality, motivation, teams, leadership, power, and organizational structure.

Business Management (BSM)

- 325 Introduction to Management Decision-Making (3).**
An examination of problem-solving or decision-making processes. Emphasis is on skills and techniques of individual and group problem-solving and decision-making including creative and critical thinking.
- 370 Financial Accounting for Managers (3).** Prereq.: BUS 360
This course is intended to be a one-course introduction to financial accounting. It will provide managers with the ability to understand and use financial statements, financial reports, and budgets, without the emphasis on preparation found in two-semester courses.
- 380 Leadership Skills Seminar (3).** Prereq.: BUS 326.
A direct experience of learning leadership skills through guest speakers from community organizations and discussion. Topics include leadership challenges, recent trends in leadership research, and hands-on application of leadership theory. Students complete a major paper reviewing the presentations, applying concepts to their organization, and developing a detailed plan for improving their own leadership skills.

- 392 Business Research Methods (3).** Prereq.: BSM 325
An examination of the processes and techniques of business research and its use to today's business leader. Among the areas covered are the process of defining a problem, selecting the method of research, ascertaining costs and benefits, statistical tools, and the presentation and implementation of findings.
- 415 Entrepreneurship (3).**
An examination of the process of starting a new business and then effectively managing it. This course reviews the traits of entrepreneurs, creating the business plan, start-up challenges, researching and evaluating markets, forms of ownership, market positioning, financial controls and sources of revenue, and promotion.
- 425 Marketplace Economics (3).** Prereq. BUS 360 or MAT 345
This course is a general introduction to the foundational principles and theories in micro- and macroeconomics for the manager. It includes the relationship of economic analysis to management decision-making and business strategy and policy.

Computer Science (CSC)

- 102 Introduction to Computers (3).**
This survey course introduces computer hardware, software, procedures, systems, and human resources and explores their application in business and other segments of society. Use of operating system commands, word processing, electronic spreadsheets, presentations, and database management systems is accomplished through "hands-on" projects using microcomputers.
- 309 Computational Methods Using Excel® (3).** Prereq: MAT 202.
A study of the use of computer spreadsheets and embedded functions to solve otherwise complex mathematical problems of personal finance. Topics include introduction to spreadsheet basics, computing interest and payments for loans, investments, mortgages, and other amortized loans. Also included are financial statements, what if analysis, and risk analysis using expected value computations.

Education (EDU)

- 105 Learning Strategies for Adults (3).**
A foundational course designed to develop skills essential to adult learner success within the foundations of a Christian liberal arts education. These skills include effective learning, reading, writing, speaking, and critical thinking across the curriculum. The student will also develop an understanding of what a Christian worldview means within the context of higher education.
- 290 Portfolio Development (3).**
This course is formatted to lead students through the development of a portfolio the end result of which will enable to earn academic credit for college-level learning that has been completed outside the traditional classroom setting. It is designed to assist learners in attaining their academic and career goals by validating their professional competencies through the writing of essays and demonstrating of academic principles gained through experience.

English (ENG)

- 100A Foundations of Composition (3 institutional credit only)**
This course is designed to reinforce the foundational skills for writing at the college level. Emphasis is on the writing process, including grammar, usage, and paragraph development, and on the reading process, including comprehension, accuracy, and vocabulary development. Analyzing ideas and beliefs from a Christian worldview is an integral part of this course.
- 104 Introduction to Writing (3).** Prereq.: ENG 100A.
An introduction to the process of writing, emphasizing skills in proper use of grammar, paragraph and essay writing, and critical thinking. Emphasizes the Christian responsibility to use language effectively and ethically. Must pass with a C or above to enter English 105.
- 105 Research Writing for Adults (3).** Prereq.: ENG 104.
A course in research writing designed to revisit composition skills, introduce and use recognized research techniques and styles of documentation, learn organization of thought through literary examples, and develop critical thinking through group evaluation and discussion.
- 235 Survey of Literature I (3).** Prereq.: ENG 104 and ENG 105.
A survey course for adult students designed to cover selected readings in translation of major continental authors within the varied historical, linguistic cultures in which they wrote. Beginning with the Hebrew and Greek periods, ENG 235 proceeds through the modern and postmodern eras. Lecture, discussion, group projects, and analytical writing - on tests and papers - are utilized.

- 240 Survey of Literature II (3).** Prereq.: ENG 104 and ENG 105.
A survey course for adult students designed to cover selected readings of major British and American authors. Emphasis is on the sequence of historical literary periods (Anglo-Saxon to modern British and American) that serve as interpretive backgrounds for these writers. Lecture, discussion, group projects, and analytical writing - on tests and papers - are utilized.

Health Administration (BHA)

- 315 Healthcare Organizations in the United States (3).**
This course provides a broad overview of the various functions of the United States healthcare system. The student is introduced to the nature of illness and disease, and utilization characteristics are examined. The various forms of provider models and service delivery systems found in private and public health sectors are described, including ambulatory, acute and long term care. The human, technological, and financial resources required in the delivery of healthcare are examined. Measures of success are discussed, i.e., patient outcome, regulatory compliance, and service efficacy and efficiency. The role of state and local politics in policy formation and implementation are reviewed. The various stakeholders in healthcare delivery are identified.
- 326 Healthcare Quality Management and Outcomes Analysis (3).**
This course examines the relationships between business and healthcare outcome measures. Methods for process and outcome improvement are described as well as the statistical application and significance of measuring outcomes.
- 401 Financial Administration of Healthcare (3).**
This course provides an overview of healthcare financial management from a Christian worldview; Emphasis on use of financial statements for decision-making purposes and application of financial analysis to budgeting, capital project evaluation, and contracting. Other topics include healthcare coding and billing concepts as well as background information on the legal and regulatory environment and impact on health care delivery.
- 402 Ethics in Health Administration (3).**
The course identifies ethical issues for healthcare administrators. It is designed to encourage the student to clarify their personal ethics in regard to administration issues. The various responsibilities involving the managing of populations whose ethics may be divergent are identified. A study of the Christian worldview as it is applied to leadership situations, drawing contrasts between biblically-based principles and competing worldviews through the use of case studies and articles.
- 411 Healthcare Marketing (3).**
An overview of the power of marketing in meeting the organizational challenges in today's complex health care environment, particularly managed care. This course explores the art and science of how individuals make health care purchasing choices, and the response necessary to gain market share.

History (HIS)

- 125 World Civilizations (3).**
A survey of significant developments in the world's major societies including the Oriental, African, and Western civilizations. The course summarizes important political and cultural events from ancient times to the early 20th century.
- 130 20th Century Europe (3).**
A study of international affairs since World War I, emphasizing recent and current trends. This course surveys significant 20th century political and cultural occurrences and provides perspective for modern times.
- 220 The Influence of Christianity in Western Culture (3).**
A survey of the church from Pentecost through the reformation examining the spread of Christianity and its growing influence in Western Cultures through the end of the 18th century. The course addresses the role of Christianity in cultural development including individual freedom, the growth of science and economic systems, and freedom of religion leading to the American political structures.

International Studies (IST)

- 201 Global Culture (3).**
Global culture through study of methodology, history, economic, political, social, religious, and intellectual ideas. Taught at the discretion of the instructor. Not accepted in place of SPA or FRE 101-102 or SPA or FRE 201-202.

Mathematics (MAT)

- 202 Quantitative Reasoning (3).**
Quantitative Reasoning is a survey of practical and quantitative topics in mathematics with an emphasis on problem-solving, critical thinking, logical reasoning, and applications. Topics include statistical reasoning, elementary probability, logic, number systems, problem-solving techniques, estimation, mathematical models, functions, and other analytical skills useful in

real world situations. Throughout the course, an emphasis will be placed on mathematical applications in business and economics as well as on gaining competent literacy on quantitative information.

- 345 Mathematics for Business and Economics (3).** Prereq: MAT 202 or equivalent.
Mathematics for Business and Economics is an introduction to the basic mathematical concepts used in finance and economics. Topics include functions, differential calculus, statistics, and finance. Applications to business are emphasized throughout the course.

Psychology (PSY)

- 201 General Psychology I (3).**
An introduction and overview of foundational concepts within Psychology. Topics include sensation and perception, human development, cognition, personality development and behavior.
- 202 General Psychology: Applied Psychologies (3).** Prereq.: PSY 201
A continuation of the foundational concepts, principles, and applications of psychology. Topics include learning, behavior, emotion, cognition, personality theories, psychological disorders, psychological treatments and healthy psychology.
- 240 Human Growth and Development I (3)**
A study of the growth and development of the individual from conception until late adolescence. Emphasis will be placed on physical, perceptual, motor, cognitive, language, spiritual, social and emotional development. Includes study of major developmental theories and concepts that are applied to childhood and adolescence as well as problems common to this period.
- 241 Human Growth and Development II (3)**
A study of the growth and development of the individual from early adulthood until death. Emphasis will be placed on physical, perceptual, motor, cognitive, language, spiritual, social and emotional development. Specific issues common to the older years, including marriage, family, parenthood, grandparenthood, vocational choice, retirement, disabilities and death are an integral part of this class.
- 303 Statistics for the Behavioral Sciences (3).** Prereq: PSY 202 and MAT 202.
A basic survey of the descriptive statistics and inferential statistics used in research. Computation and elementary theory of correlation, t test and simple analysis of variance. Applicable primarily to the social sciences and all examples and problems are selected from social and behavioral sciences. Elective credit only.
- 313 Abnormal Psychology I (3).** Prereq: PSY202
A study of the conceptions and classifications of the major personality disorders resulting from both physical and psychological causes. Consideration is given to the causes, symptoms, therapy, and prognosis of these disorders.
- 314 Abnormal Psychology II (3).** Prereq: PSY313
A continuation of the study of the conceptions and classifications of the major personality disorders resulting from both physical and psychological causes. Attention is given to cognitive and lifespan disorders as well as applicable law and practice that affect practitioners.
- 340 Introduction to Counseling Theory and Techniques (3).** Prereq: PSY314
Exploration and examination of the leading theories in psychotherapy and counseling. The philosophical assumptions and implications of each theory and technique are examined and critiqued from rational, empirical, and Christian perspectives. Students are trained in basic people helping skills such as listening skills, communication skills, crisis intervention, and problem-solving skills. The course is designed to prepare students to meet a basic competency level in these skills that are useful in a variety of career and personal settings.
- 342 Psychology for the Exceptional Child (3).**
A study of the child whose development follows atypical patterns. This would include all children eligible for special education placement: the mentally retarded, the gifted, the physically and behaviorally handicapped, the visually and hearing impaired, the learning disabled, the speech and language impaired, and autistic children. Students visit several local agencies in order to become more familiar with exceptional children and services available for these children.
- 351 Practicum (1-6)**
Field experience related to the student's academic and life goals. The practicum is designed to provide professionally supervised experience in the research and application of principles of behavior modification in selected settings. The students can choose between clinical or research practice. Only open to BASS majors. Second semester junior or senior standing. 2.75 GPA or above, departmental approval, a journal and a paper are required. Refer to "Student intern Programs and Practicums" for further requirements. Will not count toward the 38 hours in psychology. Elective credit only.

Sociology (SOC)

- 101 Introduction to Sociology (3).**
A survey course designed to introduce the science of human society. Primary emphasis is on basic concepts and the development of a sociological perspective. Major figures in the history of social science and the analysis of culture, socialization, social institutions, and social change are emphasized.
- 201 Social Problems (3).**
A study of theoretical approaches to social problems with special emphasis and research in such specific problems as medical care, poverty and dependency, crime, alcoholism, sexual deviancy, prejudice, discrimination and race relations, delinquency, environmental concerns, and mental illnesses. Social problems are examined and discussed, analyzing efforts of resolution from a Christian perspective.
- 202 The Family (3).**
A study of the traditional and contemporary American family and its implication for Christian lifestyles. Issues to be studied include dating, courtship, choosing a mate, marriage, contraception, family planning, pregnancy, child abuse, economics of family life, communication and conflict management, media, divorce, and substance abuse.
- 220 Race, Gender, and Diversity: Social Stratification (3).** Prerequisite: SOC 101.
An analysis of the social stratification system as organized by class, gender, race, and ethnicity. Emphasis is placed on human diversity and oppression, and on resulting implications for human service organizations, individuals, and society.
- 310 Death, Dying, and Grief (3).**
This course provides a basic background on historical and contemporary perspectives on death and dying. Attention is given to current American practices regarding death, as well as cross-cultural interpretation. Emphasis is also placed on stages of death and the grief process.
- 350 Social Services Practice I (3).** Prereq: SOC 101 and PSY 340.
An analysis of the methods and techniques of social service practice with an emphasis on work with individuals. Topics include ethics of practice, assessment, and intervention methods.
- 351 Social Services Practice II (3).** Prereq: SOC 350.
A continuation of SOC 350. Examines the methods and techniques of practice with families, groups and communities. Topics include family and group dynamics, assessment and intervention methods, and dynamics of community organization.
- 370 Social Services Field Experience (3).** Prereq: Junior or senior standing, BIB 360 and SOC 351.
Unpaid field experience related to the student's academic and life goals. The field experience is designed to provide professionally supervised experience in the research and application of principles of behavior and modification in selected settings.
- 390 Fundamentals of Rehabilitation (3)**
An overview of the fundamentals of Christian rehabilitation. Students observe, train, and participate (with supervision) on-site in all major functions of individual and family rehabilitation and protective services including training in life management, case management, career learning center, children and youth ministry, and adult addiction ministries. Emphasis is placed on Christian rehabilitation through the application of practical Biblical principles for everyday living.

Speech (SPE)

- 120 Presenting Speeches (3).**
A study of theory and practice in simple, direct, practical public speaking.

Worldview Curriculum (WVC)

- 301 Christian Interpretation of Life (3).**
This course is a study of the Christian world- and life-view, contrasting Christianity with the worldviews of modernity and post-modernity. This Worldview Curriculum is designed to make the understanding and articulation of worldview (an overarching explanation of life or the perspective from which one interprets the world) a major goal of its educational program. As such, this class will seek to clarify and deepen each student's understanding of the general concept of worldview, providing a *framework* from which the student can construct and articulate his or her own worldview.
- 401 Kingdom Life: Family and Workplace (3).** Prereq: WVC 301, Prereq. for BBA, BHA and BSM: BUS 419; only to be taken in semester immediately prior to graduation.
A practical application of the biblical vision of the Kingdom of God, especially as related to family and workplace.

GRADUATE PROGRAMS

(For Admission Information see Graduate Admission Requirements listed under Adult Studies – Information for Prospective Students).

Master of Business Administration

The Master of Business Administration program is truly a blend of the sophisticated academic world, the practical and technologically dependent career world, and the eternal world of Christian faith. Its enabling thrust is to develop in its students that rare level of discernment that is so much in demand, both globally and locally, and to give leadership and direction to many in the secular world who lack an ethical foundation from which to operate.

Classes are offered one night per week. The format is a concentrated continuous approach. Students are required to participate in learning team activities which are designed to enhance the learning process and the development of problem-solving skills. Learning teams must meet a minimum of four hours as assigned, and their activities are monitored by their professors.

Objectives of the Master of Business Administration Program

The Master of Business Administration program seeks to develop persons who can function successfully in upper middle management and top management positions. The emphasis is on strategic management concepts and principles. The M.B.A. program makes use of recent research findings, uses complex computer modes, stresses the importance of human relations skills, and integrates strategic management processes through a Christian worldview.

The following educational objectives are those of the M.B.A. program:

- To provide a program which equips graduates with the skills and knowledge necessary for obtaining employment in managerial positions and for advancing their careers.
- To serve the business community by offering evening classes for executives who wish to enhance their management skills.
- To provide a graduate education program which emphasizes a strong foundation in Christian ethics and worldview.
- To assist managers and future managers in improving speaking, negotiating, and human relations skills.
- To emphasize the use of technology in management by providing a computer-enhanced program.
- To prepare students at the graduate level for integrating the major functional areas of business into the making of business policy.
- To provide an opportunity for executives and future executives to apply theory to real-life business and industry situations.
- To help managers develop a global perspective by providing a study of foreign political, technical, and economic structures in relation to business practices.

M.B.A. Degree Requirements

- Successful completion of the M.B.A. core curriculum with a minimum cumulative GPA of 3.00. A student must repeat any course in which he/she earned a grade lower than a C-.
- A student may have no more than two grades of C, C+, or C-.
- Student will be required to pass successfully a comprehensive exam.
- All credit applied toward the M.B.A. degree must have been completed within six years of matriculation at Belhaven. (No more than six semester hours of transfer graduate course work will be accepted. Transfer work must be from a regionally-accredited college or university and must have been completed within six years of matriculation in Belhaven's M.B.A. program.)
- Payment of all tuition and fees.
- Applications for degree completion audits must be made online by the deadlines listed in the calendars at least eight months prior to the anticipated degree completion. Failure to do so on schedule will result in a late fee as listed in the Special Fees section; a delay in the graduation date is also possible.

M.B.A.: 36 hours to include MBA 608, 615, 618, 624, 640, 643, 646, 658, 664, 682, 688 or 690, and 696.

MBA Concentrations

Students have the option of adding a concentration (Health Administration, Human Resources, Leadership, or Sports Administration) within the MBA and may choose to do so at any point in the degree program prior to graduation. Each of the concentrations below, when added to the MBA, result in a total of 42 credit hours for the MBA with concentration. Concentration courses are offered only online as scheduled. Program changes for a concentration are:

Health Administration concentration – Omit MBA 688/690 and select 3 courses from MHA 608, 643, 646, or 668.

Human Resource concentration - Omit MBA 688/690 and select MSL 660, 661, and 662.

Leadership concentration - Students omit MBA 688/690 and select MSL 630, 665, and 668.

Sports Administration concentration - Omit MBA 688/690 and select 3 courses from MSA 608, 643, 646, or 668.

The Master of Public Administration

The Master of Public Administration degree program is a 36 semester credit hour graduate program designed to enhance the professional skills of public administrators and executives. The program is designed for adult professionals who seek to develop and increase their management and leadership roles in government, education, the not for profit sector, and other areas of their professional lives.

Designed to develop the individual's ability to comprehend internal and external social, legal, political, and economic forces as they affect the decision-making process within the organization, the program has been structured to serve holders of baccalaureate degrees in a variety of disciplines. Classes are offered one night per week for eighteen months. The format is an accelerated "lock-step" approach in which an entering class stays together throughout the program. Students are required to participate in project team activities which are designed to enhance the learning process and the development of problem-solving skills.

Objectives of the Master of Public Administration Program

Practice servant leadership using Christ as the model in serving people and society.

- Provide leadership, vision, and strategic planning in a variety of organizations and environments.
- Prepare to lead others in environments increasingly characterized by change and complexity.
- Master principles of human behavior and motivation to maximize use of human resources.
- Master key functional area skills in communications, human resources, accounting, governmental finance, economics, and public policy analysis.
- Appreciate the trend to interdependency between local, state, and federal agencies and the need to continually update leadership principles and techniques.
- Complete a significant hands-on project in a live organization and integrate the knowledge and skills from all courses taken.
- Develop organizational-wide skills in structure, coordination, policy, and design of subunits.
- Master methods of organizational change and development
- Develop the ability to apply the most recent research and concepts emerging in management and leadership.
- Interact with executive level leaders from the community to identify current challenges and strategies available to address them.

M.P.A. Degree Requirements

- Successful completion of the M.P.A. core curriculum with a minimum cumulative GPA of 3.00. A student must repeat any course in which he/she earned a grade lower than a C-.
- Students are allowed no more than two (2) C's over the course of their MPA program.
- Students will be required to pass successfully MPA 613 *Management Research Methods- Project III*.
- All credits applied toward the M.P.A. degree must have been completed within six years of matriculation at Belhaven. (No more than six semester hours of transfer graduate course work will be accepted. Transfer work must be from a regionally-accredited college or university and must have been completed within six years of matriculation in Belhaven's M.P.A. program.)
- Payment of all tuition and fees.

M.P.A.: 36 hours to include MPA 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612A and 612B, 613

Master of Science in Leadership

The Master of Science in Leadership degree program is a 36 semester credit hour graduate program designed to enhance the professional skills of business managers and executives. The program is designed for adult professionals who seek to develop and increase their management and leadership roles in business, education, church, and other areas of their professional lives.

Designed to develop the individual's ability to comprehend internal and external social, legal, political, and economic forces as they affect the decision-making process within the organization, the program has been structured to serve both holders of baccalaureate degrees in business as well as other disciplines. Classes are offered one night per week. Students are required to participate in learning team activities which are designed to enhance the learning process and the development of problem-solving skills.

Objectives of the Master of Science in Leadership Program

The following are Executive Development Learning Objectives of the M.S.L. program:

- Practice servant leadership using Christ as the model in serving people and society.
- Provide leadership, vision, and strategic planning in a variety of organizations and environments.
- Prepare to lead others in environments increasingly characterized by change and complexity.
- Master principles of human behavior and motivation to maximize use of human resources.
- Master key functional area skills in marketing, entrepreneurship, accounting, finance, and economics.
- Appreciate the trend to a global world and the need to continually update leadership principles and techniques.
- Complete a significant hands-on project in a live organization and integrate the knowledge and skills from all courses taken.
- Develop organizational-wide skills in structure, coordination, policy, and design of subunits.
- Master methods of organization change and development.
- Develop the ability to utilize the most recent tools and concepts emerging in management and leadership.
- Interact with executive level leaders from the community to identify current challenges and optional strategies to address them.

M.S.L. Degree Requirements

- Successful completion of the M.S.L. core curriculum with a minimum cumulative GPA of 3.00. A student must repeat any course in which he/she earned a grade lower than a C-.
- A student may have no more than two grades of C, C+, or C-.
- Students will be required to pass successfully MSL 685 Management Project III.
- All credits applied toward the M.S.L. degree must have been completed within six years of matriculation at Belhaven. (No more than six semester hours of transfer graduate course work will be accepted. Transfer work must be from a regionally-accredited college or university and must have been completed within six years of matriculation in Belhaven's M.S.L. program.)
- Payment of all tuition and fees.
- Applications for degree completion audits must be made online by the deadlines listed in the calendars at least eight months prior to the anticipated degree completion. Failure to do so on schedule will result in a late fee as listed in the Special Fees section; a delay in the graduation date is also possible.

M.S.L.: 36 hours to include MBA 624, 640, 646, MSL 601, 630, 643, 650 or 686, 658, 660, 665, 668 and 670.

MSL Concentration (non-Jackson campuses)

Students wishing to add a Human Resources concentration to the MSL may choose to do so at any point in the degree program prior to graduation. The Human Resources concentration requires the addition of MSL 661 and MSL 662 resulting in a 42 credit hour program for the MSL with a concentration in Human Resources. Concentration courses may be offered only online.

*The M.S.M. degree has been replaced by the M.S.L. All courses previously listed as M.S.M. are now listed as M.S.L.

Master of Fine Arts in Dance

Associate Professor Newland, Chair
Associate Professor Morton
Assistant Professor Mitchell
Assistant Professor Tucker Wagnon
Assistant Professor Wright
Specialty Instructor Bower
Specialty Instructor Inman
Specialty Instructor Rockwell

The Master of Fine Arts in Dance is a 60 credit terminal degree program with an emphasis on performance and/or choreography within the context of pedagogical, theoretical, and artistic inquiry. The Master of Fine Arts in Dance is a 60 credit hour degree program with an emphasis on performance and/or choreography within the context of pedagogical, theoretical, and artistic inquiry. The MFA in Dance degree emphasizes the integration of Christian faith and learning with the advanced theoretical and artistic study of dance. Belhaven University is accredited by the National Association of Schools of Dance (NASD).

The Master's degree in dance will give graduates the opportunity to participate in creative work, inquiry, and investigation through curricular offerings in technique, performance, choreography, research methodology, critical investigation and philosophy of dance, among others.

Belhaven's graduate dance program encourages students to develop career-related skills through the practical application of theoretical knowledge, innovative and compositional techniques, and the experiential methodologies of apprenticeships.

Graduate students will submit their work for peer and faculty review, as well as contribute to the field through attendance and participation in regional and national dance conferences. Graduate students will gain experience in teaching through pedagogy courses and the opportunity for teaching assistantships upon the completion of 18 hours of graduate study. The development, compilation and application or incorporation of creative work, inquiry, and investigation will culminate in the graduate thesis project.

Master of Fine Arts in Dance: meeting a minimum of 60 credit hours to include:

1. DAN 502, 511, 560, 585.
2. Minimum total of 12 credit hours in technique, with at least one course taken for credit or audit each academic year.
3. Minimum total of 12 credit hours in choreography and performance courses with Graduate Choreography I, II, and III as required courses.
4. Minimum total of 14 credit hours in academic courses, including DAN 501 Graduate Kinesiology, DAN 575 Graduate Dance Pedagogy, DAN 576 Graduate Dance Pedagogy Lab, DAN 662 Research and Writing for Dance, and DAN 680 Critical Issues in Dance.
5. Minimum total of 7 credits in Graduate Thesis Project, not to exceed 9 credits total.
6. 6 credit hours of electives in dance or related research area.

Elective Credits: Graduate students in dance should take six elective credits related to the focus area of study. These courses may come from any graduate courses in the university (500 level or higher) and must be taught by graduate faculty. Credit: one to three hours.

GRADUATE TEACHER EDUCATION

Professor Rasberry, Dean
Professor Hand, Director of Graduate Education
Professor Wasson
Professor Nisbett

(For Admission Information see Graduate Admission Requirements listed under Adult Studies – Information for Prospective Students).

Graduate Teacher Education Mission Statement

Calls for reform in the American educational system ring out almost daily. Parents, teachers, policy-makers and communities recognize the critical need for renewal in our schools. All agree that our communities need professionals committed to

transforming teaching and learning – professionals dedicated to creating positive learning environments wherein students learn the virtues and skills necessary to become responsible citizens.

Belhaven University embraces this vision. We believe that well-prepared teachers and adults newly committed to the teaching profession can help improve our schools. At Belhaven, we equip teachers to lead and to serve in the learning community.

Belhaven University has a long tradition of academic excellence in preparing teachers. Originally founded as a woman's college, Belhaven's first "professional degree" was in teacher education. Since that time, the University has produced thousands of teachers who have filled classrooms in Mississippi and many other states. Building on this tradition, Belhaven offers two non-traditional teacher graduate programs: the Master of Education and the Master of Arts in Teaching. Each degree is designed for a different student and meets a different need. The Master of Education meets the needs of professional teachers who already are certified and desire a graduate specialty in elementary or secondary education. The Master of Arts in Teaching is designed exclusively for students who hold the bachelor's degree and wish to teach at either the elementary or secondary level but have not completed an undergraduate teacher education program.

While serving different audiences, all degree programs acknowledge the expertise, experience, and needs of adult learners. Both programs also foster inquiry into the nature of learning and the effects of teaching, transfer of theory to practice, self-directed learning and reflection, collegial interaction with peers, commitment to innovation and change, and the development of leadership skills and professional efficacy.

Belhaven offers a challenging educational experience for practicing and aspiring teachers who desire to enhance their knowledge and skills. Our faculty and staff are committed to preparing professional educators who can provide distinctive Christian leadership and service in the classroom, the school, and the community.

Requirements for M.A.T/M.Ed. Degree

- Successful completion of the degree curriculum with a minimum cumulative GPA of 3.00.
- No more than two C or C+ grades are permitted in the course of the program. Any grade of C- or below must be repeated for credit toward a degree.
- Once two C's are earned, a student must repeat any subsequent course in which he/she earns a grade of C or below.
- Students are required to successfully complete the comprehensive exit process. See teacher education handbook for specific requirements.
- All credit applied toward the degree must have been completed within seven years of matriculation at Belhaven. (No more than six semester hours of transfer graduate course work will be accepted. Transfer work must be from a regionally-accredited college or university and must have been completed within six years of matriculation in Belhaven's program.)
- Payment of all tuition and fees.
- Applications for degrees must be made in the Office of the Registrar by the deadlines listed in the calendars at least eight months prior to the anticipated degree completion. Failure to do so on schedule will result in a late fee as listed in the Special Fee section; a delay in the graduation date is also possible.

Master of Arts in Teaching (Mississippi)

Objectives for the Master of Arts in Teaching Program

The goal of graduate teacher education is to prepare competent teachers who demonstrate both academic excellence and professional knowledge while providing distinctive Christian leadership and service to students, parents, and communities. The conceptual framework of the department reflects and supports the following objectives:

- **ACADEMIC EXCELLENCE:** The Master of Arts in Teaching program seeks to provide experiences that will enable the teacher candidates to:
 - a. Develop an enhanced knowledge base of educational strategies, curriculum development, and instructional management skills needed in the elementary and secondary schools.
 - b. Acquire further knowledge about the growth and development of children and adolescent youth and how they learn.
 - c. Acquire additional skills and knowledge of educational technology and its uses in the classroom.
 - d. Evaluate subject matter content knowledge and develop greater critical thinking skills and creative inquiry processes.
 - e. Acquire knowledge about philosophical and psychological principles of education.
- **PROFESSIONAL KNOWLEDGE:** The Master of Arts in Teaching program seeks to provide experiences that will enable the teacher candidates to:

- a. Synthesize best teaching and curriculum practices through collaborative problem solving.
 - b. Evaluate instructional strategies and build a variety of teaching modules that will improve learning within the classroom and school.
 - c. Use professional materials, organizations, and current research to expand their knowledge about innovations and trends in education to improve instruction in the school.
 - d. Design and implement research studies that observe, record, and evaluate students' behavior in order to plan appropriate instructional programs and improve learning environments.
 - e. Acquire greater knowledge as to appropriate research methodology and analysis of current trends in education and the implication for today's schools.
 - f. Demonstrate an understanding and use of a variety of instructional strategies to encourage students' development of critical thinking, problem-solving, and performance skills.
 - g. Develop the ability to evaluate instructional management plans in terms of effectiveness in meeting a school's goals and objectives.
- **LEADERSHIP OPPORTUNITIES:** The Master of Arts in Teaching program seeks to provide experiences that will enable the teacher candidates to:
 - a. Develop leadership skills to enhance instruction in the classroom and to communicate with parents, administrators, and the school community.
 - b. Use and conduct research to improve instruction and assessment.
 - c. Promote cooperative exchanges within the classroom, among faculty, and with parents to provide greater opportunities in the curriculum and instruction in the school.
 - **CHARACTER DEVELOPMENT:** The Master of Arts in Teaching program seeks to provide experiences that will enable the teacher candidates to:
 - a. Integrate and exhibit the Christian worldview in involvement with students, parents, coworkers, and the community.
 - b. Demonstrate integrity in research and implementation of programs to improve instruction.
 - c. Analyze and develop models of service to schools and communities.
 - d. Manifests the ethical principles of a Christian professional educator

Master of Arts in Teaching

Required Core:

Course # Title	Credit
EDU 501 Measurement and Evaluation Strategies	3
EDU 502 Dimensions of Learning I	3
EDU 503 Dimensions of Learning II	3
EDU 506 Classroom Management and Organization	3
EDU 602 Psychology of the Exceptional Child	3
EDU 610 Research Methods and Procedures	3
EDU 614 Effective Teaching Strategies	3
EDU 620 Reading and Writing Across the Curriculum	3
EDU 621 Assessing Student Learning	3

Required Courses for Elementary Concentration (Grades 4-6):

Course # Title	Credit
EDU 611 Children's Literature in Elementary Reading	3
EDU 622 Teaching Reading Skills and Comprehension	3

Optional Elective

EDU 623 Technology in Education (Optional Elective)	3
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Required Courses for Secondary Concentration (Grades 7-12):

Course # Title	Credit
EDU 612 Curriculum Planning and Organization	3

Elective Courses for Secondary Concentration (3 credit hours selected from the following):

Course # Title	Credit
EDU 617 Teaching Reading in the Secondary School	3
EDU 623 Technology in Education	3
EDU 630 Diagnostic & Remedial Strategies in the Content Areas	3
EDU 634 Designing Instruction	3

NOTE: Students seeking teaching certification must assume responsibility for fulfilling all state requirements. Completion of the Master of Arts in Teaching does not guarantee licensure.

Master of Education

Objectives of the Master of Education Program

The goal of graduate teacher education is to prepare competent teachers who demonstrate both academic excellence and professional knowledge while providing distinctive Christian leadership and service to students, parents, and communities. The conceptual framework of the department reflects these goals and supports the following objectives:

- **ACADEMIC EXCELLENCE:** The Master of Education program seeks to provide experiences that will enable the teacher candidates to:
 - a. Synthesize best instructional and curriculum practices through collaborative problem-solving.
 - b. Increase knowledge of subject matter content and critical thinking skills and apply this knowledge in the field.
 - c. Evaluate a school’s curriculum, goals, and instruction and use current research and innovations to solve site-based problems.
 - d. Acquire and use current research about how children learn and develop to improve instruction from infancy through adolescence.
 - e. Acquire skills and knowledge of educational technology and its uses in the classroom.
- **PROFESSIONAL KNOWLEDGE:** The Master of Education program seeks to provide opportunities for the teacher candidates to acquire skills to:
 - a. Evaluate instructional strategies and build a variety of teaching modules that will improve learning within the classroom and school.
 - b. Use professional materials, organizations, and current research to expand knowledge about innovations and trends in education to improve instruction in the elementary and secondary school.
 - c. Design and implement research studies that observe, record, and evaluate children’s behavior in order to plan appropriate instructional programs and improve learning environments.
 - d. Acquire greater knowledge as to appropriate research methodology and analysis of current trends in education and the implication for today’s schools.
- **LEADERSHIP OPPORTUNITIES:** The Master of Education program seeks to provide opportunities for the teacher candidates with experiences for the development of skills to:
 - a. Evaluate curriculum, resources, and opportunities within the community to enhance instruction and improve relationships with parents and the school community.
 - b. Promote cooperative exchanges within the classroom, among faculty, and with parents to provide greater opportunities for improvement in the curriculum and instruction in the school.
- **CHARACTER DEVELOPMENT:** The Master of Education program seeks to promote the personal and spiritual development of the teacher candidates to:
 - a. Integrate and exhibit the Christian worldview in involvement with students, parents, coworkers, and the community.
 - b. Demonstrate integrity in research and implementation of programs to improve instruction.
 - c. Analyze and develop models of service to schools and communities.
 - d. Manifests the ethical principles of a Christian professional educator.

Jackson Campus

Master of Education - Elementary Emphasis - (Grades K - 6)

Required Core (18 credit hours):

Course #	Title	Credit
EDU 610	Research Methods and Procedures	3
EDU 612	Curriculum Planning and Organization	3
EDU 621	Assessing Student Learning	3
EDU 622	Teaching Reading Skills and Comprehension	3
EDU 625	Instructional Leadership Skills in the Classroom	3
EDU 628	Advanced Instructional Strategies	3

General Electives (15 credit hours selected from the following):

Course #	Title	Credit
EDU 623	Technology in Education	3
EDU 624	Issues and Innovations in Elementary Schools	3
EDU 626	Seminar in Child Development	3
EDU 630	Diagnostic and Remedial Strategies in the Content Areas	3
EDU 631	Individual Instruction for Children with Learning Problems	3

EDU 633	Special Problems in Education	3
EDU 634	Designing Instruction	3
EDU 636	Supervision of Instruction: Collaborating for Accountability	3
EDU 640	Practicum	3

Master of Education – Secondary Emphasis – (Grades 7 – 12)

Required Core (18 credit hours):

Course #	Title	Credit
EDU 610	Research Methods and Procedures	3
EDU 612	Curriculum Planning and Organization	3
EDU 617	Teaching Reading in the Secondary School	3
EDU 621	Assessing Student Learning	3
EDU 625	Instructional Leadership in the Classroom	3
EDU 628	Advanced Instructional Strategies	3

General Electives Courses (15 credit hours selected from the following):

Course #	Title	Credit
EDU 623	Technology in Education	3
EDU 624	Issues and Innovations in Elementary Schools	3
EDU 630	Diagnostic and Remedial Strategies in the Content Areas	3
EDU 631	Individual Instruction for Children with Learning Problems	3
EDU 633	Special Problems in Education	3
EDU 634	Designing Instruction	3
EDU 636	Supervision of Instruction: Collaborating for Accountability	3
EDU 640	Practicum	3

Houston Campus

Required Core:

Course #	Title	Credit
EDU 610	Research Methods and Procedures	3
EDU 612	Curriculum Planning and Organization	3
EDU 620	Reading and Writing Across the Curriculum	3
EDU 621	Assessing Student Learning	3
EDU 623	Technology in Education	3
EDU 624	Issues and Innovation in Education	3
EDU 625	Instructional Leadership	3
EDU 628	Advanced Instructional Strategies	3
EDU 631	Individual Instruction	3
EDU 634	Designing Instruction	3
EDU 636	Supervision of Instruction	3

Memphis Campus

Required Core:

Course #	Title	Credit
EDU 610	Research Methods and Procedures	3
EDU 612	Curriculum Planning and Organization	3
EDU 620	Reading and Writing Across the Curriculum	3
EDU 621	Assessing Student Learning	3
EDU 623	Technology in Education	3
EDU 625	Instructional Leadership	3
EDU 628	Advanced Instructional Strategies	3
EDU 630	Diagnostic and Remedial Strategies	3
EDU 634	Designing Instruction	3
EDU 636	Supervision of Instruction	3
EDU 639	Ethical Issues in Education	3

Orlando Campus

Required Core:

Course # Title	Credit
EDU 610 Research Methods and Procedures	3
EDU 612 Curriculum Planning and Organization	3
EDU 620 Reading and Writing Across the Curriculum	3
EDU 621 Assessing Student Learning	3
EDU 623 Technology in Education	3
EDU 625 Instructional Leadership	3
EDU 628 Advanced Instructional Strategies	3
EDU 636 Supervision of Instruction	3
EDU 639 Ethics in Education	3

Required Courses for Elementary Concentration (Grades 4 - 6):

Course # Title	Credit
EDU 622 Teaching Reading Skills and Comprehension	3
EDU 630 Diagnostic and Remedial Strategies	3

Required Courses for Secondary Concentration (Grades 7-12):

Course # Title	Credit
EDU 631 Individualized Instruction	3
EDU 634 Designing Instruction	3

NOTE: Students seeking teaching certification must assume responsibility for fulfilling all state requirements. Completion of the Master of Education does not guarantee licensure. See teacher education handbook for specific requirements for comprehensive exit process and licensure.

Graduate Course Descriptions

Business Administration (MBA)

- 608 Business Communications (3).**
A study of effective presentation skills necessary for successful business communication. The course will include the development of both writing and speaking skills.
- 615 Business Foundations (3).**
An introduction to business fundamentals including Financial Accounting, Business Math and Statistics and Economics. Application of the Christian worldview to the field of business is also discussed.
- 618 Statistics for Business Decisions (3).**
The application of sampling and statistical control procedures to the managerial decision-making process.
- 624 Ethical Problems in Business (3).**
A study of the basic ethical principles as applied to the major problem areas facing economic systems and to decision-making in the corporation and in the household. The basic ethical principles and the accompanying value system used are biblically-based.
- 640 Advanced Organizational Behavior (3).**
A course designed to develop an understanding of behavioral concepts for effective management of organization. Topics include theories related to work environment, group dynamics, motivation, leadership, and organizational change strategies.
- 643 Financial Analysis (3).** Prereq: MBA 615, Business Foundations or Business Finance.
An in-depth analysis of corporate financial management activities related to acquisition of financial resources, short and long term financial planning, management of working capital, and evaluation of financial profitability. Major components related to financial markets and government fiscal policies and cash flow / break even analysis will be used to determine firm's viability within the marketplace.
- 646 The Legal Environment of Business (3).**
A study of the legal environment within which business firms must operate and how it affects the decision-making process. The relationship between Law and ethics is explored throughout the course.

- 658 Managerial Economics (3).**
The application of methods of economic analysis to the decision-making process of business firms and other organizations.
- 664 Marketing Management (3).**
An analytical approach to the marketing functions of business firms. The course includes the study of topics such as the design of marketing strategies, choices of channels of distribution, and competitive practices.
- 682 Principles of Executive Leadership (3).** (Formerly Principles of Executive Management).
A study of the behavioral sciences as they apply to management and leadership. The course includes such topics as leadership, participative management, group dynamics, and motivation.
- 688 Business in a Global Environment (3).**
A study of the institutions and operations of international businesses. Emphasis will be on managerial policies and practices of firms operating in the global environment.
- 690 Business Planning & Entrepreneurship (3).**
This course provides an overview of the information and skills necessary to launch and to maintain a successful entrepreneurial venture or small business. It presents an overview of managing small businesses and developing entrepreneurial ventures, including the requirements of a business plan, marketing strategies, customer service practices, and basic financial and managerial functions. A business plan will be required of all students.
- 696 Business Policy and Strategy (3).**
A capstone course which integrates all of the functional areas of business into the decision-making process. Emphasis will be placed on the setting of goals and the formulation and implementation of strategies to successfully manage a firm. Case studies and computer simulations will be required.
- 696L Business Policy and Strategy Lab (1).**
A hands on preparatory course applying business skills to the tasks of running a simulated mid-size business. Emphasis is placed on high level managerial decisions and strategic planning.

Business Leadership (MSL)

- 601 Introduction to Graduate Education (3).**
A review of the basic concepts and skills necessary for success in graduate study. Concepts of teamwork and team learning are covered along with an overview of requirements for graduate programs. Students are introduced to leadership principles and applications in the context of a Christian world view. Topics include library use, research, critical thinking skills, writing expectations, analysis of case studies in leadership, and worldview.
- 630 Leading Productive Teams (3)**
This course explores the research, theories, and models of team performance, including the design and maintenance of high performance team leadership in organizations. Using assessments, simulations, case studies and discussion, the course examines personality type, power and influence, trust, risk taking, motivational strategies, communication style, and team dynamics.
- 640 Organizational Behavior (3)**
Understanding organizational behavioral principles as it relates to underlying structure, design, culture, communication, and interpersonal processes. Special emphasis is placed on analyzing behavioral characteristics of contemporary leadership approaches with biblical principles. Specific approaches and tools to maximize organizational effectiveness are reviewed.
- 643 Financial Analysis (3).** (Formerly MSM643)
This course centers upon executive level managers and how they make use of finance and accounting methods in designing strategy and making decisions. Major finance and accounting tools are reviewed as well as the acquisition and allocation of financial resources and accounting systems.
- 650 Advanced Strategic Management (3).** (Formerly MSM650)
Using firm-centered, value-based logic, this course enriches the analytical, conceptual, and decision-making skills that guide executives and entrepreneurs to more profitable interpretations of key environmental data. Case analyses are used to simulate strategic management in action, particularly in formulating and implementing functional, competitive, corporate, and global strategies.
- 658 Principles of Executive Leadership (3).** (Formerly MSM658)
This course investigates leadership at the executive level through the use of qualitative research, student exercises, and a skills development project. In the course, students will research different executive leadership models and case studies in how the models are applied at the executive level. The concept of level three leadership is studied addressing working with and motivating people at the level of their fundamental values, beliefs, and expectations. The foundations of Christian leadership are explored.

- 660 Human Resource Management (3).** (Formerly MSM660)
An advanced study of the utilization and challenges of human resources in contemporary organizations. The emphasis is upon external trends in law, society, and competitors. In addition, issues related to today's workforce are discussed and include topics such as diversity, values, recruiting and developing today's employee.
- 665 Coaching, Mentoring and Resolving Conflicts (3)**
This course surveys theories, models, and best practices related to mentoring and coaching employees toward higher levels of performance. Learners examine sources of conflict between supervisors and subordinates, as well as peers. All these relationships are discussed in the context of a Biblical world view.
- 668 Organizational Change (3)** (Formerly MSM668)
Developing leaders as effective change agents is the focus of this course. Approaches for assessing organizational readiness for change and strategic planning for effective organizational development are scrutinized. Strategies for overcoming resistance to change are examined. Students are challenged to integrate biblical principles to compliment contemporary change models.
- 670 Leadership Capstone (3)**
This course concludes extensive, long-term inquiry and formal study of leadership that integrates the key learning components into an Individual Leadership Portfolio and a final group project that includes both primary and secondary research on the challenges facing today's leaders. Class discussions will focus on the impact of the Christian world view on leadership for individuals, teams, and organizations.
- 686 Strategic Leadership (3)**
The focus of this course is developing and implementing effective strategies to maximize leadership and organizational effectiveness. Innovative approaches in leading organizations in adapting to changing external environmental factors are studied through the use of case studies. Mergers, acquisitions, and multiple approaches to partnerships are analyzed.

Education (EDU)

- 501 Measurement and Evaluation Strategies (3).**
A study of assessment and evaluation theory based on developmental criteria from cognitive, social, language, motor, and affective domains. Students use strategies for analyzing both group performance and individual needs using authentic and ecological measures. Theoretical foundations for evaluation are applied to a practicum experience at one of four levels of licensure: primary, elementary, middle, and secondary.
- 502 Dimensions of Learning I (3).** Preq: Full Admission (MS – teaching in field of license)
Supervised internship which provides an emphasis on the application of principles and theories of education using field-based experiences.
- 503 Dimensions of Learning II (3).** Preq: Full Admission (MS – teaching in field of license)
A study of the foundations of school law, social and cultural aspects of the school setting. Includes applications in the field.
- 506 Classroom Management and Organization (3).**
Emphasis on the development of strategies for establishing effective classroom organization and for managing and monitoring student behavior. Strategies encourage the intellectual, personal, and moral development of students.
- 602 Psychology of the Exceptional Child (3).**
A study of the child who follows atypical patterns. Includes assessment practices and teaching techniques applicable to students with various disabilities.
- 610 Research Methods and Procedures (3).**
An introduction to educational research methodologies that are used to improve instructional decision-making. Research techniques are applied to classroom situations with an introduction to descriptive and inferential statistics.
- 611 Children's Literature in the Elementary School (3).**
A study of literary materials and resources that are appropriate for elementary instruction. Emphasis will be given to integrating literature into all curriculum areas.
- 612 Curriculum Planning and Organization (3).**
The development, analysis, and evaluation of the school curriculum with emphasis upon input from the school and community and current research.
- 614 Effective Teaching Strategies (3).**
A study of the characteristics of effective teaching in the school with emphasis on research methodology. Emphasis is placed on inquiry and problem-solving strategies, cooperative learning and research of current trends and practices.

- 617 Teaching Reading in the Secondary School (3).**
The methods and materials for teaching reading through the content areas in secondary schools; attention to techniques for teaching reading, assessment, and individualization.
- 620 Reading and Writing Across the Curriculum (3).**
A study of theories, strategies, and current literature about reading and written communications throughout the content areas.
- 621 Assessing Student Learning (3).**
An exploration of instructional assessment measures: traditional assessment, norm/criterion-referenced testing, and alternative assessment (performance, portfolio, and product).
- 622 Teaching Reading Skills and Comprehension (3).**
An advanced study in the selection and use of materials and methods of teaching reading in the elementary schools with emphasis upon current research.
- 623 Technology in Education (3).**
This course is a study in the integration of the use of the computer in the classroom through an investigation of different tools currently available for educators. An opportunity to develop materials for use in the classroom will be provided.
- 624 Issues and Innovations in Education (3).**
A study of current research into critical issues in the elementary school curriculum, organization, and innovations that affect achievement potential.
- 625 Instructional Leadership Skills in the Classroom (3).** Prereq: 614/615
The development of skills and attributes necessary to establish and maintain a positive learning environment that maximizes student achievement. Teaching strategies and models of behavioral management and instruction are emphasized. National Board for Professional Teaching Standards are examined as part of the exit requirement for the program.
- 626 Seminar in Child Development (3).**
An in-depth study of the development of the child with emphasis upon current research in the field. Study includes examination of the theories of development and learning of the elementary child.
- 628 Advanced Instructional Strategies (3).** The course focuses on advanced teaching strategies with emphasis on the development of curricular units that promote student understanding through the integration of content from a variety of disciplines, the inclusion of inquiry, and the use of appropriate technologies as tools for teaching and learning.
- 630 Diagnostic and Remedial Strategies Across the Content Areas (3).**
A study of diagnostic instruments and procedures for identifying learning problems and planning remedial instruction appropriate for students in all subject areas.
- 631 Individual Instruction for Children with Learning Problems (3).**
A study of strategies for providing appropriate educational services for children with mild to moderate learning problems by the use of intervention techniques.
- 633 Special Problems in Education (3).** Prereq: EDU 610
Study of selected topics related to elementary education with emphasis upon current issues and trends or content specific emphasis.
- 634 Designing Instruction (3).** Prereq: EDU 612
The study and development of multidisciplinary approaches to instruction including the integration of content areas, the use of appropriate technologies as tools for teaching and learning, and the application of new teaching strategies and resources.
- 636 Supervision of Instruction: Collaborating for Accountability (3).** (Formerly EDU 632 - Supervision of Instruction).
Emphasis is on developing leadership skills in the classroom and with peer teachers, teaching assistants, and other community and school personnel.
- 639 Ethical Issues in Education (3).**
A study of basic ethical principles as applied to the major problem areas facing educational systems and to decision-making in educational systems and in society in general. The basic ethical principles and the accompanying value system used are biblically based.
- 640 Practicum in Education (3).** Prereq: Approval of Director
Provides an opportunity for the student to complete field work which will be tied into research course, if needed. Gives the student an option for practicum based on individual needs.

Dance (DAN)

- 500 Arts Administration (3)**
Advanced study of the models and methods for dance management, including grant writing and arts advocacy.
- 501 Kinesiology (3+1)**
Advanced study of kinesiological principles, including designing classes for injury prevention, conditioning, etc. (Lecture: 3/Lab: 1).
- 502 Dance Production (3)**
Advanced study of production elements, including lighting, staging, costume design, etc.
- 511 Seminar (1)**
Introduction to advanced studies in dance.
- 525/526 Ballet Technique I (1-2)** Prereq: Instructor's Approval.
Intermediate/advanced ballet technique for graduate study. (Equivalent to Ballet III/IV for undergraduates.) May be repeated for additional credit.
- 533/534 Modern Technique I (1-2)** Prereq: Instructor's Approval.
Intermediate/advanced modern technique for graduate study. (Equivalent to Modern III/IV for undergraduates.) May be repeated for additional credit.
- 543/544 Performance I (1)**
Performance in faculty and guest artist works. May be repeated for additional credit. (Offered every semester.)
- 545 Dance and Christian Ministry (3)**
Advanced study of the methods and models for integrating dance in Christian ministry contexts.
- 550 Apprenticeship I (1-3)** Prereq: Graduate Advisor and Instructor approval.
A practical means by which graduate students can receive concentrated mentorship in an area of interest, such as teaching, choreography, arts administration, etc.
- 560 Dance Technology (3)**
Advanced study of the theory and methods for the integration of dance and technology.
- 565 Rhythmic Theory for Dancers (2)**
Advanced study of music theory for dance practice and pedagogy
- 570 Choreography I (3)** Prereq: Instructor's Approval.
Advanced choreographic theory and methods for graduate study. Includes choreographic project.
- 571 Choreography II (3)** Prereq: DAN 570 and Instructor's approval.
Advanced solo and ensemble choreographic theory and methods for graduate study. Includes choreographic project.
- 575/576 Pedagogy (2+1)**
Advanced study of the theories and methodologies for dance instruction. (Lecture: 2/Lab: 1)
- 580 Philosophy of Dance (3)**
Advanced study of the theories and methodologies for the philosophical approach to dance with an emphasis on engagement of Christian worldview.
- 585 Somatic Practices for Dance I (1)** Prereq: Instructor approval.
An introduction to somatic methods and practices in dance technique and performance.
- 590 Independent Study (1-3)** Prereq: Graduate Advisor and Instructor approval.
A means by which graduate students can explore topics not offered in the standard program of study.
- 591 Special Topics (1-3)** Prereq: Graduate Advisor and Instructor approval.
This course provides an opportunity for small groups of graduate students to pursue interests in topics not addressed in the core curriculum.
- 625/626 Ballet Technique II (1-2)** Prereq: Instructor's Approval.
Intermediate/advanced ballet technique for graduate study. (Equivalent to Ballet III/IV for undergraduates.) May be repeated for additional credit.

- 633/634 Modern Technique II (1-2)** Prereq: Instructor's Approval.
Intermediate/advanced modern technique for graduate study. (Equivalent to Modern III/IV for undergraduates.) May be repeated for additional credit.
- 643/644 Performance II (1)**
Performance in faculty and guest artist works. May be repeated for additional credit. (Offered every semester.)
- 650 Apprenticeship II (1-3)** Prereq: Graduate Advisor and Instructor approval.
A practical means by which graduate students can receive concentrated mentorship in an area of interest, such as teaching, choreography, arts administration, etc.
- 660 Performance Media Techniques (2)**
Advanced study of composition techniques for dance technology.
- 662 Research and Writing for Dance (3)**
Advanced study of research methodology and scholarly writing strategies, including fieldwork processes in data gathering, analysis and interpretation, and final write-up.
- 670 Choreography III (3)** Prereq: DAN 570/571 and Instructor's approval.
Advanced study of the pedagogical processes for teaching choreography
- 671/672 Improvisation for Performance (1+1)**
Advanced study of improvisational movement for performance
- 680 Critical Issues in Dance (3)**
Advanced study of dance criticism, including methodologies from poststructuralism, feminism, performance studies, gender studies, etc.
- 685 Somatic Practices for Dance II (1)** Prereq: Instructor approval.
An introduction to somatic methods for dance pedagogy.
- 690 Independent Study (1-3)** Prereq: Graduate Advisor and Instructor approval.
A means by which graduate students can explore topics not offered in the standard program of study.
- 691 Special Topics (1-3)** Prereq: Graduate Advisor and Instructor approval.
This course provides an opportunity for small groups of graduate students to pursue interests in topics not addressed in the core curriculum.
- 700/701/702 Thesis Project (1-3)** Prereq: DAN 570, 571, 670. Graduate Advisor approval.
The culminating project of graduate level study, including thesis concert and supporting document. (May be taken up to nine hours.)
- 725/726 Ballet Technique III (1-2)** Prereq: Instructor's Approval.
Intermediate/advanced ballet technique for graduate study. (Equivalent to Ballet III/IV for undergraduates.) May be repeated for additional credit.
- 733/734 Modern Technique III (1-2)** Prereq: Instructor's Approval.
Intermediate/advanced modern technique for graduate study. (Equivalent to Modern III/IV for undergraduates.) May be repeated for additional credit.

Public Administration (MPA)

- 601 Introduction to Public Administration (3).**
Introduces the field of public administration. Topics include political, social, and economic environments of public administration; bureaucratic politics and power; law, ethics, and comparative administration.
- 602 Effective Professional Communication (3).**
A study of the various means of effective organizational communication by administrators and public servants. Covered are written and oral skills in the organizational environment, with an emphasis on Christian servanthood and empathy in dealing with the public. Students participate in individual and group exercises to improve their communication skills.
- 603 Research Methods in Public Administration-Project I (2).**
An introduction to basic quantitative and qualitative research methods. Presents the primary course project which is the capstone of the MPA degree. Provides students with experience in planning, design, and performance of applied research project dealing with a practical administrative or policy problem. Students learn to formulate research questions, design research projects, apply research methodologies, and produce a professional research report.

- 604 Organizational Theory and Behavior (3).**
A study of the classical and contemporary theories of organization, management, and administration in public and private institutions. This advanced study of group dynamics examines the forces in individuals, groups and organizations which affect the achievement of organizational goals and objectives. Issues include organization culture, organizational design, individual and collective motivation, developing the learning organization, political behavior, conflict and resolution.
- 605 Principles of Executive Leadership (3).**
A study of the behavioral sciences as they apply to various leadership theories and models, both classical and contemporary. This course examines the distinction between leadership and management, servanthood leadership from a Christian perspective, participative management, group dynamics and motivation.
- 606 Human Resources Development and Administration (3).**
Develops skills in techniques of personnel administration and management. Examines recruitment, selection, training, motivation, performance evaluation, compensation, discipline, and career development.
- 607 Ethics and Society (3).**
The relevance and application of biblically based ethical principles to the issues facing today's leaders. Christian value systems are contrasted with post-modern relativism and other conflicting worldviews as the student is challenged to review and refine individual values. Included are obligations of the organization to employees and the public-at-large (society).
- 608 Management Research-Project II (1).**
The continuation of the research process initiated in MPA603. Students deliver an oral and written summary of their research efforts to date. Elements included this progress report include the history and selection of the project topic, methods selected to investigate and collect information, and preliminary conclusions, recommendations and bibliographical resources.
- 609 Administration of Financial Resources (3).**
Surveys the organization, processes and functions of public financial management, including budgeting, accounting, expenditure control, and revenue collection. Examines federal, state, and local fiscal policies, intergovernmental financial relations, credit and debt management, and related topics.
- 610 Economics and Public Policy (3).**
Examines economics both as a determinate of public policy and as a tool of public administration and policy implementation. Topics include how markets allocate resources, role of government in a market economy (fair trade vs. free trade, protectionism, etc.), market failures and responses to them; and, problems of efficiency vs. effectiveness and efficiency vs. equity.
- 611 Public and Administrative Law (3).**
Examines law in society and legal setting of public administration (public interest social responsibility when all of society is a stakeholder, process oriented *versus* outcome-based, results oriented). Includes regulatory process, administrative adjudication, administrative procedure acts, administrative due process, judicial review, liability, and citizen's rights.
- 612A Public Policy Analysis A (2).**
Examines processes of policy formulation and implementation- how policies are made, who makes them, and why implementation must be viewed as a critical phase of policymaking. Topics include problem recognition, agenda setting, analysis, adoption, implementation, evaluation, and succession. Emphasizes the politics of policymaking and case study analysis.
- 612B Public Policy Analysis B (2).**
A continuation of Public Policy analysis examining specific government policy authority, analysis, adoption and implementation. Emphasis is placed on case study analysis.
- 613 Management Research-Project III (2).**
The integrative capstone presentation of the research project initiated in MPA603 and MPA608. Each student delivers both an oral presentation and written terminal thesis (or case study) to faculty and fellow learners. Applied research projects are evaluated on comprehensiveness and quality of a professional terminal product.

ONLINE PROGRAM

Information for Prospective Students

ONLINE CAMPUS PROGRAM OBJECTIVES

Through our online campus program curricula, Belhaven University encourages breadth of vision and promotes the maximum development of each student intellectually, spiritually, and culturally. The following educational objectives are at the core of the online campus program:

- Develop students' potential, enabling them to face the future with confidence and determination.
- Prepare students for leadership and service in their chosen vocation.
- Apply critical thinking and reasoning skills to identify problems and to develop problem-solving abilities.
- Apply theoretical knowledge to solve real-life problems through teamwork within the context of an active learning environment.
- Facilitate social development and effectiveness in interpersonal relationships through developing personal values and constructive attitudes toward work, other people, and the quality of life.
- Form a broad base for a detailed study in a major discipline while giving Christian perspective on the world of ideas.
- Foster and promote a sense of Biblical ethics and values to be applied in the students' personal and professional lives.
- Facilitate spiritual growth by examining personal and corporate values from a Christian worldview.

ADMISSION REQUIREMENTS AND PROCEDURES

All communication regarding entrance to the University should be addressed to the office of admission. Eligibility for admission will be determined when the application, any required fee, and transcripts have been received by the University.

Belhaven University seeks students who desire an excellent education combined with a meaningful student life experience and who will have a reasonable chance of academic success at Belhaven University. Applicants providing evidence of completion of an accredited academic high school curriculum, scholastic achievement, and sound moral character conducive to contributing to the total premium of the University are admitted.

Belhaven University does not discriminate in the administration of its education policies, application for admission, scholarship and loan programs, or athletic and extracurricular programs. The rights, privileges, programs, and activities at Belhaven University are made available to all students who are enrolled regardless of sex, religion, color, national origin, handicap, or age.

APPLYING FOR UNDERGRADUATE ADMISSION

Degree-seeking, Freshman Application Process

- Completed admission application
- \$25 non-refundable application fee.
- An official ACT or SAT score report. Belhaven's ACT institutional code is 2180; its SAT code is 1055. Minimum requirement for acceptance is 20 ACT composite or 930 combined critical reading and math SAT score.
- Official academic transcripts from all institutions attended. Minimum GPA required is 2.0. If transferring from another college with fewer than 12 credit hours, an official ACT or SAT score report is required.
- An essay, interview, and letter of recommendation may be submitted voluntarily by the student or may be requested by the admission office if student does not meet minimum requirements for acceptance.
- A student who has been educated at home must submit a transcript outlining courses taken and ACT or SAT scores; OR meet the requirements for students applying with a GED.
- Provisional Admission Students who provide unofficial documentation (such as transcripts) but are missing official documentation may be admitted provisionally. These students will be given 30 days from the beginning date of the first course to provide official documentation to the office of admission or risk being removed from class. A student cannot be certified for financial aid until he/she is officially admitted to the University.

- Conditional Admission Students who have transferable hours but whose cumulative entering grade point average is lower than a 2.0 or test scores below the minimum requirement may be referred to the admission committee for consideration. If admitted, students must maintain a 2.0 in the first four three-hour courses.

Dual Enrollment

- Completed admission application
- \$25 non-refundable application fee.
- An official ACT or SAT score report. Belhaven's ACT institutional code is 2180; its SAT code is 1055. Minimum requirement for acceptance is 21 ACT composite or 970 combined critical reading and math SAT score.
- Official academic transcripts from all institutions attended. Minimum GPA required is 2.0.
- A letter of recommendation from your high school guidance counselor or teacher
- An essay, interview, and letter of recommendation may be submitted voluntarily by the student or may be requested by the admission office if student does not meet minimum requirements for acceptance.

Concurrent Enrollment

Concurrent enrollment in online courses is available to students enrolled in other programs on a limited basis as described below. All concurrently enrolled students must satisfy standardized requirements for computer hardware, software, internet connection, attend scheduled online orientation, and meet class attendance requirements.

Concurrent Enrollment - Traditional Students

- Full-Time Students
 - Seniors only - in the situation of a senior needing a course for imminent graduation and said course is not currently offered in the traditional program. Specially scheduled summer courses may also be available through concurrent enrollment.
 - May take up to four courses maximum.
 - Must have cumulative Belhaven 2.5 GPA or higher.
 - Must have positive recommendation from the student's assigned academic advisor.
 - Requires approval of the Advisor, Registrar and Dean of Academic Enhancement.
- Part-Time Students
 - Must have cumulative Belhaven 2.5 GPA or higher.
 - Requires approval of the Advisor, Registrar and Dean of Academic Enhancement.

Concurrent Enrollment – Adult Studies Students

- May take up to ten courses maximum for (Undergraduate students) and four courses maximum (for Graduate Students).
- Must have cumulative Belhaven 2.5 GPA or higher.
- Must apply through their campus Student Services.
- Requires approval of Student Services , the State Dean and the Dean of Academic Enhancement .

Changing Programs

All students who change programs to enter Online Campus must satisfy standardized requirements for computer hardware, software, internet connection, complete online orientation, and meet class attendance requirements.

- Traditional
 - Must have cumulative Belhaven 2.0 GPA or higher.
 - Must have positive recommendation from the student's assigned academic advisor.
 - Requires approval of Online Campus Student Services and Registrar.
- Adult Studies Students (All campuses)
 - Must have cumulative Belhaven 2.0 GPA or higher.
 - Must apply through their campus Student Services. .
 - Requires approval of Online Campus Student Services.

Admission By Examination

A student who has not graduated from high school may be admitted, but first must take all five tests of the high school level General Education Development (GED). Subscores must be 45 or higher or an average standard score of 50 or higher. The applicant must provide evidence that a high school equivalency certificate has been issued by providing an official transcript of the GED from the state Department of Education of the state that issued the certificate.

Transfer Application Process

- Transfer students must submit a completed application form, the nonrefundable application fee of \$25.00, and official college transcripts from all previous colleges attended. An applicant is not permitted to ignore previous college attendance or enrollment. A student who misrepresents information in filling out the admission application form or a student who finds after admission or enrollment that he or she is ineligible for academic reasons or any other reason to return to his or her last institution and who fails to report this immediately to the office of admission will be subject to disciplinary action, including possible dismissal from the University.
- An applying transfer student must produce unofficial or official transcript(s) from all previous colleges in order to register for classes. If unofficial transcripts are submitted, the student will be given thirty days from the beginning date of the first class for the official transcript(s) to be received in the office of admission. The official final transcript(s) must be received before the student is considered officially registered and eligible to receive financial aid. It is understood by all parties that, if for some reason a student is denied admission as a result of not having all documentation at the appropriate offices by the deadline stated, Belhaven University is not liable for any losses incurred to the student.
- A student who is applying with fewer than 12 semester hours of college credit must send to the office of admission an official high school transcript showing the date of graduation as well as an official report of the ACT or SAT score directly from the testing service. Applications will be processed and admission status determined when all required items, including the ACT or SAT, where applicable, are on file.
- Freshmen who have graduated and been out of high school for five years or more will not be required to submit an ACT score, but their applications must come before the committee.
- A transfer student meeting other qualifications is automatically accepted with a minimum 2.0 cumulative grade point average on a 4.0 scale. Nonacademic elective credits in health and physical education are excluded from grade point average (GPA) calculation.
- Transfer credits may be accepted from other institutions of higher learning only when the program of the transferring institution is acceptable to the receiving institution.
- A student under academic suspension from another college or university may not enter Belhaven for one fall or spring semester following his/her suspension. A student who has been permanently dismissed from another college or university will not be eligible for admission to Belhaven University.
- Provisional Admission Students who provide unofficial documentation (such as transcripts) but are missing official documentation may be admitted provisionally. These students will be given 30 days from the beginning date of the first course to provide official documentation to the office of admission or risk being removed from class. A student cannot be certified for financial aid until he/she is officially admitted to the University.
- Conditional Admission Students who have transferable hours but whose cumulative entering grade point average is lower than a 2.0 may be referred to the admission committee for consideration. If admitted, students must maintain a 2.0 in the first four three-hour courses.

International Application Process

- All international students should complete an application for admission and submit the nonrefundable \$25.00 application fee to the office of admission at Belhaven University.
- An English translation of all course work is required by Belhaven University. We recommend the following company and can provide an application for this service:
World Education Services, Inc.
P.O. Box 745
Old Chelsea Station
New York NY 10113-0745
Phone: 212-966-6311 or 800-937-3895
Fax: 212-966-6395
E-mail: info@wes.org
- All international students whose native language is not English must present an acceptable score of at least 450 paper-based, or 45 internet-based on the Test of English as a Foreign Language (TOEFL). A student with a TOEFL score of 450-524 or iBT score of 45-60 will be required to take English as a Second Language courses before beginning their program of study. If a student scores 525 or higher they will not be required to take English as a Second Language courses. Exceptions to this requirement will be considered for students presenting strong verbal scores on the SAT or ACT, or if students provide other evidence of English proficiency acceptable to the University. In registering for the TOEFL, note the Belhaven TOEFL code number is 1055.
- International students must pay in advance by credit card.

Non-degree Seeking, Special Student Application Process

- Completed admission application
- \$25 application fee
- Letter of good standing or transcript from last college attended.

*After attempting 6 semester hours, students must apply for admission as a degree seeking student or make a request to continue as a special student.

Veterans' Admission

Belhaven University is approved for veterans who qualify for education under the privileges provided by federal laws. Veterans with a high school diploma or a satisfactory GED certificate, obtained by completing eight units of high school work and passing the General Education Development Test (GED), will be considered for admission.

Readmission

A student who has previously withdrawn and desires reentry into the program will:

- Apply for readmission.
- Contact the admission office, who will obtain re-entry clearance.
- Contact the office of student financial planning, if applicable.

*A student who has been out of the program for six months or longer must fill out an attest form and will reenter under all current program policies. A student who has been out for a year or longer must reapply.

Transfer Credits

Transfer of credit is controlled by the receiving institution and accreditation does not guarantee transferability. Belhaven University usually allows full credit to transferring students for work completed at other regionally-accredited institutions; however, some courses which are not regarded as consistent with a liberal arts curriculum (to be determined by the provost) may not be credited toward a degree. Also, remedial courses are not transferable. A grade of D will be accepted for credit if the student has an overall average of C on all courses transferred from that school. In the case of transcripts submitted from more than one institution, each transcript is evaluated as a separate unit in chronological order.

A student pursuing an associate of arts degree may transfer a maximum of 53 semester hours of credit. A minimum of 17 semester hours of credit must be earned in residency at Belhaven University for the A.A. degree.

Once a student has earned 64 hours of junior and/or senior college credit, he/she may not transfer in any more junior or community college hours. A minimum of 60 semester hours of credit must be earned at Belhaven University or another senior college. A maximum of 50% of the bachelor's core curriculum may be transferred into the bachelor's curriculum with remaining curriculum to be completed at Belhaven University.

Applying for Graduate Admission

Master of Business Administration Admission Requirements

Regular Admission

- A bachelor's degree in Business from a regionally-accredited college or university and an official transcript from the institution granting your baccalaureate degree and official transcripts of all graduate level work, if any.
- A professional resume which demonstrates a minimum of two years of significant full-time work experience. Full-time military service will be considered in lieu of other work experience.
- Successful completion (with a grade of C or better) of college algebra or a higher mathematics course.
- Proficiency in the English language as demonstrated by at least two years of successful academic work at the college or university level in the United States or by a minimum score of 550 paper-based or 79 internet-based on the Test of English as a Foreign Language (TOEFL).
- A minimum score of 350 on the Graduate Management Admission Test (GMAT) or 145 in both the Verbal Reasoning and Quantitative Reasoning sections on the Graduate Record Exam (GRE) and a 2.8 cumulative undergraduate GPA.
 - Those with 9 credit hours of master level courses in a comparable discipline, a 3.0 GPA or higher in each course, from a regionally accredited institution can be considered in lieu of undergraduate GPA.
 - An applicant will be accepted as an M.B.A. student if his/her combined credentials (undergraduate grade point average [UGPA] and performance on the GMAT) measure at least 1200 points according to the following formula: $(300 \times \text{UGPA}) + \text{GMAT score}$.

- Applicants with an undergraduate business degree and a 2.8 GPA in their last 60 hours may waive the testing requirement.

Conditional Admission

Applicants who do not meet the regular admission requirements, but show the potential for success in the M.B.A. program, may be admitted on a conditional basis using the following criteria:

- All admission criteria for regular admission, with the exception of having less than 1200 points on the combined credentials measure, are met. Conditional admission will be granted to those students whose combined credentials (undergraduate grade point average [UGPA] and GMAT score) fall in the range of 1000-1199 using the following formula: $(300 \times \text{UGPA}) + \text{GMAT score}$
- Students whose combined credentials (undergraduate grade point average and GMAT score) fall within the 1000-1199 range who have scored under the minimum 350 GMAT score must appeal to the Graduate Council in order to be considered for conditional admission to the M.B.A. program.
- Students admitted on a conditional basis to the M.B.A. program must earn a 3.00 grade point average on the first nine semester hours of graduate work in order to continue in the program.
- The student may be asked to submit an essay or recommendations for review by the program committee.

Provisional Admission

Students who provide unofficial documentation (such as transcripts) but are missing official documentation may be admitted provisionally. These students will be given thirty days from the beginning date of the first course to provide official documentation to Adult Studies or risk being removed from class. A student cannot be certified for financial aid until he/she is officially admitted to the University.

Master of Health Administration Admission Requirements

Regular Admission

- A bachelor's degree from a regionally-accredited college or university and an official transcript from the institution granting your baccalaureate degree and official transcripts of all graduate level work, if any.
- Proficiency in the English language, as demonstrated by at least two years of successful academic work at the college or university level in the United States or by a score of 550 or higher on the Test of English as a Foreign Language (TOEFL).
- A professional resume which demonstrates a minimum of two years of significant full-time work experience. Full-time military service will be considered in lieu of other work experience.
- Demonstration of ability to perform graduate level work as exhibited by one of the following:
 - Submission of a score of 350 or higher on the Miller Analogies Test (MAT) OR 142 or higher in both the Verbal Reasoning and Quantitative Reasoning sections on the Graduate Record Exam (GRE). Applicants submitting the MAT are also required to have an undergraduate grade point average (UGPA) of at least 2.5 (on a 4.0 scale) in the last sixty hours of undergraduate study.
 - Submission of a score of 350 or higher on the Graduate Management Admission Test (GMAT). An applicant will be accepted if his/her combined credentials (UGPA and performance on the GMAT) measure at least 1200 points when calculated according to the following formula: $(300 \times \text{UGPA}) + \text{GMAT Score}$.
 - A student who has a cumulative GPA of 2.8 may waive the testing requirements. Belhaven University Graduates with a 2.8 in the last 60 hours may waive the testing requirement.
 - Those with 9 credit hours of master level courses in a comparable discipline, a 3.0 GPA or higher in each course, from a regionally accredited institution can be considered in lieu of undergraduate GPA.

Conditional Admission

Applicants who do not meet the regular admission requirements, but show the potential for success in the M.H.A. program, may be admitted conditionally based on the following criteria:

- All admission criteria are met with the exception of having less than 1200 points on the combined credentials measure. Conditional admission will be granted to those students whose combined credentials (undergraduate grade point average [UGPA] and GMAT score) fall in the range of 1000 - 1199 using the following formula: $(300 \times \text{UGPA}) + \text{GMAT Score}$.
- The following students must appeal to the Graduate Council in order to be considered for conditional admission to the M.H.A. program:
 - Students whose MAT score is under the minimum of 350 and/or whose undergraduate grade point average is below 2.5.

- Students who have scored under the minimum 350 GMAT score whose combined credentials (undergraduate grade point average and GMAT score) fall within the 1000 - 1199 composite range.
- The student may be asked to submit an essay or recommendations for review by the program committee.

Students admitted conditionally to the M.H.A. program must earn a 3.00 grade point average on the first nine semester hours of graduate work in order to continue the program.

Provisional Admission

Students who provide unofficial documentation (such as transcripts) but are missing official documentation may be admitted provisionally. These students will be given thirty days from the beginning date of the first course to provide official documentation to Adult Studies or risk being removed from class. A student cannot be certified for financial aid until he/she is officially admitted to the University.

Master of Public Administration Admission Requirements

Regular Admission

- A bachelor's degree from a regionally-accredited college or university and an official transcript from the institution granting your baccalaureate degree and official transcripts of all graduate level work, if any.
- Proficiency in the English language, as demonstrated by at least two years of successful academic work at the college or university level in the United States or by a score of 550 or higher on the Test of English as a Foreign Language (TOEFL) administered by ETS.
- A professional resume which demonstrates significant work experience. Full-time military service will be considered in lieu of other work experience.
- Two letters of recommendation, with at least one recommendation from a current or former employer.
- A cumulative GPA of 2.8 on all undergraduate work or a cumulative on the last 60 hours of undergraduate work. Those with 9 credit hours of master level courses in a comparable discipline, a 3.0 GPA or higher in each course, from a regionally accredited institution can be considered in lieu of undergraduate GPA.
- Demonstration of ability to perform graduate level work as exhibited by **one** of the following:
 - Submission of a score on the Miller Analogies Test (MAT) of 350 or higher and an undergraduate grade point average (UGPA) of at least 2.5 (on a 4.0 scale) in the last sixty hours of undergraduate study.
 - Submission of a score of 350 or higher on the Graduate Management Admission Test (GMAT) taken within the last five years.
 - Submission of a score of 142 or higher in both the Verbal Reasoning and Quantitative Reasoning sections on the Graduate Record Exam (GRE).
 - CSM or CPM certification is accepted in lieu of testing requirements above for regular admission.

Conditional Admission

Applicants who do not meet the regular admission requirements, but show the potential for success in the M.P.A. program, may be admitted probationally based on the following criteria:

- Student has submitted all required documents for regular admission for the MPA program.
- The student has submitted an entrance essay which demonstrates why the student will be successful in the program to the Office of Admission.
- The application file has been reviewed and approved by the designated Admission Committee for Conditional (Probationary) Acceptance.

Students admitted probationally to the M.P.A. program must earn a 3.00 grade point average on the first nine semester hours of graduate work in order to continue the program.

Provisional Admission

Students who provide unofficial documentation (such as transcripts) but are missing official documentation may be admitted provisionally. These students will be given thirty days from the beginning date of the first course to provide official documentation to Adult Studies or risk being removed from class. A student cannot be certified for financial aid until he/she is officially admitted to the University.

Master of Science in Leadership Admission Requirements

Regular Admission

- A bachelor's degree from a regionally-accredited college or university and an official transcript from the institution granting your baccalaureate degree and official transcripts of all graduate level work, if any.
- Proficiency in the English language, as demonstrated by at least two years of successful academic work at the college or university level in the United States or by a score of 550 or higher on the Test of English as a Foreign Language (TOEFL).
- A professional resume which demonstrates a minimum of two years of significant full-time work experience. Full-time military service will be considered in lieu of other work experience.
- Demonstration of ability to perform graduate level work as exhibited by one of the following:
 - Submission of a score of 350 or higher on the Miller Analogies Test (MAT) OR 142 or higher in both the Verbal Reasoning and Quantitative Reasoning sections on the Graduate Record Exam (GRE). Applicants submitting the MAT are also required to have an undergraduate grade point average (UGPA) of at least 2.5 (on a 4.0 scale) in the last sixty hours of undergraduate study.
 - Submission of a score of 350 or higher on the Graduate Management Admission Test (GMAT). An applicant will be accepted if his/her combined credentials (UGPA and performance on the GMAT) measure at least 1200 points when calculated according to the following formula: $(300 \times \text{UGPA}) + \text{GMAT Score}$.
 - An applicant who has a cumulative GPA of 2.8 or a 2.8 in their last 60 hours of their undergraduate degree may waive the testing requirement.
 - Those with 9 credit hours of master level courses in a comparable discipline, a 3.0 GPA or higher in each course, from a regionally accredited institution can be considered in lieu of undergraduate GPA.

Conditional Admission

Applicants who do not meet the regular admission requirements, but show the potential for success in the M.S.L. program, may be admitted conditionally based on the following criteria:

- **All** admission criteria are met with the exception of having less than 1200 points on the combined credentials measure. Conditional admission will be granted to those students whose combined credentials (undergraduate grade point average [UGPA] and GMAT score) fall in the range of 1000 - 1199 using the following formula: $(300 \times \text{UGPA}) + \text{GMAT Score}$.
- The following students must appeal to the Graduate Council in order to be considered for conditional admission to the M.S.L. program:
 - Students whose MAT score is under the minimum of 350 and/or whose undergraduate grade point average is below 2.5.
 - Students who have scored under the minimum 350 GMAT score whose combined credentials (undergraduate grade point average and GMAT score) fall within the 1000 - 1199 composite range.
- The student may be asked to submit an essay or recommendations for review by the program committee.

Students admitted conditionally to the M.S.L. program must earn a 3.00 grade point average on the first nine semester hours of graduate work in order to continue the program.

Provisional Admission

Students who provide unofficial documentation (such as transcripts) but are missing official documentation may be admitted provisionally. These students will be given thirty days from the beginning date of the first course to provide official documentation to Adult Studies or risk being removed from class. A student cannot be certified for financial aid until he/she is officially admitted to the University.

Master of Sports Administration Admission Requirements

Regular Admission

- A bachelor's degree from a regionally-accredited college or university and an official transcript from the institution granting your baccalaureate degree and official transcripts of all graduate level work, if any.
- Proficiency in the English language, as demonstrated by at least two years of successful academic work at the college or university level in the United States or by a score of 550 or higher on the Test of English as a Foreign Language (TOEFL).
- A professional resume which demonstrates a minimum of two years of significant full-time work experience. Full-time military service will be considered in lieu of other work experience.
- Demonstration of ability to perform graduate level work as exhibited by one of the following:

- Submission of a score of 350 or higher on the Miller Analogies Test (MAT) OR 142 or higher in both the Verbal Reasoning and Quantitative Reasoning sections on the Graduate Record Exam (GRE). Applicants submitting the MAT are also required to have an undergraduate grade point average (UGPA) of at least 2.5 (on a 4.0 scale) in the last sixty hours of undergraduate study.
- Submission of a score of 350 or higher on the Graduate Management Admission Test (GMAT). An applicant will be accepted if his/her combined credentials (UGPA and performance on the GMAT) measure at least 1200 points when calculated according to the following formula: $(300 \times \text{UGPA}) + \text{GMAT Score}$.
- An applicant who has a cumulative GPA of 2.8 or a 2.8 in their last 60 hours of their undergraduate degree may waive the testing requirement.
- Teachers can submit PRAXIS scores in lieu of other tests.
- Those with 9 credit hours of master level courses in a comparable discipline, a 3.0 GPA or higher in each course, from a regionally accredited institution can be considered in lieu of undergraduate GPA.

Conditional Admission

Applicants who do not meet the regular admission requirements, but show the potential for success in the M.S.A. program, may be admitted conditionally based on the following criteria:

- All admission criteria are met with the exception of having less than 1200 points on the combined credentials measure. Conditional admission will be granted to those students whose combined credentials (undergraduate grade point average [UGPA] and GMAT score) fall in the range of 1000 - 1199 using the following formula: $(300 \times \text{UGPA}) + \text{GMAT Score}$.
- The following students must appeal to the Graduate Council in order to be considered for conditional admission to the M.S.A. program:
 - Students whose MAT score is under the minimum of 350 and/or whose undergraduate grade point average is below 2.5.
 - Students who have scored under the minimum 350 GMAT score whose combined credentials (undergraduate grade point average and GMAT score) fall within the 1000 - 1199 composite range.
- The student may be asked to submit an essay or recommendations for review by the program committee.

Students admitted conditionally to the M.S.A. program must earn a 3.00 grade point average on the first nine semester hours of graduate work in order to continue the program.

Provisional Admission

Students who provide unofficial documentation (such as transcripts) but are missing official documentation may be admitted provisionally. These students will be given thirty days from the beginning date of the first course to provide official documentation to Adult Studies or risk being removed from class. A student cannot be certified for financial aid until he/she is officially admitted to the University.

Master of Education Admission Requirements

Degree-seeking Application Process

- Submit completed application of admission with fee of \$25.
- A bachelor's degree in Education from a regionally-accredited college or university and an official transcript from the institution granting your baccalaureate degree and official transcripts of all graduate level work, if any.
- Provide evidence of holding a valid standard teaching license
- Cumulative grade point average (GPA) of 2.8 OR on the last 60 credits earned toward a bachelor degree.
- A minimum GPA of 3.00 on any graduate coursework previously attended.
- Submit two recommendation forms, if requested.

a) Non-degree seeking, Special Student Application Process

- Submit a completed application for admission with fee of \$25.
- Non-degree seeking students must submit an official transcript from their undergraduate/graduate degree-granting colleges/universities.
- Non-degree seeking students, after attempting six semester hours, must either apply for admission as a degree-seeking student or make a request to be continued as a non-degree seeking student (maximum of 12 hours).

NOTE: Only 12 hours taken as a non-degree student may be applied toward a degree.

A student whose study at Belhaven University has been interrupted for three or more consecutive semesters must apply for readmission. The requirements for degrees in effect at the time of readmission must be completed. Any student suspended for academic reasons may be readmitted only upon the recommendation of the Graduate Teacher Education Council.

Master of Education in Reading Literacy Admission Requirements

Degree-seeking Application Process

- Submit completed application of admission with fee of \$25.
- A bachelor's degree in Education from a regionally-accredited college or university and an official transcript from the institution granting your baccalaureate degree and official transcripts of all graduate level work, if any.
- Provide evidence of holding a valid standard license
- Cumulative grade point average (GPA) of 2.8 OR on the last 60 credits earned toward a bachelor degree.
- A minimum GPA of 3.00 on any graduate coursework previously attended.
- Submit two recommendation forms, if requested.

Non-degree seeking, Special Student Application Process

- Submit a completed application for admission with fee of \$25.
- Non-degree seeking students must submit an official transcript from their undergraduate/graduate degree-granting colleges/universities.
- Non-degree seeking students, after attempting six semester hours, must either apply for admission as a degree-seeking student or make a request to be continued as a non-degree seeking student (maximum of 12 hours).

NOTE: Only 12 hours taken as a non-degree student may be applied toward a degree.

A student whose study at Belhaven University has been interrupted for three or more consecutive semesters must apply for readmission. The requirements for degrees in effect at the time of readmission must be completed. Any student suspended for academic reasons may be readmitted only upon the recommendation of the Graduate Teacher Education Council.

Certificate in Health Administration Admission Requirements

Degree-seeking Application Process

- Submit completed application of admission with fee of \$25.
- A Master's degree from a regionally-accredited college or university and an official transcript from the degree granting institution.
- Cumulative grade point average (GPA) of 3.0 from the Master's degree granting institution.

Certificate in Human Resources Admission Requirements

Degree-seeking Application Process

- Submit completed application of admission with fee of \$25.
- A Master's degree from a regionally-accredited college or university and an official transcript from the degree granting institution.
- Cumulative grade point average (GPA) of 3.0 from the Master's degree granting institution.

Certificate in Leadership Admission Requirements

Degree-seeking Application Process

- Submit completed application of admission with fee of \$25.
- A Master's degree from a regionally-accredited college or university and an official transcript from the degree granting institution.
- Cumulative grade point average (GPA) of 3.0 from the Master's degree granting institution.

Certificate in Sports Administration Admission Requirements

Degree-seeking Application Process

- Submit completed application of admission with fee of \$25.
- A Master's degree from a regionally-accredited college or university and an official transcript from the degree granting institution.
- Cumulative grade point average (GPA) of 3.0 from the Master's degree granting institution.

STUDENT FINANCIAL PLANNING REGULATIONS

All charges for the entire semester are to be paid prior to the first class meeting unless satisfactory payment arrangements have been made.

Institutional Refund/Withdrawal Policy

Students who officially withdraw from a session or from the University are entitled to tuition credits/refunds on the session tuition and fee charges according to the following policies:

- All application and tech fees are nonrefundable.
- All refunds/credits for charges to the student's account will be granted on the basis of the date on which notification of the intent to withdraw is received by student services.
- Course Withdrawal – When student services receives notification of a student's intent to withdraw from a course prior to the first class meeting, a refund/tuition credit of %100 will be given for the course.
- If student services receives notification of the withdrawal prior to the second class meeting, a 75% refund/tuition credit will be given.
- No refunds/credits will be given for withdrawals after the second class meeting.
- Program Withdrawal – When student services receives notification of a student's intent to withdraw from the University or in cases of an administrative withdrawal, students will receive a 100% refund/credit for all courses for which the student has not attended.

Students receiving federally funded Title IV financial assistance: If a student withdraws from a course it could result in a portion or all of financial aid funds being returned to the lender. Additionally, if a student withdraws from the University on or before the 60% point in time of the period of enrollment, calculated using calendar days, a portion of the total of Title IV funds awarded a student (Pell Grant, Supplemental Educational Opportunity Grant, Federal Perkins Loan, Federal Direct Loan, or Federal PLUS Loan) must be returned, according to the provisions of the Higher Education Amendments of 1998. The calculation for the return of funds may result in the student owing a balance to the University and/or the federal government.

The refund to the Title IV programs must be returned in the following order:

- (1) Federal unsubsidized Direct Loan
- (2) Federal subsidized Direct Loan
- (3) Federal Perkins Loan
- (4) Federal Plus Loan
- (5) Federal Pell Grant
- (6) Federal SEOG
- (7) TEACH Grant
- (8) Iraq and Afghanistan Service Grant

The federal Title IV written refund policy and method of calculation is available in the financial aid office.

Other Financial Policies

Any Account balance due for any preceding session or term must be paid or satisfactory payment arrangements made before a student will be enrolled for the succeeding session or term. The Registrar is not permitted to transfer credits until all indebtedness to the University is paid.

A student will be allowed to graduate only after he/she has settled with the student accounts in Student Financial Planning Office all his/her indebtedness to the University.

All charges for the entire session are to be paid prior to the first class meeting unless satisfactory payment arrangements have been made. Students who are admitted to the University accept as contractual all the terms and regulations set forth in this catalogue and are liable for the payment of all charges and fees incurred during their time of instruction at the University.

A student who has not made satisfactory arrangements with Student Financial Planning Office regarding his account may be administratively withdrawn from Belhaven University.

Students who withdraw voluntarily or administratively and have an unpaid balance, for which satisfactory payment arrangements have not been made, will have their account sent to an outside collection agency for collections. Should this

action be taken by the University, the student will be responsible for the balance and any additional collection charges and fees related to the collection of the debt. The outstanding balance will also be reported to the credit bureau. All transcripts and diplomas will be held until the balance is paid in full.

Expenses

Since economic conditions do fluctuate, Belhaven reserves the right to change its fee charges at the beginning of any program if such a change is necessary in the judgment of the board of trustees. The support of Presbyterian churches, the earnings from endowment investments, and the gifts of alumni and other friends provide funds which enable the University to charge fees that are considerably less than the actual cost of instruction and other services provided.

Online Tuition - http://online.belhaven.edu/college_tuition.htm

Special Fees (in addition to tuition)

Application fee.....	\$25
Academic Plan.....	\$10
Degree Completion audit fee.....	\$100
Incomplete charge/change grade fee.....	\$25
Late graduation audit fee (additional fee).....	\$50
Letter of good standing.....	\$7
Portfolio assessment fee.....	\$150
Portfolio credit fee.....	\$75/hour
Program change fee.....	\$200
Resource fee.....	\$45 per credit hour
Return check fee.....	\$35
Transcript fee.....	\$10 (for the first two copies, additional copies are \$2 each, per request)

NOTE: Belhaven University reserves the right to change the fees, rules, and calendar regulating admission and registration, instruction in, and graduation from the University, and to change any other regulations affecting the student body. Changes go into effect whenever the proper authorities so determine and apply not only to prospective students but also to those who at that time are enrolled in the University.

Financial Aid

Belhaven University believes that no qualified student should be denied an education because of financial need. Therefore, through a program of grants and loans, Belhaven University provides a comprehensive plan to assist students who establish a definite financial need and who qualify for financial aid. Various payment plans are also available.

Students should complete the following application procedures:

- Apply formally for admission through the office of admission, if not currently enrolled.
- Apply for Federal Student Financial Aid EACH YEAR by filing the Free Application for Federal Student Aid (FAFSA) on the Internet at www.fafsa.ed.gov.

IMPORTANT: Be sure to list Belhaven University as one of the colleges to receive the results of your evaluation. Our code number is **002397**.

The financial aid programs are administered in accordance with the policies and procedures defining good standing and satisfactory progress toward a degree.

Satisfactory Academic Progress

The Higher Education Act of 1965 (HEA), as amended, mandates institutions of higher education to establish minimum standards of Satisfactory Academic Progress (SAP) for students receiving financial aid. Program Integrity Regulations, modifying these requirements, were issued October 29, 2010, with an effective date of July 1, 2011. In order to comply with these requirements [Department of Education Federal Regulations 668.16(e), 668.32(f), and 668.34], Belhaven University has established the following definition or standard of Satisfactory Academic Progress for undergraduate students. A student not making SAP, as deemed by the following conditions, will lose his or her financial aid [668.329(a)(7)].

Financial aid will be defined as Title IV HEA federal grants, loans, and work-study, and state grants.
Institutional aid will be defined as scholarships offered by Belhaven University.

Financial aid and institutional aid policies are not directly related to policies for academic admission. The Registrar's Office sets and monitors academic admission policies such as academic suspension and academic dismissal. Reinstatement to Belhaven University after an academic suspension or dismissal does not ensure that financial aid will also be reinstated.

A student's SAP will be evaluated at the end of each semester [668.34(a) (3)]. To maintain SAP, a student must meet the following standards.

1. A student must maintain a cumulative GPA of 2.0 or better.
 - A. Transfer students – Belhaven University does not transfer grades from previous schools (credits toward a degree are accepted, but grades are not accepted). Cumulative GPA will be calculated based only on the student's work at Belhaven.
 - B. Some financial aid programs require a higher GPA than what is required to maintain SAP. A student could meet the requirements for SAP, but still lose eligibility for one or more financial aid programs. Some examples are Mississippi Tuition Assistance Grant (MTAG), Mississippi Emanate Scholars Grant (MESG), and TEACH Grant. This is not an exhaustive list. A student should be aware of the requirements necessary to maintain eligibility for all of his or her financial aid programs.
 - C. A student receiving an institutional academic scholarship (Belhaven University Scholarship, Transfer Academic Scholarship, or a PTK Scholarship) from Belhaven University must maintain a cumulative GPA of 2.0 or better to keep his or her institutional scholarship.
2. A student must successfully complete at least 67% of his or her cumulative course work attempted [668.34(a)(5)]. This is calculated by the number of hours earned divided by the number of hours attempted.
 - A. All courses attempted and those taken elsewhere, which are recognized by the Registrar's Office, with the exception of remedial courses, are counted as hours attempted. Remedial courses are not considered part of the student's attempted hours.
 - B. Classes from which a student withdraws (W), withdraws passing (WP), or withdraws failing (WF) are counted as hours attempted. Classes with a grade of W, WP, and WF are not considered part of a student's GPA calculation.
 - C. Credit hours earned by testing or other non-standard means are counted in the SAP calculations as both hours attempted and hours earned. This includes hours earned from exams, AP courses, CLEP, PEP, DANTEs, and military credits.
 - D. Repeated classes are considered part of the hours attempted. A student can receive financial aid for repeating a class as long as he or she earned an "F" in the class. A student can receive financial aid once for repeating a class that he or she has passed.
 - E. A course with a grade of incomplete will be counted as hours attempted [668.34(a)(6)]. A student may request his or her SAP be reevaluated once a final grade has been posted.
3. A student who exceeds 150% of the required hours for his or her program is not making SAP. *Once a student, pursuing a 124 hour degree, attempts 186 hours (150% X 124 hours) he or she will no longer be making SAP.* This is referred to as *Maximum Time Frame* in the Department of Education Federal Regulations [668.34(a)(5)(i)]. Hours used in determining whether a student has reached 150% are defined as hours attempted in #2.

* Students deemed not making SAP and taking classes during the summer can have their SAP reevaluated with their summer work included. It is the student's responsibility to request a reevaluation.

A student's SAP status will fall into one of four categories.

Good Standing – eligible to receive financial aid

A status assigned to a student that is meeting all the SAP requirements.

Financial Aid Warning – eligible to receive financial aid

A status assigned to a student who fails to meet standard #1 and/or #2 at the end of a fall or spring semester. A financial aid warning letter will be emailed to the student reminding him or her that failing to meet all the SAP standards will result in Financial Aid Suspension. A student does not lose financial aid as a result of being on financial aid warning. A student can lose financial aid because he or she was not making SAP without receiving a financial aid warning [668.32(a)(8)(i)].

Financial Aid Probation – eligible to receive financial aid

A status assigned to a student who following a semester on Financial Aid Warning fails to make SAP. The student is placed on Financial Aid Suspension. The student successfully appeals and is granted financial aid for one more semester. A student is granted one probation semester. See “Instructions for Preparing a Satisfactory Academic Progress (SAP) Appeal” for more guidance concerning an appeal.

Financial Aid Suspension – not eligible to receive financial aid

A status assigned to a student who following a semester on Financial Aid Warning fails to make SAP. The student’s appeal was not granted. A student will remain on Financial Aid Suspension until he or she meets all of the SAP standards or has a successful appeal.

Appeal Process – See “Instructions for Preparing a Satisfactory Academic Progress (SAP) Appeal” for more details.

Appeal – A process by which a student who is not meeting the institution’s satisfactory academic progress (SAP) standards petitions the institution for reconsideration of his or her eligibility for title IV, HEA program assistance.

A student placed on Financial Aid Suspension has the option to appeal. The student must submit a typed appeal letter to the Financial Aid Office at Belhaven University explaining, in detail, any extenuating circumstances (death of a relative, an injury or illness, or other special circumstances) that led to the student’s Financial Aid Suspension [668.32(a)(9)(ii)]. Any documentation supporting the student’s case is welcomed [668.32(a)(9)(iii)]. The appeal and any documentation will be presented to the Financial Aid SAP Appeal Committee. If the appeal is approved, the student will have his or her financial aid for one more semester. The student must meet any specific requirements as determined by the committee [668.32(a)(8)(ii)] [668.32(a)(9)].

Following an appeal, the student will be sent an email with the ruling of the Financial Aid SAP Appeal Committee. If the appeal is granted, the email will explain any specific requirements the committee would like the student to fulfill. Failure to comply will result in the immediate termination of the committee’s granting of financial aid. Financial aid disbursed based on the committee’s decision may have to be returned [668.32(a)(11)].

A successful appeal to the Registrar’s Office concerning an academic suspension or dismissal does not imply a successful Financial Aid appeal. A student will have to submit a separate appeal to the Financial Aid Office to have his or her SAP status reconsidered.

Reestablishing Financial Aid

For a student to reestablish his or her financial aid, the student must bring his or her cumulative GPA to a 2.0 or better (see #1) and successfully complete at least 67% of his or her cumulative course work attempted (see #2) [668.32(a)(9)(i)] [668.32(a)(10)]. Students who have exceeded the maximum timeframe will not have their financial aid reestablished without a successful appeal.

Resource Fees

A resource fee per course is required for the following materials/benefits/services:

- Library usage-Online periodicals, tutorials, extensive web page, inter library loans, and an 800 number for 8 + hours of availability for questions to be answered by Belhaven University librarians.
- Student-Intranet availability from any location where there is internet access.
- Registrar access-provides view and print capability to course schedule, grades, and transcripts from Registrar’s Office through IQ web.
- Turnitin.com subscription.
- Online course delivery software access for online classes.

Veterans' Benefits

Certain armed service veterans and dependents who qualify under federal laws administered by the Veterans Administration are eligible to receive educational benefits. Belhaven University participates in the VA Yellow Ribbon Program. Information about these programs may be obtained by accessing the state Veterans Administration web site at www.gibill.va.gov or call 1-888-442-4551.

Vocational Rehabilitation Benefits

Individuals with physical disabilities classified as vocational handicaps may receive financial aid from state departments of vocational rehabilitation. Detailed information is available through the departments of vocational rehabilitation in the student's home state.

STUDENT LIFE

Belhaven University believes that well-rounded personal and social development can best be accomplished within a Christian community. Therefore, in order to meet individual needs while working for the needs of the community, it is necessary to establish guidelines for conduct. Belhaven's student handbook describes in detail guidelines governing general college regulations. The system of standards set forth in the student handbook is intended to maintain a balance between individual freedom and the good of the community. Believing that every aspect of life should be lived to the glory of God, Belhaven University seeks to apply consistently these standards with a concern for the total development of the individual.

Belhaven reserves the right to withdraw or dismiss any student who, in its judgment, displays conduct in violation of the standards of the University.

Grievance Policy for Written Student Complaints

The student grievance or complaint policy insures that students have adequate lines of communication wherein to file written complaints. Students are encouraged to inform the proper university official, as described in this Catalogue and the student handbook, any time they feel one of their student rights or privileges has been denied.

Academic Appeals

Grading is viewed by Belhaven University as a contractual relationship between faculty member and student; and although students have the right to protest, actual changes in grades are both rare and at the discretion of the faculty member. The Dean will intervene only in extreme circumstances or when the course materials or curricular items are concerned. Currently enrolled students wishing to file grievances on academic issues should submit written appeals to the academic appeals committee. Academic appeals of grades must be made before the end of the next semester following the issuance of the grade.

Should a student believe there is concrete reason to protest a grade for a course, the procedures are as follows:

- The student should contact the faculty member for discussion within seven days of receiving the grade.
- If the student continues to feel justified in making a grade appeal, a petition to change a grade form can be accessed from Student Services.
- The form and necessary supporting documentation (i.e. documented correspondence and copies of graded works in question) should be submitted to Student Services.
- The Dean will meet with the Academic Appeals Committee and reach a decision (committee shall consist of the Dean of Faculty and the discipline representative [i.e. Dean of Business, Dean of Education, etc.]
- When the Committee or university official takes action, the student will be notified in writing of the decision and a copy of all correspondence will be forwarded to Student Services and the Registrar's Office for placement in the student's file.
- Decisions made by the Academic Appeals Committee are final and may not be appealed.

Academic Grievances

Grading is viewed by Belhaven University as a contractual relationship between faculty member and student; and although students have the right to protest, actual changes in grades are both rare and at the discretion of the faculty member. The Dean will intervene only in extreme circumstances or when the course materials or curricular items are concerned.

Should a student believe there is concrete reason to protest a grade for a course, the procedures are as follows:

1. The student shall contact the faculty member for discussion within seven calendar days of receiving the grade.
2. If the student continues to feel justified in making a grade appeal, a petition to change a grade form can be

accessed from Student Services within 30 calendar days of the completion of the course. The form and necessary supporting documentation (i.e. documented correspondence and copies of graded works in question) should be submitted through Student Services to the Academic Appeals Committee

3. The Academic Appeals Committee shall review the student's appeal and reach a decision. When the Committee or university official takes action, the student will be notified in writing of the decision and a copy of all correspondence will be forwarded to Student Services and the Registrar's Office for placement in the student's file. Decisions made by the Academic Appeals Committee are final and may not be appealed.

Academic grievances concerning a faculty member or an online campus course should be directed in writing to the online Dean. Decisions made by the online Dean shall be final.

Academic Disability Accommodation

Belhaven University offers students disability accommodation in accordance with the guidelines of the Americans with Disabilities Act. The student must make his or her disability known to the Office of Student Services and must provide current documentation, within 3 years, of the disability from an appropriate licensed professional and complete the Belhaven ADA Request Form for accommodation. The student must provide such a request to Student Services at least two weeks prior to the beginning of each semester for which the accommodation is requested. Approved accommodations will be made within a reasonable time period after completion of the official request.

Grievance Procedure for Disabled Students

Belhaven University has adopted an internal grievance procedure providing for the prompt and equitable resolution of student complaints alleging any action prohibited by regulations implementing the American with Disabilities Act (ADA) of 1990, Section 504 of the Rehabilitation Act of 1973, and other pertinent federal, state, and local disability anti-discrimination laws.

For grievances related to academic accommodations, the online Dean shall serve as the Complaint "Coordinator".

1. Applicants or students shall file complaints, in writing, with the Coordinator. A complaint shall contain the name and address of the person filing it and a brief description of the alleged violation. If the complainant needs an accommodation in order to file the complaint, he/she should inform the person taking the complaint.
2. Such complaints must be filed within 45 calendar days after the complainant becomes aware of the alleged violation.
3. An investigation, as may be appropriate, shall follow the filing of a complaint. The Coordinator will conduct the investigation.
4. The Coordinator shall issue a written determination regarding the complaint and a description of the resolution and shall forward a copy to the complainant within a reasonable time.
5. The complainant may request a reconsideration of the case in instances where he/she is dissatisfied with the resolution. Persons with complaints should make requests for reconsideration to the Provost within 30 calendar days of the date of the written determination issued by the Coordinator.
6. The Provost shall issue a decision regarding the appeal within a reasonable time, and this decision shall be final.

For grievances related to non-academic accommodations, the policy in the student handbook should be followed.

Warren A. Hood Library

The Warren A. Hood Library houses more than 115,000 items. In addition to book and periodical collections, the library provides access to a vast array of electronic indexes and databases, media collections, archival materials, and reference materials for all fields of study at Belhaven.

The Online Library is accessed through the Library web page (www.belhaven.edu/Library) and also taps into a large collection of online full text and citation databases including EBSCOhost, Grove's Dictionary of Art, Grove's Dictionary of Music and Musicians, Christian Periodical Index, Mergent Online, CQ Researcher, and Classical Music Library. Additionally, library patrons have access to more than 35,000 e-books. These e-books are accessible 24/7 through netLibrary from any computer with an internet connection.

The library is open 80 hours per week during the Fall and Spring sessions. Hours are slightly reduced during holidays, breaks and during the summer session. The library hours are intended to sufficiently provide Belhaven faculty, staff, students, and administration access to collections, services and professional assistance.

The library staff is well trained to assist all faculty and students with a wide range of research activities. It is the librarians' intent that each student at Belhaven develops transferable skills to ensure life-long learning through instruction and skilled use of the materials (both physical and online) available through the Warren A. Hood Library as well as any library or research facility throughout the world.

Professional librarians are available for subject specific reference consultations. Advance appointments may be scheduled by contacting the library at 601-968-5948, 1-800-808-5002 or at askalibrarian@belhaven.edu.

Belhaven Bookstore

In addition to textbooks and supplies, the Belhaven Bookstore, located in the McCravey-Triplett Student Center, offers a variety of Belhaven memorabilia such as shirts, mugs, trade books, and Christian books and music.

<http://www.belhaven.edu/bookstore/>

Academic Programs

REQUIREMENTS FOR DEGREES

The Online Campus of Belhaven University offers courses leading to an associate's degree or a bachelor of science in management degree. In addition to earning a prescribed minimum number of semester hours credit and to maintaining an overall C average (2.00 GPA), a candidate for a degree from Belhaven University must complete basic course requirements, make application online, and fulfill all financial obligations to the University.

Applications for degree completion audits must be through the online application found on <http://bcblazenet.belhaven.edu> by the deadlines listed in the calendar at least eight months prior to the anticipated degree completion. Failure to do so on schedule will result in a late fee assessment as listed in the Special Fees section; a delay in the graduation date is also possible.

Degrees Offered

Associate of Arts

Associate of Arts in Biblical Studies

Associate of Arts in Business

Bachelor of Arts in Biblical Studies

Bachelor of Business Administration

Bachelor of Health Administration

Bachelor of Science in Management

Master in Business Administration

Master of Health Administration

Master of Public Administration

Master of Science in Leadership

Master of Sports Administration

Master of Education

Master of Education in Reading Literacy

Certificate in Health Administration

Certificate in Human Resources

Certificate in Leadership

Certificate in Sports Administration

Academic Advising

The office of Student Services for the Online Campus will acquaint students with options in developing a plan for degree completion at the time of orientation.

After a student enrolls in the online campus program, courses taken at other institutions of higher learning must be approved by the Registrar. Students can access the "Request to Take a Course at Another Institution" form on <http://bcblazenet.belhaven.edu>. Concurrent enrollment in two institutions must be approved by the Registrar's office.

Residence Requirement

Belhaven University requires of all candidates for an undergraduate degree a minimum residence as follows. The last 17 semester hours of work must be earned in residence for the Associates degree. The last 31 semester hours of work must be earned in residence for a Bachelor's degree.

Progress Toward Degree

Students who have not completed a degree within six years of attendance at Belhaven University will continue their seventh year of study under a new catalogue.

General Education Goals

Requirements for Degree

Goal I: A mastery of one's own language in oral and written form	9 hours
Goal II: A familiarity with the great literature of the world with a Christian perspective	6 hours
Goal III: A familiarity with a second language or culture of a major civilization	3-6 hours
Goal IV: An understanding of science	7 hours
Goal V: A knowledge of mathematical skills	3-6 hours
Goal VI: An understanding and historical perspective of the contemporary world	6 hours
Goal VII: A knowledge of Christian Scripture and an ability to integrate that knowledge with issues of daily life	9 hours
Goal VIII: An appreciation of humanity's artistic accomplishments	3 hours
Goal IX: An ability to apply the biblical vision of the Kingdom of God	3 hours

Course Enrollment Regulations

Students who have transferred to Belhaven University will be required to complete nine hours of Bible courses, BIB 214 (Old Testament History), 215 (New Testament History), and WVC 106 (Introduction to Worldview), at Belhaven University.

ADMINISTRATION OF THE CURRICULUM

Online Campus Semester System

Required courses are taken in 8 week increments with a minimum of two classes being offered in each 8 week term. Online class meetings are required. Students receive course credit toward graduation on the basis of semester hours. Semester hour credit for each course is shown in the Required Courses section.

Courses

- Belhaven University reserves the right to cancel any course for which there is an enrollment of fewer than 12 students.
- Courses for which no prerequisites are specified have no prerequisites.
- Credit hours are indicated in parentheses following course titles.

Departmental Abbreviations

Art	ART
Biblical Studies and Ministries	BIB
Biology	BIO
Business	BUS
Business Administration (Undergraduate)	BBA
Business Administration (Graduate)	MBA
Business Leadership	MSL
Computer Science	CSC
Economics	ECO
Education	EDU
English	ENG
Geography	GEO
Health Administration (Undergraduate)	BHA
Health Administration (Graduate)	MHA
History	HIS
Humanities	HUM
Interdisciplinary Studies	IDS
International Studies	IST
Mathematics	MAT
Philosophy	PHI
Public Administration	MPA
Psychology	PSY

Reading	REA
Sociology	SOC
Sports Administration	MSA
Worldview Curriculum	WVC

Grades and Quality Points

The meaning of the course grade is as follows: A, Superior; B, Good; C, Average; D, Passing; F, Failing; I, Incomplete; AU, Audit; NA, No Audit; W, Withdrew Before Grades; WC, Withdrew Course; WP, Withdrew Passing; WF, Withdrew Failing; AW, Administratively Withdrawn; S, Satisfactory; U, Unsatisfactory; ES, Examination Satisfactory; CR, Credit; NC, No Credit.

The grades S (Satisfactory) and U (Unsatisfactory) are used for courses completed on the Pass-Fail option. The grade ES (Examination Satisfactory) is used for credit given by examination in foreign languages and mathematics. The grade CR (Credit) is given for nonacademic courses to indicate that credit has been earned. The grade NC (No Credit) is given for nonacademic courses to indicate that no credit has been earned.

A plus/minus system of grading was implemented in the fall semester of 1985. The plus/minus changed the quality points associated with the letter grades; therefore, the letter grade A now carries 4.00 quality points; A- 3.66; B+ 3.34; B 3.00; B- 2.66; C+ 2.34; C 2.00; C- 1.66; D+ 1.34; D 1.00; D- 0.66; F 0.00. A grade point average is calculated at the end of each semester by dividing the number of quality points earned by the number of semester hours attempted, grades of F being counted as hours attempted. Only the grades listed immediately above carry quality points. Cumulative totals are also computed following each completed grade period.

Transfer work does not affect the Belhaven cumulative grade point average (GPA). The Belhaven cumulative GPA is based entirely upon work done at Belhaven University.

Incomplete

The grade "I" is given at the discretion of the instructor and only in case of a prolonged illness or other emergency and indicates that all requirements in a course have not been met. In order for students to receive the grade "I", they must have made satisfactory progress in the course up to the point of illness or emergency. The grade "I" cannot be given prior to the last day to drop a course without an F. Students receiving the grade "I" should make the following arrangements with their professors and the Registrar's office before the end of the semester:

The student (or one representing the student) must obtain the incomplete request form from the Registrar's office. In filling out this form, students and their professors agree upon the dates of completion for all work. Should a student fail to complete the required work within 30 days following the date of the last class meeting for which the grade of "I" was given, the grade "I" will automatically be changed to a grade of F by the Office of the Registrar.

Independent Study

Independent study courses will be available only for degree-seeking seniors facing imminent graduation who are unable to get a needed course at the regularly scheduled time.

Students must complete a Special Request Form and obtain permission from the Academic Dean in order to register for the course. The professor is not authorized to grant final approval for an independent study course. The request should be made as soon as possible, but must be submitted to the Academic Dean no later than one week prior to the start date for the course.

No course intended to be used for the forgiveness policy can be taken as independent study; furthermore, all forgiveness policy courses must be taken at Belhaven University.

Forgiveness Policy on Repeated Courses

An undergraduate student may request in writing to repeat up to four courses, or 12 hours for forgiveness. A graduate student may request in writing to repeat up to two courses, or six hours for forgiveness. The grade for both courses will appear on the permanent record. The forgiveness policy can be used one time per course. Repeating a course may influence a student's financial aid or sports eligibility.

The following stipulations apply to this policy:

1. Undergraduate students cannot use this option to repeat a course in which a grade of A, B, or C was earned. This can only be used to replace a grade of C- or below. Graduate students can use this option to repeat a course in which

a grade of B- or below was earned. A grade of an F will not forgive a grade of an F; both F's will be calculated in the GPA.

2. The highest grade earned will be the one used to recalculate the GPA.
3. The student cannot use the forgiveness policy to replace a grade that was earned at another school, nor may grades earned at Belhaven be replaced by grades earned at another school. This policy will only affect the Belhaven grades and quality point index.
4. A course intended to be used for the forgiveness policy cannot be taken as independent study and must be taken at Belhaven University.

Academic Probation and Suspension

A quality point index is calculated at the end of each semester or summer session. ALL STUDENTS ARE EXPECTED TO MAINTAIN A GRADE POINT AVERAGE OF 2.0 (3.0 FOR GRADUATES) WITH NO QUALITY POINT INDEX DEFICIENCY, REGARDLESS OF THEIR CLASSIFICATION. The formula for calculation of quality point index is:

Belhaven earned quality points – (Belhaven attempted hours times two) = quality point index.

A student who falls below the required cumulative 2.0 (3.0 for graduates) in any program will be placed on **probation** for the next three concurrent courses. Academic probation will be removed when the student achieves a satisfactory cumulative GPA of 2.0 (3.0 for graduates).

If a student does not achieve a 2.0 (3.0 for graduates) within the probationary period of four courses, he/she will be administratively withdrawn for a period of six months, after which he/she will be eligible to apply for readmission. Reinstatement is not automatic. Students must show cause and correction of academic deficiencies. Students who are readmitted must achieve a minimum GPA of 2.0 (3.0 for graduates) in the first four three-hour courses upon re-entry.

The second academic disqualification will be considered a **suspension**, and the student may not petition for reinstatement for one year.

Administrative Withdrawal

Students may be administratively withdrawn for nonpayment of tuition, misconduct, noncompliance with academic policy, and/or nonattendance.

Classification

An undergraduate student's classification is determined by the number of semester hours he/she has to his/her credit. For sophomore standing a student is required to have earned 24 semester hours of credit, for junior standing 54 semester hours, for senior standing 90 semester hours, and for graduation 124 semester hours and 240 quality points.

Course Load

In the online studies program, a normal course load in a four-month period should not exceed 12 semester hours. No student may receive credit for more than 18 hours in a semester.

Grade Reports

At the conclusion of an online campus course, final grade reports will be available on the Belhaven website. The Office of the Registrar will not show students their grades. Grades will not be discussed or given out by phone or e-mail. Course grade reports will indicate course completed, credit received, and grades assigned.

Transcripts

A student who desires a transcript must fill out a request form available on <http://bcblazenet.belhaven.edu> or in the Business Office at least two weeks before the time he/she needs to have the transcript sent. The Registrar is not permitted to issue transcripts for a student who is in debt to the University. The request for a transcript must be signed by the person whose record is to be released. The cost of each transcript is \$10.00 for the first two copies and \$2 for each additional copy in a single request, and must be paid in advance by cash, credit card, or money order. Personal checks are accepted; however, the transcript request will be held for two weeks to allow time for the check to clear.

Family Education Rights and Privacy Act of 1974

Belhaven University informs students of the Family Education Rights and Privacy Act of 1974, as amended. The act, with which the institution intends to comply fully, was designated to protect the privacy of educational records and to provide guidelines for the correction of inaccurate or misleading data through informal and formal hearings. Students also have the

right to file complaints with Family Education Rights and Privacy Act Office (FERPA) concerning alleged failures by the institution to comply with the act.

Belhaven University accords all the rights under law to students who are declared independent. No one outside the institution shall have access to nor will the institution disclose any information from students' education records without the written consent of students except to personnel within the institution, to accrediting agencies carrying out their accreditation function, to persons in compliance with a judicial order, and to persons in an emergency in order to protect the health or safety of students or other persons. All these exceptions are permitted under the act.

Within the Belhaven community, only those members individually or collectively acting in the student's educational interest are allowed access to student education records. These members include personnel in the office of the registrar, provost's office, admission's office, student services office, financial aid office, business office, and office of institutional improvement.

Students may not inspect and review the following as outlined by the act: confidential letters and recommendations associated with admission, employment or job placement, or honors to which they have waived their rights of inspection and review, or education records containing information about more than one student, in which case the institution will permit access only to that part of the record which pertains to the inquiring student.

Class Attendance Policy

The online class attendance policy assumes that students will be present for all classes. Belhaven University Online Campus policy requires that students attend at least 75 percent of class meetings during a semester in order to receive credit.

Class attendance is mandatory. The nature of the fast pace of the program requires that students turn in all assignments by the weekly deadline:

A maximum of two absences are allowed for an eight-week course that does not have any live online meetings. All reasons for absences (illness, power outage, internet or technical problems, emergencies, late registration, etc.) are included in the maximum number of absences. An absence in a course that has no live online meetings is interpreted thusly:

- If the student does not log into the online course and does not actively participate in the class (e.g. student fails to submit at least one assignment, take a quiz, or respond to at least one discussion question), it cannot be confirmed that the student is actually attending the class, so the student will be counted absent. Simply viewing a hall video does not constitute attendance.
- If the student is absent (as described above) for more than the maximum number of allowed absences, the student will automatically be withdrawn from the course. In this case, a student must consider that financial aid may be affected.

Academic Plan

A student's academic plan is available upon entering an educational program.

Students must keep their own records of their academic progress; **ULTIMATELY IT IS THE RESPONSIBILITY OF THE STUDENT TO SEE THAT HE/SHE IS COMPLETING THE CORRECT COURSES FOR THE DEGREE HE/SHE IS PURSUING.**

Graduation with Honors

To graduate cum laude, magna cum laude, or summa cum laude, a baccalaureate degree seeking student must have earned a minimum of 60 academic hours carrying quality points at Belhaven University. At the time of graduation the student must have established a cumulative quality point index on the Belhaven University record and meet the minimum below to be eligible:

cum laude, 3.4; magna cum laude, 3.7; summa cum laude, 3.9.

To graduate "with honors," a student must have a minimum of 45 academic hours carrying quality points at Belhaven University and a 3.4 cumulative grade point average at Belhaven University

Belhaven University baccalaureate degree-seeking students who graduate with academic honors will wear Belhaven University honor cords for the graduation commencement ceremonies. Students are not allowed to wear any other regalia from societies, sororities, or organizations not affiliated directly with Belhaven University.

Veterans' Regulations

Each recipient of VA benefits enrolled at Belhaven University is expected to become familiar with, and to adhere to, all academic policies stated in the current issue of the Belhaven University catalogue.

Tutorial Work

The term "tutorial" is applied to final coursework being completed by a nonresident Belhaven student.

Alternative Credit (For undergraduate degrees only)

(All alternative credit must not exceed 30 credit hours toward the undergraduate degree.)

- **Standardized Testing**

Belhaven University recognizes the CLEP and ACT PEP standardized tests for credit and accepts the recommended score scale. Alternative credit, including CLEP, AP, and ACT PEP may not exceed 30 hours. Students may not CLEP core courses in their major. CLEP courses, when allowed, become Gen Eds or electives and are counted as part of the alternative credit limit. CLEP of the basic Gen Ed courses ENG104/105, MAT133, MAT140/141 is not permitted.

- **Foreign Language Proficiency Exams**

Students proving proficiency in a native language other than English will be considered to have met Goal III. Foreign students may not register for credit in their native language. Students may earn college credit for Spanish, French, or German only by taking the CLEP examination at the elementary or intermediate levels. Students may earn up to the required number of credit hours in the general education core for their major in a single language through completion of the CLEP examination with a minimum score of 50 or above or through proficiency credit. The CLEP standardized examination will preclude the use of departmental examinations except in those areas where CLEP examinations are not available.

The method of testing and the number of credit hours to be awarded for languages other than Spanish, French, or German will be determined by the chair of the foreign language department or their designee. For testing other than CLEP, a \$100 fee is charged for administering a proficiency exam; an additional fee of \$100 is charged if the exam is completed and credit is to be awarded.

- **Military Credit**

Credit for military service may be awarded as four credit hours of physical education if credit has not already been achieved in this area. These credits are awarded as non-academic hours. Other military training courses are individually assessed by the American Council on Education (ACE) recommendations. Alternative credit, including military credit, may not exceed 30 hours.

- **Documented and Experiential Learning Credit (Maximum credit - 15 hours)**

Belhaven University is among more than 600 colleges and universities involved in assessing documented learning for academic credit toward an undergraduate degree. The Council for Adult and Experiential Learning (CAEL), an educational association founded in 1974 to promote the acceptance of the awarding of college credit for documented and experiential learning, has led the way in developing and implementing assessment techniques. Belhaven University uses the guidelines developed by CAEL. In order for the credit to be granted officially and recorded on the transcript, the applicant must have completed successfully a minimum of 12 semester hours of academic course work at Belhaven University. This type of credit is not necessarily transferable into or out of Belhaven University. A \$150.00 assessment fee is paid at the time the portfolio is turned in for assessment. Upon awarding of credit, the student is charged \$75.00 per semester hour of credit and must pay the full amount before the credits are recorded on the student's permanent record. Students wishing to earn academic credit must submit the required portfolio information for assessment upon completion of EDU 290. A maximum of 15 hours may be earned through portfolio assessment. Credit is awarded and applied only as elective credit. The process for experiential credit should be completed prior to the beginning of the last course required for degree completion. An additional fee must be paid prior to the beginning of the course for additional software usage required for the course.

- **Documented Learning - Portfolio I**

Credit for professional or technical courses, licenses, certifications, workshops, etc., can be awarded if documented thoroughly. Faculty members assess the validity of substantial documentation based on completion, clock hours, and content. The Portfolio I must include a resume, an autobiographical sketch, and a value of learning statement for each topic area. One semester hour of credit may be awarded for 20 hours of instruction that is determined by faculty to be college level.

- **Experiential Learning - Portfolio II**
Experiential learning credit assessments, in the form of portfolios, are methods by which students may earn academic credit for college-level learning completed outside of the traditional classroom setting. It is designed to assist adult learners in attaining their academic and career goals by validating their professional competencies acquired through experiential learning.

Courses of Instruction

Associate of Arts

Graduation Requirements

- A total of 62 semester hours is required to earn the associate degree.
- The last 17 semester hours of course work must be earned at Belhaven University.
- Satisfaction of Belhaven's general education requirements.
 - Oral and Written Communication Skills: Six semester hours
 - Six semester hours in written communication
 - Literature: Six semester hours
 - Culture: Three semester hours
 - Science: Eight semester hours
 - Math: Three semester hours (MAT 202 will fulfill this requirement)
 - History: Six semester hours
 - Biblical Studies: Nine semester hours
 - Business: Three semester hours
 - Art Appreciation: Three semester hours
- Successful completion of all courses taken at Belhaven University with a minimum cumulative GPA of 2.0.
- Payment of all tuition and fees.
- Applications for degree completion audits must be made online by the deadlines listed in the calendars at least eight months prior to the anticipated degree completion. Failure to do so on schedule will result in a late fee as listed in the Special Fees section; a delay in the graduation date is also possible.

Associate of Arts Course Requirements

A.A.: 62 hours to include: ART 245, BIB 214, 215, BIO 125, BUS 280, ENG 103, 108, 203, 204, HIS 108, 205, IST 201, MAT 202, PHY 125, WVC 301 and 15 elective hours.

NOTE: Belhaven University reserves the right to change the fees, rules, and calendar regulating admission and registration, instruction in, and graduation from the University, and to change any other regulations affecting the student body. Changes go into effect whenever the proper authorities so determine and apply not only to prospective students but also to those who at that time are enrolled in the University.

Associate of Arts in Biblical Studies

Graduation Requirements

- A total of 62 semester hours is required to earn the associate degree.
- The last 17 semester hours of course work must be earned at Belhaven University.
- Satisfaction of Belhaven's general education requirements.
 - Oral and Written Communication Skills: Six semester hours
 - Six semester hours in written communication
 - Literature: Six semester hours
 - Culture: Three semester hours
 - Science: Eight semester hours
 - Math: Three semester hours (MAT 202 will fulfill this requirement)
 - History: Six semester hours
 - Biblical Studies: Six semester hours
 - Business: Three semester hours

Art Appreciation: Three semester hours

- Successful completion of all courses taken at Belhaven University with a minimum cumulative GPA of 2.0.
- Payment of all tuition and fees.
- Applications for degree completion audits must be made online by the deadlines listed in the calendars at least eight months prior to the anticipated degree completion. Failure to do so on schedule will result in a late fee as listed in the Special Fees section; a delay in the graduation date is also possible.

Associate of Arts in Biblical Studies Course Requirements

A.A. Biblical Studies: 62 hours to include: ART 245, BIB 214, 215, BIO 125, BUS 280, ENG 103, 108, 203, 204, HIS 108, 205, IST 201, MAT 202, PHY 125, BIB 302, 310, 315, 316, 318 and 331.

NOTE: Belhaven University reserves the right to change the fees, rules, and calendar regulating admission and registration, instruction in, and graduation from the University, and to change any other regulations affecting the student body. Changes go into effect whenever the proper authorities so determine and apply not only to prospective students but also to those who at that time are enrolled in the University.

Associate of Arts in Business

Graduation Requirements

- A total of 62 semester hours is required to earn the associate degree.
- The last 17 semester hours of course work must be earned at Belhaven University.
- Satisfaction of Belhaven's general education requirements.
 - Oral and Written Communication Skills: Six semester hours
 - Six semester hours in written communication
 - Literature: Six semester hours
 - Culture: Three semester hours
 - Science: Eight semester hours
 - Math: Three semester hours (MAT 202 will fulfill this requirement)
 - History: Six semester hours
 - Biblical Studies: Nine semester hours
 - Business: Three semester hours
 - Art Appreciation: Three semester hours
- Successful completion of all courses taken at Belhaven University with a minimum cumulative GPA of 2.0.
- Payment of all tuition and fees.
- Applications for degree completion audits must be made online by the deadlines listed in the calendars at least eight months prior to the anticipated degree completion. Failure to do so on schedule will result in a late fee as listed in the Special Fees section; a delay in the graduation date is also possible.

Associate of Arts in Business Course Requirements

A.A. Business: 62 hours to include: BIB 214, 215, BIO 125, BUS 280, ENG 103, 108, 203, 204, HIS 108, 205, IST 201, MAT 202, PHY 125, WVC 301, BBA320, BUS320, BUS326, ECO210 and 6 elective hours.

NOTE: Belhaven University reserves the right to change the fees, rules, and calendar regulating admission and registration, instruction in, and graduation from the University, and to change any other regulations affecting the student body. Changes go into effect whenever the proper authorities so determine and apply not only to prospective students but also to those who at that time are enrolled in the University.

Bachelor of Arts in Biblical Studies

Graduation Requirements

- A total of 124 semester hours is required to earn the Bachelor of Business Administration degree.
- The last 31 semester hours of course work must be earned at Belhaven University.
- Satisfaction of Belhaven's general education requirements.
 - Oral and Written Communication Skills: Six semester hours
 - Six semester hours in written communication
 - Literature: Six semester hours
 - Culture: Three semester hours
 - Science: Eight semester hours
 - Math: Three semester hours (MAT 202 will fulfill this requirement)
 - History: Six semester hours
 - Biblical Studies: Nine semester hours
 - Business: Three semester hours

 - Art Appreciation: Three semester hours
 - Kingdom Life: Three semester hours
- Successful completion of all courses taken at Belhaven University with a minimum cumulative GPA of 2.0.
- Payment of all tuition and fees.
- Applications for degree completion audits must be made online by the deadlines listed in the calendars at least eight months prior to the anticipated degree completion. Failure to do so on schedule will result in a late fee as listed in the Special Fees section; a delay in the graduation date is also possible.

Bachelor of Arts in Biblical Studies Course Requirements

B.A.B.S.: ART 245, BIB 214, 215, BIO 125, BUS 280, ENG103, 108, 203, 204, HIS 108, 205, IST 201, MAT 202, PHY 125, WVC 301, 401, BIB 302, 308, 310, 311, 315, 316, 318, 331, 360, 412, 415, 441, and 38 hours of electives.

Bachelor of Business Administration

Graduation Requirements

- A total of 124 semester hours is required to earn the Bachelor of Business Administration degree.
- The last 31 semester hours of course work must be earned at Belhaven University.
- Satisfaction of Belhaven's general education requirements.
 - Oral and Written Communication Skills: Six semester hours
 - Six semester hours in written communication
 - Literature: Six semester hours
 - Culture: Three semester hours
 - Science: Eight semester hours
 - Math: Three semester hours (MAT 202 will fulfill this requirement)
 - History: Six semester hours
 - Biblical Studies: Nine semester hours
 - Business: Three semester hours
 - Art Appreciation: Three semester hours
 - Kingdom Life: Three semester hours
- Successful completion of all courses taken at Belhaven University with a minimum cumulative GPA of 2.0.
- Payment of all tuition and fees.
- Applications for degree completion audits must be made online by the deadlines listed in the calendars at least eight months prior to the anticipated degree completion. Failure to do so on schedule will result in a late fee as listed in the Special Fees section; a delay in the graduation date is also possible.

Bachelor of Business Administration Course Requirements

B.B.A.: ART 245, BIB 214, 215, BIO 125, BUS 280, ENG103, 108, 203, 204, HIS 108, 205, IST 201, MAT 202, 345, PHY 125, WVC 301, BBA 302, 320, 321, BUS 304, 309, 320, 326, 360, 363, 412, 414, 418, 419, ECO 407, WVC 401, and 26 elective hours.

Bachelor of Health Administration

Graduation Requirements

- A total of 124 semester hours is required to earn the Bachelor of Health Administration degree.
- The last 31 semester hours of course work must be earned at Belhaven University.
- Satisfaction of Belhaven's general education requirements.
 - Oral and Written Communication Skills: Six semester hours
 - Six semester hours in written communication
 - Literature: Six semester hours
 - Culture: Three semester hours
 - Science: Eight semester hours
 - Math: Three semester hours (MAT 202 will fulfill this requirement)
 - History: Six semester hours
 - Biblical Studies: Nine semester hours
 - Business: Three semester hours
 - Art Appreciation: Three semester hours
 - Kingdom Life: Three semester hours
- Successful completion of all courses taken at Belhaven University with a minimum cumulative GPA of 2.0.
- Payment of all tuition and fees.
- Applications for degree completion audits must be made online by the deadlines listed in the calendars at least eight months prior to the anticipated degree completion. Failure to do so on schedule will result in a late fee as listed in the Special Fees section; a delay in the graduation date is also possible.

Bachelor of Health Administration Course Requirements

B.H.A.: ART 245, BIB 214, 215, BIO 125, BUS 280, ENG103, 108, 203, 204, HIS 108, 205, IST 201, MAT 202, PHY 125, WVC 301,, BUS 309, 326, 362, 395, 406, 412, 414, 419, BHA 315, 326, 401, 402, 411, ECO 407, WVC 401, and 32 elective hours.

Bachelor of Science in Management

Graduation Requirements

- A total of 124 semester hours is required to earn the Bachelor of Science Management degree.
- The last 31 semester hours of course work must be earned at Belhaven University.
- Satisfaction of Belhaven's general education requirements.
 - Oral and Written Communication Skills: Six semester hours
 - Six semester hours in written communication
 - Literature: Six semester hours
 - Culture: Three semester hours
 - Science: Eight semester hours
 - Math: Three semester hours (MAT 202 will fulfill this requirement)
 - History: Six semester hours
 - Biblical Studies: Nine semester hours
 - Business: Three semester hours
 - Art Appreciation: Three semester hours
 - Kingdom Life: Three semester hours
- Successful completion of all courses taken at Belhaven University with a minimum cumulative GPA of 2.0.
- Payment of all tuition and fees.
- Applications for degree completion audits must be made online by the deadlines listed in the calendars at least eight months prior to the anticipated degree completion. Failure to do so on schedule will result in a late fee as listed in the Special Fees section; a delay in the graduation date is also possible.

Bachelor of Science in Management Course Requirements

B.S.M.: ART 245, BIB 214, 215, BIO 125, BUS 280, 304, 309, 320, 326, 362, 395, 406, 412, 414, 418, 419, ECO 407, ENG103, 108, 203, 204, HIS 108, 205, IST 201, MAT 202, PHY 125, WVC 301, 401, and 38 elective hours.

Masters in Business Administration

Graduation Requirements

- Successful completion of the M.B.A. core curriculum with a minimum cumulative GPA of 3.00. A student must repeat any course in which he/she earned a grade lower than a C-.
- A student may have no more than two grades of C, C+, or C-.
- Student will be required to pass successfully a comprehensive exam.
- All credit applied toward the M.B.A. degree must have been completed within six years of matriculation at Belhaven. (No more than six semester hours of transfer graduate course work will be accepted. Transfer work must be from a regionally-accredited college or university and must have been completed within six years of matriculation in Belhaven's M.B.A. program.)
- Payment of all tuition and fees.
- Applications for degree completion audits must be made online by the deadlines listed in the calendars at least eight months prior to the anticipated degree completion. Failure to do so on schedule will result in a late fee as listed in the Special Fees section; a delay in the graduation date is also possible.

Masters of Business Administration Course Requirements

M.B.A.: 36 hours to include MBA 601, 615, 624, 640, 643, 646, 658, 664, 682, 686, 687, and 688.

MBA concentrations

Students wishing to add a concentration (Health Administration, Human Resources, Leadership, or Sports Administration) within the MBA may do so at any point in the degree program prior to graduation. Each of the concentrations below when added to the MBA result in a total of 42 credit hours of the MBA and corresponding concentration.

Health Administration concentration – Students will not take MBA 686 and will be required to select 3 of the following courses: MHA 608, 643, 646, or 688.

Human Resource concentration - Students will not take MBA 686 and will be required to take all of the following courses: MSL 660, 661, and 662.

Leadership concentration - Students will not be required to take MBA 686 and but will be required to take three of the following courses: MBA 686, MSL 630, 665, and 668.

Sports Administration concentration - Students will not take MBA 686 and will be required to select 3 of the following courses: MSA 608, 643, 646, or 668.

Masters in Health Administration

Graduation Requirements

- Successful completion of the M.H.A. core curriculum with a minimum cumulative GPA of 3.00. A student must repeat any course in which he/she earned a grade lower than a C-.
- A student may have no more than two grades of C, C+, or C-.
- All credits applied toward the M.H.A. degree must have been completed within six years of matriculation at Belhaven. (No more than six semester hours of transfer graduate course work will be accepted. Transfer work must be from a regionally-accredited college or university and must have been completed within six years of matriculation in Belhaven's M.H.A. program.)
- Payment of all tuition and fees.
- Applications for degree completion audits must be made online by the deadlines listed in the calendars at least eight months prior to the anticipated degree completion. Failure to do so on schedule will result in a late fee as listed in the Special Fees section; a delay in the graduation date is also possible.

Masters in Health Administration Course Requirements

M.H.A. : 36 hours to include MSL 601, 630, 660, 665, 686, MBA 640, MHA 608, 624, 643, 646, 668, 670.

Certificate in Health Administration Course Requirements

M.H.A. : 9 hours from the following: MHA 608, 643, 646, and 668.

Masters in Public Administration

Graduation Requirements

- Successful completion of the M.P.A. core curriculum with a minimum cumulative GPA of 3.00. A student must repeat any course in which he/she earned a grade lower than a C-.
- Students are allowed no more than two (2) C's over the course of their MPA program.
- Students will be required to pass successfully MPA 613 *Management Research Methods- Project III*.
- All credits applied toward the M.P.A. degree must have been completed within six years of matriculation at Belhaven. (No more than six semester hours of transfer graduate course work will be accepted. Transfer work must be from a regionally-accredited college or university and must have been completed within six years of matriculation in Belhaven's M.P.A. program.)
- Payment of all tuition and fees.

Masters of Public Administration Course Requirements

M.P.A.: 36 hours to include MPA 601, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613

Masters in Science in Leadership

Graduation Requirements

- Successful completion of the M.S.L. core curriculum with a minimum cumulative GPA of 3.00. A student must repeat any course in which he/she earned a grade lower than a C-.
- A student may have no more than two grades of C, C+, or C-.
- Students will be required to pass successfully MSL 685 Management Project III.
- All credits applied toward the M.S.L. degree must have been completed within six years of matriculation at Belhaven. (No more than six semester hours of transfer graduate course work will be accepted. Transfer work must be from a regionally-accredited college or university and must have been completed within six years of matriculation in Belhaven's M.S.L. program.)
- Payment of all tuition and fees.
- Applications for degree completion audits must be made online by the deadlines listed in the calendars at least eight months prior to the anticipated degree completion. Failure to do so on schedule will result in a late fee as listed in the Special Fees section; a delay in the graduation date is also possible.

Masters in Science in Leadership Course Requirements

M.S.L. : 36 hours to include MSL 601, 624, 630, 640, 643, 646, 658, 660, 665, 668, 670, 686.

MSL concentrations

Students wishing to add a Human Resources concentration to the MSL may do so at any point in the degree program prior to graduation. The Human Resources concentration requires the addition of MSL 661 and MSL 662. Total hours for the MSL with a concentration in Human Resources is 42 hours.

Certificate in Human Resources Course Requirements

M.S.L. : 9 hours from the following: MSL 660, 661, 662 and 663.

Certificate in Leadership Course Requirements

M.S.L. : 9 hours from the following: MBA 686, MSL 630, 665 and 668

Masters in Sports Administration

Graduation Requirements

- Successful completion of the M.S.A. core curriculum with a minimum cumulative GPA of 3.00. A student must repeat any course in which he/she earned a grade lower than a C-.
- A student may have no more than two grades of C, C+, or C-.
- All credits applied toward the M.S.A. degree must have been completed within six years of matriculation at Belhaven. (No more than six semester hours of transfer graduate course work will be accepted. Transfer work must be from a regionally-accredited college or university and must have been completed within six years of matriculation in Belhaven's M.S.A. program.)
- Payment of all tuition and fees.
- Applications for degree completion audits must be made online by the deadlines listed in the calendars at least eight months prior to the anticipated degree completion. Failure to do so on schedule will result in a late fee as listed in the Special Fees section; a delay in the graduation date is also possible.

Masters in Sports Administration Course Requirements

M.S.A. : 36 hours to include MSL 601, 630, 660, 665, 686, MBA 640, MSA 608, 624, 643, 646, 668, 670.

Certificate in Sports Administration Course Requirements

M.S.A. : 9 hours from the following: MSA 608, 643, 646 and 668

Master of Education

Requirements for M.Ed. Degree

- Successful completion of the degree curriculum with a minimum cumulative GPA of 3.00.
- No more than two C or C+ grades are permitted in the course of the program. Any grade of C- or below must be repeated for credit toward a degree.
- Once two C's are earned, a student must repeat any subsequent course in which he/she earns a grade of C or below.
- Students are required to successfully complete the comprehensive exit process.
- All credit applied toward the degree must have been completed within seven years of matriculation at Belhaven. (No more than six semester hours of transfer graduate course work will be accepted. Transfer work must be from a regionally-accredited college or university and must have been completed within six years of matriculation in Belhaven's program.)
- Payment of all tuition and fees.
- Applications for degrees must be made in the Office of the Registrar by the deadlines listed in the calendars at least eight months prior to the anticipated degree completion. Failure to do so on schedule will result in a late fee as listed in the Special Fee section; a delay in the graduation date is also possible.

Objectives of the Master of Education Program

The goal of graduate teacher education is to prepare competent teachers who demonstrate both academic excellence and professional knowledge while providing distinctive Christian leadership and service to students, parents, and communities. The conceptual framework of the department reflects these goals and supports the following objectives:

- **ACADEMIC EXCELLENCE:** The Master of Education program seeks to provide experiences that will enable the teacher candidates to:
 - a. Synthesize best instructional and curriculum practices through collaborative problem-solving.
 - b. Increase knowledge of subject matter content and critical thinking skills and apply this knowledge in the field.
 - c. Evaluate a school's curriculum, goals, and instruction and use current research and innovations to solve site-based problems.
 - d. Acquire and use current research about how children learn and develop to improve instruction from infancy through adolescence.
 - e. Acquire skills and knowledge of educational technology and its uses in the classroom.
- **PROFESSIONAL KNOWLEDGE:** The Master of Education program seeks to provide opportunities for the teacher candidates to acquire skills to:
 - a. Evaluate instructional strategies and build a variety of teaching modules that will improve learning within the classroom and school.
 - b. Use professional materials, organizations, and current research to expand knowledge about innovations and trends in education to improve instruction in the elementary and secondary school.

- c. Design and implement research studies that observe, record, and evaluate children’s behavior in order to plan appropriate instructional programs and improve learning environments.
- d. Acquire greater knowledge as to appropriate research methodology and analysis of current trends in education and the implication for today’s schools.
- **LEADERSHIP OPPORTUNITIES:** The Master of Education program seeks to provide opportunities for the teacher candidates with experiences for the development of skills to:
 - c. Evaluate curriculum, resources, and opportunities within the community to enhance instruction and improve relationships with parents and the school community.
 - d. Promote cooperative exchanges within the classroom, among faculty, and with parents to provide greater opportunities for improvement in the curriculum and instruction in the school.
- **CHARACTER DEVELOPMENT:** The Master of Education program seeks to promote the personal and spiritual development of the teacher candidates to:
 - a. Integrate and exhibit the Christian worldview in involvement with students, parents, coworkers, and the community.
 - b. Demonstrate integrity in research and implementation of programs to improve instruction.
 - c. Analyze and develop models of service to schools and communities.
 - d. Manifests the ethical principles of a Christian professional educator.

Master of Education - Elementary Emphasis - (Grades K - 6)

Required Courses (33 credit hours):

Course # Title	Credit
EDU 610 Research Methods and Procedures	3
EDU 612 Curriculum Planning and Organization	3
EDU 621 Assessing Student Learning	3
EDU 623 Technology in Education	3
EDU 624 Issues and Innovations in Elementary Schools	3
EDU 625 Instructional Leadership Skills in the Classroom	3
EDU 628 Advanced Instructional Strategies	3
EDU 630 Diagnostic and Remedial Strategies in the Content Areas	3
EDU 631 Individual Instruction for Children with Learning Problems	3
EDU 636 Supervision of Instruction: Collaborating for Accountability	3
REA 622 Teaching Reading Skills and Comprehension	3

Master of Education – Secondary Emphasis – (Grades 7 – 12)

Required Courses (33 credit hours):

Course # Title	Credit
EDU 610 Research Methods and Procedures	3
EDU 612 Curriculum Planning and Organization	3
EDU 621 Assessing Student Learning	3
EDU 623 Technology in Education	3
EDU 624 Issues and Innovations in Elementary Schools	3
EDU 625 Instructional Leadership Skills in the Classroom	3
EDU 628 Advanced Instructional Strategies	3
EDU 630 Diagnostic and Remedial Strategies in the Content Areas	3
EDU 631 Individual Instruction for Children with Learning Problems	3
EDU 636 Supervision of Instruction: Collaborating for Accountability	3
REA 617 Teaching Reading in the Secondary School	3

Master of Education – Education Technology Emphasis

Required Courses (33 credit hours):

Course # Title	Credit
EDU 610 Research Methods and Procedures	3
EDU 612 Curriculum Planning and Organization	3
EDU 621 Assessing Student Learning	3
EDU 623 Technology in Education	3
EDU 625 Instructional Leadership in the Classroom	3
EDU 628 Advanced Instructional Strategies	3

EDU 630	Diagnostic and Remedial Strategies in the Content Areas	3
EDU 641	Integrating Technology into the Curriculum	3
EDU 642	Using Technology to Assess Learning and Manage Data	3
EDU 643	New and Emerging Technologies	3
REA 617	Teaching Reading in the Secondary School	or
REA 622	Teaching Reading Skills and Comprehension	3

Master of Education – National Boards Emphasis

Required Courses (33 credit hours):

Course #	Title	Credit
EDU 610	Research Methods and Procedures	3
EDU 612	Curriculum Planning and Organization	3
EDU 621	Assessing Student Learning	3
EDU 623	Technology in Education	3
EDU 625	Instructional Leadership in the Classroom	3
EDU 628	Advanced Instructional Strategies	3
EDU 630	Diagnostic and Remedial Strategies in the Content Areas	3
EDU 651	Engaging Learning Communities	3
EDU 652	Case Study Analysis	3
EDU 653	Self Teaching Analysis	3
REA 617	Teaching Reading in the Secondary School	or
REA 622	Teaching Reading Skills and Comprehension	3

NOTE: Students seeking teaching certification must assume responsibility for fulfilling all state requirements. Completion of the Master of Education does not guarantee licensure.

Master of Education in Reading Literacy

Requirements for M.Ed.R.L. Degree

- Successful completion of the degree curriculum with a minimum cumulative GPA of 3.00.
- No more than two C or C+ grades are permitted in the course of the program. Any grade of C- or below must be repeated for credit toward a degree.
- Once two C's are earned, a student must repeat any subsequent course in which he/she earns a grade of C or below.
- Students are required to successfully complete the comprehensive exit process.
- All credit applied toward the degree must have been completed within seven years of matriculation at Belhaven. (No more than six semester hours of transfer graduate course work will be accepted. Transfer work must be from a regionally-accredited college or university and must have been completed within six years of matriculation in Belhaven's program.)
- Payment of all tuition and fees.
- Applications for degrees must be made in the Office of the Registrar by the deadlines listed in the calendars at least eight months prior to the anticipated degree completion. Failure to do so on schedule will result in a late fee as listed in the Special Fee section; a delay in the graduation date is also possible.

Objectives of the Master of Education in Reading Literacy Program

The goal of graduate teacher education is to prepare competent teachers who demonstrate both academic excellence and professional knowledge while providing distinctive Christian leadership and service to students, parents, and communities. The conceptual framework of the department reflects these goals and supports the following objectives:

- **ACADEMIC EXCELLENCE:** The Master of Education program seeks to provide experiences that will enable the teacher candidates to:
 - a. Synthesize best instructional and curriculum practices through collaborative problem-solving.
 - b. Increase knowledge of subject matter content and critical thinking skills and apply this knowledge in the field.
 - c. Evaluate a school's curriculum, goals, and instruction and use current research and innovations to solve site-based problems.
 - d. Acquire and use current research about how children learn and develop to improve instruction from infancy through adolescence.
 - e. Acquire skills and knowledge of educational technology and its uses in the classroom.

- **PROFESSIONAL KNOWLEDGE:** The Master of Education program seeks to provide opportunities for the teacher candidates to acquire skills to:
 - a. Evaluate instructional strategies and build a variety of teaching modules that will improve learning within the classroom and school.
 - b. Use professional materials, organizations, and current research to expand knowledge about innovations and trends in education to improve instruction in the elementary and secondary school.
 - c. Design and implement research studies that observe, record, and evaluate children’s behavior in order to plan appropriate instructional programs and improve learning environments.
 - d. Acquire greater knowledge as to appropriate research methodology and analysis of current trends in education and the implication for today’s schools.
- **LEADERSHIP OPPORTUNITIES:** The Master of Education program seeks to provide opportunities for the teacher candidates with experiences for the development of skills to:
 - e. Evaluate curriculum, resources, and opportunities within the community to enhance instruction and improve relationships with parents and the school community.
 - f. Promote cooperative exchanges within the classroom, among faculty, and with parents to provide greater opportunities for improvement in the curriculum and instruction in the school.
- **CHARACTER DEVELOPMENT:** The Master of Education program seeks to promote the personal and spiritual development of the teacher candidates to:
 - a. Integrate and exhibit the Christian worldview in involvement with students, parents, coworkers, and the community.
 - b. Demonstrate integrity in research and implementation of programs to improve instruction.
 - c. Analyze and develop models of service to schools and communities.
 - d. Manifests the ethical principles of a Christian professional educator.

Master of Education in Reading Literacy

Required Courses (33 credit hours):

Course #	Title	Credit
EDU 610	Research Methods and Procedures	3
EDU 630	Diagnostic and Remedial Strategies in the Content Areas	3
EDU 612	Curriculum Planning and Organization	3
REA 608	Early Literacy Instruction	3
REA 611	Literature and Literacy	3
REA 617	Content Area Literacy	3
REA 622	Teaching Reading Skills and Comprehension	3
REA 627	Middle Grade Literacy (4-8)	3
REA 629	Literacy Assessment, Diagnosis, and Remediation	3
REA 632	Practicum in Reading	3
EDU 625	Instructional Leadership Skills in the Classroom	3

NOTE: Students seeking teaching certification must assume responsibility for fulfilling all state requirements. Completion of the Master of Reading does not guarantee licensure.

Undergraduate Courses of Instruction

Art (ART)

245 Messages of Art (3).

A study of the visual arts emphasizes the capacity of forms to convey meaning and be the vehicle for embodying views of the world. Critical and discernment skills are developed through the comparison/contrast of a Biblical Christian paradigm for evaluating the arts to various historical, cultural, and individual art practices and products.

Biblical Studies (BIB)

214 Old Testament History (3).

A historical survey of the Old Testament and some of its basic themes, with an emphasis on the character of the God who reveals Himself through the Bible. Since God has created humankind in His image for fellowship with Him, there is consistent reference to the terms of that relationship. God is presented as holy, loving, sovereign, while people are presented as responsible for loving God, loving their neighbor, and caring for all that God has created. Attention is given to the promises and demands God makes which are relevant in our relationship with Him today.

215 New Testament History (3).

This course is a historical survey of the New Testament and some of its basic themes, with an emphasis on Jesus Christ as God who became a human being. Since Jesus came to seek and to save the lost, attention is focused on the salvation He came to bring and how it is received. Since Jesus continues to be God, attention is given to His Lordship over history and human life. The implications of His Lordship for our lives today are examined.

Biology (BIO)

125 Science and Culture II: Biological Sciences for a Sustainable Future (4).

This course was designed as an introductory course for biology non-majors. It provides an overview of the basic structures in cells, life processes in animals, and ecosystems designed by the Creator. The emphasis is on human anatomy and body systems, ecosystems and the environment, and genetics. The course will include a brief overview of molecules, cells, tissues, human organ systems, types of ecosystems, reproduction and genetics. These topics of study will promote critical thinking and problem solving with scientific data. The Biblical Worldview of the origins of life and responsible stewardship of the world will be discussed.

265 Basic Nutrition (3).

Principles of food composition; diets: emphasis on the macronutrients and micronutrients, personal diet management, and the effect of diet on the human body.

Business (BUS)

228 Personal Finance (3).

A study of the basic principles of planning and managing personal financial matters. Emphasis is on developing the personal financial planning skills needed to meet individual objectives and goals.

280 Introduction to Online Education (3)

This course is designed to develop those skills which will help the online learner to be successful in meeting the fundamental foundations of a Christian liberal arts education. These skills include effective learning, reading, research writing, and critical thinking across the curriculum. The student will develop an understanding of what a Christian worldview means within the context of academic coursework, within both this and future online courses.

304 Business Communication (3).

A study of the modern techniques of writing a variety of effective business memoranda, letters, and reports. Also included will be the presentation of oral reports.

309 Business Computer Applications (3).

A study of computer applications essential to business today. Emphasis on software applications in communication, statistics, and finance. Emerging computer technology will also be discussed.

316 Project Management (3).

A study of techniques for planning and managing projects. Based on common project management principles, the course investigates the processes and challenges of planning, managing, monitoring and controlling projects during execution. Lecture is reinforced with case studies.

320 Introduction to Marketing (3). Prereq: ENG 103 or 108.

An overview of the marketing discipline with emphasis on planning and the development of competitive strategies. Specific topics include the marketing environment, marketing research, advertising, personal selling, sales promotion, pricing, new product development, and distribution channels.

326 Principles of Management (3). Prereq: ENG 103 or 108.

An introduction to the foundational principles and the basic management techniques that every manager must master to succeed in today's fast-changing, competitive environment. Emphasis is on the planning, organizing, managing, and controlling functions.

327 Small Business Management and Entrepreneurship (3).

A study of management principles and techniques, focusing on applications to established small businesses and to new ventures. Emphasis is placed on leadership and the role and functions of entrepreneurs.

330 Management of Non-Profits (3).

The study of management issues for non-profit corporations including fund raising, outreach and building community support as well as standard techniques and principles of business management.

360 Operations Management (3). Prereq MAT202

The study of quantitative and decision-making tools used in managing the conversion process that transforms inputs (such as raw materials and labor) into outputs in the form of finished goods and services.

- 362 Human Resources (3).** Recommended Prereq: BUS 326.
An investigation into the nature and behavior of humans as we relate and work together in organizations. Practical applications are made to the following: selection and retention, training, motivation, compensation, discipline, and organizational design.
- 363 Business Finance (3).** Prereq: BBA 321, ECO 407.
A study of the sources and uses of funds in modern business firms. Emphasis is on capital markets, the time value of money, risk and rates of return, the valuation of bonds and stocks, financial statement analysis, financial forecasting, and capital budgeting.
- 395 Management Research Methods (3).** Prereq: Math 202.
Application of research methods in collecting, recording and analyzing decisions relevant to management decisions.
- 406 Finance and Accounting for Managers (3).** Prereq: MAT 202
A survey of basic finance and accounting tools used in managerial decision-making. Topics include acquisition and allocation of financial resources, net present value, capital budgeting and accounting systems.
- 412 Organizational Behavior (3).** Recommended Prereq: BUS 326
A study of human behavior at the individual, group, and organizational level with topics including personality, motivation, teams, leadership, power and organizational structure.
- 414 Business Law (3).**
A study of the basic principles of law that apply to business transactions, thereby providing a basis for confidence in reaching decisions within the framework of rules of law. Primary emphasis is on contracts, agency, and the legal environment of business.
- 418 Business Ethics (3).**
A study of basic ethical principles as applied to the major problem areas facing economic systems and to decision-making in the corporation and in society in general. The basic ethical principles and the accompanying value system used are biblically based.
- 419 Business Policy (3).** Prereq: BSM students must have BUS320, 326, 395, 406, 412, 414, and ECO407, BBA students must have BUS320, 326, 360, 363, 412, 414, 420 and ECO407, BHA students must have BUS326, 395, 406, 412, 414, BHA411, and ECO407). Student must be of a senior class standing or have permission from the instructor.
A study of the methods used by business firms in developing and evaluating strategies and policies to achieve goals and objectives. A computer simulation business game is played as part of the course.
- 420 International Business and Development (3).** Recommended prerequisites: BUS 320, 326, and ECO 407.
A survey of the operation of the firm in a global environment. Topics include global markets, international trade, foreign exchanges, trade policy, international politics, cross-cultural management, global strategic management, organizational design, and controlling.

Business Administration (BBA)

- 302 Business Foundations (3).**
This survey course introduces students to the key foundations of the business world. Students will see how the many pieces fit together, laying a foundation for future study in each area of business.
- 320 Financial Accounting (3).**
An accelerated Financial Accounting course designed to provide the student with a study of the principles and techniques used in modern financial accounting.
- 321 Administrative Accounting (3).** Prereq: BBA 320.
An introduction to the principles and techniques used in modern managerial accounting, this course emphasizes job order and process cost systems for corporations.

Computer Science (CSC)

- 102 Introduction to Computers (3).**
This survey course introduces computer hardware, software, procedures, systems, and human resources and explores their application in business and other segments of society. Use of operating system commands, word processing, electronic spreadsheets, presentations, and database management systems is accomplished through “hands-on” projects using microcomputers.

309 Computational Methods Using Excel (3).

A study of the use of computer spreadsheets and embedded functions to solve otherwise complex mathematical problems of personal finance. Topics include introduction to spreadsheet basics, computing interest and payments for loans, investments, mortgages, and other amortized loans. Also included are financial statements, what if analysis, and risk analysis using expected value computations.

Economics (ECO)

210 Comparative Economic Systems (3).

A study of how economic systems function. The course analyzes and contrasts different economies. The impact of a society's predominant worldview and government are also examined, regarding their effects on the functioning and performance of the economy. Socialistic systems are compared with capitalistic systems to bolster the student's understanding of how economies work.

407 Survey of Economics (3).

An introductory study of parts of the economy including consumers, firms, industries, and markets. Emphasis is on firm pricing and resource allocation. Also included is a study of the economy as a whole, emphasizing national income, employment, prices and inflation, and output in an economic system. Problems in controlling and forecasting economic fluctuations are also examined.

Education (EDU)

290 Portfolio Development (3).

This course is formatted to lead students through the development of a portfolio the end result of which will enable to earn academic credit for college-level learning that has been completed outside the traditional classroom setting. It is designed to assist learners in attaining their academic and career goals by validating their professional competencies through the writing of essays and demonstrating of academic principles gained through experience.

English (ENG)

103 Composition and Rhetoric (3).

An introduction to the process of writing, emphasizing skills in proper use of grammar, paragraph and essay writing, and critical thinking while exploring the relationships of composition and rhetoric. Emphasizes the Christian responsibility to use language effectively and ethically.

108 Effective Research Writing (3).

An online course designed to develop critical thinking through group evaluation and discussion in research writing and compositional skills which introduces and uses recognized research techniques and styles of documentation and organization of thought through literary examples.

203, 204 Survey of World Literature (3, 3).

A survey of major continental authors and their writings, the literary historical periods, and the linguistic cultures of various nations. ENG 203 covers the Greco-Roman and Hebrew-Christian periods through the Renaissance; ENG 204 from the Enlightenment to the modern and postmodern eras.

Geography (GEO)

301 Introduction of Modern Geography (3).

A one-semester course introducing the five foundational themes in contemporary geography: location, place, human/environment interaction, movement, and regions.

Health Administration (BHA)

315 Healthcare Organizations in the United States (3).

This course provides a broad overview of the various functions of the United States healthcare system. The student is introduced to the nature of illness and disease, and utilization characteristics are examined. The various forms of provider models and service delivery systems found in private and public health sectors are described, including ambulatory, acute and long term care. The human, technological, and financial resources required in the delivery of healthcare are examined. Measures of success are discussed, i.e., patient outcome, regulatory compliance, and service efficacy and efficiency. The role of state and local politics in policy formation and implementation are reviewed. The various stakeholders in healthcare delivery are identified.

326 Healthcare Quality Management and Outcomes Analysis (3).

This course examines the relationships between business and healthcare outcome measures. Methods for process and outcome improvement are described as well as the statistical application and significance of measuring outcomes.

- 401 Financial Administration of Healthcare (3).**
This course provides an overview of healthcare financial management from a Christian worldview; Emphasis on use of financial statements for decision-making purposes and application of financial analysis to budgeting, capital project evaluation, and contracting. Other topics include healthcare coding and billing concepts as well as background information on the legal and regulatory environment and impact on health care delivery.
- 402 Ethics in Health Administration (3).**
The course identifies ethical issues for healthcare administrators. It is designed to encourage the student to clarify their personal ethics in regard to administration issues. The various responsibilities involving the managing of populations whose ethics may be divergent are identified. A study of the Christian worldview as it is applied to leadership situations, drawing contrasts between biblically-based principles and competing worldviews through the use of case studies and articles.
- 411 Healthcare Marketing (3).**
An overview of the power of marketing in meeting the organizational challenges in today's complex health care environment, particularly managed care. This course explores the art and science of how individuals make health care purchasing choices, and the response necessary to gain market share.

History (HIS)

- 108 Civilization (3).**
Survey of significant developments in the world's major societies with the emphasis on western civilization. Studies key occurrences through the early 20th century.
- 205 Contemporary World History (3).**
A study of international affairs since World War I, emphasizing recent and current events. It is a selective survey of significant 20th-century political and cultural occurrences, which provides perspective for modern times.
- 220 The Influence of Christianity in Western Culture (3).**
A survey of the church from Pentecost through the reformation examining the spread of Christianity and its growing influence in Western Cultures through the end of the 18th century. The course addresses the role of Christianity in cultural development including individual freedom, the growth of science and economic systems, and freedom of religion leading to the American political structures.

Humanities (HUM)

- 320 Biblical Archaeology (3).**
The study of archaeological sites, artifacts and findings related to historical biblical figures, places and events from a Christian perspective.

International Studies (IST)

- 201 Global Culture (3).**
Global culture through study of methodology, history, economic, political, social, religious, and intellectual ideas.

Math (MAT)

- 202 Quantitative Reasoning (3).**
A survey of practical quantitative topics in mathematics with an emphasis on problem solving, critical thinking, and application. The course is intended primarily for non-science majors. Topics include but are not limited to logical reasoning, math literacy, financial management, statistical reasoning, risk and chance.
- 345 Mathematics for Business and Economics (3).** Prereq: MAT 202 or equivalent.
Mathematics for Business and Economics is an introduction to the basic mathematical concepts used in finance and economics. Topics include functions, differential calculus, statistics, and finance. Applications to business are emphasized throughout the course.

Philosophy (PHI)

- 210 Comparative Religion Philosophies (3).**
A study of the worldviews and practices of religions such as Judaism, Islam, Hinduism, Buddhism, Confucianism, and Taoism. These are compared to and contrasted with the Christian faith.

Physical Science (PHY)

- 125 Science and Culture I: Physical Sciences for a Sustainable Future (4).**
 This course serves as an introduction to the physical sciences, particularly physics, geology, atmospheric sciences, and chemistry using a problem-based approach. Current topics of interest will include energy, environmental quality, pharmaceuticals, consumer products, natural disasters and scientific discovery and will focus on the practical application of this knowledge to our lives and a sustainable society.

Sociology (SOC)

- 202 The Family (3).**
 A study of the traditional and contemporary American family and its implication for Christian lifestyles. Issues to be studied include dating, courtship, choosing a mate, marriage, contraception, family planning, pregnancy, child abuse, economics of family life, communication and conflict management, media, divorce, and substance abuse.

Worldview Curriculum (WVC)

- 301 Christian Interpretation of Life (3).**
 This course is a study of the Christian world- and life-view, contrasting Christianity with the worldviews of modernity and post-modernity. This Worldview Curriculum is designed to make the understanding and articulation of worldview (an overarching explanation of life or the perspective from which one interprets the world) a major goal of its educational program. As such, this class will seek to clarify and deepen each student’s understanding of the general concept of worldview, providing a *framework* from which the student can construct and articulate his or her own worldview.
- 401 Kingdom Life: Family and Workplace (3).** Prereq: WVC218, only to be taken in semester immediately prior to graduation.
 A practical application of the biblical vision of the Kingdom of God, especially as related to family and workplace.

Graduate Courses of Instruction

Education (EDU)

- 501 Measurement and Evaluation Strategies (3).**
 A study of assessment and evaluation theory based on developmental criteria from cognitive, social, language, motor, and affective domains. Students use strategies for analyzing both group performance and individual needs using authentic and ecological measures. Theoretical foundations for evaluation are applied to a practicum experience at one of four levels of licensure: primary, elementary, middle, and secondary.
- 506 Classroom Management and Organization (3).**
 Emphasis on the development of strategies for establishing effective classroom organization and for managing and monitoring student behavior. Strategies encourage the intellectual, personal, and moral development of students.
- 610 Research Methods and Procedures (3).**
 An introduction to educational research methodologies that are used to improve instructional decision-making. Research techniques are applied to classroom situations with an introduction to descriptive and inferential statistics.
- 612 Curriculum Planning and Organization (3).**
 The development, analysis, and evaluation of the school curriculum with emphasis upon input from the school and community and current research.
- 621 Assessing Student Learning (3).**
 An exploration of instructional assessment measures: traditional assessment, norm/criterion-referenced testing, and alternative assessment (performance, portfolio, and product).
- 623 Technology in Education (3).**
 This course is a study in the integration of the use of the computer in the classroom through an investigation of different tools currently available for educators. An opportunity to develop materials for use in the classroom will be provided.
- 624 Issues and Innovations in Education (3).**
 A study of current research into critical issues in the elementary school curriculum, organization, and innovations that affect achievement potential.

- 625 Instructional Leadership Skills in the Classroom (3).**
The development of skills and attributes necessary to establish and maintain a positive learning environment that maximizes student achievement. Teaching strategies and models of behavioral management and instruction are emphasized. National Board for Professional Teaching Standards are examined as part of the exit requirement for the program.
- 628 Advanced Instructional Strategies (3).**
The course focuses on advanced teaching strategies with emphasis on the development of curricular units that promote student understanding through the integration of content from a variety of disciplines, the inclusion of inquiry, and the use of appropriate technologies as tools for teaching and learning. The purpose of the course is to develop educational leaders who can design rigorous learning experiences and authentic performance assessments that promote academic achievement. Priority is given to design principles and best practices that promote higher-order thinking skills and transfer of learning.
- 630 Diagnostic and Remedial Strategies Across the Content Areas (3).**
A study of diagnostic instruments and procedures for identifying learning problems and planning remedial instruction appropriate for students in all subject areas.
- 631 Individual Instruction for Children with Learning Problems (3).**
A study of strategies for providing appropriate educational services for children with mild to moderate learning problems by the use of intervention techniques.
- 636 Supervision of Instruction: Collaborating for Accountability (3).**
Emphasis is on developing leadership skills in the classroom and with peer teachers, teaching assistants, and other community and school personnel.
- 641 Integrating Technology into the Curriculum (3).**
This course will enable teachers to select, utilize, evaluate, and modify a wide range of instructional media. Emphasis will be placed on integrating commercially available educational media into the teacher's classroom methodology.
- 642 Using Technology to Assess Learning and Manage Data (3).**
This course will enable teachers to select, utilize, evaluate, and modify a wide range of media for use in the following: assessing student progress; analyzing state, district, school, and classroom data; and organizing data into understandable presentations. Emphasis will be placed on integrating commercially available media into the collection, organization and presentation of data.
- 643 Integrating Technology into the Curriculum (3).**
This course is an investigation into the new and emerging technologies available for educators use in the classroom. The course topics will remain flexible to meet the current trends and topics of interest.
- 651 Engaging Learning Communities (3).**
This course emphasizes how teachers become more effective communicators with peers, parents, and the community through leadership roles to improve student learning and achievement.
- 652 Case Study Analysis (3).**
The course places emphasis on the analysis of student work to evaluate the effectiveness of instruction as demonstrated by student achievement. Results are used to direct changes needed for enhancement of student learning (next steps).
- 653 Self Teaching Analysis (3).**
This course emphasizes how teachers effectively engage students within whole group, small group and individualized instructional settings. Use of video analysis will be emphasized.

Business Administration (MBA)

- 601 Introduction to Graduate Education**
This course provides fundamental research, critical thinking, and writing skills along with introducing Belhaven University's unique integration of Christian Worldview for adult studies. A general overview of the MBA program is provided along with topics including managerial and leadership theory, team dynamics, performance, and individual effectiveness.
- 615 Business Foundations (3).**
Accounting principles and practices, finance, economics, along with math and statistics are studied. Relevant biblical principles are examined and how they are applicable to business processes. An overview of general business practices and processes is provided.
- 624 Ethical Problems in Business (3).**
Christ centered solutions are emphasized as a means to resolve ethical problems in the business place. Classic ethical systems are reviewed and critiqued through a Christian worldview along with contemporary concerns including social responsibility. Case studies are utilized to help students understand issues relating to real world dilemmas.

- 640 Advanced Organizational Behavior (3).**
Fundamental components of organizational structure and design are examined as it relates to behavioral topics including motivation, performance, group and interpersonal dynamics, along with management and leadership issues.
- 643 Financial Analysis (3).** Prereq: MBA 615, Business Foundations or Business Finance.
Students study an array of management and financial concepts and processes including cost of capital, financial planning, resource acquisition, cash flow, financial analysis, risk assessment and reporting. Effects from government fiscal policies are examined along with market influences. Students acquire skills necessary to conduct a comprehensive evaluation in determining an organization's financial viability.
- 646 The Legal Environment of Business (3).**
Students learn the fundamentals of legal contracts, torts, regulatory issues, and managerial responsibilities as agents of an organization. An overview of jurisprudence along with the role of biblical principles in its formation is reviewed. Human resource issues and ethics are also examined.
- 658 Managerial Economics (3).**
Economic theory is examined along with its application to business planning and strategy. Students learn the value of understanding economic principles and information in business decision making. Topics such as supply and demand, consumer choices, and monetary policies, forecasting, economic development and growth are covered.
- 664 Marketing Management (3).**
Marketing principles are reviewed along with managerial responsibilities concerning ethics, efficiency, effectiveness, and resource availability. Students learn how to develop a marketing plan and how it supports organizational objectives. Fundamentals of marketing research including design, delivery, data collection, and analysis are covered.
- 682 Principles of Executive Leadership (3).**
An in-depth examination of leadership on an executive level with an emphasis on managerial competencies. Topics relating to corporate governance, decision making, contingency models, competency, and performance are covered. Special emphasis on the biblical leadership principles and role models are included.
- 686 Strategic Leadership (3)**
Students study effective leadership practices for leading organizational change to maintain a competitive edge. Case studies are used to examine innovative approaches in leading organizations to adapt to changing external environmental factors. Mergers, acquisitions, and multiple approaches to partnerships are analyzed. Result outcomes are stressed.
- 687 Strategic Planning (3)**
The role of leadership to maintain a congruent proactive approach for organization effectiveness is studied. Stages in the strategic process including development, implementing, and evaluation are examined. Special focus on organizational alignment in achieving objectives and desired outcomes is studied.
- 688 Business in a Global Environment (3).**
Students study a range of topics relating to businesses operating in a global environment. Policies, culture, government regulations, business practices and decision making are assessed. Special consideration is given to managerial processes.

Business Leadership (MSL)

- 601 Introduction to Graduate Education (3)**
This course provides fundamental research, critical thinking, and writing skills along with introducing Belhaven University's unique integration of Christian Worldview for adult studies. A general overview of the MBA program is provided along with topics including managerial and leadership theory, team dynamics, performance, and individual effectiveness.
- 624 Ethical Problems (3)**
Preparing leaders to resolve complex ethical dilemmas is the focus of this course. Christ-centric values and real world solutions are emphasized. An historical overview of ethical systems and their development is also critiqued under that lens of a Christian Worldview.
- 630 Leading Productive Teams (3)**
An analysis of team dynamics and the role of leadership in supporting effective team outcomes is examined. Small group development and team effectiveness are reviewed. Clarifying roles and expectations with the support of a team contract is stressed. Issues relating to diversity, culture, individual proficiency, performance pay, and collective performance evaluations are examined.
- 640 Organizational Behavior (3)**
Understanding organizational behavioral principles as it relates to underlying structure, design, culture, communication, and interpersonal processes. Special emphasis is placed on analyzing behavioral characteristics of contemporary leadership approaches with biblical principles. Specific approaches and tools to maximize organizational effectiveness are reviewed.

- 643 Financial Analysis (3)**
An overview of financial, accounting, and budgeting practices and its relationship with organization responsibilities for executive leadership. Planning and control issues, cost of capital, cost and cash budgeting practices, reporting, and working capital management topics are covered. Students develop skills necessary to evaluate an organization's financial viability.
- 646 The Legal Environment of Business (3)**
An overview of legal obligations and requirements facing organizational leaders. Historical review leading up to our current jurisprudence system along with its biblical roots is examined. Torts, contracts, human resources regulations on state and federal level, legal responsibilities for management as an agent of the organization are representative of topics covered.
- 658 Principles of Executive Leadership (3)**
An in-depth study of leadership on an executive level. Topics relating to corporate governance, decision making, contingency models, competency, and performance are covered. Special emphasis on the biblical leadership principles and role models are included.
- 660 Human Resource Management (3)**
An overview of human resource management covering specific issues relating to training, assessments, compensation, recruitment, dismissal, and regulatory requirements. Leadership practices to support employee development and motivation are studied. Ethical considerations are reviewed from a Christian worldview.
- 661 Human Resources Employee Relations (3)**
This course offers an overview of Training and Organizational Development in Human Resource settings. Topics include intervention strategies, employee empowerment, and organizational transformation and strategic change in the context of human resources. Finally, the role and style of the HR practitioner is discussed in the context of a Christian world view.
- 662 Human Resources Compensation and Benefits (3)**
This course offers an overview of Total Rewards and compensation package. Students will develop a total compensation philosophy, design and implement a total rewards system. Job analysis, Job evaluation, Job descriptions, FLSA and Compensation Law, Employee Benefits Law, Government Mandated Benefits, and Employer-sponsored Benefits will also be discussed. Finally, compensation and benefits will be discussed in the context of a Christian world view.
- 663 Issues and Innovations in Human Resources (3).**
A study of current research into critical issues in the human resources, and innovations that affect managing human resources to reach their full potential within organizations.
- 665 Coaching, Mentoring and Resolving Conflicts (3)**
Students study biblical principles and biblical approaches in resolving workplace conflicts. Special emphasis on personal responsibility and pragmatic outcomes. Personal responsibility and Christ-like character are stressed.
- 668 Organizational Change (3)**
Developing leaders as effective change agents is the focus of this course. Approaches for assessing organizational readiness for change and strategic planning for effective organizational development are scrutinized. Strategies for overcoming resistance to change are examined. Students are challenged to integrate biblical principles to compliment contemporary change models.
- 670 Leadership Capstone (3)**
This capstone course integrates core content from all of the courses to demonstrate biblical leadership in providing real world solutions to organizational issues. Special emphasis on decision making and solution development.
- 686 Strategic Leadership (3)**
The focus of this course is developing and implementing effective strategies to maximize leadership and organizational effectiveness. Innovative approaches in leading organizations in adapting to changing external environmental factors are studied through the use of case studies. Mergers, acquisitions, and multiple approaches to partnerships are analyzed.
- Health Administration (MHA)**
- 608 Current Issues and Trends in Health Administration (3)**
This course will explore the current issues and trends in the health care system through the expert insight of health care leaders across the country. Students will examine key trends impacting the nation's health care organizations. Timely topics include health care reform and social media in health care.
- 624 Ethics in Health Care (3)**
This course examines the ethical issues found in the health care system with the focus on the health care administrator as the decision-maker, leader, and moral agent. An in-depth look at ethical responsibilities related to various health care situations will be explored from a Biblical world view. Actual cases to illustrate everyday ethical dilemmas that are faced will be investigated.

- 643 Health Care Finance and Budgeting (3)**
This course emphasizes financial administration and financial operations theory, principles, and concepts as they relate to health care financial decision-making. Finance and budgeting methods are reviewed as well as accountability. Students will explore these concepts from a Biblical world view.
- 646 Legal and Regulatory Environment for Health Care (3)**
This course explores the legal environment from a health care management perspective as well as the relationship between law and ethics. The course includes topics such as the basic structure of the court system, the general legal responsibilities of health care organizations, and liabilities inherent to the provisions of care will be examined. All of these relationships are discussed in the context of a Biblical world view.
- 668 Health Care Quality Management (3)**
This course enriches the understanding of the historical concepts of quality. It is an advanced study of how to achieve quality within the structure and relationships of the complex system of a health care organization. The concepts explored include systems thinking, improving and managing process change, performance measurement, as well as real-life examples and case studies. Students also explore the concepts and relationships from a Biblical world view.
- 670 Health Administration Capstone (3)**
This capstone course is designed to integrate all of the Health Administration content into the decision-making process. Students will reflect on their ethical perspectives and critical thinking skills as well as their personal and professional growth from the context of a Biblical world view. Emphasis will be placed on the student's ability to implement these strategies in the formulation of a health care project or case study they will potentially encounter in the health care environment.

Public Administration (MPA)

- 601 Introduction to Public Administration (3).**
This course provides fundamental research, critical thinking, and writing skills along with introducing Belhaven University's unique integration of Christian Worldview for adult studies. In additional issues relating to the economic, political, and social issues arena specific to public administration are addressed.
- 603 Research Methods in Public Administration-Project I (3).**
Basic components of applied research are studied providing students with skills in design, development, and analysis of the results of research projects relevant to administrative needs. Quantitative and qualitative approaches are compared along with assessing various data collection methods. Students also gain practical experience in developing questionnaires and interviewing skills.
- 604 Organizational Theory and Behavior (3).**
Organizational and management theories are reviewed along with their relevance to administration in both public and private sectors. Organizational culture, structure, and interpersonal dynamics in groups are examined.
- 605 Principles of Executive Leadership (3).**
Leadership theories and models are examined with a special emphasis on servant leadership and leadership principles from a Christian worldview. Motivational theory and practice along with group dynamics are studied.
- 606 Human Resources Development and Administration (3).**
This course examines issues and responsibilities relating to human resource management. Topics including employee development and training, recruitment, termination compensation, performance, legal requirements, safety, and cultural considerations are studied.
- 607 Ethics and Society (3).**
The applicability of biblical principles in resolving complex ethical issues in the workplace is studied. Special emphasis on the role of Christian values. Solutions from a Christian world view are contrasted with postmodern perspectives.
- 608 Management Research-Project II (3).**
This course builds on the content covered in 603 with an emphasis on reporting. Oral and written communication skills are enhanced through the delivery of a summary of research efforts and findings. In-depth research design issues, data collection alternatives, and analysis are studied.
- 609 Administration of Financial Resources (3).**
This course lays the foundation for effective financial management that includes planning, budgets, controls, and revenue collection. Fiscal policies on a local, state, and federal level are covered along with intergovernmental relations.

- 610 Economics and Public Policy (3).**
The relationship and role of economics are examined as it relates to public policy implementation and administrative decision making. How government affects market economy, fluctuations, and trade policy is studied. The relationship between markets and resource availability is reviewed along understanding efficiency verses effectiveness and concerns regarding equity.
- 611 Public and Administrative Law (3).**
An overview of the role of law in society is presented with an emphasis on regulatory responsibilities pertinent to public administrators. Specific topics of study include judicial review, liability issues, regulatory processes, administrative processes and procedures.
- 612 Public Policy Analysis (3).**
Policy development and implementation are examined. Studies include who contributes to policy formation, overview of the process, and implications of policymaking. Influence of politics on the process is analyzed by using case studies. Additional topics of study include setting agendas, evaluating, succession, and policy adaptation.
- 613 Management Research-Project III (3).**
A commutation of research drawn from 603 and 608 are integrated in a comprehensive capstone research project. Students are responsible to deliver an oral presentation and thesis which include a case study. Final project is evaluated according to its depth, quality, design, methodology, and analysis of its findings.

Sports Administration (MSA)

- 608 Current Issues and Trends in Sports Administration (3).**
This course will provide an in-depth study and analysis of the athletic profession as it relates to trends and issues surrounding administrative decision making. Some examples of the issues include violence, discrimination, racism, and sexism.
- 624 Leadership and Sports Ethics (3)**
This course offers an introduction to leadership and ethics within the sporting context. Common leadership styles, theories, and ethical dilemmas facing those involved within sport are explored throughout the course. Communication, motivation, and decision making skills necessary to be an effective and efficient leader will be examined based upon various ethical dilemmas in which the leader may face.
- 643 Sports Finance and Budgeting (3)**
This course explores the current financial status in the main segment of the sport industry with emphasis placed on professional and collegiate sport. It provides a comprehensive synopsis of the application of economics and financial management used in the sport organization decision making context from both a macro and micro level. Topics include purchasing, budgeting, risk management, operational procedures, fee structures, financial ratios, financial impact analysis, attendance and price setting strategies
- 646 Legal and Regulatory Environment for Sports (3)**
This course provides an examination of risk management and the current legal principles which affect sport and recreation organizations. Students will gain an understanding in objectives, principles, policies, procedures and requirements in regard to legal issues for a successful career as a sports manager. Topics that are covered include tort liability, athletic eligibility, NCAA due process, gender discrimination, contracts, and drug testing. These topics directly impact the formation and practice of policies adopted by sport administrators and coaches.
- 668 Venue and Event Management (3)**
This course will examine the current research related to planning, funding, and operating sporting events and sport/recreation facilities. The course will provide a practical background in all facets of managing a sport event and facility.
- 670 Capstone Seminar in Sports Administration (3)**
An interdisciplinary review and analysis of literature and research regarding a sport administrative issue will be assigned to the student. Topics may vary based on the students' interests.

Reading (REA)

- 608 Early Literacy Instruction. (3)**
This course is a study of concepts, materials and teaching strategies for oral language development and systematic early reading and writing instruction, specific to concepts about print, phonemic awareness, and phonics. The course includes a systematic study of scientifically research-based instructional methods and learning activities for beginning reading.
- 611 Literature and Literacy. (3)**
A study of literary materials and resources that is appropriate for elementary instruction. Emphasis will be given to integrating literature into all curriculum areas. Identifies resources and research-based practices that create language rich environments.

- 617 Content Area Literacy. (3)**
The methods and materials for teaching reading through the content areas in secondary schools; attention is given to techniques of diagnosing difficulties, teaching reading skills and comprehension with a focus on individualizing instruction, and assessing student achievement.
- 620 Reading and Writing across the Curriculum (3)**
The purpose of the course is to develop educational leaders who understand the importance of balancing the processes of authentic reading and writing across content areas of the curriculum, and provide an understanding of various reading and writing strategies which will make the process and product meaningful for their students. Attention will be focused on various instructional approaches to equip teachers in producing life-long learners.
- 622 Teaching Reading Skills and Comprehension. (3)**
A study in the selection and use of materials and methods of teaching reading in the elementary schools with emphasis upon current research. Research based teaching strategies for oral language development and early systematic reading and writing instruction specific to vocabulary, fluency, and comprehension and scaffolding of the reading process.
- 627 Middle Grade Literacy (4-8). (3)**
A study of reading-thinking skills, concepts, methods, and materials for literacy instruction and learning for upper elementary and young adolescents. Emphasis will be on comprehension, strategy instruction, assessment and writing for diverse student populations.
- 629 Literacy Assessment, Diagnosis, and Remediation. (3)**
A study of reading problems, assessment procedures and use of test results; planning individualized instructional programs and differentiated instruction for problem readers or English language learners. Includes case study with field experience.
- 632 Practicum in Reading. (3)**
This practicum course provides directed field-based applications of effective teaching, research in reading instruction, and instructional methodology to promote reading progress and prevent reading difficulties with diverse populations.
- 633 Current Trends and Research in Reading (3)**
To familiarize teachers with current trends and theories concerning reading instruction and with theoretical proposed to advance reading success. Emphasis will be on research with best practices and contemporary issues of teaching reading and the development of effective instructional practices.

HONORS AND AWARDS

Achievement in Accounting Award

The school of business presents the Achievement in Accounting Award to a graduating senior selected on the basis of character, potential growth and development, and academic accomplishment in the division.

Achievement in Business Award

The school of business presents the Achievement in Business Award to a graduating senior selected on the basis of character, potential growth and development, and academic accomplishment in the division.

The Barnabas Award

The Barnabas Award is given to the male theatre student who, in the opinion of the theatre faculty and peers, demonstrates the best of support and is always there to help get the job done.

Bess Caldwell Memorial Award

Belhaven University honors with the Bess Caldwell Memorial Award the junior who, in the judgment of the faculty, has exhibited throughout the year the greatest loyalty and service to his or her fellow students. Prior to 1985, this award was known as the Belhaven Christian Fellowship Award.

Bettye Quinn Service Award

Given annually to a senior KDE member in elementary or secondary education who exhibits a service-oriented character. Selected by KDE members.

Charles R. Rugg Scholar-Athlete Award

Each year the faculty and coaches at Belhaven University select the one student athlete who best exemplifies how we should use our mental, physical, leadership, and spiritual gifts to serve and uphold the ideals of Belhaven University.

Christian Ministries Award

The department of Christian ministries presents the Christian Ministries Award, which is based upon scholarship, leadership, and potential service in the field of Christian ministries, to a graduating senior majoring in Christian ministries.

Computer Science Award

This award is presented annually by the computer science department to the senior computer science major for outstanding academic achievement. Elizabeth Spencer

Elizabeth Spencer Creative Writing Award

Presented to the creative writing major or minor who has demonstrated excellence in writing over the past year.

English Award

Each year the faculty members of the department of English present this award to the outstanding graduate majoring in English.

Freshman Chemistry Achievement Award

This program is maintained to encourage and sustain student interest in the sciences. An award is given in recognition of outstanding scholastic achievement in chemistry during the freshman year.

Guy T. Gillespie Memorial Award

Belhaven University presents the Guy T. Gillespie Memorial Award to the graduating senior who, in the judgment of the faculty, approximates most nearly the ideals of the College. Prior to 1985, the award was known as the Student Government Association Award. Presented at commencement.

Henry H. Bellamann Foundation Award

The Henry H. Bellamann Foundation Award is presented each year in memory of Henry and Katherine Bellamann to an outstanding student in the creative arts. The recipient is selected by a faculty committee headed by the chairman of the department of English.

History-Political Science Award

Each year the faculty members of the department of history and political science present this award to the outstanding senior majoring in history.

Hoogenakker Scholarship Award

The Jackson Alumnae Chapter of Mu Phi Epsilon sponsors a scholarship award in honor of Miss Virginia Hoogenakker. This award goes each year to the freshman member of Mu Phi Epsilon with the highest scholastic average for the current session.

James W. Park Academic Achievement Award

The school of business presents this award to the student on each campus who has achieved the highest quality point index at Belhaven University while completing a baccalaureate degree in business. To qualify, a student must complete at least 50 semester hours at Belhaven University and must demonstrate exceptional leadership and moral integrity.

Julian E. Currie Memorial Missions Award

The Julian E. Currie Memorial Missions Award is presented by Dr. James T. Currie in memory of Dr. Currie's father, Mr. Julian E. Currie. This award is given annually to an outstanding student planning to enter the Christian mission field. The award was endowed by Mrs. Julian E. Currie, and the interest from the endowment and a plaque are given to the recipient each year.

Kingdom Transformation Music Award

The Kingdom Transformation Music Award is granted to a graduating Senior music major who demonstrates musical excellence and a strong commitment to use their musical gifts to foster cultural and personal transformation for the glory of God's Kingdom.

The Kenneth Slaughter Academic Excellence Award

Awarded to a graduating KDE senior in elementary or secondary education who has the highest grade point average for work at Belhaven.

Mathematics Award

The Mathematics Award is presented annually by the department of mathematics to the outstanding senior mathematics major in recognition of effort and superior achievement in the field of mathematics.

Mississippi Society of Certified Public Accountants Award

The Mississippi Society of Certified Public Accountants gives an annual scholarship to an accounting graduate from the various colleges and universities in the state. This award is given in recognition of outstanding academic achievement and a strong desire to enter the field of public accounting.

Mu Phi Epsilon Awards

The Epsilon Gamma chapter of Mu Phi Epsilon presents the Mu Phi Epsilon Awards to the freshman member who has the highest scholastic average for the year and to the senior music major who has the highest scholastic average for all college work.

Music Excellence Award

The Music Excellence Award is given to a rising senior music major exemplifying proper stewardship of artistic talent for the glory of God, demonstrating musical skill, Christian character, and zealous commitment to artistic discipline.

Nancy McFarland Cobb Award

The Nancy McFarland Cobb Award is given annually to the art major who has, through interest, cooperation, and leadership, made the greatest contribution to the department of art during the current session.

National Kappa Delta Epsilon Award

Presented by the National KDE and awarded to an outstanding chapter member.

The Priscilla Award

The Priscilla Award is given to the female theatre student who, in the opinion of the theatre faculty and peers, demonstrates the best of support and is always there to help get the job done.

Psychology Award

The department of psychology presents the Psychology Award to the graduating psychology major who has indicated the greatest potential for personal and professional growth.

Research Club Scholarship Award

The Research Club of Jackson, Mississippi, presents annually the Research Club Scholarship Award in memory of Isabel Bratton Crisler, wife of the late Dr. Julius Crisler, as an appreciation of her contributions to the spiritual, intellectual, and artistic life of Mississippi. This award is presented to the sophomore or junior who has demonstrated the greatest progress during the year in art, literature, music, or speech.

Student Leader Award

Presented annually by the school of education to a senior education student who has demonstrated the goal of the department to prepare competent teachers who demonstrate both academic excellence and professional knowledge while providing distinctive Christian leadership and service to those they teach.

Tri-B Service Award

Tri-B is a women's service organization which strives to foster the idea that Jesus Christ is Lord and we are only His tools for ministry within the body of Christ and the community at large. Each year Tri-B selects a senior female who most closely represents the above attitude.

Trustees' Award

The Trustees' Scholastic Award is presented by the Belhaven University board of trustees to the graduating senior who has the highest scholastic average. Only those students who have earned at least 106 semester hours at Belhaven are eligible for this award. Presented at commencement.

Who's Who In American Colleges Award

This award is presented annually to students who have distinguished themselves in leadership, academic excellence, and participation in campus activities.

SPONSORED AND ENDOWED SCHOLARSHIPS

The following sponsored and endowed scholarships have been provided by alumni, friends of the college, foundations, and other philanthropic agencies. These scholarships are awarded by the financial aid office, in keeping with the normal standards and/or the conditions laid down by the donor. Qualified students will be considered for these scholarships on the basis of the regular Belhaven University admission application and/or the Free Application for Federal Student Aid (FAFSA). *The availability of any of the following scholarships in any academic year depends upon the availability of funds for the scholarship.* Charles E. And Minerva T. Adams

Harold R. Barber Memorial Scholarship

This scholarship was established in 1977 by the First Presbyterian Church of Gulfport, Mississippi, in memory of Harold R. Barber, a former member of the Belhaven University board of trustees and outstanding Christian layman. It is awarded to students from the Mississippi Gulf Coast.

Dr. Helen Cannon Bernfield Memorial Scholarship

This scholarship was established in 1998 in memory of Dr. Helen Cannon Bernfield. The scholarship will be awarded in the following order of preference: (1) to a female premedical student of good character, (2) to a student of good academic standing, or (3) to a student in financial need.

The Reverend and Mrs. Charles B. Boyles Scholarship

This scholarship was established in 1986 by Mrs. Eliza B. Hewitt to honor her parents, Charles B. and Carra D. Boyles. This scholarship is awarded annually to a Belhaven graduate who is attending Reformed Theological Seminary.

Mary Margaret Coman Bennett Scholarship

This scholarship was established in 2002 by James A. Bennett, Beverly Bennett Lee, and Jeanne Bennett Brinson to honor Mary Margaret Coman Bennett (Belhaven University, Class of 1948). The scholarship will be awarded to a Belhaven student who has demonstrated a commitment to leadership, citizenship, and scholarship and has documented financial need. The recipient must maintain a grade point average of 2.50 to be considered for a renewal of the scholarship.

Chaminade Caldwell-Middleton Scholarship

The Chaminade Club of Jackson sponsors a music scholarship honoring the memory of Mrs. John T. Caldwell and Mrs. T. A. Middleton, both of whom were long-time members of the faculty of the department of music. This scholarship is awarded annually to the rising senior music major who has the highest cumulative grade point average for the previous three years.

Central Presbyterian/Ruth Blackburn Scholarship

Established by Central Presbyterian Church of Jackson in memory of the church and Mrs. Ruth Blackburn, who was a member of the church and former professor at Belhaven University, this scholarship is to be awarded to needy students who are members of the Presbyterian Church, U.S.A. with first priority to those living in Mississippi.

Carol N. Church Memorial Scholarship

This scholarship was established in 1995 by Mr. Robin Church, Dr. Rosalie Church Casano, and Mr. David A. Church to honor their mother, Carol N. Church. The scholarship is offered to a junior or senior elementary education major who demonstrates financial need and who maintains at least a 3.0 GPA.

Meredith Currie Memorial Scholarship

This scholarship was established in 1982 by Dr. James T. Currie in memory of his daughter, Meredith (1977-1981). It goes annually to a student who plans a career of working with children.

Davenport-Spiva Academic Scholarship

These scholarships were established in 1986 by Mrs. Walter (Mary Davenport) Spiva of Jackson, Mississippi, in memory of her father, William A. Davenport, and her husband, Walter Y. Spiva. They are awarded to full-time students demonstrating outstanding academic achievement.

Lillie Barry Gillespie Memorial Scholarship

This scholarship was established by Dr. and Mrs. G. T. Gillespie.

Graeber Foundation Scholarship

This fund is for students who have a documented financial need and who have outstanding leadership and academic records.

Joseph W. Hough Scholarship

In memory of Joseph W. Hough and his outstanding contributions to the business and civic life of Mississippi, The Joseph W. Hough Foundation established this scholarship for women majoring in any area of business or business education.

Bitsy Irby French Camp Scholarship

This scholarship, established by Mr. Stuart C. Irby, Jr. in honor of his wife Bitsy, is awarded to a deserving graduate of French Camp Academy.

Stuart C. Irby, Jr. Scholarship

This scholarship was established in 1988 by Mr. Joseph H. Hutto in honor of Mr. Stuart C. Irby, Jr., and his dedication to French Camp Academy. The scholarship is awarded annually to a student who graduated from French Camp Academy.

Doris Fleming Kennedy Memorial Scholarship

This scholarship was established in 1986 by Dr. and Mrs. Verne Kennedy in memory of Dr. Kennedy's mother, Doris Fleming Kennedy. The scholarship is awarded annually to a student who has enhanced the spiritual life of the student body.

Kruidenier Scholarship

Mrs. Catherine Kruidenier Teixeira, a member of the class of 1938, has established the Kruidenier scholarship in memory of her parents, Marianne Gordon Collins and Leonard Robert Kruidenier. The scholarship is awarded annually to a student in the Christian ministries department who plans to work in holistic Christian community development in an at-risk minority community.

Janice Brown Martin Memorial Scholarship

This scholarship was established in 2002 by the family of Janice Brown Martin in her memory. The scholarship will be awarded annually to an elementary education major demonstrating an active evangelical Christian faith and need for financial assistance.

Connie A. McDonald Memorial Scholarship

This scholarship was established in 1997 by Marvin and Pam McDonald in memory of their daughter, Connie A. McDonald, alumna of Belhaven University, class of 1991. The scholarship will be awarded annually in the following order of preference: (1) to a visually challenged student, (2) to a physically challenged student, (3) to a student studying a field related to visual or physical challenges, or (4) to a student who agrees to provide 40 hours of reading service to a visually challenged person for each year of the award. The recipient must maintain at least a 2.5 cumulative grade point average.

E. B. McGehee Memorial Scholarship

This scholarship was established in 1989 by Mrs. Imogene McGehee in memory of her husband, Everett B. McGehee, a longtime member of Belhaven's board of trustees. The need-based scholarship provides assistance to students who would otherwise not be able to attend Belhaven.

Charles Read McIlwaine Memorial Scholarship

This scholarship was established in 1972 by Mrs. Alice Wells McIlwaine Gillespie in memory of her husband, Charles Read McIlwaine. It is designated for a worthy student attending Belhaven University.

Sara Phyllis Muir Scholarship

This scholarship was established in memory of Sara Phyllis (Sally) Muir, a 1980 graduate of Belhaven. The scholarship is awarded annually to a female Bible major who possesses superior intellectual gifts and who is an evangelical Christian in the Presbyterian and Reformed tradition.

Reverend and Mrs. George Decatur Mullendore Scholarship

This scholarship was established in 1968 by the children of Reverend and Mrs. George D. Mullendore. It is awarded annually to a pre-ministerial student or a minister's son or daughter.

Mary Robinson Poole Scholarship

This scholarship was established in 1994 by the family of Mary Robinson Poole to honor her memory. It is awarded annually to a needy junior or senior student.

Joan B. Smith Scholarship

This scholarship was established by Mr. Marshall C. Smith, Jr. in memory of his wife, Joan B. Smith. Primary consideration is given to a student intending to a major in Christian ministries; must maintain a grade point average of 3.0; and must be able to demonstrate by word and deed that he or she is a committed Christian.

Mary McCravey Triplett and Cooper East Triplett Memorial Scholarship

This scholarship was established in 1999 by Mr. and Mrs. Oliver Triplett, III and Mr. Don Triplett in memory of Mary McCravey Triplett and Cooper East Triplett, who were graduates of Belhaven University. This scholarship enables students from Scott County to attend Belhaven University and receive a Christ-centered education. It is awarded annually to students committed to the mission of the University, who are residents of Scott County for two years prior to submitting an application to the University, and are full-time, degree-seeking students with a minimum score of 20 on the ACT.

Major and Mrs. W. Calvin Wells Memorial Scholarship

This scholarship was established in 1986 by the children of Major and Mrs. W. Calvin Wells. The scholarship is awarded annually to a needy student who has demonstrated high academic achievement.

Lettie Pate Whitehead Scholarship Grants

The Lettie Pate Whitehead Foundation provides scholarships for the education of needy and deserving Christian females who are residents of any of the following Southeastern states: Virginia, North Carolina, South Carolina, Tennessee, Georgia, Florida, Alabama, Mississippi, and Louisiana.

Walter Benjamin Wilkes and Mary Lincoln Wilkes Memorial Scholarship

This scholarship was established in 1972 by a bequest from the estate of Walter Benjamin Wilkes and Mary Lincoln Wilkes of Greenville, Mississippi.

YWCA of Jackson Endowed Scholarship

This scholarship was established by the YWCA of Jackson and is awarded to a woman who is a resident of Mississippi and has demonstrated a commitment to citizenship, scholarship, and the Church and has documented financial need.

Register

ADMINISTRATIVE OFFICES

PRESIDENT

Roger Parrott (1996), President
B.A., Eastern Nazarene College; M.Ed., The University of Maryland; Ph.D., The University of Maryland

Marcia Carroll (1993), Executive Assistant to the President
A.A.S., Phillips Junior College; B.S.M., Belhaven University

Jeff Rickels (2012), Assistant to the President

SENIOR VICE PRESIDENT AND PROVOST

Daniel Carl Fredericks (1983), Senior Vice President and Provost
B.A., The University of Minnesota; M.Div., Covenant Theological Seminary; Ph.D., The University of Liverpool, England

Sheri Anderson (2009), Executive Secretary to Assistant Vice President for Academics
B.A., University of Missouri

Lee Ann Bethany (2012), Coordinator of Institutional Research
B.S., Mississippi College

Travis Bounds (2010), Director of Academic Technology Services
B.S., William Carey University

Ginny Cockerill (2012), Director of Academic Enhancement
B.A., Asbury University; M.Ed., Columbia International University

Paul Criss (2013), Dean of Faculty (Memphis)
B.A., Central Bible College; M.Mus., Arkansas State University; M.Div., Memphis Theological Seminary; Ph.D., University of Memphis

Clarence Davis (2011), Director of Dance Production
B.A., Belhaven University, MFA, University of Illinois

L. Teresa Dawson (2006), Director of Academic Resources
B.S.M., Belhaven University

Frank Dolansky (2001), Facilities Coordinator for Center for the Arts
B.A., University of Buffalo; M.F.A., Michigan State University

Ken Elliott (2013), Dean of Faculty (Jackson)
B.A., Belhaven University; M.A., University of South Florida; M.Div., Reformed Theological Seminary; Ph.D., Mississippi State University

Lori A. Farmer (2003), Executive Assistant to Senior Vice President & Provost
Marshalltown Community College; Certified Professional Secretary

Tracy Ford (2012), Dean of Worldview Studies
B.S., M.B.A., University of Georgia; M.A. in Missions, Reformed Theological Seminary; M.A. in English, Mississippi College; Ph.D. University of Mississippi

Annette Gibson (2009), Administrative Assistant to the Dean of the School of Business
A.A., Cape Peninsula University of Technology

Kym Hall-Chavez (2012), Dean of Faculty (Chattanooga)
B.S., Indiana University; M.B.A., University Mary Hardin-Baylor

Richard J. Harris (2004), Assistant Vice President for Adult Studies and Academic Dean (Orlando)
B.A., The University of South Dakota; M.S., Ph.D., The University of Iowa

Melissa Hause (2001), Dean of the Honors College; Assistant Chair of the Visual Arts Department; Associate Professor of Art History
B.A., Belhaven University; M.A., Ph.D., Emory University

Ralph A. Mason, III (1995), Dean of the School of Business
B.A., Duke University; M.Ed., Ph.D., The University of North Carolina

Joe Maxwell (2003), Writer in Residence
B.A., The University of Mississippi; M.C., Wheaton College

Bonnie McNair (2008), Administrative Assistant to Visual Arts and Theatre
B.S., Belhaven University

Greg Palmer (2011), Administrative Assistant to MS State Dean
B.S., Abilene Christian University

Sandra L. Rasberry (1988), Dean of the School of Education
B.S., West Georgia College; M.A., The University of South Alabama; Ed.D., Mississippi State University

Larry Ruddell (2011), Dean of Faculty (Houston)
B.A., Davidson College; M.A., Ohio State University; M.Div., Westminster Theological Seminary; Ed.D., University of Houston; M.B.A., University of Houston

Carol Simmons (2008), Administrative Assistant to Dean of Education
B.S., University of Mississippi

Lee Skinkle (2008), Assistant Vice President for Academics
B.B.A., University of Georgia; M.Div., Southwestern Baptist Theological Seminary, Ph.D., Southwestern Baptist Theological Seminary

Jeanette G. Smith (2011), Academic Coordinator Adult Studies (Orlando)
A.A., Cottey College, B.S., Florida State University, M.Ed., Springfield College

Megan Tait (2013), Administrative Coordinator for the Sports Admin. Dept.
B.A., California State University, Long Beach

Valerie Tate (2010), Administrative Assistant to the Music Department
B.A., Belhaven University

Joe Villarreal (2010), Online Campus Technical Support Representative
A.A., Hinds Community College

Megan Voos (2013), Administrative Assistant to the Dance Department
B.S., California Polytechnic State University

TRADITIONAL ADMISSION

Suzanne T. Sullivan (2000), Assistant Vice President for University Advancement
B.A., Mississippi State University

Jessica Akiona (2012), Admission Counselor
B.A., Belhaven University

Brittany L. Busby (2012), Assistant Manager of Admission Operations

Tarold Durham (2013), Director of Online
B.S., Belhaven University; M.B.A., Belhaven University

Jake Donald (2007), Associate Director of Admission
B.S., Mississippi State University; M.S., Mississippi College

Rachel Eason (2013), Admission Counselor
B.S., Belhaven University

Dana Gilliam (2003), Manager of Admission Operations
B.B.A., Belhaven University

Michael Hawkins (2013), Admission Counselor
B.A., Belhaven University

Keri Jensen (2010), Admission Counselor
B.S., Belhaven University

Karlos Lyons (2011), Admission Counselor
B.A., Belhaven University

Ryan Murphy (2013), Admission Counselor
B.S., Mississippi College

Joshua Reid (2009), Assistant Director of Admission
B.S.B., William Carey University

Roberta Sachs (2012), Online Student Service Representative
B.A., Belhaven University

Daniel Shaw (2007), Assistant Director of Admission
B.A., Belhaven University

Sarah Sullivan (2013), Admission Counselor
B.A., University of Southern Mississippi

Marsha Walden (2013), Student Service Representative
B.S., Mississippi State University

Jay Whittington (2012), Student Services Representative
B.S., Mississippi State University

ADULT STUDIES

Audrey Kelleher (2007), Vice President of Adult & Graduate Enrollment and Student Services
B.S.B.A. University of Central Florida; M.Ed. University of Central Florida; Ph.D. Barry University

Keyari Badon (2011), Attendance Coordinator (Jackson)

Kimberly Bartee (2012), Student Services Advisor (Jackson)
A.S., Chattahoochee Tech; B.S. DeVry University; M.A. University of Phoenix

Judy Boyce (2011), Assistant Director of Admission (Orlando)
B.A., Rollins College

Jonathan Brown (2011), Assistant Director of Student Services (Orlando)
B.S., University of Southern California, M.B.A., Liberty University

Jamila Carter (2012), Assistant Director of Admission (Houston)
B.S., Jackson State University; M.B.A., Strayer University

Modice Croom (2012), Senior Admission Advisor (Jackson)
B.B.A., Belhaven University; M.S.L., Belhaven University

Michael Davis (2012), Director of Admissions and Student Services (Atlanta)
B.A., East Texas Baptist University; M.B.A., East Texas Baptist University

Will Davis (2012), Campus Coordinator (Memphis)
A.A., Southwest TN Community College; B.B.A., Belhaven University; M.B.A., Belhaven University

Pete Deegan (2013), Online Admission Counselor

Susan Dick (2007), Admission Coordinator (Memphis)
B.A., University of Memphis

Theresa Dolansky (2011), Coordinator (Jackson)
B.B.A., Belhaven University

Beth Ellison (2012), Campus Coordinator (Atlanta)
B.A., LaGrange College

Susan Evans (2013), Assistant Director of Admissions (Orlando)

Veronica Garcia (2007), Assistant Director of Student Services (Houston)
B.B.A., Belhaven University

Virginia Garrison (2010), Director of Student Services (Chattanooga)
B.A., Middle Tennessee State University; M.Ed., University of Tennessee Chattanooga

Karen Gates (2013), Director of Admissions and Student Services (Orlando)

Allison Gentry (2011), Director of Admissions and Student Services (Houston)
B.S., Liberty University

Christopher Gordon (2013), Assistant Director of Student Services (Houston)
B.A., University of Houston, M.Div., Baylor University

Tammy Green (2013), Admission Advisor (Jackson)

Susan Haughton (2010), Assistant Director of Student Services (Chattanooga)

Helean Hawkins (2009), Director of Graduate Admission
B.A., Tougaloo College; M.S., Jackson State University

Carlos Holliday (2012), Assistant Director of Admission (Atlanta)
A.A., Carver College; B.A., Luther Rice University; M.A., Luther Rice University

Erica Johnson (2007), Associate Director of Admission (Memphis)
B.S.B.A., Samford University; M.B.A., Belhaven University

Clotilde Jones (2007), Assistant Director of Admission (Memphis)
A.A., University of Phoenix

Don Jones (2007), Assistant Vice President of Enrollment and Student Services (Memphis)
B.S., Bethel College; M.B.A., University of Phoenix; S.C.C.T., Arkansas State University

Sandra Kelly (2007), Assistant Director of Student Services (Jackson)
A.A., Hinds Community College; B.S., Mississippi College

Deb Leal (2010), Assistant Director of Admission (Chattanooga)
A.S., State University of New York; B.S., Covenant College

Crystal Lewis (2012), Student Services Advisor (Jackson)
B.A., Mississippi State University

Julian Marion (2011), Assistant Director of Admission (Houston)
B.S., Belhaven University

Larissa McCutchen (2010), Campus Coordinator (Chattanooga)
B.S., Covenant College

Dan Martin (2012), Admission Advisor

Stefan Melikian (2011), Associate Director of Student Services (Memphis)
B.A., Williams Baptist College; M.A., Liberty University

Heather Miller (2008), Assistant Director of Student Services (Orlando)
B.A., University of Northern Iowa

Laurene Mylar (2013), Assistant Director of Admissions (Atlanta)

April Nichols (2008), Assistant to the Vice President/Data Entry Specialist
B.S., Middle Tennessee State University

Altonius Peterson (2011), Assistant Director of Student Services (Memphis)
B.A., Tougaloo College; M.B.A., Belhaven University

Ed Pickel (2010), Director of Admission (Chattanooga)
B.A. University of Tennessee Chattanooga; M.S., University of Tennessee Chattanooga

Carol Pierce (2010), Assistant Director of Admission (Chattanooga)
B.S., Covenant College

Vicki Pitts (2012), Senior Admission Advisor (Jackson)
B.S., University of Southern Mississippi

Michelle Polins (2010), Campus Coordinator (Houston)
B.A., John Carroll University

Kathy Ross (2010), Assistant Director of Student Services (Chattanooga)
B.S., Covenant College

Elizabeth Salathe (2011), Assistant Director of Admission (Houston)
B.A., Millsaps College

Amanda Slaughter (2007), Assistant Vice President of Adult and Graduate Enrollment and Student Services (Jackson)
B.A. Biola University; M.A., Geneva College

Andrew Slaughter (2008), Assistant Director of Student Services
A.A., Victor Valley College; B.A. Cal State University

Kathleen Sloan (2010), Coordinator, Adult and Graduate Programs (Jackson)
B.S., Mississippi State University

Rachele Stains (2012), Admission Advisor (Jackson)
B.A., University of New Orleans

Clay Taylor (2012), Assistant Director of Admission (Jackson)
B.A., Mississippi State University; M.A., Mississippi State University

Kara Toporek (2008), Campus Coordinator (Orlando)

Lacy VanDevender (2012), Coordinator, Adult and Graduate Programs (Jackson)
A.A., Brevard Community College; B.S., University of Phoenix

ATHLETICS

Scott Little (2001), VP Student Affairs & Athletics /Director of Athletics
B.A., The University of Mobile; M.Div., Southwestern Baptist Theological Seminary

John Aiken (2008), Head Men's Basketball Coach & Administrative Coordinator
B.S., University of Southern Maine

Alexander Ainsworth (2006), Coordinator of Student Activities and Intramurals
B.S., Belhaven University

Christie Barber (2000), Head Cross Country Coach
B.S., Belhaven University

Craig Bowman (2012), Assistant Football Coach
B.A., Millsaps College

Timothy Byrnes (2012), Associate Head Men's Soccer Coach
B.A., Greenville College

Andrew Carcich (2011), Graduate Assistant for Strength and Conditioning
B.S., Belhaven University

Elliott Carter (2005), Head Athletic Trainer
B. S. Belhaven University; M.A.T. University of West Alabama

Josh Cornwall (2012), Graduate Assistant for Sports Information
B.A., Gordon College

Hill H. Denson, Jr. (2000), Head Baseball Coach
B.S., The University of Southern Mississippi; M.S. in Education, Mississippi
College; Ed. Specialist Certification, The University of Southern Mississippi

JJ DuBoise (2012), Graduate Assistant for Game Day Operations

Les George (2011), Assistant Football Coach
B.S., Bacone College

Andrew Gipson (2012), Graduate Assistant for Baseball
B.S., Belhaven University

Jarrold Green (2012), Head Coach of Strength and Conditioning
B.A. University of Southern Mississippi; M.S., University of Southern Mississippi

Kevin Griffin (2011), Head Softball Coach
B.A., Bellevue University

Willie Heidelberg (1998), Community Coach for Football
B.S., University of Southern Mississippi, M.Ed., Jackson State University

John Kehoe (2011), Graduate Assistant for Men's Soccer
B.S., Belhaven University

Jordan Lay (2011), Head Volleyball Coach
B.S., Butler University

Dan Lickness (2012), Director of Game Day Operations/Head Men's Golf Coach
B.A., Belhaven University

Brooke Lincoln (2011), Graduate Assistant for Women's Soccer
B.S., Mississippi College

Dana Marsalis (2006), Head Cheerleading Coach
B.A., Mississippi State University

Kirk McDonnell (2008), Director of Sports Information
B.A., Mount Vernon Nazarene University; M.B.A., Point Park University

Brian McMahon (2012), Head Men's Soccer Coach
B.S., Indiana Wesleyan University; M.Ed., South Illinois University

Levi Patton (2008), Head Men's and Women's Tennis Coach
B.S., Belhaven University; M.S.M., Belhaven University

Gabriel Prado (2012), Graduate Assistant for Men's and Women's Tennis
B.S., Belhaven University

Jonathan Reed (2011), Graduate Assistant for Football
B.S., Belhaven University

Joel Robinson (2012), Graduate Assistant for Men's Soccer
B.S., Greenville College

Rebecca Rousseau (2011), Graduate Assistant for Softball
B.S., Belhaven University

Josue Sabillon (2008), Head Women's Soccer Coach
B.A., Marshall University

Chad Scott (2012), Interim Assistant Women's Volleyball Coach

Roy Thompson (2013), Assistant Football Coach

Joe Thrasher (2009), Head Football Coach
B.A., Belhaven University

Danny White (2003), Assistant Football Coach and Recruiting Coordinator
B.S., M.Ed., Southwest Baptist University

CAMPUS OPERATIONS

Becky Cochran (2007), Conference Services Coordinator
A.A., Hinds Community College

Alicia Kleeves (2011), Mailroom Supervisor

Kyle O'Donnell (2012), Grounds Technician

Lea Partridge (2012), Admin Assist. to the AVP of Campus Operations
B.A. Louisiana State University

David Potvin (2001), Campus Operations Coordinator
C.N.A., Fanshawe College, London, Ontario Canada

Robin T. Savoy (1999), Assistant Director of Human Resources
B.A., Jackson College of Ministries; B.S.M., Belhaven University

DEVELOPMENT

Michael Dukes (2003), Director of Alumni and Annual Giving
B.S., Belhaven University

Rose Ann Davis (2012), Development Services Coordinator

Cliff McArdle (2012), Director of International Relations & Special Gifts Officer
B.A., East Texas Baptist University

Larry Mills (2003), Assistant to the President and Director of Church Relations
B.A., Belhaven University; M.Div., Reformed Episcopal Seminary

Beth Whitney (2010), Development Operations Manager

BUSINESS AFFAIRS

Virginia Henderson (1997), Chief Financial Officer and VP for Business Affairs
Hinds Community College, Belhaven University

BUSINESS OFFICE

Sherry Collins (2006), Director of Accounting
B.S., University of Southern Mississippi

Beverly Epperson (2003), Director of Human Resources and Payroll
A.A., Hinds Community College; B.S., M.B.A., Belhaven University

Debra Hartfield (2012), Personnel Records Administrator – Business Office
Niki Jobe (2010), Payroll Administrator

Shekaria Summers (2002), Accounts Payable Administrator
B.S., Belhaven University

BOOKSTORE

Brian Gates (2005), Bookstore Textbook Manager
B.A., Mississippi College

Carissa Hanson (2012), Bookstore Sales Associate

Timothy Jordan (2010), Assistant Bookstore Textbook Manager

Sheila Lyons (2005), Bookstore Manager
B.S., University of Southern Mississippi

Leslie Puckett (2010), Sales Floor Supervisor

INTEGRATED MARKETING

Jason Brock (2008) Search Engine Marketing and Media Manager
B.S., Mississippi College

Bryant Butler (2005), Director of Integrated Marketing
B.A., Mississippi College

Ian Cory Drake (2012), Social Media Optimization Coordinator
B.A., Belhaven University

Doreen Fagerheim (1997), Director of Web Services
B.A., Houghton College

Mike Hartley (2008), Web Programmer
B.S., Mississippi State University

David Sprayberry (2011), Web Writer/ PR Associate
B.S., Mississippi College

Chad Wallace (2012), Search Marketer Coordinator
B.S., Mississippi State University

INFORMATION TECHNOLOGY

Bo Miller (2006), Director of Information Technology
B.E.E., Georgia Institute of Technology

Dennis Bonds (2012), Computer Technician

David Harbaugh (2011), Assistant Systems Administrator
B.S., Belhaven University

Laura Lovell (2011), IT Coordinator
B.B.A., Belhaven University

Terry McInnis (2007), Computer Technician
B.B.A., Belhaven University

Rik Tice (2010), Server Manager

INSTITUTIONAL ADVANCEMENT

Kevin Russell (2003), Vice President for Institutional Advancement
B.B.A., Millsaps College; M.B.A., The University of Texas at Austin

Rebecca C. Sims (1998), Administrative Assistant to the Vice President for
Institutional Advancement
A.A.S., Jones County Junior College; B.S.M., Belhaven University

LIBRARY

Chris W. Cullane, II (1997), Evening/Interlibrary Loan Librarian
B.A., Indiana University; M.Div., Grace Theological Seminary; M.L.S., Indiana
University

Charles Gauden (2007), Reference/Periodicals Librarian
B.S., Florida State University; M.B.A., Auburn University; M.L.S., Louisiana
State University

Stephanie Gault (2009), Cataloging Librarian
B.A., Florida State University

Tracy Harrington (2011), Reference Librarian/Database Librarian
B.A., Bates College; M.S.L.S. University of Tennessee; M.A., Assemblies of God
Theological Seminary

Vicki Miner (2004), Materials Manager

Anthony Springer (2008), Assistant Reference Librarian
B.A., Johnson Bible College; M.Div., Southern Baptist Theological Seminary;
Ph.D., Southern Baptist Theological Seminary

Daylan Stephens (2009), Circulation Librarian
B.A., Belhaven University; M.L.I.S., University of Southern Mississippi

MAINTENANCE

Chandra Alexander (2008), Environmental Services

Clinton Bagwell (2008), Maintenance Technician

Michelle Bailey (2012), Housekeeper

Tommie Banks (2008), Environmental Services

Maggie Bennett (2004), Environmental Services

Faye Bogan (1996), Environmental Services

Omar Brown (2012), Housekeeper

Wade Bullie (1999), Maintenance

Reginald Burns (2011), Housekeeping Supervisor

Kenneth Coleman (2004), Maintenance

Mark Curtis – Grounds

Eloise Fields (2007), Environmental Services

Michael Franklin (2013), Grounds Technician

Angela Friday (2006), Environmental Services Supervisor

Kristie Gaines (2012), Housekeeper

Trenton Green (2010), Maintenance Tech

Wayne Green (2007), Maintenance Supervisor

Ben Haskins (2013), Grounds Technician

James Massey (2007), Grounds Supervisor

Josie Morris (2013), Housekeeper

Claude Riptoe (2012), Housekeeper

Lenard Schaffer, Jr. (1996), Environmental Services

Kevin Taylor (2007), Maintenance Technician

Jonathan Tolbert (2010), Maintenance Technician

Dennis Varner (2012), Grounds Technician

Ricky White (2007), Maintenance Technician

Amy Williams (2007), Environmental Services

Fleecie Wilson (1996), Environmental Services

L. E. Younger (2003), Environmental Services

REGISTRAR

Donna Weeks (1999), Registrar
B.S., Belhaven University

Stephanie Barrett (2008), Assistant to the Registrar
B.B.A., Delta State University

Lee Craig (2009), Coordinator of Ceremonies
B.I.S.E., Auburn University

Jean Anne Fairly (1998), Records Analyst
B.S., Belhaven University

Monica French (2011), Records Analyst
A.A., Hinds Community College; B.S., Mississippi State University

Deborah Fulton (2008), Records Analyst
B.S., Mississippi College

Timothy Newbrander (2011), Assistant to the Registrar
B.A., Covenant College

Kathleen Perrett (2011), Asst. to the Registrar/VA Certifying Official
B.S., Grace University

Pam Savell (2003), Records Assistant
B.A., Belhaven University

Shana White (2010), Administrative Assistant to the Registrar

SECURITY

Steven Farmer (2007), Director of Security
B.A., Buena Vista College

Michael Adams (2011), Security Officer

Jerome Anderson (2012), Security Officer

Charles Barry (2009), Security Officer

Kareem Burnett (2011), Security Officer

Nate Cannon (2008), Security Officer

Alex Chapman (2011), Security Officer, Part-time

Odie Cornelius Jr. (2011), Security Officer

Jerial Dawson (2011), Security Officer, Part-time

Travanta Fisher (2011), Security Officer, Part-time

Maurice Greer (1995), Security Officer, Part-time
B.S., Jackson State University

Josh Herring (2013), Security Officer

Charles T. Matthews (2002), Security Officer

Craig McDonald (2011), Security Officer, Part-time

Dian Myers (2012), Security Officer

Austin Mitchum (2011), Security Officer, Part-time

Tim Priddy (2012), Security Officer

Jamie Quinn (2008), Security Officer

Maurice Sikes (2011), Security Officer

Oliver Sims (2012), Security Officer

Matt Sprayberry (2013), Patrol Officer

Earl Thrasher (2010), Security Officer

Bobbie Walker (2012), Security Officer

Ricky Wadlington (2011), Security Officer, Part-time

Michael Wells (2006), Security Officer

Nathan Wilcox (2013), Security Officer

Curt Wilson (2011), Security Officer, Part-time

STUDENT FINANCIAL PLANNING – FINANCIAL AID

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