

# Belhaven College



**2002-2003**

**Undergraduate Catalogue**

*Where the Power of Knowledge  
meets the Power of Faith*

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## **DIRECTORY OF COMMUNICATIONS**

### **Mailing Address:**

**Belhaven College**  
1500 Peachtree Street  
Jackson, MS 39202  
(601) 968-5928  
Fax: (601) 968-9998

**Belhaven College**  
Clark Tower, Suite 200  
5100 Poplar Avenue  
Memphis, TN 38137  
(901) 888-3343  
Fax: (901) 888-0771

**Belhaven College**  
725 Primera Boulevard  
Suite 125  
Lake Mary, FL 32746  
(407) 804-1424  
(877) 804-1424 (Toll Free)  
Fax: (407) 804-9006  
E-mail: [success@belhaven.edu](mailto:success@belhaven.edu)

Admissions.....	(601) 968-5940 or (800) 960-5940
Adult Studies Admissions - Jackson.....	(601) 968-8881
Memphis.....	(901) 888-3343
Orlando.....	(407) 804-1424 or (877) 804-1424
Alumni Relations.....	(601) 968-5925
Belhaven Fax.....	(601) 968-9998
Business Office.....	(601) 968-5901
Campus Operations.....	(601) 968-5904
Financial Aid.....	(601) 968-5933
Public Information.....	(601) 968-5930
Registrar.....	(601) 968-5922
Residence Life and Career Development.....	(601) 968-5969
Security.....	(601) 968-5900
Student Learning.....	(601) 968-5932
Website.....	<a href="http://www.belhaven.edu">www.belhaven.edu</a> <a href="http://www.belhaven.edu/memphis">www.belhaven.edu/memphis</a> <a href="http://www.belhaven.edu/orlando">www.belhaven.edu/orlando</a>

Visitors are welcome at Belhaven College. The admissions office in Fitzhugh Hall is open Monday through Friday from 8:00 a.m. to 5:00 p.m. Prospective students may request interviews with the director of admissions for Saturday mornings.

Belhaven College reserves the right to change the fees, rules, and calendar regulating admission and registration, instruction in and graduation from the College, and to change any other regulations affecting the student body. Changes go into effect whenever the proper authorities so determine, and apply not only to prospective students but also to those who at that time are enrolled in the College.

### **POLICY OF NONDISCRIMINATION**

Belhaven College does not discriminate in administration of education policies, applications for admission, scholarship and loan programs, or athletic and extracurricular programs. The rights, privileges, programs, and activities at Belhaven College are made available to all students who are enrolled regardless of sex, religion, color, national origin, handicap, or age.

### **POLICY ON PRIVACY OF STUDENT RECORDS**

Belhaven College is in compliance with the policies on privacy of student records as described in the Family Educational Rights and Privacy Act of 1974. Specific details of policy are included in the student handbook.

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# BELHAVEN COLLEGE

Jackson, Mississippi

*A CHRISTIAN COLLEGE OF  
LIBERAL ARTS AND SCIENCES  
FOUNDED IN 1883*

*CATALOGUE 2002-2003*

*ANNOUNCEMENTS 2002-2003*

*JUNE 2002*

*EFFECTIVE JUNE 1, 2002*

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## **TABLE OF CONTENTS**

*(For more detailed references see the Index)*

	Page
<b><u>Directory of Communications</u></b>	2
<b><u>General Information</u></b>	
<u>College Calendar</u>	5
<u>Profile</u>	6
<u>Accreditation</u>	6
<u>Vision and Mission</u>	7
<u>Statement of Faith</u>	7
<u>History</u>	7
<u>Location</u>	8
<u>Campus</u>	9
<b><u>Information for Prospective Students</u></b>	
<u>Admissions</u>	10
<u>Adult Studies</u>	14
<u>Expenses</u>	15
<u>Financial Aid</u>	16
<u>Campus Life</u>	21
<u>Career Development</u>	24
<u>Alumni Association</u>	24
<b><u>Educational Program</u></b>	
<u>Requirements for Degrees</u>	26
<u>Administration of the Curriculum</u>	30
<u>Pre-Professional Programs</u>	40
<b><u>Courses of Instruction</u></b>	46
<b><u>Honors, Awards, and Scholarships</u></b>	128
<b><u>Register</u></b>	
<u>Administrative Offices</u>	138
<u>Faculty</u>	145
<b><u>Index</u></b>	149

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**COLLEGE CALENDAR****2002-2003****SUMMER SESSION 2002** (Note: Memorial Day will be observed May 27, 2002 by the College.)**Miniterm**

May 13-28

Registration April 29 - May 9; classes begin May 13; residence halls not open.**Summer Classes**

1st Term, May 29 - July 2

2nd Term, July 3 - August 7

Registration May 24 &amp; 28; classes begin May 29

Registration May 24 - July 2; classes begin July 3 (Closed for July 4)

**Freshman Advanced Registration**

June 21, Fri.

Advanced registration for fall 2002 freshmen

July 19, Fri.

Advanced registration for fall 2002 freshmen

**FALL SEMESTER 2002**

June 15, Sat.

Application deadline for ASPIRE and Orlando August graduation

June 28, Fri.

Application deadline for December graduation (traditional program)

August 14, Wed.

Campus Conference

August 15 - 16, Thurs.-Fri.

Faculty Workshop

August 17, Sat.

Residence halls open 9:00 a.m.

August 17 - 21, Sat.-Wed.

Blaze 2002 (freshman orientation)

August 19, Mon.

Transfer orientation 1:00 p.m.

August 19 - 21, Mon.- Wed.

Advising &amp; registration

August 20, Tues.

Registration for evening students 4:00 p.m. - 6:00 p.m in Room 203, Preston Hall

August 22, Thurs.

Day and night classes begin

September 2, Mon.

Labor Day holiday

September 5, Thurs.

Last day to enter a course or change enrollment status to pass/fail, audit, etc.

September 12, Thurs.

Last day to drop a course without a WP, WF, or F

September 27, Fri.

Application deadline for May graduation (traditional program)

October 9, Wed.

Midsemester grades due in the office of the registrar

October 12, Sat.

Midsemester holiday begins at 1:00 p.m.

October 15, Tues.

Application deadline for ASPIRE and Orlando December graduation

October 16, Wed.

Midsemester holiday ends at 8:00 a.m.

October 25, Fri.

Last day to drop a course without an F

November 9, Sat.

Homecoming

November 18 - 26, Mon.-Tues.

Advising and advanced registration

November 27, Wed.

Thanksgiving holiday begins at noon

December 2, Mon.

Thanksgiving holiday ends at 8:00 a.m.

December 3, Tues.

Last regular class meeting

December 4, Wed.

Study day

December 4 - 11, Wed.-Wed.

Final examinations begin at 6:00 p.m.

December 6 - 7, Fri.-Sat.

Singing Christmas Tree - 7:30 p.m.

December 12, Thurs.

Grades for graduating seniors due no later than 11:00 a.m.

December 13, Fri.

Commencement for August and December graduates

**SPRING SEMESTER 2003**

January 12, Sun.

Residence halls open at 1:00 p.m.

January 13, Mon.

New student orientation at 1:00 p.m.

January 13 - 15, Mon.-Wed.

Advising and registration

January 14, Tues.

Registration for evening students 4:00 p.m. - 6:00 p.m. in Room 203, Preston Hall

January 16, Thurs.

Classes meet on a regular schedule

January 20, Mon.

Martin Luther King Jr. College-wide service day; NIGHT CLASSES WILL MEET AS SCHEDULED.

January 30, Thurs.

Last day to enter a course or change enrollment status to pass/fail, audit, etc.

February 6, Thurs.

Last day to drop a course without a WP, WF, or F

February 21, Fri.

Application deadline for August graduation (traditional program)

March 5, Wed.

Midsemester grades due in the office of the registrar

March 8, Sat.

Spring recess begins 1:00 p.m.

March 15, Sat.

Application deadline for ASPIRE and Orlando May graduation

March 17, Mon.

Spring recess ends at 8:00 a.m.

March 18, Tues.

Last day to drop a course without an F

March 31 - Apr. 8, Mon.-Tues.

Advising and advanced registration

April 17, Thurs.

Easter holiday begins at 8:45 p.m.

April 21, Mon.

Easter holiday ends at 5:00 p.m.

May 5, Mon.

Last regular class meeting

May 6, Tues.

Study day

May 6 - May 13, Tues.-Tues.

Final examinations begin at 6:00 p.m.

May 15, Thurs.

Grades for graduating seniors due no later than 8:30 a.m.

May 17, Sat.

Commencement, Thalia Mara Hall, 3:00 p.m.

**SUMMER SESSION 2003** (Note: Memorial Day will be observed May 26, 2003, by the College.)**Miniterm**

May 19 - June 3

Registration May 5 - 15; classes begin May 19; residence halls not open..**Summer Classes**

1st Term, June 4 - July 7

Registration June 2 - 3; classes begin June 4 (Closed for July 4)

2nd Term, July 8 - Aug. 8

Registration June 2 - July 8; classes begin July 8

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# General Information

## PROFILE

Belhaven College is a Christian liberal arts college dedicated to helping people grapple with the complex issues of life and to preparing them for positions of leadership in a rapidly changing society. A community of professors and students working together in a Christian environment, Belhaven emphasizes the importance of the individual. In addition to a strong traditional liberal arts program, Belhaven provides an atmosphere in which students can find purpose and meaning in life. Academic preparation and Christian experience go hand in hand at Belhaven.

Each student is encouraged to develop and grow to the best of his or her potential and to face the future with confidence and determination. Interwoven into academic preparation is a curriculum that emphasizes personal values and constructive attitudes toward work, other people, and the quality of life.

Belhaven strives for excellence in higher education. The College is dedicated to the belief that only the Christian liberal arts institution can educate men and women capable of totally purposeful action and direction.

Belhaven College has a rich heritage of prominence in education dating back to 1883. Six bachelor's degrees and four master's degrees are offered. In addition to traditional majors, programs of general studies are available. There are also pre-professional programs in the ministry, medicine, dentistry, law, nursing, and medical technology.

Belhaven College has a long and productive history of relationship with the Presbyterian Church. Until 1972, the College was owned and operated by the Synod of Mississippi, Presbyterian Church in the United States, through a Synod-elected board of trustees. In 1972, the Synod gave ownership of the College to a self-perpetuating board of trustees. The College has a covenant relationship with the Synod of Living Waters of the Presbyterian Church (U.S.A.) and seeks to deepen its relationship with various other Presbyterian bodies. Faculty and staff members are drawn from various denominations, with the primary Presbyterian denominations represented being the Presbyterian Church (U.S.A.), the Presbyterian Church in America, and the Evangelical Presbyterian Church. The College receives both financial support and students from these three denominations.

Belhaven College is a Mississippi nonprofit corporation, recognized by the Internal Revenue Service as a 501(c)(3) corporation.

## ACCREDITATION

Belhaven College is accredited by the Commission on Colleges of the Southern Association of Colleges and Schools (1866 Southern Lane, Decatur, GA 30033-4097, Telephone Number 404-679-4501) to award associate's, bachelor's, and master's degrees. The department of music is an accredited institutional member of the National Association of Schools of Music. The department of art is an accredited institutional member of the National Association of Schools of Art and Design. Belhaven College through its division of business administration has the following degree programs accredited by the International Assembly for Collegiate Business Education: Master of Business Administration, Bachelor of Science in Accounting, Bachelor of Science in Business Administration, and Bachelor of Business Administration.

Belhaven College is a member of the American Council on Education, the Mississippi Association of Independent Colleges, and the Association of Presbyterian Colleges. It is approved by the American Association of University

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Women, the National Association of Independent Colleges and Universities, and the Council for Christian Colleges and Universities.

## **VISION AND MISSION OF BELHAVEN COLLEGE**

The vision of Belhaven College is to prepare men and women academically and spiritually to serve Christ Jesus in their careers, in human relationships, and in the world of ideas.

Belhaven College is committed to high academic and scholarly goals, affirms the Lordship of Christ over all aspects of life and the authority of the Bible (the written word of God) as foundational for the development of a personal worldview, and recognizes each individual's career as a calling from God. Therefore, each academic department commits itself to evangelical Christian doctrine and actively seeks to clarify the implications of biblical truth for its discipline. This commitment applies to all departments and their offerings: undergraduate, graduate, and certificate programs.

The College requires a basic liberal arts foundation in each degree program, believing that the student educated in the liberal arts and sciences and taught the skills of critical thinking and creativity is best prepared to be a contributing member in a complex and fast-changing world.

This blend of Christian faith, the liberal arts, and career preparation is designed to produce people of character and ability who respond with discernment to the demands of today's workplace and the needs of our society. The College seeks to develop men and women who will give distinctive Christian leadership and service in all areas within their influence.

The College serves a variety of students and recognizes the unique contributions to campus life that can be made by nontraditional and nonresident students. Furthermore, the College believes its obedience to the Lordship of Christ establishes the imperative to develop opportunities in locations underserved by Christian higher education.

It intends to fashion people of integrity, compassion, and justice who incorporate those qualities in all aspects of their lives. Belhaven College aims to contribute to society people who seek "to serve, not to be served."

Revised by the Board of Trustees, November 1998.

## **OUR STATEMENT OF FAITH**

1. We believe that there is only one God, eternally existent in three persons: Father, Son, and Holy Spirit.
2. We believe in the deity of our Lord Jesus Christ, in His virgin birth, in His sinless life, in His miracles, in His vicarious and atoning death through His shed blood, in His bodily resurrection, in His ascension to the right hand of the Father, and in His personal return to power and glory.
3. We believe the Bible to be the inspired, inerrant, and only infallible, authoritative Word of God, which exercises ultimate authority over the individual, the Church, and human reason.
4. We believe that justification through Christ is received by repentant sinners through faith alone, without works.
5. We believe that God, by His Spirit, progressively transforms the lives of those who are justified by God.
6. We believe in the resurrection of both the saved and the lost: they that are saved unto the resurrection of life and they that are lost unto the resurrection of damnation.

## **HISTORY**

Belhaven College is a contemporary institution built on the timeless principles of service and excellence in higher education. Since its founding, Belhaven College has sought to fulfill the mission expressed in its motto: *non ministrari, sed ministrare*, to serve, not to be served.

Today's Belhaven is the culmination of three separate institutions of higher learning that merged over the years.

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Belhaven College was chartered in 1894 in Jackson, Mississippi, as a privately owned institution. In 1911, Belhaven was merged with McComb Female Institute, and in 1939 merged with the Mississippi Synodical College. The founding date of the latter institution, 1883, was adopted by the board of trustees as the official founding date of Belhaven College.

In 1894, Dr. Lewis Fitzhugh established Belhaven College for Young Ladies on Boyd Street at the former residence of Colonel Jones S. Hamilton. The College took the name of the house, Belhaven, in honor of Hamilton's ancestral home in Scotland. A fire destroyed the main building in February 1895, but with the help of Jackson citizens, the College reopened in the fall of 1896 at the same site.

Fitzhugh served as president until his death in 1904, upon which his heirs sold the College to Dr. J. R. Preston. Preston operated Belhaven until it was again destroyed by a fire in 1910, then he donated the title to the College to the Presbyterian Church. In September 1911, the school was reopened by the Central Mississippi Presbytery as Belhaven Collegiate and Industrial Institute at a new site on Peachtree Street.

Dr. R. V. Lancaster of McComb Female Institute became the third president when the two institutions merged. In 1915, the board of trustees changed the school's name to Belhaven College. During these years, improved curricula guidelines and student services were established. Dr. W. H. Frazer succeeded Lancaster as president from 1918-21, and during his tenure, enrollment grew to 230 students.

In 1921, the Reverend Guy T. Gillespie of Lexington, Mississippi, began a presidency that would last 33 years. In Gillespie's tenure, Belhaven was first accredited, an endowment fund begun, and scholarship aid made available. Through depression, war, and unstable economic times, Belhaven maintained its mission.

Dr. McFerran Crowe succeeded Gillespie in 1954, and over six years he expanded and upgraded the faculty while modernizing business operations. It was also in 1954 that the board of trustees voted to make Belhaven fully coeducational, thus ensuring continued growth.

In 1960-61, Dr. Robert F. Cooper served as acting president until the board selected Dr. Howard J. Cleland as president. During Cleland's 17-year tenure, an ambitious expansion program resulted in six major new buildings, while enrollment and the College budget tripled. Another significant change came in 1972, when the Synod of Mississippi transferred ownership of the College to the board of trustees.

In March 1978, Dr. Verne R. Kennedy became the first Belhaven alumnus to serve as chief executive of his alma mater. In eight years as president, he reaffirmed the commitment to Christian service and the covenant relationship with the Presbyterian Church and installed a more efficient administrative structure.

Another alumnus of Belhaven, Dr. Newton Wilson, became president in June 1986. His nine-year term saw the greatest growth in College history, from just over 600 students to more than 1,100. By 1995, over 80 percent of Belhaven's faculty held doctoral or equivalent degrees. The College also extended its outreach in nontraditional venues, with expanded course offerings for adult and evening students. Dr. Daniel C. Fredericks served as acting president in 1995.

A new era of leadership at Belhaven began in January 1996, as Dr. Roger Parrot became the tenth president of the College. He inherited an institution with an all-time record enrollment of approximately 1,300 students and the best-qualified faculty in the history of the College.

Over its years, Belhaven has established a reputation for faithful service to city and state, to country and God. As the College looks ahead to a new century, the opportunities and demands will grow, but the founding mission remains unchanged..."to serve, not to be served."

## **LOCATION**

Belhaven College is located on a 42-acre site near the heart of Jackson, the capital and largest city in Mississippi. Jackson, a growing center of industry, commerce, culture, and the arts, has expanded in population from 7,000 at the



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beginning of the 20th century to a major metropolitan area encompassing about 450,000 individuals. Jackson prides itself on its residential areas, its impressive state and city office buildings, its spacious parks, and its progressive spirit.

Every fourth year, Jackson hosts the prestigious International Ballet Competition, rotating with Varna, Bulgaria; Helsinki, Finland; and Moscow. The area's reputation for artistic variety extends beyond this international event and encompasses some of the finest regional theater, opera, ballet, and symphony groups, including: Jackson Symphony Orchestra, Mississippi Opera Association, New Stage Theatre, Jackson Music Association, Ballet Magnificat!, and Ballet Mississippi. Cultural facilities include the Mississippi Museum of Art, Municipal Art Gallery, Mississippi State Historical Museum, Museum of Natural Science, and Russell C. Davis Planetarium. Recreational facilities located in the Jackson area include the Mississippi Memorial Stadium, the Coliseum, Jackson Zoological Park, and the Ross Barnett Reservoir.

## **CAMPUS**

Located in a historical residential neighborhood, the Belhaven campus provides a pleasing setting for learning and growth. The campus combines the best of traditional southern architecture with contemporary utilization of space.

A highlight of the campus is the Belhaven lake. Surrounded by tranquil walking paths, students frequently spend hours on its banks. The lake also attracts fishermen. Other recreational facilities include five tennis courts, a gymnasium, and an intramural and soccer field.

Five residence halls for resident students are located on the campus. The McCravey-Triplett Student Center houses the College's dining commons, bookstore and computer lab, as well as a deli, theatre and recreation room. A well-equipped library is located in the center of the campus. Classes are held in Irby Hall, Preston Hall, Fitzhugh Hall, the Art Center, the Fine Arts Center, and Heidelberg Gymnasium.

[Return to Table of Contents](#)

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# Information for Prospective Students

## **ADMISSION REQUIREMENTS AND PROCEDURES**

All communication regarding entrance to the College should be addressed to the office of admissions, 1500 Peachtree Street, Jackson, MS 39202-1789. Eligibility for admission will be determined when the application, application fee, the American College Test (ACT) or the Scholastic Aptitude Test (SAT) score (if required), an academic reference, and transcripts have been received by the College.

Belhaven College seeks students who desire an excellent education combined with a meaningful student life experience and who will have a reasonable chance of academic success at Belhaven College. Applicants providing evidence of completion of an accredited academic high school curriculum, scholastic achievement, acceptable entrance examination scores, and sound moral character conducive to contributing to the total premium of the College are admitted.

Belhaven College does not discriminate in the administration of its education policies, applications for admissions, scholarship and loan programs, or athletic and extracurricular programs. The rights, privileges, programs, and activities at Belhaven College are made available to all students who are enrolled regardless of sex, religion, color, national origin, handicap, or age.

### **DEGREE-SEEKING, FRESHMAN APPLICATION PROCESS**

1. All freshmen should complete an application for admission and submit the nonrefundable \$25 application fee to the office of admissions at Belhaven College.
2. The school counselor should send an official transcript directly to the College indicating at least six semesters of high school work and listing senior subjects.
3. All freshmen are required to submit results of either the American College Test (ACT) or the Scholastic Aptitude Test (SAT), unless these scores appear on the student's official high school transcript. A minimum ACT composite score of 20 or SAT I of 930-960 and a 2.0 grade point average on a 4.0 scale are required for automatic admission. Applicants with ACT scores of 18 or 19 or SAT I of 850-920 are encouraged to apply, although their portfolios must be reviewed by the admissions committee for acceptance.
4. All freshmen are required to submit an academic reference that has been completed by the high school counselor or teacher.
5. Final admission to freshman standing is contingent upon the successful completion of the senior year, graduation from an accredited high school, and receipt of an official copy of the final high school transcript stating the date of graduation. (An official copy is one that is mailed directly to the College from the high school or one that is stamped with the official seal of the high school on it and is delivered in a sealed envelope.) Of the 16 units required, eight are prescribed and eight are elective. The prescribed units are four in English, two in mathematics, (Algebra I, Algebra II or Geometry), one in history, and one in natural science. The elective units may be chosen entirely from Group I or from both groups, provided not more than four units are counted from Group II.

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Group I  
English  
\*foreign language  
history  
mathematics  
science

Group II  
business subjects  
maximum .....2 units  
speech, communications  
maximum.....2 units  
music, art, theatre

*\*Belhaven College recommends that two units in foreign language be offered for entrance.*

6. A student who has been educated at home (homeschooled) must submit a transcript outlining courses taken and ACT or SAT scores; OR meet the requirements for students applying with a GED.
7. A freshman who applies during the registration process must produce an unofficial or official high school transcript in order to register for classes. If an unofficial copy of the transcript is submitted, the student will be given 30 days for the official transcript to be received in the office of admissions. The official final transcripts must be received before the student is considered officially registered and eligible to receive financial aid. It is understood by all parties that if for some reason a student is denied admission as a result of not having all documentation at the appropriate offices by the deadline stated, Belhaven College is not liable for any losses incurred to the student.
8. Freshmen who have graduated and been out of high school for five years or more will not be required to submit an ACT score, but their applications must come before the committee.

### **ADMISSION BY EXAMINATION**

A student who has not graduated from high school may be admitted, but first must take all five tests of the high school level General Education Development (GED). Subscores must be 45 or higher or an average standard score of 50 or higher. The applicant must provide evidence that a high school equivalency certificate has been issued by providing an official transcript of the GED from the state Department of Education of the state that issued the certificate.

### **SPECIAL ADMISSION APPLICATION PROCESS**

1. Requirements for EARLY ADMISSION of high school students: Students of superior academic potential who do not hold a high school diploma but who have completed a minimum of 15 units of academic courses at the high school level may be considered for admission as first-time freshmen if their academic preparation and maturity suggest that they can benefit from and contribute to the academic program of Belhaven College. A minimum score of 21 on the ACT or SAT I of 970, a 3.0 average on a 4.0 scale, and a personal interview with the director of admissions are required.
2. Requirements for DUAL ENROLLMENT: To be dually enrolled, the applicant must secure a letter of recommendation from his or her high school counselor and must have a minimum composite score of 21 on the ACT or SAT I of 970. This program offers highly qualified high school students the opportunity to earn college credits while they are enrolled in high school. Students may take one course per semester at the College, provided that the course does not interfere with their high school curricula.

### **TRANSFER APPLICATION PROCESS**

1. Transfer students must submit a completed application form, the nonrefundable application fee of \$25, and official college transcripts from all colleges previously attended. An applicant is not permitted to ignore previous college attendance or enrollment. Students who misrepresent information in filling out the admission application form or who find after admission or enrollment that they are ineligible for academic reasons or any other reason to return to their last institution and who fail to report this immediately to the office of admissions will be subject to disciplinary action, including possible dismissal from the College.
2. All transfer students are required to submit an academic reference that has been completed by the counselor, teacher, or employer.
3. A transfer student who applies during the registration process must produce unofficial or official

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transcript(s) from all previous colleges in order to register for classes. If unofficial transcripts are submitted, the student will be given 30 days after registration for the official transcript(s) to be received in the office of admissions. The official final transcript(s) must be received before the student is considered officially registered and eligible to receive financial aid. It is understood by all parties that if for some reason a student is denied admission as a result of not having all documentation at the appropriate offices by the deadline stated, Belhaven College is not liable for any losses incurred to the student.

4. A student who is applying with fewer than 12 semester hours of college credit must send to the office of admissions an official high school transcript showing the date of graduation as well as an official report of the ACT or SAT score directly from the testing service. Applications will be processed and admission status determined when all required items, including the ACT or SAT, where applicable, are on file.
5. A transfer student is automatically accepted with a minimum 2.0 cumulative grade point average on a 4.0 scale. Nonacademic elective credits in health and physical education are excluded from grade point average (GPA) calculation.
6. Transfer students may be accepted from other institutions of higher learning only when the program of the transferring institution is acceptable to the receiving institution.
7. A student under academic suspension from another college or university may not enter Belhaven for one fall or spring semester following his/her suspension. A student who has been permanently dismissed from another college or university will not be eligible for admission to Belhaven College.

#### **Transfer Credits**

1. Belhaven College usually allows full credit to transferring students for work completed at other accredited institutions; however, some courses that are not regarded as consistent with a liberal arts curriculum (to be determined by the provost) may not be credited toward a degree. Also, remedial courses are not transferable. A grade of D will be accepted for credit if the student has a general average of C at that school. In the case of transcripts submitted from more than one institution, each transcript is evaluated as a separate unit in chronological order. Credits in applied music and art must be validated by satisfactory work in advanced courses at Belhaven College.
2. After a student has earned a total of 64 semester hours of credit, either from a junior or senior college, no additional junior/community college hours will be accepted toward a degree at Belhaven College. The last 60 hours of credit applied toward a degree at Belhaven College must be earned at a senior college. (Also see residence requirement discussed in "Requirements for Degrees.")
3. A minimum of six semester hours (the exact amount to be determined by the chairman of the major department) must be taken at Belhaven College in the student's major or minor, but not more than 45 semester hours may be transferred for credit in any major toward a bachelor's degree.
4. Belhaven College requires of candidates for a degree a minimum residence of one year. Please see residence requirement discussed in "Requirements for Degrees."

#### **INTERNATIONAL APPLICATION PROCESS**

1. All international students should complete an application for admission and submit the nonrefundable \$25 application fee to the office of admissions at Belhaven College.
2. An English translation of all course work is required by Belhaven College. We recommend the following company and can provide an application for this service:  
World Education Services, Inc.  
P.O. Box 745  
Old Chelsea Station  
New York, NY 10113-0745

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Phone: 212-966-6311 or 800-937-3895  
Fax: 212-966-6395  
E-mail: info@wes.org

International freshmen are required to have a minimum 2.0 cumulative GPA on a 4.0 scale from high school. Transfer students are required to have a minimum 2.0 cumulative GPA on a 4.0 scale from prior college/university work.

3. All international students whose native language is not English must present an acceptable score of at least 500 paper-based or 173 computer-based on the Test of English as a Foreign Language (TOEFL).
4. All international students must submit an academic reference that has been completed by a counselor, teacher, or employer.
5. All international students must include with the admissions application an official guarantee of funds (in the form of an official letter of sponsorship and/or an official bank statement showing funds available for the first academic year of attendance). This form may be referred to as an affidavit of support.
6. International students are required to have medical insurance. Applicants should submit mumps, measles, and rubella immunizations certificate and arrangements made to be tested for tuberculosis prior to registration.

#### **NONDEGREE-SEEKING, SPECIAL STUDENT APPLICATION PROCESS**

1. Complete an application for admission and pay a \$25 nonrefundable application fee.
2. Nondegree-seeking (special) students may be admitted to part-time status. However, after attempting nine semester hours, a student must either apply for admission as a degree-seeking student or make a request to be continued as a special student.
3. Nondegree-seeking students must submit a letter of good standing or an official transcript from the last college attended. A nondegree-seeking student will be allowed to apply during registration if an unofficial transcript or letter of good standing is available. The student will be given 30 days after registration for the official document to be received in the office of admissions.

#### **AUDITOR APPLICATION PROCESS**

By special permission, a person not enrolled at Belhaven College may audit one or more courses with the permission of the registrar. All auditors must apply for admission and must pay a \$25 application fee. Semester hour credit and quality points will not be awarded for courses that are audited; however, the course(s) will be recorded on a permanent record as an audit. For auditing fee, see "General Fees" listing.

#### **HONORS ADMISSION**

Initial admission to the honors seminars is determined on the basis of admission test scores, high school record, evidence of imaginative curiosity, and expressed interest. A grade point average of 3.5 and an ACT score of 27 (or 1160 on the SAT I) are generally required for freshmen to participate. Sophomores, juniors, and seniors are encouraged to continue in the honors seminars if they maintain a minimum GPA of 3.6. Transfer students who were honor students at their respective schools are invited to enroll.

#### **VETERANS' ADMISSION**

Belhaven College is approved for veterans who qualify for education under the privileges provided by federal laws. Veterans with a high school diploma or a satisfactory GED certificate, obtained by completing eight units of high school work and passing the General Education Development Test (GED), will be considered for admission.

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## **PART-TIME STUDENT ADMISSION**

Students enrolled for fewer than 12 semester hours are considered part time. Students not seeking a degree from Belhaven are not eligible for financial aid. An application form must be completed, and an application fee of \$25 is required. A letter of good standing from the last institution attended must be mailed to the office of admissions. If degree-seeking, the student would follow the standard requirements for admission.

## **READMISSION**

A student whose study at Belhaven College has been interrupted for two or more consecutive semesters must apply for readmission. The requirements for degrees in effect at the time of readmission must be completed. Any student dismissed or suspended for academic reasons may be readmitted only upon the recommendation of the academic appeals committee.

Students who have been declared ineligible to reregister because of F grades for excessive absences that result in a grade point average of less than 2.00 may, after the lapse of one semester, reenroll if accepted by the academic appeals committee. The student must present to the committee convincing evidence that the previous unsatisfactory record was due to causes of a nonrecurring nature. (See "Class Attendance Policy" for regulations concerning class attendance.)

## **GRADUATE AND ADULT STUDIES**

Belhaven College offers courses leading to the Bachelor of Business Administration, Bachelor of Science in Management, Master of Business Administration, Master of Science in Management, Master of Arts in Teaching, and Master of Education in Elementary Education. Requirements for admission to these programs and requirements for each respective degree can be found in the Belhaven College graduate and adult studies catalogue.

## **FINANCIAL REGULATIONS**

All charges for the entire semester, summer session, or miniterm are to be paid at the time of registration.

Students who officially withdraw from the College are entitled to refunds on the semester tuition and fee charges according to the following scale:

Withdrawal within the first week	100%
Withdrawal within the second week	75%
Withdrawal within the third week	50%
Withdrawal within the fourth week	25%
Withdrawal within the fifth week	0%

Refund on courses dropped will be calculated on the same basis as the refund when one withdraws from the College.

Room rent will not be refunded after the first week of classes. However, some prepaid board amounts are refundable. Check at the business office window for board refunds. A student must participate in the College meal plan if living in the residence hall.

A student who is dismissed for disciplinary reasons forfeits the right to a refund of any charges.

Students receiving federally funded Title IV financial assistance: If a student withdraws on or before the 60% point in time of the period of enrollment, calculated using calendar days, a portion of the total of Title IV funds awarded a student (Pell Grant, Supplemental Educational Opportunity Grant, Federal Perkins Loan, Federal Stafford Loan, Federal PLUS Loan, but not Federal Work Study) must be returned, according to the provisions of the Higher Education Amendments of 1998. The calculation of the return of these funds may result in the student owing a balance to the College and/or the federal government.

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The refund to the Title IV programs must be returned in the following order:

- (1) Federal unsubsidized Stafford Loan
- (2) Federal subsidized Stafford Loan
- (3) Federal Perkins Loan
- (4) Federal Plus Loan
- (5) Federal Pell Grant
- (6) Federal SEOG

The federal Title IV written refund policy and method of calculation is available in the financial aid office.

Any account balance due for any preceding semester must be paid before a student will be enrolled for the succeeding semester. The registrar is not permitted to transfer credits until all indebtedness to the College is paid.

A student will be allowed to graduate only after settling with the business office all his or her indebtedness to the College.

All charges for the entire semester or summer session are to be paid at the time of registration. Students who are admitted to the College accept as contractual all the terms and regulations set forth in this catalogue and are liable for the payment of all charges and fees incurred during their stay at the College. Belhaven College assumes that when a student enters college, the student's parents or guardians accept as contractual all the terms and regulations set forth in this catalogue. Each student (or parent/guardian) must sign a consent agreement that makes each student (or parent/guardian) liable for the payment of all charges and fees incurred by the student while enrolled.

A student who has not made satisfactory arrangements with the business office regarding his account may be administratively withdrawn from Belhaven College.

## **EXPENSES**

Since economic conditions do fluctuate, Belhaven reserves the right to change its fee charges at the beginning of any semester if such a change is necessary in the judgment of the board of trustees. The support of Presbyterian churches, the earnings from endowment investments, and the gifts of alumni and other friends provide funds that enable the College to charge fees which are considerably less than the actual cost of instruction and other services provided.

### **SCHEDULE PER SEMESTER (2002-2003 Academic Year) (EXCLUDING FEES LISTED BELOW)**

#### **Full-time students**

Tuition (12 to 16 semester hours).....	\$5790
Room and Board	
< <u>STD</u> w/double occupancy.....	\$ 2385
< <u>STD</u> w/double occupancy.....	\$ 2385
< <u>STD</u> private (As available).....	\$ 3205
< <u>STD</u> private (As available).....	\$ 3205
< Gillespie Hall w/double occupancy.....	\$ 2545
< Gillespie Hall w/double occupancy.....	\$ 2545
< Gillespie Hall private suite.....	\$ 2825
< Gillespie Hall private suite.....	\$ 2825

#### **Part-time students**

A part-time student is one who enrolls for fewer than 12 semester hours of work in either day classes, a combination of day and evening classes, or exclusively evening classes. A part-time student pays at the rates listed below, plus any special fees involved.

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Part-time students taking 0-11 hours  
 Day and evening courses (per semester hour).....\$ 345

**Summer School**

Tuition (per semester hour).....\$ 345

**General Fees**

Auditing (all courses, per semester hour).....\$ 345  
 (Note: full-time students may audit a maximum of two courses  
 each semester without charge, with the permission of the registrar.)  
 Course overload (for course loads above 16 semester hours  
 per semester hour).....\$ 345  
 Internship (per semester hour).....\$ 345  
 Tutorial work fee.....\$ 50

**Special Fees (In addition to tuition)**

Application fee (assessed each student when he/she applies for  
 admission).....\$ 25  
 Degree audits.....\$ 5  
 Drop (assessed for each change of schedule after first three weeks of  
 term).....\$ 25  
 Drop/Add (assessed for each change of schedule during first three weeks  
 of term).....\$ 10  
 Graduation fee.....\$ 100  
 Health insurance(available for all students; rate subject to change)  
 Incomplete charge/change grade.....\$ 25  
 International student fee.....\$ 50  
 Late application for graduation fee.....\$ 35  
 Late registration fee (assessed any student who registers  
 after the time designated on the College calendar).....\$ 50  
 Matriculation fee (assessed each student  
 when he/she first registers at Belhaven).....\$ 55  
 Medical insurance for international students:  
 (Rates may vary based on age) per semester - six months.....\$ 300  
 Payment plan participation fee.....\$ 50  
 Post office box key deposit.....\$ 5  
 Returned check fee.....\$ 35  
 Room reservation fee.....\$ 100  
 Services fees - These include lab and studio fees, BLC, student  
 activities, yearbook, student newspaper, health clinic, library,  
 counseling, admission to athletic and cultural events,  
 parking (as available), gym and exercise room  
 < Full-time.....\$ 305  
 < Full-time.....\$ 305  
 < Part-time (1-5 semester hours).....\$ 70  
 < Part-time (1-5 semester hours).....\$ 70  
 < Part-time (6-8 semester hours).....\$ 120  
 < Part-time (6-8 semester hours).....\$ 120  
 < Part-time (9-11 semester hours).....\$ 170  
 Transcript fee (per copy).....\$ 5

**FINANCIAL AID**



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Belhaven College believes that no qualified student should be denied an education because of financial need. Therefore, through a program of scholarships, grants, loans, and campus employment, Belhaven College provides a comprehensive plan to assist students who establish a definite financial need. Students **each year** should complete the following application procedures.

1. Apply formally for admission through the office of admissions if not currently enrolled.
2. Complete any applications for the state of Mississippi financial assistance (if a legal resident of the state). Available at [www.ihl.state.ms.us](http://www.ihl.state.ms.us).
3. Apply for federal student financial aid by either filing the Free Application for Federal Student Aid (FAFSA) on the Internet at [www.fafsa.ed.gov](http://www.fafsa.ed.gov) or completing the paper FAFSA and mailing the form to the address provided on the form. **IMPORTANT:** Be sure to list Belhaven College as one of the colleges to receive the results of your evaluation. Our code number is **002397**.

**Financial aid applications received by Belhaven College on or before March 1 will be given priority for those funds that may be limited.**

The financial aid programs are administered in accordance with the policies and procedures defining good standing and satisfactory progress toward a degree.

### **Satisfactory Academic Progress**

Students at Belhaven College receiving Title IV federal funds, state grants, and/or institutional grants are required by federal regulation to be making SATISFACTORY ACADEMIC PROGRESS at Belhaven.

1. A student must complete requirements for a degree within a maximum of six years or 12 semesters as a full-time student. A student must earn a total of 18 semester hours as a full-time student in an academic year. This standard applies to and includes semesters for which the student received NO AID. A half-time student must pass nine hours in an academic year, and a three-quarter-time student, 14 hours.
2. Credit is given for remedial courses, and students may have two of these during their academic careers without having an effect on satisfactory progress. These courses will count toward the total needed in number one above. Students will have until the end of the first full week of classes of the next semester to finalize an incomplete grade. Satisfactory progress determination will be made following this period. Any incomplete grades still on a student's record at that point will be converted to F's as far as satisfactory progress is concerned.

An F cannot be removed from a student's record. However, if a student enrolls again in a course that he or she failed, the second grade is recorded on the permanent record for the semester in which the course was repeated, with an indication that it was a repeated course. Although both courses and the respective grades and quality points are shown on the permanent record, the semester hours credit is only earned once and the second course is shown as repeated.

3. A student receiving financial aid who is placed on probation by the registrar at the end of fall or spring semesters will receive a letter from the financial aid office specifying the effect on financial assistance if satisfactory academic progress requirements (as measured against quality points and credit hours required in an academic year) are not met within the probational period.
4. Students who fail to meet any of the requirements stated above at the end of the probational period will be considered to be making unsatisfactory progress and aid will be denied. However, students have the following two options:
  - a. Submit a written appeal to the director of financial aid to explain any extenuating circumstances (including change of major). The appeal and documentation will be presented to the financial assistance committee. If the appeal is honored, the student must meet any specific requirements as determined by the committee.

- b. Attend summer school at Belhaven or previously approved institution to bring the quality point index or credit deficiency to scholastic standard requirements. (Exceptions are those students suspended for one semester following a spring semester and students who have been dismissed.) It is the student's responsibility to provide documentation of completed hours to the director of financial aid. At this time, the satisfactory progress will be reevaluated.
5. If appeal for financial aid probation status is not honored, but the student is otherwise eligible academically to return to Belhaven, the student may NOT receive federal, state, or institutional grants or loans. After one semester, the student will be evaluated for satisfactory progress unless the maximum time frame has expired. If the QPI and number of attempted hours is satisfactory, aid will be restored.

SPECIAL NOTE: A veteran student may not remain on probation for more than two semesters. At the end of the two semesters, the student will be terminated to the Department of Veteran Affairs as not meeting the standards of progress even though he or she may be eligible to remain in school.

**Institutional Scholarships:** (For full-time students seeking a first bachelor's degree in the traditional undergraduate program)

#### **Merit Based Scholarships for Full-time Students**

The foundation of Belhaven's scholarship program is based on ACT scores (or SAT equivalents) and transfer GPAs as defined below. These scholarships are "open ended" in that all students who qualify will receive the award. **The amounts of these scholarships are the amounts awarded each year contingent upon full-time enrollment and satisfactory academic progress. Scholarships are prorated if the student lives off campus.**

#### **Academic Scholarships for Full-time Freshmen**

<b>ACT</b>	<b>SAT</b>	<b>ANNUAL AWARD</b>	<b>4-YEAR AWARD</b>
20	930-960	\$ 500	\$ 2000
21	970-1000	\$1000	\$ 4000
22	1010-1040	\$1500	\$ 6000
23	1050-1080	\$2000	\$ 8000
24	1090-1110	\$2500	\$10000
25	1120-1150	\$3000	\$12000
26	1160-1190	\$3500	\$14000
27	1200-1220	\$4000	\$16000
28	1230-1260	\$4500	\$18000
29	1270-1300	\$5000	\$20000
30	1310-1340	\$5500	\$22000
31	1340-1380	\$6000	\$24000
32	1390-1440	\$6500	\$26000
33	1450-1500	\$7000	\$28000
34	1510-1560	\$7500	\$30000
35	1570-1600	\$8000	\$32000
36		\$8500	\$34000

*\*All National Merit finalists and semi-finalists receive a scholarship equal to the full cost of tuition and fees if living on campus and a prorated amount if living off campus.*

#### **Academic Scholarships for Full-time Transfer Students**

<b>GPA</b>	<b>Commuter Scholarship</b>	<b>Resident Scholarship**</b>
2.0	\$ 500	\$ 500
2.5	\$1000	\$1000

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3.0	\$2000	\$2000
3.25	\$2000	\$2750
3.5	\$3000	\$4250
3.75	\$3000	\$5500
4.0 or Phi Theta Kappa	\$3500	\$5500

*\*\*Students must transfer a minimum of 24 semester hours for this scholarship. Transfer resident hall students who have fewer than 24 semester hours will be awarded the transfer commuter scholarship.*

### **Other Scholarships for Full-time Students**

The student who is enrolled full time may apply for the following scholarships based on merit, talent, or circumstance. These scholarships can be awarded in combination with academic scholarships.

- X Cultural Arts
  - Art
  - Dance
  - Music/Choir
  - Theatre
- X Athletics
  - Football
  - Baseball
  - Men's & Women's Basketball
  - Men's & Women's Soccer
  - Men's & Women's Tennis
  - Men's & Women's Cross Country
  - Golf
  - Softball
  - Volleyball
  - Cheerleading
- X Youth Leadership/Junior Achievement (graduates of a youth leadership program)
- X Homeschooled
- X Minister's Dependent
- X Church Matching Grant (up to \$500 with letter of commitment from the church prior to registration)
- X International Student (who has not been awarded other awards)

**Students can be awarded more than one scholarship.** For example, a student with a 23 ACT score would be eligible for \$2,000, but also may be awarded an art scholarship for \$900 depending on the outcome of a portfolio review by a professor of that department; or a student may qualify for the academic scholarship and also be eligible for an athletic scholarship.

Belhaven College will also offer a **\$1,000 CAMPUS VISIT AWARD** to any new freshman who comes to see the campus and spends a half day with us prior to enrolling. The scholarship will be spread over a two-year period: \$250 each semester. This scholarship is also available to new transfer students for \$125 per semester up to \$500 for a two-year period.

Students on scholarship who leave Belhaven College and then return to the College must reapply to determine scholarship eligibility.

### **Need-based Financial Assistance**

**Federal Pell Grant:** Eligibility and amount of award determined by U.S. Department of Education.

**Federal Supplemental Educational Opportunity Grant:** Based on need with preference to Pell Grant recipients.

**Federal Work Study Program:** Average 10-12 hours work per week on campus or in community service at minimum wage.

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**Federal Perkins Student Loan:** Five percent interest; payment begins nine months after leaving school.  
**Federal Stafford Loan:** Varying interest rates; repayment begins six months after leaving school.  
**Federal Parent Loan:** Varying interest rates; parent is the borrower.  
**LEAP:** Mississippi residents enrolled full time with high need.

## **Payment Policy and Options**

**A student's registration for a given semester at Belhaven College is not complete until all expenses are paid or acceptable payment arrangements are made with the business office.** The balance due can be paid in full at the beginning of the semester. Belhaven College accepts personal checks or major credit cards for payment of accounts.

In lieu of full payment, Belhaven College offers a monthly payment plan with the balance due in equal payments throughout the semester. The first payment for the fall semester will be due July 15 and December 15 for the spring semester. The first payment for each semester must be accompanied by a \$50 per semester nonrefundable participation fee. The remaining payments are due on the following dates:

Fall Semester - August 15, September 15, October 15, November 15

Spring Semester - January 15, February 15, March 15, April 15

Students whose accounts are past due are subjects to "holds" on preregistration, semester grades, transcripts, and graduation and may be denied participation in the plan for future semesters. The monthly payment plan is not available for the summer terms. For further information, contact the business office at 601-968-5901.

## **Student Employment**

Belhaven students have an opportunity for on-campus and off-campus employment. Within the Jackson metropolitan area there are many job opportunities for qualified students. The Belhaven Career Center assists students with special needs in finding part-time work.

The Federal Work Study Program, which was established by the Higher Education Act of 1965, permits assignments to on-campus jobs or off-campus community service jobs based on financial need, satisfactory academic achievement, and special skills required for the position. Students must apply for this employment through the office of financial aid.

## **Other Financial Aid Programs**

### **State Student Financial Aid Programs**

**MESG:** The Mississippi Eminent Scholars Grant Program is available to current legal residents of Mississippi applying as a "first-time-in-college" full-time student. The applicant must be: (1) recognized as a semifinalist or finalist by the National Merit Scholarship Program or the National Achievement Scholarship Program and have a minimum GPA of 3.5 on a 4.0 scale; OR (2) have a minimum score of 29 ACT (1280 SAT) and have a minimum GPA of 3.5 on a 4.0 scale; OR (3) have completed a home education program (9th-12th) and have a minimum score of 29 ACT (1280 SAT). The amount of the award is \$2,500 per regular academic year and renewable for up to ten semesters with a minimum 3.5 GPA.

**MTAG:** For legal residents of Mississippi who are enrolled full time and meet all other requirements. Access information and application at [www.ihl.state.ms.us](http://www.ihl.state.ms.us) or call Mississippi Institutions of Higher Learning at 601-432-6663 or 1-800-327-2980.

Other state programs are available, such as the William Winter Scholarship and the Critical Needs Teacher Program (CNTP) for education majors. For more information, call the Mississippi Office of State Student Financial Aid at 601-432-6663 or 1-800-327-2980.

### **Veterans' Benefits**

Certain armed service veterans and dependents who qualify under federal laws administered by the Veterans

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Administration are eligible to receive educational benefits. Information about these programs may be obtained by writing the state Veterans Administration office.

### **Vocational Rehabilitation Benefits**

Individuals with physical disabilities classified as vocational handicaps may receive financial aid from state departments of vocational rehabilitation. Detailed information is available through the departments of vocational rehabilitation in the student's home state.

## **CAMPUS LIFE**

Belhaven College believes that well-rounded personal, social, spiritual, and academic development can best be accomplished within a Christian community. Therefore, in order to meet individual needs while working for the needs of the community, it is necessary to establish guidelines for conduct. Belhaven's student handbook, *The Kilt*, describes in detail the guidelines governing student life and college community expectations. The system of standards set forth in the student handbook is intended to maintain a balance between individual freedom and the good of the community. Believing that every aspect of life should be lived to the glory of God, Belhaven College seeks to apply consistently these standards with a concern for the total development of the individual.

Belhaven reserves the right to withdraw and/or dismiss any student who, in its judgment, displays conduct in violation of the standards of the College.

### **Grievance Policy for Written Student Complaints**

The student grievance or complaint policy insures that students have adequate lines of communication wherein to file written complaints. Students are encouraged to inform the proper college official any time they feel one of their student rights or privileges has been denied.

### **Academic Grievances**

Students wishing to file grievances on academic issues should submit written appeals to the academic appeals committee, which may be done through the office of the registrar.

Academic grievances concerning a faculty member should be directed to the faculty's department chairperson. In cases where the faculty member also holds the chair of the department, grievances should be directed to the division chairperson. In the case of division chairs, grievances should be reported to the vice president for student learning. All grievances concerning Adult ASPIRE courses should be directed to the campus dean.

### **General Grievances**

All general grievances not of an academic nature should be written and directed to the dean of student life. ASPIRE students wishing to file grievances concerning study groups should contact the campus dean.

### **Procedure for Reporting Grievances**

1. All student grievances must be submitted in writing to the proper college official.
2. The college official will then review the complaint and decide whether or not the complaint merits official action.
3. If action is taken, the appropriate official will then provide the student with a response to the complaint.
4. The student may appeal the decision in writing; appeals must be submitted within 48 hours to the appropriate official.

### **Residence Halls**

The primary goal of the residence life program is to provide students with a framework of expectations and guidance

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in the context of community for the purpose of enabling students to make wise life choices. Resident directors and resident assistants are in place not only to enforce policies and hold students accountable but also to model wise living and to extend compassion, insight, and Christian love to those same students.

Belhaven has five residence halls for undergraduate students. A resident director, along with several student leaders who serve as resident assistants, oversee each building.

Full-time members of the freshman and sophomore classes (single and under the age of 21) are required to live on campus, with the exception of those students who live off campus with their parents.

All junior athletes on scholarship under the age of 23 are required to live on campus.

Residence halls are not open during Christmas break, January and May terms.

### **Chapel Attendance Policy**

Chapel is held once each week (Tuesday from 11:00 a.m. to 11:50 a.m.) in Girault Auditorium in the Fine Arts building. All students who are not exempt from chapel are required to attend a minimum of 12 sessions each semester they are enrolled at Belhaven. Chapel attendance is included in the student's transcript as a pass/fail grade and a pass grade is a requirement for graduation. A detailed explanation of the chapel attendance policy is published in the student handbook, *The Kilt*.

The purpose of the Belhaven chapel program is to bring together the entire campus in a shared, spiritually enriching hour that collectively enables us to be challenged to explore the depths of God's truth, grace, and love. Respectful of the diversity of traditions and experiences consistent with Belhaven's Statement of Faith, services are designed to allow all of us to be challenged with the central Truths of the Gospel. Chapel is not offered as a substitute for involvement in a local church or designed to provide the type of consistent worship experience unique to an individual church.

### **Master Learner Seminar Class (WVC 116)**

Master Learner Seminar is designed to assist freshmen in their transition to Christian higher education. Issues of adjustment, academic rigor, time management, disciplined study, and specific learning strategies are welded together in an effort to consistently promote and evaluate student success.

The course meets once a week in class through the first semester for one semester hour of credit.

### **Hood Library**

The Warren A. Hood Library houses more than 100,000 items. In addition to the book collections owned by the library, there are periodical subscriptions, record and compact disc collections, video recordings, maps, vertical file materials, the College archives and periodical indexes. The library also makes available via the internet a wide array of full text and bibliographic databases.

The staff is well trained to assist all faculty and students with a wide range of research activities. It is the librarians' intent that each student at Belhaven develop transferrable skills to ensure life-long learning through instruction and skilled use of the materials available at the Warren A. Hood Library and other libraries in the metropolitan area.

Individuals using the library are strongly urged to seek all assistance possible. Should essential library material not be found in the library, cooperative agreements between Belhaven College and other local libraries make available some 3.5 million items to each student enrolled at the College. Appropriate credentials (which are available at the library's public service desk) must be presented at the source library. For items not available locally, participation in a variety of interlibrary loan networks makes possible computer-based loan service.

While library staff cannot conduct research for classroom purposes, assistance in developing a research strategy can be invaluable. In order to make the best possible use of a student's time, reference consultations are encouraged.

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Advance appointments should be made, and students will be expected to carefully describe their research needs at the time the appointment is made, thus allowing library staff the lead time necessary to plan the best use of the library's collections.

The library is open 75 hours each week for the fall and spring semesters. Hours are slightly reduced during the summer terms. For access during scheduled College breaks, please call 968-5948 for library hours or check the hours listed on the College's web page ([www.belhaven.edu](http://www.belhaven.edu)).

### **Intercollegiate Athletics**

The intercollegiate athletic department of Belhaven College is committed to the vision and mission of the College through athletic preparation and competition. The department encourages every individual and team to achieve their highest potential in intercollegiate athletic competition. The department is dedicated to guiding each athlete into a more committed relationship with Christ as they develop intellectually, socially, and physically. Athletics provides a unique environment for demonstrating and teaching the virtues of self-control, patience, love, service, respect for authority, ethics, leadership, hard work, and dedication as they relate to the teachings of Jesus Christ and biblical principles. The department will take every opportunity to use athletics as a platform for sharing the Gospel.

The Belhaven athletic department is a member of the National Association of Intercollegiate Athletics (NAIA), participating in baseball, men's and women's basketball (as independents), cheerleading, men's and women's cross-country, men's and women's golf, men's and women's soccer, women's softball, men's and women's tennis, and women's volleyball as a member of the Gulf Coast Athletic Conference, and football as a member of the Mid-South Conference.

### **Intramural Athletics**

As an extension of the athletic department, the intramural department supports the College mission by giving opportunity for students to participate both for pleasure and exercise in a variety of sports activities.

### **Social Life and Recreation**

Belhaven College provides opportunities for wholesome recreation. Available to students for their use are the gymnasium, tennis courts, lake, weight room, and college bowl. The athletic department coordinates and schedules competitive activities such as flag football, basketball, volleyball, table tennis, and softball. The director of student leadership and the coordinator of student activities plan such events as movies, programs, concerts, dances, and service projects. The Belhaven Leadership Council (BLC) also plays a primary role in planning activities to enhance campus life.

The following is a list of clubs and organizations in which students are encouraged to participate.

#### **National Honorary Societies**

Kappa Delta Epsilon (Education)  
Kappa Pi (Art)  
Mu Phi Epsilon (Music)  
Phi Alpha Theta (History)  
Phi Beta Lambda (Business)  
Sigma Tau Delta (English)  
Sigma Zeta (Math and Science)

#### **Service/Social Organizations**

Tri-B

#### **Religious Organizations**

Baptist Student Union (BSU)  
Fellowship of Christian Athletes (FCA)  
Reformed University Fellowship (RUF)  
Student Missions Fellowship (SMF)

#### **Other Organizations and Clubs**

Belhaven Activities Team  
Belhaven Biology Club  
Belhaven Concert Choir  
Belhaven Leadership Council (BLC)  
Belhaven Psychology Club  
Black Student Association (BSA)

College Republicans  
DOXA (Dance)  
Student Ambassadors  
The Communications Association  
The Experience (Gospel Choir)  
The Joshua Squad

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## **Publications**

*Briefly Belhaven* is published five times a year for alumni by the office of alumni relations.

*The Brogue*, a literary magazine devoted to creative and critical writing, is published once a year under sponsorship of the English department.

*The Kilt*, the student handbook, is published by the office of student learning and provides a sketch of Belhaven's history, traditions, activities, services, regulations, and student organizations.

*The Tartan*, a publication for alumni and friends, includes news of alumni and campus events and is published twice a year by the office of public information.

*White Columns*, the student yearbook, is published annually. It is produced by students working with the advice of a faculty-staff advisor.

*The Quarter Tone*, the student newspaper, is published regularly and contains announcements and various feature articles. It is produced by students for students.

## **CAREER DEVELOPMENT**

The career center is located in Room 208 of Preston Hall and assists Belhaven students in relating academic pursuits, personal interests, and skills to career goals. Students are urged to initiate and follow through on career planning activities offered periodically throughout their years at Belhaven. The career center houses a career and job-hunting library which contains books and videos to assist students in their career searches. The center presently offers Sigi Plus career software for use by all Belhaven students. Users can gain self-knowledge through an interest checklist and develop career plans with the electronic planner and portfolio.

The career center regularly receives information concerning specific part-time and full-time openings. Information about specific jobs and on-site interviews is posted in the career center, on the Irby Hall bulletin board, and on the Belhaven web page.

## **ALUMNI ASSOCIATION**

As stated in the constitution and by-laws, the purpose of the Belhaven College Alumni Association "shall be to advance the cause of Christian higher education, to unite all the alumni of Belhaven College into a compact organization so that they may more effectively communicate with each other and with the College on matters of mutual interest, to arrange for alumni reunions, and in other ways support the work of the College's alumni office." The office of alumni relations is located at the alumni house, 1849 Peachtree Street. The affairs of the association are managed by advisory councils, which are elected to serve two-year terms beginning at the annual business meeting each fall.

Alumni return to the campus each fall, at which time the presentation of the Alumnus of the Year Award is made. The recipients of the award have been: Elizabeth Spencer (1962), Virginia Hoogenakker (1963), Charlice Minter Gillespie (1964), Sarah Barry Gillespie Wilson (1965), Mary Virginia Alexander (1966), Bess Caldwell (1970), Adeline Hill Ostwalt (1971), Mary Katharine Knoblock McCravey (1972), Frances Preston Mills (1973), and Mary Taylor Sigman (1974).

In 1975, to commemorate 20 years of coeducation, citations rather than a single Alumnus of the Year Award were presented to the following men: Woodrow Wilson Benton, Jr., (class of 1963), John Harrison Campbell, III (class of 1956), Charles Lowry Echols (class of 1959), and Thomas Ennis Elkin (class of 1962).



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In celebration of the nation's bicentennial, a Distinguished Service to Mankind Award was presented to industrialist Warren A. Hood in 1976. Distinguished Alumnus Awards were presented to Lula Williams Anderson (class of 1923) and Thomas C. Maynor (class of 1961).

Recent recipients of the Alumnus of the Year Award have been: Thomasina Blissard and Elizabeth Caldwell Swindell (1977), Bettye Quinn (1978), Janie Eldredge Languirand (1980), Verne R. Kennedy (1982), Clarence Chapman (1983), Margaret Weathersby (1984), James W. Hood (1985), Evelyn Tackett (1986), William K. Wymond (1987), Janet McDonald (1988), Jeannette McAllister Bailey (1989), Janie G. Rugg (1990), Beth Irby Milam (1991), Sue Gaddy Hathorn (1992), Catherine Kruidenier Teixeira (1993), W. Lynn Stringer (1994), Dr. Newton Wilson and Becky Orzen Wilson (1995), Elizabeth "Tay" Wise (1996), Mamy Ruth Giles (1997), Caroline Weir Bennett (1998), Susan Cornell Bauer and Gary H. Bauer (1999), William (Bill) E. Frisbee, Sr. (2000), and Max Robert Taylor, Jr. (2001).

Two service awards, the Alumni Church Service Award and the Alumni Community Service Award, were added in 1995 in addition to the Alumnus of the Year Award. Recipients of the Church Service Award have been: Peggy Beckman Miller (1995), Reverend Clay and Darleen Quarterman (1996), Betty Clark Simmons (1997), Buck Mosal (1998), Helen Sloop Martin (1999), Dessie Anderson Caufield (2000), and Mary Elizabeth "Bibby" Richardson Swayze (2001). The Alumni Community Service Award has been granted to: Martha Harris Campbell (1995), Sarah Boddie Buffington (1996), Larry Johnson (1997), Ron McKinney (1998), Sarah Jane Givens Alston (1999), Ruth Wible Brewbaker (2000), and Mary Evelyn "Ebbie" Smith Spivey (2001).

In recognition of the unselfish devotion of their careers to racial reconciliation and strengthening of the American family, Spencer Perkins and Chris Rice were awarded the Distinguished Service to Mankind Award in 1996.

[Return to Table of Contents](#)

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# Educational Program

## **REQUIREMENTS FOR DEGREES**

Belhaven College offers courses leading to the degrees of Bachelor of Arts, Bachelor of Science, Bachelor of Fine Arts, or Bachelor of Arts in Art. In addition to earning a minimum of 124 semester hours credit (120 of which must be academic) and to maintaining an overall C average (2.00 GPA), as well as a C average in the major (2.00 GPA), a candidate for a bachelor's degree from Belhaven College must complete basic course requirements, meet all departmental requirements for a major, meet the Belhaven College residence requirement, satisfy the chapel attendance policy, and make application in the office of the registrar.

The division of adult studies at Belhaven College offers Associate of Arts, Bachelor of Business Administration, Bachelor of Science in Management, Master of Business Administration, and Master of Science in Management degrees. Master of Arts in Teaching and Master of Education in Elementary Education degrees are offered through the division of graduate teacher education. (See Graduate and Adult Studies Catalogue.)

Application for degrees must be made in the office of the registrar by the deadlines listed in the calendars. Failure to do so on schedule will result in a late fee assessment as listed in the Special Fee section.

### **Residence Requirement**

Belhaven College requires of all candidates for an undergraduate degree a minimum residence of one year. The last 31 semester hours of work must be earned in residence with the exception that students who have completed at least 90 hours at Belhaven College may request permission from the registrar to complete the final 12 hours required of their degree at another accredited senior college or university. Students who have completed at least 60 hours at Belhaven College may complete nine hours off campus; those with at least 31 hours at Belhaven College may complete six hours.

### **Second Degree Requirements**

A student who wishes to obtain a second degree from Belhaven College must complete a minimum of 30 semester hours of additional work and must meet all the general education requirements for the second degree and the specific requirements for the second major program. Should the requirements for a second major in a different program be completed, the student's transcript will state, "The requirements for a major in \_\_\_\_\_ were also completed."

### **Majors**

Requirements for majors are specifically stated before the course listings for each department in the section of this catalogue entitled Courses of Instruction. By the time students have earned 54 semester hours, they must complete two major selection cards. These selection cards may be acquired in the registrar's office. Each card must have the approval of the chairman of the major department and the approval of the registrar. Students may double (multiple) major by meeting all the requirements of both (all) majors, provided they are the same degree. There must be at least 18 hours of unique requirements for each major. Some departments may require more than 18 unique hours. Students who plan to double major must discuss with both major department chairs whether an overlap of required courses will present a problem. Majors are listed below:

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**Degrees****Bachelor of Arts in Art:****Majors**

Art

**Bachelor of Arts:**Biblical Studies  
Church Music  
Communications  
Dance  
English  
History  
HumanitiesMathematics  
Music  
Philosophy  
Political Science  
Social Services  
Sports Ministry  
Theatre**Bachelor of Fine Arts:**

Ballet

Dance

**Bachelor of Science:**Accounting  
Biology  
Business Administration  
Chemistry  
Computer Science  
Computer Information SystemsElementary Education  
Mathematics  
Psychology  
Sports Administration  
Sports Medicine: Athletic Training  
Sports Medicine: Exercise Science

See the [Graduate and Adult Studies Catalogue](#) for following degrees:

**Associate of Arts****Bachelor of Business Administration****Bachelor of Science in Management****Master of Arts in Teaching****Master of Business Administration****Master of Education in Elementary Education****Master of Science in Management****Minors**

Students at Belhaven College may elect to complete a minor from the following:

Accounting  
Art  
Biblical Studies  
Biology  
Business Administration  
Chemistry  
Communications  
Computer Information Systems  
Computer Science  
Dance  
Education (Secondary)  
English  
Family Studies  
FinanceHealth and Physical Education  
History  
Management  
Marketing  
Mathematics  
Ministry  
Music  
Philosophy  
Political Science  
Psychology  
Sports Administration  
Sports Ministry  
Theatre

A signed selection card stating the minor must be turned in to the registrar's office to declare a minor. Students majoring in one discipline who are required to take course work in a cognate discipline may not apply this coursework toward a minor unless given special permission by the minor department chairman. Students taking a major and a minor that include overlapping courses may apply up to six credits from those courses toward meeting the course requirements of the minor.

**Special Humanities Major**

For those students who prefer to earn a degree that permits less specialization than is required in the traditional

program, Belhaven College offers a bachelor's degree with area concentrations, rather than a single (or combination) subject major. (See section for Humanities Degree.)

### Progress Toward Degree

Students who have not completed a degree within seven years of attendance at Belhaven College will continue their eighth year of study under a new catalogue.

#### General Education Goals (Worldview Curriculum)

In keeping with its vision and mission, Belhaven College believes that high academic and scholarly goals are first realized through a foundation in general education that affirms the Lordship of Christ over all aspects of learning – scholarly and personal. The worldview curriculum, required of all entering freshmen, offers an integrated study of the great movements and ideas in history, literature, the fine arts, Bible, philosophy, and theology. Using history and the study of civilizations as a foundation, each piece of literature and art and historical event is implicated into a Christian worldview. Upon completing the two-year worldview curriculum, students learn the necessity of a Christian worldview to the understanding of history, literature, art and culture, personal spiritual growth, and the shaping of moral values, and to building prosperous communities and a healthy society.

The first year combines the topics of history, culture, literature, Christian perspectives, and Master Learner Seminar into a whole that offers students the conceptual and practical foundations for successful college-level study. The second year builds upon the groundwork of the freshman year and culminates in a capstone course bringing a Christian worldview to bear upon today's popular culture and media.

Freshmen are required to enroll in English composition courses until the core requirements of ENG 101 (Freshman English I) and ENG 102 (Freshman English II) are met. Students have until the end of their sophomore year to meet the core requirement of MAT 101 (College Algebra), MAT 102 (Plane Trigonometry), MAT 110 (Quantitative Reasoning), or MAT 207 (Calculus).

Although Old and New Testament Survey courses (BIB 220 and 221) are required, students majoring in one of the sciences, computer science, music, art, dance, or mathematics may postpone enrolling in those two courses until their sophomore year.

Transfer students will enter the alternate general education curriculum, which is intended to give a Christian perspective on the world of ideas and to form a broad base for a detailed study in a major discipline.

#### Requirements for the Baccalaureate Degree

Goal I:	A mastery of one's own language in oral and written form –	9-10 hours
	<sup>1</sup> ENG 101-102, or ENG 101-103, or ENG 121.....	6 hours
	SPE 102 or 105.....	3 hours
	Freshman: WVC 116.....	1 hour
Goal II:	A familiarity with the great literature of the world with a Christian perspective –	6 hours
	Freshmen: WVC 109 and 111.....	2 hours
	Sophomores: WVC 209 and 211.....	4 hours
	Transfers:.....	6 hours
	<sup>2</sup> ENG 203 or ENG 204; and three hours of either British literature (ENG 201 or ENG 202) or American literature (ENG 205 or ENG 206)	
Goal III:	A familiarity with a second language –	3-12 hours
	<sup>3</sup> Majors in English and humanities - 12 hours of one foreign language.	
	Majors in art, ballet, biblical studies, biology, chemistry, church music, communications, dance, history, mathematics, music, philosophy, political science, psychology, social services, theatre, and math/computer science double major - six hours of one foreign language, the level to be determined by the student's competency at entrance.	
	A familiarity with the culture of a major civilization –	3-6 hours

Majors in accounting, business administration, computer science, elementary education, and sports applications (SAM, SMD, SME, and SMN) must take three hours of a culture course or six hours of foreign language.

- Goal IV: An understanding of science – 7 hours  
<sup>4</sup>BIO 105-106 and BIO 107 or BIO 108; or  
 CHE 111-112 and CHE 113; or  
 PHY 241-242 and PHY 243 or PHY 244  
 Elementary education majors and secondary education minors may use PHY 116 to satisfy three hours of the physical science requirement.  
 Dance majors must take BIO 105,106, 107,108, and 230. Students must take BIO 105,106, 107, 108 to meet the prerequisites for BIO 230. Students with a Natural Science ACT score of 25 or better need only to take BIO 106 and 108. (Total: 8 hours)
- Goal V: A knowledge of mathematical skills – 3-6 hours  
 MAT 101, 102, 110, or 207.  
 MAT 110 (Quantitative Reasoning) is recommended for nonscience majors.  
 Majors in elementary education must take nine hours of mathematics which may include MAT 131-132. (MAT 131 or 132 will not replace MAT 101 or 102 for other majors.)  
 Science majors must take six hours of mathematics. All other majors may take three hours.
- Goal VI: An understanding and historical perspective of the contemporary world – 9 hours  
 Freshmen: WVC 101 and 103.....4 hours  
 Sophomores: WVC 201 and 203.....5 hours  
<sup>5</sup>Transfers: HIS 107-108 and HIS 205.....9 hours
- Goal VII: A knowledge of Christian Scripture and an ability to integrate that knowledge with issues of daily life – 8- 9 hours  
<sup>6</sup>BIB 220 and BIB 221.....6 hours  
 Freshmen: WVC 110 and 112.....2 hours  
 Sophomores: WVC 216.....1 hour  
 Transfers: BIB 301.....2 hours
- Goal VIII: An appreciation of humanity's artistic accomplishments – 5 hours  
 Freshmen: WVC 102 and 104.....2 hours  
 Sophomores: WVC 202 and 204.....3 hours  
 Transfers: ART 215 or.....3 hours  
           DAN 120 or  
           MUS 120 or MUS 143-144 or  
           THE 120 or  
           PHI 275 (music majors)
- Goal IX: An ability to apply the biblical vision of the Kingdom of God – WVC 401 3 hours

Core courses listed above, courses required for the major, and electives must total a minimum of 124 semester hours.

### Notes Concerning Degree Requirements

<sup>1</sup>Students selected for placement in Advanced Freshman English (English 121) receive three credit hours for English 101, but no grade or quality points, and will have met degree requirements in freshman English by completing this three-hour course with a grade not lower than a C during the first semester. Students receiving a grade lower than a C will be enrolled in ENG 102.

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<sup>2</sup>A student who transfers to Belhaven and has already completed six hours of literature will have fulfilled the literature requirement, regardless of what type of literature was taken. A student who transfers to Belhaven and has completed only three hours of American or British literature will be required to take ENG 203 or ENG 204--world literature. A student who transfers to Belhaven and has completed only three hours of world literature will be required to take either ENG 201 or 202--British Literature--OR ENG 205 or 206--American Literature.

<sup>3</sup>Students proving proficiency in a native language other than English will be considered to have met Goal III. Measurement of proficiency will be by interview or test with the Foreign Language faculty or their designee.

<sup>4</sup>Students who have transferred to Belhaven College with six hours of science (with or without a lab) will not be required to take a one-hour laboratory course at Belhaven. However, if the student has only completed three hours of science, the student will be required to take four hours of science at Belhaven (including a lab).

<sup>5</sup>Students who have transferred to Belhaven College with at least 30 hours will only be required to complete six (rather than nine) hours in history. However, one of these courses must be HIS 205. A student who transfers to Belhaven and has already completed six hours of history will not be required to take HIS 205, and the requirement for history will have been fulfilled. This is not dependent upon the number of hours that are transferred to Belhaven. However, all transfer majors education majors must complete a total of nine hours in the social sciences, including at least six hours in history.

<sup>6</sup>Students who have transferred to Belhaven College with at least 30 hours will be required to complete two of the three required courses in biblical studies. Rather than taking BIB 220, 221 and 301, they can select two of the three courses.

### **Course Enrollment Regulations**

All freshmen are required to enroll in ENG 101-102 or 121, WVC 116 (Master Learner Seminar), and all of the worldview curriculum. Biblical studies may be deferred to the sophomore year if it is necessary for the freshman to begin courses in a major. Freshmen are required to remain in the above courses throughout the year. The worldview curriculum is continued throughout the sophomore year for those who began as freshmen at Belhaven and is required as a course of study that must be finished in its entirety. The courses in the worldview curriculum are to be taken in sequence, and students who fail one of these will continue with the curriculum and retake the course, except for Master Learner Seminar, when it is next offered.

All sophomores are strongly advised to enroll in biblical studies and foreign language (if applicable), but may, in certain instances, be permitted for the sophomore year only to delay enrollment in one or more of these areas. All students must have completed the math requirement by the first semester of the junior year and must have completed or be enrolled in ENG 102 during the first semester of the junior year. Students may elect to take a proficiency examination in language. If the results indicate a level of linguistic competence, the student will be placed in a language course commensurate with the results. If the results are equal to the number of hours required by the student's major, the requirement will be satisfied and the student will be required to take an equivalent number of hours of electives at Belhaven College.

Regulations about biblical studies, English, and foreign language apply to degree-seeking students and do not apply to special students, summer session students, or to students entering the second semester if the appropriate courses are not offered at that time. All students should select elective courses in an area outside their majors. The total number of hours in a major should not exceed nine semester hours more than what is already required for the degree.

## **ADMINISTRATION OF THE CURRICULUM**

### **The Semester System**

Belhaven College operates on a semester basis with the regular session divided into two semesters that begin in August and January. The summer session, divided into two five-week terms, constitutes an additional period of

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study. Students receive course credit toward graduation on the basis of semester hours. A semester hour represents one hour of recitation or two hours of laboratory work per week for one semester. Semester hours credit for each course is shown in the section "Courses of Instruction."

### **Grades and Quality Points**

The meaning of the course grade is as follows: A, Superior; B, Good; C, Average; D, Passing; F, Failing; I, Incomplete; AU, Audit; NA, No Audit; W, Withdrew Before Grades; WP, Withdrew Passing; WF, Withdrew Failing; WC, BBA Withdrew From Course; AW, Administratively Withdrawn; S, Satisfactory; U, Unsatisfactory; ES, Examination Satisfactory; CR, Credit; NC, No Credit.

The grades S (Satisfactory) and U (Unsatisfactory) are used for courses completed on the Pass-Fail option. The grade ES (Examination Satisfactory) is used for credit given by examination in foreign languages and mathematics. The grade CR (Credit) is given for nonacademic courses to indicate that credit has been earned. The grade NC (No Credit) is given for nonacademic courses to indicate that no credit has been earned.

A plus/minus system of grading was implemented in the fall semester of 1985. The plus/minus changed the quality points associated with the letter grades; therefore, the letter grade A now carries 4.00 quality points; A- 3.66; B+ 3.34; B 3.00; B- 2.66; C+ 2.34; C 2.00; C- 1.66; D+ 1.34; D 1.00; D- 0.66; F 0.00. A quality point index is calculated at the end of each semester by dividing the number of quality points earned by the number of semester hours attempted, grades of F being counted as hours attempted. Only the grades listed immediately above carry quality points. Cumulative totals are also computed following each completed grade period.

Transfer work does not affect the Belhaven cumulative grade point average (GPA). The cumulative GPA is based entirely upon work done at Belhaven College.

### **Incomplete**

The grade I is given only in cases of prolonged illness and emergencies and indicates that all requirements in a course have not been met. In order for students to receive the grade I, they must, prior to the end of the semester, make the following arrangements with their professors and the registrar's office.

The student (or one representing the student) must obtain the incomplete request form from the registrar's office. In filling out this form, students and their professors agree upon the dates of completion for all work. Except for emergencies, the dates for completion should be before the end of the first full week of classes the next semester. Should a student fail to complete the required work by the end of the following semester, the grade I will automatically be changed to a grade of F by the office of the registrar.

### **Failure: Repeated Courses**

An F cannot be removed from a student's record. However, if a student enrolls again in a course that he or she failed, the second grade is recorded on the permanent record for the semester in which the course was repeated, with an indication that it was a repeated course.

Although both courses and the respective grades and quality points are shown on the permanent record, the semester hours credit is only earned once and the second course is shown as repeated.

### **Forgiveness Policy on Repeated Courses**

A student, upon written request, may ask to repeat up to four courses (or 12 hours). The previous grade will appear on the permanent record, but will not be used in calculating the quality point index. The forgiveness policy can be used one time per course. Repeating a course may influence a student's financial aid or sports eligibility. Courses repeated after graduation will not change the graduation GPA.

The deadline for submitting the written request is the last day to add a course in the semester the repeated course is being taken again.

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The following stipulations apply to this policy:

1. The student cannot use this option to repeat a course in which a grade of A, B, or C was earned. This can only be used to replace a grade of C- or below. A grade of an F will not forgive a grade of an F; both F's will be calculated in the GPA.
2. The student cannot use the forgiveness policy to replace a grade that was earned at another school, nor may grades earned at Belhaven be replaced by grades earned at another school. This policy will only affect the Belhaven grades and quality point index.
3. The last grade earned will be the one used to recalculate the GPA, even if a lower grade is earned the second time that the course is taken.
4. A course intended to be used for the forgiveness policy cannot be taken as independent study and must be taken at Belhaven College.

### **Pass/Fail Option**

Students may elect to enroll for a maximum of four courses on the pass-fail option during the junior and senior years. No more than two courses may be included on this plan during any one semester. Core courses and courses in the major area (required or elective) may not be included. Grades of S (Satisfactory) or U (Unsatisfactory) are assigned. Credit hours, but no quality points, are recorded for grades of S and count toward degree requirements. The pass/fail option is not allowed in courses required for teacher certification. A student wishing to use the pass/fail option must file a special request form in the office of the registrar.

### **Auditing Courses**

Full-time students may audit a maximum of two courses each semester without charge, with the permission of the registrar. A course is listed on the student's permanent record as AU (audit) unless the instructor of the course informs the registrar that class attendance or participation does not justify the listing, in which case it would be listed as NA (no audit).

### **Adding or Dropping a Course**

A course may not be added for credit or audit, or changed from one enrollment status to another (credit, audit, pass/fail), after the second week of a semester (see Calendar for specific dates).

A course other than Freshman English or WVC courses may be officially dropped through the third week of a semester (see Calendar for specific dates) without having the course entered on the student's permanent record. After the third week, a student will be allowed to drop a course, but that course will appear on the permanent record with a grade of either WP (withdrew passing) or WF (withdrew failing).

After approximately eight weeks into the semester have elapsed, no course may be dropped for any reason. (see Calendar for exact dates.)

A student who stops attending class without securing official withdrawal approval automatically receives an F in the course(s). A student who acquires excessive absences before securing withdrawal approval will receive an F (not a WF) in the course.

### **Academic Warning, Probation, Suspension, and Dismissal**

A quality point index is calculated at the end of each semester or summer session by dividing the number of quality points earned at Belhaven by the number of semester hours attempted at Belhaven. **ALL STUDENTS ARE EXPECTED TO MAINTAIN A QUALITY POINT INDEX OF 2.00, REGARDLESS OF THEIR CLASSIFICATION.**



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At the end of each semester a student whose quality point index shows a deficiency of one to ten quality points will be given an **academic warning**.

A student whose quality point index shows a deficiency of 10.01 to 23 quality points will be placed on **academic probation**. Students on academic probation will not be allowed to register for more than 13 or 14 semester hours of credit.

A student whose quality point index shows a deficiency of 23.01 to 35.99 quality points will be **academically suspended** for one semester. This student will be eligible to reenroll after remaining out of school for either a fall term, a spring term, or both summer terms.

A student whose quality point index shows a deficiency of 36 or more quality points will be **academically dismissed**. This student will not be eligible for readmission to Belhaven College.

### **Classification**

A student's classification is determined by the number of semester hours credited to the student at the beginning of the first semester of each year. For sophomore standing, a student is required to have earned 24 semester hours credit; for junior standing 54 semester hours; for senior standing, 90 semester hours; and for graduation 124 semester hours and 240 quality points.

### **Course Load Per Semester**

The minimum semester course load for a full-time student is 12 semester hours; the normal load is 15 to 16 semester hours; and the maximum load is 19 semester hours. Requests to exceed the maximum of 19 hours must be made to the registrar on forms available in the registrar's office and will be reviewed primarily on the basis of the student's previous record of achievement and the courses in which the student wishes to enroll. No student may receive credit for more than 21 hours in a semester under any circumstances.

### **Grade Reports**

At the conclusion of a semester or summer session, final grade reports are mailed to each student at his/her permanent address or to the address where the billing is sent. The office of the registrar will not show students their grades.

Midsemester grade reports are submitted for unsatisfactory progress for grades C- or below. Midsemester grades are not recorded on a student's permanent record.

### **Transcripts**

A student who desires a transcript must fill out a request form at least two weeks before the time he or she needs to have the transcript sent. Request forms are available at [www.belhaven.edu/Academics/Registrar/registrar.htm](http://www.belhaven.edu/Academics/Registrar/registrar.htm) or in the business office. The registrar is not permitted to transfer credits for a student who is in debt to the College. The request for a transcript must be signed by the person whose record is to be released. The cost of each transcript is \$5 and must be paid in advance.

### **Family Education Rights and Privacy Act of 1974**

Belhaven College wishes to inform students of the Family Education Rights and Privacy Act of 1974, as amended. The act, with which the College intends to comply fully, was designated to protect the privacy of educational records, and to provide guidelines for the correction of inaccurate or misleading data through informal and formal hearings. Students also have the right to file complaints with Family Education Rights and Privacy Act Office (FERPA) concerning alleged failures by the College to comply with the act.

Belhaven College accords all the rights under law to students who are declared independent. No one outside the College shall have access to nor will the College disclose any information from students' education records without

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the written consent of students except to personnel within the College, to accrediting agencies carrying out their accreditation function, to persons in compliance with a judicial order, and to persons in an emergency in order to protect the health or safety of students or other persons. All these exceptions are permitted under the act.

Within the Belhaven community only those members individually or collectively acting in the student's educational interest are allowed access to student education records. These members include personnel in the office of the registrar, provost's office, admissions office, student learning office, student life office, financial aid office, business office, office of institutional improvement, faculty, and academic support counselor.

Students may not inspect and review the following as outlined by the act: financial information submitted by their parents, confidential letters and recommendations associated with admissions, employment or job placement, or honors to which they have waived their rights of inspection and review, or education records containing information about more than one student, in which case the College will permit access only to that part of the record which pertains to the inquiring student.

### **Class Attendance Policy**

The class attendance policy assumes that students will be present for all classes. College policy requires that students attend at least 80 percent of class meetings during a semester in order to receive credit. This 80 percent is interpreted thusly:

- A maximum of eight absences may be permitted by the professor for a class that meets three times a week;
- A maximum of six absences may be permitted by the professor for a class that meets two times a week;
- A maximum of three absences may be permitted by the professor for classes meeting once a week.
- Three tardies are counted as one absence.

All reasons for absences (for example, illness, representation for school activities, emergencies, and late registration) are included in the maximum number of absences. However, individual faculty members or departments may require that students attend more than 80 percent of class meetings, in which case specific requirements will be provided in writing in the course syllabus and will be submitted to the provost for consideration prior to each term.

### **Degree Audits**

The schedule for a student to receive a degree audit is:

- 1) When transferring to Belhaven from another school;
- 2) When declaring a major;
- 3) When attaining the classification of junior (54 hours); and
- 4) When applying for graduation.

Forms for degree audits in all majors are available in the office of the registrar and in the faculty advisors' offices. Students must keep their own records of their academic progress; *ultimately, it is the responsibility of the student to see that he or she is registered for the correct courses for the degree he/she is pursuing.*

### **Convenient Scheduling for Adult Students** (See Graduate and Adult Studies Catalogue.)

In respect for adult students' busy schedules, Belhaven offers courses at times of the day and week that are more convenient.

#### **Evening Program:**

For nearly 20 years Belhaven College has offered an evening program of academic courses that provides basic college courses, including a wide range of courses in accounting and business administration, for interested area residents who are not able to attend regular classes during the day. Classes are taught by Belhaven College instructors and selected area business people and educators. During the regular session, evening classes meet one evening per week from 6:00 p.m. to 8:45 p.m.

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Weekend College:

Classes are offered on Saturday morning from 9:00-11:30 a.m.

### **Miniterms**

Two-week miniterms are offered twice each year at Belhaven College: one in the spring, and one between fall and spring semesters when allowed by the calendar. These are concentrated courses that make three hours of credit available to students attending 10 class meetings (four hours each); two weekends of reflection time are incorporated in each time frame. A student may enroll in one class only. Residence halls are **not** open during miniterms.

### **Gulf Coast Research Laboratory**

Belhaven College students may receive credit for certain courses offered at the Gulf Coast Research Laboratory, Ocean Springs, Mississippi. Consult the chairman of the department of biology concerning course offerings.

### **Summer Session**

The summer session of Belhaven College provides an opportunity for students to continue their work leading to a degree and for students from other institutions to earn credits that may be transferred to their own schools. A maximum of 15 hours may be earned during the summer session at Belhaven.

### **Honors Seminars**

Consistent with its aim as a Christian liberal arts college, Belhaven College encourages academic excellence in its students. In order to emphasize this commitment, the College has designed honors seminars to challenge and enrich the intellectual lives of students of outstanding ability and high academic achievement. Offered both fall and spring semesters, the honors seminars avail qualifying students a semester hour of credit for each semester of participation.

Initial admission to the honors seminars is determined on the basis of admission test scores, high school record, evidence of imaginative curiosity, and expressed interest. A high school GPA of 3.50 and a composite ACT score of 27 (1160 on the SAT test) are the usual minimum requirements for acceptance. Every effort is made to encourage incoming freshmen with the necessary ability to join the honors seminars, which are also available to them as sophomores, juniors, and seniors if they maintain a minimum GPA of 3.6

Transfer students who were honor students at their respective schools are invited to enroll.

### **Summer Enrichment Program**

A precollege summer enrichment program is available to advanced students who have completed the junior year of high school. Students admitted to the program may earn up to 15 semester hours in regular summer session courses. Full college credit is granted after a student has been accepted on a full-time basis and has satisfactorily completed one semester (at least 12 semester hours) of course work at Belhaven College. For further information contact the director of admissions.

### **Registration at Other Institutions**

A student who is enrolled at Belhaven College may not register for courses at any other institution without approval of the registrar and the chairpersons of the departments involved. This policy refers to summer classes taken elsewhere as well as at any time when a student is pursuing a degree at Belhaven. A student may not be concurrently enrolled at Belhaven and another institution except in the situation of a senior needing a course for imminent graduation and said course is not currently offered at Belhaven College.

### **Independent Study**

Independent study courses will be available only for degree seeking seniors who are unable to get a needed course at the regularly scheduled hour.

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Students must complete a special request form and obtain permission from the academic appeals committee in order to register for the course. The professor is not authorized to grant final approval for an independent study course. The request should be made as soon as possible, but must be submitted to the academic appeals committee no later than the last day to enter a course or change enrollment status.

No course intended to be used for the forgiveness policy can be taken as independent study; furthermore, all forgiveness policy courses must be taken at Belhaven College.

### **Tutorial Work**

The term "tutorial" is applied to final coursework being completed by a nonresident Belhaven student who has made application for graduation. A student registered for tutorial work is one who cannot be enrolled at Belhaven for the final hours and who has been given permission by the registrar and the major department chairperson to complete those hours elsewhere.

A tutorial registration fee is assessed. (See General Fees.) If the work is not completed during the first semester in which a student is enrolled, that student must register for tutorial work again the following semester, or until the work is completed and the degree can be granted. The student's tutorial work carries no academic credit in itself. However, the student's permanent record will indicate enrollment in tutorial work.

### **Study Travel Program**

The Belhaven College study travel program provides students with an opportunity to earn academic credit in courses specifically structured to include off-campus travel, domestic or foreign.

Members of the Belhaven College faculty plan the courses, arrange for and conduct the travel portion, and offer detailed instruction on campus before departure and during the time of travel itself.

The content of courses offered in the study travel program is variable. In one case, the emphasis may be on one city, region, or country exclusively, while in another it may cut across geographical boundaries to include historical, literary, artistic, or scientific aspects of several regions or countries.

Each course requires the consent of the instructor and carries three hours of academic credit and a pass/fail grade. There is no limit to the number of credits a student may earn in the program, but each course pursued must have a different emphasis. In some instances, credits may be applied toward the departmental major.

### **Student Intern Programs and Practicums**

Student intern programs provide practical experience and training. In order to receive academic credit (one to six hours) for a student intern program or practicum, the program must be a structured one, approved in advance by the department in which credit is to be given and by the vice president for student learning. A student may not register for an internship or practicum until these approvals have been received by both the director of student life and the office of the registrar. The internship application should be turned in to the director of student life three days prior to the last day to add a class in order for there to be ample time for administration to provide internship approval. Registration must take place by the second week of the semester (see calendar for specific dates to add a course) or the student will not receive credit. A 2.75 cumulative grade point average and junior or senior standing are required of the student to be considered for a student intern program or practicum. See the director of student life in Room 211, Preston Hall for further information.

### **Council Studies**

Belhaven is a member of the Council for Christian Colleges and Universities, an association of more than 85 private liberal arts Christian colleges and universities. Consequently, a number of off-campus learning opportunities exists. These include an American studies program in Washington, D.C., a China studies program, a Latin American studies program in Costa Rica, the Los Angeles Film Studies Center, a Russian studies program, a Middle East

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studies program in Cairo, Egypt, and an Honours Programme at CMRS, Oxford and a summer study program in historic Oxford, England. (See Council Studies in “Courses of Instruction” section.)

### **Council-Affiliated Programs:**

#### **Au Sable Institute of Environmental Studies**

Located in Michigan, this program offers courses that cover various aspects of environmental studies and stewardship. Ecological information is provided along with experience in both field and laboratory techniques. Scholarship assistance is available to students at Council-member colleges.

#### **Focus on the Family Institute**

A division of Focus on the Family, the Focus on the Family Institute is a one-semester undergraduate study program designed to address the challenging issues facing today’s families. Outstanding students from American and international colleges and universities compete for 40 positions each fall, spring, and summer semester. Sixteen units of credit for the program may be received through the students’ individual academic institutions, or arrangements can be made through an accredited institution. (See Family Studies in “Courses of Instruction” section.) Upon arrival, applicants should have completed two years of undergraduate work and be in good academic standing with a minimum of a 3.25 cumulative GPA. The Institute is endorsed by the Council for Christian Colleges and Universities.

#### **Oxford Summer Programme**

Students at Council member colleges and universities are invited to apply for admission to the Oxford University Summer Program, a multi-disciplinary study of the history and development of the Renaissance and Reformation through examination of the philosophy, art, literature, science, music, politics, and religion of this era. Students have the opportunity to study with the faculty of the Centre for Medieval and Renaissance Studies, which is affiliated with Oxford's Keble College.

### **Alternative Credit Programs:**

#### **Advanced Placement Tests**

A student who presents scores of 3, 4, or 5 on the Advanced Placement Test of the College Entrance Examination Board (CEEB) may be granted admission to more advanced courses upon entrance to Belhaven College. These same scores may also exempt a student, upon entrance, from one or more of the degree requirements, with a maximum of eight semester hours credit granted in any one field. Credits granted carry no grade and are not used in computing a quality point index but may be used toward a major or minor, dependent upon departmental policy.

- < Credit for BIO 105-106 and 107-108 (eight hours) with a score of 3, 4, or 5 and with permission of the chairman of the biology department.
- < Credit for CHE 111-112, CHE 113-114 (eight hours) with a score of 3, 4, or 5.
- < Credit for PHY 241-242, PHY 243-244 (eight hours) with a score of 3, 4 or 5.
- < Credit for MAT 201 or 207 (three hours) with a score of 3, 4, or 5 on AB Exam.
- < Credit for MAT 207 (three hours) with a score of 3 on BC Exam.
- < Credit for MAT 207-208 (six hours) with a score of 4 or 5 on BC Exam.
- < Credit for Language 101-102 (six hours) with a score of 3, 4, or 5 in a specific language.
- < Credit for ENG 101-102 (six hours) with a score of 4 or 5 on ENG LANG/Comp Exam.

Advanced placement credit may be given in a specific area in which a student wishes to major or minor, dependent upon departmental policy. In lieu of credit in the major, minor, or to meet general education curriculum requirements, elective credit may be given.

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### **College Level Examination Program (CLEP)**

Advanced placement and credit may be awarded to students who earn at least the minimum scores recommended by the Commission on Education Credit of the American Council on Education on the subject examinations (not the general examinations). The subjects in which credit is awarded and the amount of credit are determined by the registrar and the chairperson of the department involved once the office of the registrar has received the official scores. Any student wishing to be exempt from certain degree requirements should take the appropriate advanced placement test of the CEEB. CLEP credit will not be awarded for ENG 102.

### **Correspondence Work**

A student may apply a maximum of six semester hours of correspondence credit to satisfy degree requirements. Correspondence work must be approved in advance by the registrar. Credit in major courses or core courses for degrees may not be earned by correspondence.

### **DANTES Subject Standardized Tests**

Credit may be awarded to students who earn at least the minimum scores recommended by the American Council on Education on DANTES examinations. The subjects in which credit is awarded and the amount of credit are determined by the registrar and the chairperson of the department involved.

### **International Baccalaureate Program**

College credit will be granted to those high school students enrolling in Belhaven College who have completed courses in the International Baccalaureate Program with a score of five or better on each higher level examination. The courses for which credit will be awarded will be those subject courses that are a part of Belhaven's general education core.

### **Experiential Learning Credit: (Maximum credit - 30 hours)**

In order for experiential credit to be granted officially and recorded on the transcript, the applicant must have completed successfully a minimum of 12 semester hours of academic coursework at Belhaven. This type of credit may be approved by faculty in various departments through portfolios with a maximum of 30 hours of elective credit only. (Experiential credit in dance may be awarded for major credit with the approval of the dean of fine arts and the provost.) This type of credit is not necessarily transferable into or out of Belhaven College. The process for experiential credit should be completed by the end of the first year in the adult studies program or before the senior year in the traditional program. *Assessment Fee* - \$100 paid at time portfolio is turned in for assessment; \$55 per semester hour of credit awarded paid in full before credits are posted to transcript.

#### Portfolio I

Credit for professional, biblical, or technical courses, licenses, certifications, workshops, etc. or for courses taken at nonregionally accredited institutions can be awarded if documented thoroughly. Faculty members assess the validity of substantial documentation based on completion, clock hours, and content. The Portfolio I must include a resumé, an autobiographical sketch, and value of learning statement for each topic area. One semester hour of credit may be awarded for 20 hours of instruction that is determined by faculty to be college level. **(Per standards set by CAEL)**

#### Portfolio II

Credit for experiential learning can be awarded through an essay-writing process that will document college-level learning. Faculty award credit based upon college-level academic principles evident in the student's writing. The Portfolio II must include a resumé, an autobiographical sketch, and thorough documentation of the work experience being described as well as a 12- to 20-page essay describing the learning that occurred from the work experience and the resulting applications both for that situation and for future situations. Students enroll in a Portfolio II seminar to learn the process and may be referred to the English writing lab if they need aid in developing writing skills.

**Credit from alternative credit programs may be given in a specific area in which a student wishes to major or minor, dependent upon departmental policy. Credit in Bible, history, culture, or literature courses from these**

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**sources to meet general education curriculum requirements will not be accepted. The maximum total of such credit listed above, in any combination, is 45 semester hours, not to include more than 30 hours of experiential credit.**

## **Advanced Course Placement:**

### **Placement in Advanced English**

Each year, the department of English selects a limited number of freshmen for placement in Advanced Freshmen English on the basis of scores on the ACT, the English Placement Test of the CEEB, and the Belhaven English Placement Test. Credit by exemption for ENG 101 (three semester hours, but no grade or quality points) will be awarded upon completion of the three-hour course Advanced Freshman English (ENG 121)(with a grade not lower than a C) during the first semester.

### **Placement in Advanced Language\***

Students who wish to continue at Belhaven College a language begun in high school should take a language proficiency test to determine the college-level course most consistent with their previous training. Students who have credit for two of more units of a foreign language in high school may receive college credit, though not college hours, for the 101-102 course in the same language after receiving a C (2.0) or better in 201-202 at Belhaven College.

### **Placement in Advanced Math\***

Students who have had extensive training in mathematics in high school and who wish to continue their study in this area at Belhaven College may enroll in MAT 207 and 208 with the permission of the chairperson of the department of mathematics rather than in a lower level course.

\*Students who enter advanced courses in foreign languages and mathematics are eligible in certain instances to receive credit by exemption for lower level courses in these areas. See below:

Those students who are eligible to enter a foreign language course at the 390 level and complete six hours at this level may then elect to take examinations in the intermediate course (201-202) to receive six hours of credit. Students who are eligible to enter the course in calculus (MAT 207 and 208) and complete six hours at this level may then elect to take examinations in algebra and trigonometry (MAT 101 and 102) to receive six hours of credit. If a passing grade is achieved on the examination, the credit hours are recorded and a grade of ES (Examination Satisfactory) is assigned. In the event of an unsatisfactory grade, no grade is recorded or credit given. The grade of ES carries credit hours, but no quality points, toward degree requirements.

### **Academic Lists**

At the end of each semester, the following academic lists are published:

President's List: full-time students with a 4.00 semester GPA.

Dean's List: full-time students with a semester GPA between 3.40 and 3.99 and no grade lower than a C.

### **Graduation with Honors**

To graduate cum laude, magna cum laude, or summa cum laude, a student must have earned a minimum of 60 academic hours carrying quality points at Belhaven College. At the time of graduation the student must have established a cumulative quality point index both on the Belhaven College record and all college courses as a whole and meet the minimums below to be eligible:

cum laude, 3.4; magna cum laude, 3.7; summa cum laude, 3.9.

To graduate "with honors," a student must have a minimum of 45 academic hours carrying quality points at

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Belhaven College, a 3.4 cumulative grade point average at Belhaven College, and a cumulative grade point average figured on both the Belhaven College record and all college courses as a whole of 3.4.

### **Veterans' Regulations**

Each recipient of VA benefits enrolled at Belhaven College is expected to become familiar with, and to adhere to, all academic policies stated in the current issue of the Belhaven College catalogue.

### **Credit for Work Completed in Armed Service**

Credit for specialized training received in the armed services will be granted on the basis of recommendations published in *A Guide to the Evaluation of Educational Experiences in the Armed Services*. Only those courses or programs that may be regarded as consistent with the curriculum at Belhaven College will be credited toward a degree.

A student who presents evidence of at least six months of military training with an honorable discharge may receive a maximum of four semester hours non-academic credit in physical education.

### **Course Substitution**

In cases when, through no fault of the student, required courses in a major are not offered in a rotation that permits the student to graduate on schedule, the chair of the major department may approve a similar course in the major as a substitute.

## **PRE-PROFESSIONAL PROGRAMS - UNIVERSITY OF MISSISSIPPI MEDICAL CENTER**

The courses offered at Belhaven College enable students to pursue specific preparatory programs for the ministry, law, medicine, dentistry, nursing, physical therapy, occupational therapy, and engineering. Requirements for professional schools vary.

### **Pre-Health Professional Programs**

All students who wish to be recommended by Belhaven College for pre-professional programs in the medical sciences or for graduate school, or for fellowships, assistantships, etc. must make an appointment and meet with the pre-professional committee. That committee is chaired by Dr. Chestnut (premedical advisor) and Dr. Kelly. It is recommended that students meet with the committee twice: (1) during their first semester at Belhaven College, and (2) during the semester when they will ask for recommendations. During the 2002-2003 school year, the committee will include: Dr. Al Chestnut, Dr. Phil Kelly, and Dr. Rob Waltzer.

The following stated prerequisites are for the University of Mississippi Medical Center.

### **Premedical Program (University of Mississippi Medical Center)**

Required courses include one academic year each of biological science, inorganic chemistry, organic chemistry, English, mathematics, physics, and advanced science. Eight semester hours of advanced science must be taken in a senior college. The total of 90 semester hours will be completed by approved electives.

Required science courses - In each of the required science courses, other than mathematics, laboratory work must be included.

Mathematics - A minimum of three semester hours of college algebra and three semester hours of trigonometry is required. A two-semester course including algebra, trigonometry, analytical geometry, and calculus is also acceptable. Students who qualify by placement tests for a more advanced course in mathematics are urged to take



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two semesters of advanced courses rather than the courses in algebra and trigonometry.

English - The usual freshman college course of six semester hours in English composition or literature is required. The applicant is urged to take an advanced course in English composition.

Advanced science - Examples of advanced science courses are biochemistry, comparative anatomy, embryology, genetics, histology, quantitative analysis, physical chemistry, calculus, differential equations, and advanced physics. It is recognized that laboratories are not offered with all advanced sciences.

Approved elective courses - A partial list of recommended elective courses includes advanced English, sociology, psychology, philosophy, history, geography, foreign language, computer science, fine arts, (up to six semester hours) and selected advanced courses in mathematics, chemistry, physics, and biology. Certain professional courses may be unacceptable.

Unacceptable courses - None of the 90 semester hours of minimum collegiate requirements listed or described or recommended above may be met by the following courses: correspondence courses, courses in physical training, military science, or dogmatic religion; courses in mathematics or science designed for nonscience majors; course credit granted without college level testing.

**Pre-Physical Therapy Program (Masters of Science in Physical Therapy: School of Health Related Professions: University of Mississippi Medical Center)**

To be eligible for admission, candidates must: (1) submit a completed application by December 3; (2) provide evidence of observation in a minimum of two physical therapy clinical departments or practices for a total of 40 hours (additional hours and sites are recommended), hours earned through employment will not be accepted, all observation hours must be in the current year of application; (3) have a baccalaureate degree from an approved institution of higher learning; (4) have a minimum grade point average of 2.75 on a 4.0 scale (all grades, including failing grades and grades on repeated courses are used to calculate pre-admission grade point averages); (5) submit an official report of GRE scores which must include verbal, quantitative, and analytical scores; (4) return all application materials to the office of student services and registrar by the admissions deadline; (6) submit an autobiographical essay; (6) complete the following prerequisite course requirements (numbers in parenthesis indicate number of courses needed):

Anatomy and physiology (2); comparative anatomy (1); social studies, including sociology (2); mathematics, psychology, sociology, or education statistics (1); advanced science, 300 level or above (2); general and abnormal psychology (2); English composition (2); humanities (2); fine arts (2); chemistry (2); physics (2); college algebra or advanced mathematics (1); zoology or biology (2); speech (1).

Science survey courses designed for nonscience majors are not acceptable for transfer credit. Physical and biological science courses must include laboratory experiences. Students enrolled in a quarter academic calendar must complete the required sequence of courses which are equivalent to University of Mississippi courses.

**Pre-Occupational Therapy Program (University of Mississippi Medical Center)**

To be eligible for admission, candidates must: (1) provide evidence of 16 hours observation in an occupational therapy clinical department; (2) have a minimum grade point average of 2.0 on a 4.0 scale; (3) have a minimum of 64 semester hours of academic credit (exclusive of physical education, military science, dogmatic religion and vocational courses) from an accredited institution of higher learning; and (4) complete the following prerequisite courses (numbers in parentheses indicate number of courses needed):

English composition (2); humanities (2); general psychology (1) abnormal, child, or adolescent psychology (1); sociology (2); college algebra (1); chemistry with laboratory (1); physics with laboratory (1); general biology with laboratory or zoology with laboratory (2); human anatomy, comparative anatomy, or morphology with laboratory (1); fine arts (1); speech (1), developmental psychology or human growth (1), social sciences (1).

Science survey courses designed for nonscience majors are not acceptable for transfer credit.

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Electives should be sufficient to bring the total semester hours of transfer credit to 64. Suggested electives include first aid, human anatomy and physiology, and statistics.

A combined science in anatomy and physiology may be a substitute only if it is taken one full academic year.

### **Pre-Nursing Program (University of Mississippi Medical Center)**

To be eligible for admission, candidates must: (1) Complete an application form. (2) Have an ACT score of 21 or an overall grade point average of 2.50. A limited number of competitive applicants with lower ACT scores or lower grade point averages may be considered by the admissions committee. (3) Complete 62 semester hours of prerequisite courses with a minimum of grade C in each course. Applicants may be considered for admission when 45 of the 62 hours have been completed. All requisite courses (62 semester hours) MUST be completed before beginning nursing courses. (4) Interview with the admissions committee, if so requested.

The prerequisite courses for upper division of the baccalaureate program, the Registered Nurse (RN) to Bachelor of Nursing Science (BSN) program option, or the RN to BSN to MSN program include:

Science survey courses or courses for nonscience majors are not acceptable for transfer credit.

Required natural sciences and mathematics courses: A minimum of seven courses (26 hours)  
chemistry - eight hours (two courses in sequence each with a laboratory.); microbiology - four hours (Belhaven's course with a laboratory.); human anatomy and physiology - six to eight hours (two courses in sequence); nutrition; and college algebra.

Required computer science course: three hours  
Introduction to Computer Use

Psychosocial science courses: A minimum of six courses (18 hours)

Required courses:

general psychology - three hours; introductory sociology - three hours, the family, human growth and development through the life cycle, or comparable courses.

Suggested courses:

abnormal psychology, geography, anthropology, political science, social problems, history, economics.

Humanities and fine arts courses: A minimum of six courses (18 hours)

Required courses:

English composition - six hours; speech - three hours; fine arts - a minimum of three hours. The additional two courses in this area may be from either the humanities or the fine arts.

Suggested courses:

art, literature, theatre, music, foreign language, philosophy, history, survey of religion, journalism.

### **Pre-Dental Program (University of Mississippi Medical Center)**

Dental schools require applicants to have completed at least three years of college and 90 hours of acceptable credit. A baccalaureate degree is recommended.

Required courses:

English - 12 hours. Six hours must be in composition. Three hours may be in communications.

Behavioral sciences (sociology, psychology, philosophy) - six hours

Physical sciences and mathematics - inorganic chemistry - eight hours; organic chemistry - eight hours; advanced chemistry or biology - four hours; physics - eight hours; biology or zoology - eight hours; mathematics - six hours.

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Suggested courses include quantitative analysis, physical chemistry, embryology, histology, immunology, microbiology, biochemistry, bacteriology, cell biology, cell physiology, and comparative anatomy. In mathematics, algebra or trigonometry.

All required science courses must include regularly scheduled laboratory periods. In addition to required coursework, courses in the humanities area are highly recommended.

### **Other Pre-Professional Programs**

Students in these programs should consult with their advisors for requirements for professional schools.

#### **Pre-Ministerial Program**

Theological seminaries require for entrance the B.A. or B.S. degree from an accredited four-year college. The Association of Theological Schools encourages students to receive a broad liberal arts education in preparation for seminary work.

Belhaven College has a pre-ministerial program to give students this kind of education. The department of biblical studies and ministries offers a submajor that, along with biblical studies, gives a broad liberal arts basis where critical thinking skills are developed and sharpened.

#### **Pre-Law Program**

Most law schools require that applicants hold an undergraduate degree. Generally they do not prescribe any particular major or sequence of courses, but do recommend precision and effectiveness in speaking and writing, a critical understanding of the political and economic institutions with which the law deals, and some knowledge of constitutional history.

#### **Pre-Engineering Program**

The pre-engineering program is designed for students whose ultimate goal is to earn a degree in engineering. The program, in conjunction with Mississippi State University's School of Engineering, offers two options:

- (1) Under the pre-engineering option a student earns approximately 60 credit hours at Belhaven College and then transfers to M.S.U. for approximately three years to complete a degree in engineering.
- (2) Under the dual degree option, a student earns approximately 90 credit hours at Belhaven College and then transfers to M.S.U. for approximately two years to complete a degree in engineering. Under this option, after a student is awarded an engineering degree from M.S.U., he or she will also receive a B.S. degree in mathematics from Belhaven College.

Please refer to the department chairman in mathematics for details.

## **CERTIFICATE PROGRAMS**

These are programs in accounting, Bible and ministry, business management, computer science, family studies, and public administration. These programs are approved for veterans training by the state approving agency and are equivalent of a college major. The courses can be used as credit toward a degree. All hours for certificate programs must be earned at Belhaven College. Certificate programs are approved for veterans training by the state approving agency and are the equivalent of a college major except where noted.

#### **Accounting: 36 hours\***

30 hours to include: ACC 313-314, 337, 411-421, 412, 424, 430, 413-414

6 hours to include: BUS 310X and 415

\* Students must have met all prerequisite course requirements prior to enrolling in courses required for the

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accounting certificate. Prerequisites to the accounting certificate program total 24 semester hours and include: MAT 101 or 110, MAT 201, ACC 213-214, ECO 205-206, BUS 305, and BUS 414.

Students who have already had a required course for the accounting certificate will be required to select a substitute from upper division business courses.

NOTE: Students who have already earned a BBA degree will be qualified to take the CPA exam in Mississippi after completing the accounting certificate program. Other students may need up to 12 additional hours of upper division business courses to qualify. The CPA option will therefore include the following additional course requirements for students who do not already have a business degree: BUS 320, 326, 306, and 363.

**Ballet: 20 - 24 hours**

The certificate program in ballet requires two consecutive semesters to complete, with some flexibility to facilitate appropriate substitutions. This program is not the equivalent of a major in ballet.

<u>Fall Semester</u>	<u>Hrs.</u>
Ballet Technique (DAN 125 or better)	2-3
Modern Technique (DAN 133 or better)	2
Improvisation I (DAN 170)	1
Related Dance Forms I (Pilates™) (DAN 151)	2
Elements of Composition (DAN 370)	1
Performance Techniques I (DAN 147)	1
Pointe or Men's Technique (DAN 152 or 153)	1
Performance (Elective)	1

<u>Spring Semester</u>	<u>Hrs.</u>
Ballet Technique (DAN 126 or better)	2-3
Modern Technique (DAN 134 or better)	2
Improvisation II (DAN 270)	1
Related Dance Forms II (Pilates™) (DAN 251)	2
Variations I (DAN 155)	1
Performance Techniques II (DAN 148)	1
Pointe or Men's Technique (DAN 152 or 153)	1
Performance (Elective)	1

**Bible and Ministry: 36 hours**

- 9 hours from BIB 220, 308, 315, 316
- 9 hours from BIB 221, 310, 311, 317
- 9 hours from BIB 242X, 251X, 340X-420
- 9 hours from the other BIB courses

**Business Management: 36 hours**

- 1st year: ACC 213-214, ECO 205-206
- 2nd year: BUS 320, 326, 329, 362
- 3rd year: BUS 305-306, 363, 401

**Computer Science: 45 hours**

- 42 hours of CSC course requirements of the computer science major plus WVC 401 or
- 42 hours of CSC and MAT course requirements of the computer information systems major plus WVC 401
- All hours for the computer science certificate must be completed at Belhaven College.

**Dance: 19 - 24 hours**

Certificate in Dance: The certificate in dance program requires 19 - 24 credit hours and two consecutive semesters to complete, with some flexibility to facilitate appropriate substitutions. This program is not the equivalent of a major in dance.

<u>Fall Semester</u>	<u>Hrs.</u>
Modern Technique (DAN 133 or better)	2-3
Ballet Technique (DAN 125 or better)	2
Improvisation I (DAN 170)	1

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Related Dance Forms I (Pilates™) (DAN 151)	2
Elements of Composition (DAN 370)	1
Performance Techniques I (DAN 147)	1
Performance (Elective)	1

<u>Spring Semester</u>	<u>Hrs.</u>
Modern Technique (DAN 134 or better)	2-3
Ballet Technique (DAN 126 or better)	2
Improvisation II (DAN 270)	1
Related Dance Forms II (Pilates™) (DAN 251)	2
Laban/Bartenieff (DAN 275)	2
Performance Techniques II (DAN 148)	1
Performance (Elective)	1

**Family Studies: 36 hours**

SOC 202  
 PSY 241, 242, 251, 340  
 PSY 351 or BIB 441  
 18 hours from BIB 220, 221, 308, 310, 311, 315, 316, 317

**Public Administration: 36 hours**

1st year: ACC 213-214, ECO 205-206  
 2nd year: BUS 326, 362, 363, 414  
 3rd year: ACC 424, BUS 401, 485, and 490

[Return to Table of Contents](#)

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# Courses of Instruction

## COURSES

### Numbering of Courses

A hyphenated course (e.g. 101-102) is one that continues throughout the year, the second semester of which has as a prerequisite the first semester. A nonhyphenated course (e.g. 101, 102) is one that continues throughout the year, the second semester of which does not have as a prerequisite the first semester.

An "X" after a course number indicates that the course is offered by another department, but may also be taken for credit in the department in which the course is listed with an "X."

Generally first semester courses are represented by odd numbers; second semester by even numbers.

### Offering of Courses

Belhaven College reserves the right to cancel any course for which there is an enrollment of fewer than five students.

The term *by request* is used for courses that are taught irregularly on the basis of availability of instructional staff, students' needs, and projected enrollments.

Courses for which no prerequisites are specified have no prerequisites.

Credit hours are indicated in parentheses following course titles.

### Divisions of Instruction

#### Division of Business Administration

Accounting  
Business Administration  
Economics

#### Division of Education

Elementary Education  
Secondary Education  
Education of the Exceptional Child  
Geography  
Physical Education

#### Division of Fine Arts

Art  
Dance  
Music  
Theatre

#### Division of Humanities

#### Division of Ministry and Human Services

Biblical Studies and Ministries  
Family Studies  
Psychology  
Social Sciences  
Sociology  
Sports Applications

#### Division of Natural Science

Biology  
Chemistry  
Computer Science  
Mathematics  
Physics

#### Extrdepartmental

Council Studies  
Honors Seminars  
Leadership Studies

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Communications  
 English  
 Foreign Languages  
 History  
 Humanities  
 Philosophy  
 Political Science  
 Speech

**Departmental Abbreviations**

Accounting	ACC	Honors Seminars	HNS
Art	ART	Humanities	HUM
Biblical Studies and Ministries	BIB	Leadership Studies	LDS
Biology	BIO	Mathematics	MAT
Business Administration	BUS	Music	MUS
Chemistry	CHE	Philosophy	PHI
Council Studies	COS	Physics	PHY
Communications	COM	Political Science	PSC
Computer Science	CSC	Psychology	PSY
Dance	DAN	Sociology	SOC
Economics	ECO	Spanish	SPA
Education	EDU	Speech	SPE
Education Exceptional Child	EEX	Sports Administration	SAM
English	ENG	Sports Medicine: Athletic Training	SMD
Family Studies	FAM	Sports Medicine: Exercise Science	SME
French	FRE	Sports Ministry	SMN
Geography	GEO	Study Travel	STT
German	GER	Theatre	THE
Health and P.E.	HPE	Worldview Curriculum	WVC
History	HIS		

JC(Number) - Junior College course numbers that coincide with Belhaven course numbers.

**COURSES OF INSTRUCTION**

**Accounting (ACC)**

Associate Professor Goldsmith  
 Associate Professor York

The accounting program has three primary objectives. First, the program seeks to provide students majoring in business administration with the necessary accounting background for making effective managerial decisions. Second, the program seeks to provide accounting majors with the skills and knowledge necessary for success in the accounting profession. Third, as a component of a Christian liberal arts college, the accounting program emphasizes the importance of Christian values and ethics in the practice of accounting.

Major: 69 hours to include ACC 213-214, 217, 313-314, 337, 411, 412, 413, 421, 424, and 422 or 430; BUS 305-306, 310, 320, 326, 363, 414, 415; ECO 205-206; MAT 201. Students who plan to major in accounting must have completed ACC 213-214 with a C+ average or better.

Accounting majors desiring to take the CPA exam in the state of Mississippi should note that 150 semester hours of college credit are required as a prerequisite for taking the exam. Belhaven College offers the following public

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accountancy option designed for students planning to take the CPA exam.

Public accountancy option: 99 hours to include ACC 213-214, 217, 301, 313-314, 337, 411, 412, 413-414, 421, 422, 424, and 430; BUS 304, 305-306, 310, 320, 326, 363, 414, 415; 418, 419, 420, and nine semester hours of business electives; ECO 205-206; and MAT 201.

Students who would like to pursue a double major in accounting and business should consult with their advisors.

Other options are available for those who plan to take the CPA exam. Interested students should consult with their advisors.

Minor for a student in the B.S. in business administration program: ACC 313-314, 413, and any three of the following: ACC 337, 411, 412, and 421.

Minor for a student not in the B.S. in business administration degree program: ACC 213-214 and 12 hours of accounting electives.

- 213-214 Principles of Accounting (3-3).** Prereq.: Sophomore status.  
A study of the concepts and fundamental principles of accounting practice. The course includes applications to proprietorships, partnerships, corporate accounting, and managerial accounting.  
JC(1213-1223)
- 217 Computerized Accounting (3).** Prereq.: ACC 213.  
An applications oriented course with emphasis on the use of computers in solving accounting and business problems. Hands-on use of general ledger and spreadsheet software will be emphasized.
- 301 Managerial Accounting (3).** Prereq.: ACC 213-214.  
The course relates accounting principles to other aspects of business operation. It emphasizes the internal accounting systems designed to help managers control an enterprise and the forecasting of costs, revenues, and profits.
- 313-314 Intermediate Accounting (3-3).** Prereq.: ACC 213-214 with a C+ average or better.  
An in-depth study of financial functions and basic theory; recognition and measurement of assets, liabilities, income, and equity; and the preparation and analysis of financial statements.  
JC(2213-2223)
- 337 Cost Accounting (3).** Prereq.: ACC 213-214 with BUS 305 as a corequisite.  
A study of cost and revenue behavior, cost-volume-profit relationships, master budgeting, and responsibility accounting for the purpose of planning and control of operations.
- 411 Individual Income Tax Accounting (3).** Prereq.: ACC 213-214.  
An introduction to the federal income taxation of individuals. This course offers a broad base for understanding and applying the tax laws.  
JC(2413)
- 412 Auditing (3).** Prereq: ACC 313 and 314.  
A study of the concepts and standards of auditing and an explanation of how concepts are implemented in auditing practices, policies, and procedures.
- 413-414 Advanced Accounting (3-3).** Prereq.: ACC 313-314.  
A study of specialized problems of accounting, including income presentation, business combinations, multinational accounting, partnerships, governmental and not-for-profit accounting, and fiduciary accounting.
- 421 Accounting for Taxes on Businesses (3).** Prereq.: ACC 213-214.  
A detailed study of the federal income taxation of corporations, partnerships, estates, and trusts. A broad base for understanding and applying the tax laws is provided.
- 422 CPA Review (3).** Prereq.: ACC 314, 337, and 411. Coreq.: ACC 413.



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A study of problem-solving techniques emphasizing topics that may be tested on the Uniform CPA exam.

- 424 Governmental Accounting (3).** Prereq.: ACC 213-214.  
A study of fund accounting concepts and standards as they relate to federal, state, and local governments and to not-for-profit organizations.
- 430 Accounting Theory (3).** Prereq.: ACC 313-314.  
A study of the interpretations of existing accounting standards as issued by the APB and FASB. The exploration for alternatives to current practice is also included.
- 485 Financial Management of Christian Ministries (3).**  
An introduction to the biblical principles that should guide the administration of Christian ministries and the accounting and management skills needed by the administrator of a Christian ministry in order to be an effective steward of the Lord's resources. Topics to be covered: biblical principles of money management and stewardship; financial disclosure; internal controls; audits; budgeting; employee payroll; obtaining tax-exempt status; and tax returns for ministers. Does not apply toward the major.
- 490 Forensic Accounting (3).** Prereq.: ACC 313-314, ACC 412, and BUS 310X.  
Also called investigative accounting, forensic accounting is a study of the methods used to detect and prove financial fraud or to track funds that have been embezzled.

## Art (ART)

Assistant Professor Hause  
Assistant Professor Morse

Recognizing the distinctive character and heritage of Belhaven College as a Christian institution historically related to the Presbyterian church, the art/design unit fully supports the mission of the College and endeavors in precept and practice to apply its principles to the disciplines of the visual arts, affirming Christ Jesus' Lordship over all, and the authority of the Bible as God's inspired word.

The art/design unit is in complete cooperation with the basic liberal arts foundation upon which the degree program is constructed.

It is the unit's goal, by education and example, to instill in each student the intellectual rigor, technical skill, aesthetic insight, spiritual discernment, and work ethic necessary to function as visual arts practitioners who radiate, or reflect, the mind of Christ.

Major: 63 hours to include 12 hours of studio art (including 120, 121 and 130, 131), 12 hours of art history (including 360, 461 and either 361 or 460 plus three credits from WVC 102, 104, 202, and 204. The remaining two credits in WVC will be in the core.) and three hours of aesthetics (ART 275X). Transfer students will take both ART 361 and 460 to complete 12 hours in art history as needed.

Minor: 21 hours to include 130, 131, and 215 or WVC 102, 104, 202, and 204.

- 120-121 Drawing (3-3).**  
ART 120: Basic principles of construction of visual forms;  
ART 121: Prereq.: 120 or permission. Introduction to color dynamics and precision drawing as used in creative expression. Open to nonart majors. (6 hours lecture, 3 hours lab)  
JC(1313-1323)

- 130-131 Design (3-3).**  
ART 130: Introduction to the theory and terminology of design and practical application of design

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elements and principles through unit projects;  
ART 131 Prereq.: ART 130 or permission. Practice in using the elements of design in spatial organizations and idea alteration. Open to nonart majors.  
(6 hours lecture, 3 hours lab) JC(1413-1423)

- 175**      **Typography (3).** Prereq.: ART 120-121, 130-131.  
Introduction to the field of typographic design. Practical problems and emphasis in creative techniques and visual ideas in typography, corporate identity, logo and symbol design.  
(6 hours lecture and 3 hours lab)
- 202**      **Crafts (3).**  
A study of the various materials in the development of handicrafts.
- 215**      **Art Appreciation (3).**  
This course offers a basic introduction to artistic media, design concepts, and techniques as well as a historical overview of major artists, works, periods, and movements. The objective is to enhance students' understanding and enjoyment of art in everyday experience and provide the tools for critical analysis of historical and contemporary works of art in their cultural and philosophical contexts. Nonmajor credit only.
- 220-221**      **Studio Drawing (3-3).** Prereq.: ART 120-121, 130-131.  
Studio drawing is an advanced drawing course that builds on the construction of visual form skills learned in ART 120-121. The course concentrates on the skeleton and muscle systems of the human form; the student then practices drawing from the live model. (6 hours lecture, 3 hours lab)
- 240-241**      **Photography (3-3).** (Formerly ART 140-141.)  
ART 240: Practice in using cameras and developing, enlarging, and printing black and white photographs. Emphasis on design and concept as applied to photography as a fine art form;  
ART 241: Prereq.: ART 240. Emphasis on experimentation with the manipulation processes in negative room and dark room procedures Open to nonart majors; majors given preference.  
(6 hours lecture, 3 hours lab)
- 250-251**      **Studio Painting (3-3).** Prereq.: ART 120-121, 130-131.  
Together with an understanding and historical perspective of a time past and the contemporary world, the painting student develops skills and proficiencies that enable him to interpret his ideas and concepts through the creative process.      (6 hours lecture, 3 hours lab) JC(2513-2523)
- 260**      **American Art to the 20th Century (3).**  
History of American painting, sculpture, and architecture from the Colonial period to present times.      Offered on demand.
- 270-271**      **Graphic Design (3-3).** Prereq.: ART 120-121, 130-131.  
Introduction to the field of computer animation and graphic design. Explores the history of animation and computer imagery while utilizing various 2-dimensional and 3-dimensional graphics software to further enhance design techniques and principles.
- 275X**      **Aesthetics (3).** (See also PHI 275.)  
A study of questions such as (1) "What is art?" (2) "What are the criteria for determining good from bad art?" (3) "What is the relationship of art to mortality and truth?" and (4) "Is beauty objective or in the eye of the beholder?" Consideration is given as to how this fits into a Christian world and life view. (This course will be offered once each academic year.)
- 280-281**      **Basic Sculpture (3-3).** Prereq.: ART 120-121, 130-131.  
This is an introductory course for those who have had little or no experience with sculpture. The concepts and techniques, idea and form, materials to methods of sculpture are all examined. Techniques involving subtractive sculpture (wood) and additive (clay) are explored along with the construction process of assemblage of traditional and nontraditional materials.

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- 300 Art for Teachers (3).** Prereq.: EDU 221 or 231.  
Study of the child's relation to art and the methods by which art may be made an integral part of a regular school curriculum. Designed for prospective teachers in elementary schools.
- 301-302 Independent Study and Research (1 or 2).** Prereq.: Junior standing.  
An opportunity for students to pursue special artistic projects and research under faculty supervision. Available upon the chairman's approval of a proposal from the student and the faculty member's submission of a syllabus.
- 320-321 Studio Drawing (3-3).** Prereq.: ART 220-221 and consent of the instructor.  
Studio drawing at this level is a continuation of ART 220-221. The student continues to draw from the model and looks for a sense of direction while developing and refining drawing skills. The student develops conceptual and interpretive skills. (6 hours lecture, 3 hours lab)
- 340-341 Advanced Photography (3-3).** (Formerly ART 240-241.) ART 340 Prereq.: ART 240-241.  
Emphasis on developing the black and white portfolio in order to define the individual conceptual and technical style. Experimentation in alternative photographic processes, mixed media and various formats is encouraged. (6 hours lecture, 3 hours lab)
- 350-351 Studio Painting (3-3).** Prereq.: ART 250-251, and consent of the instructor.  
Emphasis on experimentation and innovation in painting. Optional semester-long emphases in mural painting, portraiture, or hyper-realism will be available to the students. (6 hours lecture, 3 hours lab)
- 360 World Art (3).**  
A survey of the art of selected peoples and cultures throughout history from Africa, Asia, Oceania, North and South America will endeavor to identify the universals of visual language while also seeking to bring Christian discernment to a reading of distinctive styles and methods as they embody worldviews. Open to nonart majors.
- 361 Western Art I (3).**  
This study of the history of art from the Ancient Near East through the Gothic period introduces students to the touchstones of western artistic tradition, viewed from the context of Christian critical analysis. Open to nonart majors.
- 363 History of Printmaking (3).**  
A study of developments in the subdisciplines of this medium as related to the major eras and movements of the Western tradition from the pre-Renaissance through the 20th century. Oriental art as exemplified by the development of relief printing will be examined, as well as the post-modern world of fine art print production. Offered on demand
- 370-371 Graphic Design (3).** Prereq.: ART 270-271.  
A continuation in the survey of history and careers in the field of computer animation and graphic design. Practical problem-solving for publication, promotional design, and web page imagery utilizing various computer graphics software.
- 380-381 Figurative Sculpture (3-3)** Prereq.: ART 280-281, and consent of the instructor.  
Students will continue to refine their skills for figure modeling through drawing and work in clay. From the human head to the complete figure, detailed work will continue where the basic sculpture class left off. Form, structure, materials, and basic design concepts are put to use. Students study figure structure through exploratory sketches and clay on an armature.
- 399 Internship (3).**  
An on-the-job supervised practical experience in a graphic design studio, museum, gallery,

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advertising agency, artist apprentice, or business related to the promotion of art professions. Approved by art faculty. Maximum internship credit is six hours, nine hours for graphic design. Graded on a pass or fail basis only. Senior standing or second semester junior and approval of the department chairman. Refer to “Student Intern Programs and Internships” for further requirements.

- 401-402 Independent Study and Research (2-2).**  
Supervised research and instruction in a field of art. Open by invitation to junior or senior art majors only. Offered by special arrangement with the chairman of the department. Requirements of the course include a 25- to 30-page research paper, an exhibition of pertinent work when applicable, and an oral defense of the research with the art department faculty.
- 420-421 Studio Drawing (3-3).** Prereq.: ART 320-321 and consent of the instructor.  
The student continues to refine conceptual, observational, technical, and interpretive skills in the development of a coherent body of work. (6 hours lecture, 3 hours lab)
- 440 Photography (3).**  
A studio emphasis will address lighting and table-top product photography in a commercial context. Black and white as well as color photography will be explored.
- 441 Photography (3).**  
A portfolio class in which the student will creatively interpret commercial copy by fabricating and shooting small environments and vignettes both in and outside of the studio. Both color and black and white photography will be explored.
- 450-451 Studio Painting (3-3).** Prereq.: ART 350-351, and the consent of the instructor.  
Emphasis on experimentation and innovation in painting. (6 hours lecture, 3 hours lab)
- 460 Western Art II (3).**  
This survey of developments in European art continues from the Renaissance and proceeds through the Romantic period, ca. 1850. In addition to formal and technical considerations, emphasis will be placed on understanding and evaluating intent and meaning in light of the Christian worldview. Open to nonart majors.
- 461 Western Art III (3).**  
The focus of this course will be the last 150 years’ developments in the arts, primarily of Europe and America. Artifacts embody ideas, and in this period they often did so intuitively, ahead of the general assimilation of those ideas into society. Students will be introduced to the images of modernity and postmodernity as viewed from a Christian perspective in an attempt to understand the artistic context of our times. Open to nonart majors.
- 470-471 Graphic Design (3-3).** Prereq.: ART370-371, and consent of the instructor.  
This course will provide an in-depth study into the advanced field of computer animation and graphic design. Exploration of techniques, styles, and media for publication, multimedia, and animated short film.
- 480-481 Advanced Sculpture (3-3)** Prereq.: ART 380-381, and consent of the instructor.  
This work forum is designed to discuss a wide range of sculptural, aesthetic, philosophical, and sculptural innovation issues. Great latitude to pursue one’s own choice of working concepts, style, and material is given.
- 498-499 Internship (3-3).**  
An on-the-job supervised practical experience in a graphic design studio, museum, gallery, advertising agency, artist apprentice, or business related to the promotion of art professions. Approved by art faculty. Maximum internship credit is six hours, nine hours for graphic design. Graded on a pass or fail basis only. Senior or junior standing and approval of the department

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chairman. Refer to “Student Intern Programs and Internships” for further requirements.

## **Biblical Studies and Ministries (BIB)**

Professor Martin, Chair  
Professor Kenyon

The department of biblical studies and ministries seeks to establish the faith and understanding of all students in the College through study of the Bible as the inspired, infallible Word of God. It also seeks to provide departmental majors with the necessary background and skills to interpret the Bible adequately as the objectively authoritative rule of faith and practice. In accordance with the best standards of Reformed scholarship, the biblical data are presented along with a consideration of light that has been shed upon the subject matter by recent study or discovery. Thus students are encouraged to investigate the biblical text for themselves as the source of their doctrine and the guide for their conduct.

Since truth received with faith results in obedient service to God, all students in this department are expected to be in some kind of ministry. In addition, students in each submajor will do course work relevant to that area of study.

**Major:** It is necessary to have: (1) nine hours from BIB 220, 308, 315, 316; (2) nine hours from BIB 221, 310, 311, 317; (3) BIB 350, 441, and the prescribed courses in one of the submajors listed below.

Submajors:

Biblical studies: (1) BIB 301, 302, 331, 332; (2) three additional hours in department courses.

Pre-seminary: (1) BIB 301, 331, 332; (2) six hours from PHI (including either PHI 210 or 431X); (3) three hours from PSC 316; ECO 205, 206; PSY 201, 221X, 231X, 241,; SOC 101, 202, 420.

Christian ministry: (1) 12 hours from BIB 360, 370, 408, 412, 340X; (2) three additional hours in department courses.

Family studies: (1) BIB 242X, 251X; (2) SOC 202; PSY 241, 340.

### **Minors:**

Biblical studies: (1) 12 hours from BIB 302-332 and six hours from BIB 350-412.

Christian ministry: (1) six hours from BIB 302-332, and (2) 12 hours from BIB 350-412.

Family studies: (1) SOC 202; (2) PSY 340; (3) nine hours from PSY 241, 242, 251, 261; (4) three hours from either PSY 351 or BIB 441.

Biblical studies may be chosen as one of the three required areas of concentration for the Bachelor of Arts degree in humanities.

### **210X**

#### **Comparative Religious Philosophies (3).** (See also PHI 210.)

Credit given in either philosophy or biblical studies. A study of the worldviews and practices of religions such as Judaism, Islam, Hinduism, Buddhism, and Shintoism. These are compared to and contrasted with the Christian faith. JC(2613)

### **220**

#### **Survey of the Old Testament (3).**

A survey of the Old Testament and some of its basic themes, with an emphasis on the character of the God who reveals Himself through the Bible. Since God has created humankind in His image for fellowship with Him, there is consistent reference to the terms of that relationship. God is presented as holy, loving, sovereign, while people are presented as responsible for loving God, loving their neighbor, and caring for all that God has created. Attention is given to the promises

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and demands God makes which are relevant in our relationship with Him today.

- 221 Survey of the New Testament (3).**  
This course is a survey of the New Testament and some of its basic themes, with an emphasis on Jesus Christ as God who became a human being. Since Jesus came to seek and to save the lost, attention is focused on the salvation He came to bring and how it is received. Since Jesus continues to be God, attention is given to His Lordship over history and human life. The implications of His Lordship for our lives today are examined.
- 242X Effective Parenting (3).** (See also PSY 242.)  
There are no prerequisites, but it is suggested that PSY 241 be taken first. Effective Parenting translates theory and biblical principles into specific strategies that parents and leaders can use to motivate, encourage, facilitate, teach, and discipline children and adolescents. It is a practical course dealing with the most common and important issues parents face during the effective stages of family development.
- 251X Healthy Families (3).** (See also PSY 251.)  
Healthy Families introduces major family systems theory and treatment methods, with emphasis on the structural approach. It does not equip students as family counselors, but students will assess systems within their family of origin and may find ways to facilitate positive change within their families. There will be an emphasis on preventive mental health through educational family services.
- 301 A Christian Interpretation of Life (2).**  
A study of the Christian world and life view, contrasting Christianity with other worldviews of modernity and postmodernity. This study shows that the Christian worldview is reasonable and that its prescription for life promotes the well-being of mankind.
- 302 Biblical Interpretation (3).**  
The Bible was written long ago, but it is also God's word for today. A study of the principles necessary to understand what the Bible meant when it was written and how it is to be applied now.
- 308 Old Testament Prophecy (3).**  
A study of God's message to His people in the specific circumstances of the Old Testament. Special effort is given to understanding the message of the major and minor prophets and to seeing what they mean for present times.
- 310 The Life and Teaching of Jesus (3).**  
A survey of Christ's life and teaching based on all four Gospels. Special attention is given to understanding the historical setting, showing how these books relate to the rest of Scripture and applying their principles today.
- 311 The Life and Teachings of Paul (3).**  
A study of Paul's life and teachings as seen in Acts and his letters. This is designed to give the student an understanding of the early church and the ability to apply biblical principles to contemporary issues.
- 315 Old Testament Historical Books (3).**  
These books give an account of God's establishing a covenant relationship with His people. The study includes the historical development of this relationship, emphasizing its relevance for Christians today.
- 316 Old Testament Poetical Books (3).**  
A critical study of the Hebrew wisdom literature: Job, Psalms, Proverbs, Ecclesiastes, and the Song of Solomon. Study of the style and content, giving special attention to understanding and applying the practical wisdom they contain.

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- 317 Hebrews to Revelation (3).**  
A study of the final books of the Bible to see the fulfillment of the Old Testament, the wisdom necessary for life, and the hope they give for the future.
- 331-332 Christian Doctrine (3).**  
A historical and systematic survey of Christian doctrine as set forth in Scripture.  
BIB 331: A critical investigation of the doctrines of Scripture, God, the Trinity, creation, and man.  
BIB 332: A study of the doctrines of the person and work of Christ, the sacraments, the church, and the second coming.
- 333X Renaissance and Reformation (3) (See HIS 332.)**  
Credit given in either biblical studies or history.
- 340X Introduction to Counseling Theory and Technique (3).** (See also PSY 340.) (formerly BIB 430X.)  
Both theoretical and practical aspects of counseling are given attention, with a view to encouraging students and equipping them for this area of their ministry.
- 350 The Church and Its Mission (3).**  
Study of basic biblical images and models of the church in order to use these as the pattern for how the church should reach out to the world in Christ's name.
- 360 Foundations of Christian Social Responsibility (3).**  
Specific biblical teachings from both the Old and New Testaments are presented as the foundation for serving God in a world filled with social needs.
- 365 Media Messages in Biblical Perspective (1-3).**  
This course will develop skills of analysis and evaluation of contemporary media philosophy and values, and the ability to respond critically from a Christian worldview perspective. The means used will be primarily movies that reflect contemporary culture. Must be sophomore or above.
- 370 Teaching Ministry (3).**  
Both Bible content and methodology are studied to prepare students for teaching the Bible in a variety of ministry settings, including sports and recreation outreach.
- 380 Youth Ministry (3).**  
The study of the way Jesus related to people and also of contemporary youth culture. This study forms the basis upon which to build and evaluate models of ministry with youth in both church and parachurch settings.
- 408 Introduction to International Missions (3).**  
The broad scope of international missions is presented by studying biblical, historical, cultural, and strategic aspects of the remaining task in today's world.
- 411 Transcultural Ministry (3).**  
A study of how God reveals His truth to people within their culture. By examining cultural differences, students become acquainted with and sensitive to the issues involved in working with people of other ethnic groups or cultures.
- 412 Evangelism and Disciple Building (3).**  
Study of methods of evangelism and discipleship, giving special attention to the importance of relationships and prayer in winning others to Christ.
- 415 Urban Ministry (3).**  
A biblical theology of the city will be outlined as the background for considering urban issues and

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ministries.

- 420X The Theological Foundations of Worship and Church Music (3).** (See also MUS 420.) This course is an exegetical study, seeking foundational biblical principles that will provide essential guidance needed to achieve biblical goals through music ministry in any ministry context. The course also provides methods for applying timeless biblical principles of music ministry to specific ministry contexts. The student is taught to understand the people to whom he seeks to minister and then to formulate an appropriate music ministry strategy.
- 431 Contemporary Theology (3).**  
A study of Christ and modern culture. Students will investigate how many modern thinkers have tried to integrate Christ and modern Western culture.
- 432 Theology of the Major Sects (1-3).**  
Study of the beliefs and history of various sects and some cults. Students are asked to critique biblically the beliefs of these groups.
- 441 Internship (1-6).**  
Supervised practical experience of ministry. May be taken for up to six hours of credit. This course is open to students in any major. Approval of the department chairman is required.
- 442 Field Site Visitation (1).**  
A tour of significant models of ministry. Combines personal interviews with leadership personnel and complementary reading assignments. May be taken for a maximum of three credits.
- 444 Guided Study (1-3).**  
Supervised research and writing in an approved area of biblical inquiry. Offered by special arrangement with the chairman of the department. May be taken more than once.
- 445 Mission Trip (1-3).**  
A travel seminar with significant hands-on ministry, usually in a cross-cultural setting. There will be an emphasis on understanding and relating appropriately to those of other backgrounds while carrying out a ministry project. May be taken for a maximum of three credits. Approval of the department chairman is required.

## **Biology (BIO)**

Professor Chestnut, Chair  
Associate Professor Waltzer

The department of biology at Belhaven College seeks to encourage students to develop an appreciation for the created world and to integrate factual biological information with foundational Scriptural truths. Students are expected to develop a broad background in biological science as preparation for teaching, graduate school, and the health-related professions. The requirements for the major include courses in three major areas: (1) molecular biology/genetics/biochemistry; (2) morphology/physiology; (3) botany/ecology.

Major: 36 hours of biology to include

- (1) BIO 105-106-109, 107-108-110
- (2) Five upper level courses to include at least one course from each of the following areas:  
molecular biology: 342, 370, 372, 410  
morphology/physiology: 310, 320, 333, 335, 336, 371  
botany/ecology: 211, 350, 382
- (3) Four hours of "selected topics" as follows: minimum of two hours of 402 and either an additional course of



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402 or two courses of 400.

In addition to the core requirements, a biology major must take CHE 111-112, 113-114 and CHE 211-221 and MAT 102; and one of the following courses: PSY 303, MAT 305, CSC 102, 103, 201, or 241. Recommended for students majoring in biology: PHY 241-242, 243-244; CHE 212, 222; HIS 107, 108, and GER 101-102.

In order to obtain a degree in biology (or a minor in biology) from Belhaven College, a student must take a minimum of 16 hours in biology from Belhaven College. In order to declare a major in biology, a student must have completed eight hours in biology at Belhaven College. For recommendations for professional, graduate school or jobs, see instructions given under "Pre-Professional Programs." The biology department will not accept anatomy and physiology toward the major. It will count only as elective credit.

Biology courses designated (Honors) may be taken as honors courses. Honors courses will have additional requirements beyond the regular course requirements. Honors designation will be indicated on the student transcript. Honors courses are "by invitation only."

Minor: 22 hours to include BIO 105-106, 109; 107-108, 110; 402; and any two upper level courses in biology.

- 100**            **Basic Biology (2).** Institutional credit only.  
Open to any student and/or students judged by the biology department to be deficient in basic biological skills. The course is intended to encourage students who have never used laboratory procedures and is a simplified introduction to biological chemistry, the cell, organ systems in humans, and genetics. This course does not fulfill the core requirement nor does it count toward the 124 hours required for graduation.
- 105-106**        **General Biology (3-3).**  
An analytical approach to the study of basic biological processes and principles as designed by the Creator; stress on the common foundation on which all living events are based.  
(Lecture 3) JC(1113-1123 or 1133-1143) (Honors)
- 107-108**        **General Biology Lab (1-1).** Prereq. or coreq.: BIO 105-106. (Lab 2)
- 109**            **General Biology III (3).**  
Survey of major biological kingdoms: Monera, Protista, Fungi, Plantae, Animalia, and the Interactions of each of these kingdoms with their environment; overview of evolutionary processes and focus on design inherent within living organisms. (Lecture 3)
- 110**            **General Biology Lab III (1).** Prereq or coreq.: BIO 109.  
Laboratory session to correspond with BIO 109. (Lab 2)

***Prerequisites for each course listed below: BIO 105-106, 107-108, and 109-110 or the consent of department chairman and instructor, unless stated otherwise.***

- 211**            **Botany (4).**  
A survey of selected nonvascular and vascular plants. Structure, function and ecological relationships of seed plants. (Lecture 3, Lab 3) JC(1313 & 1323) Fall 2001
- 230**            **Human Anatomy and Physiology I (4).** Prereq.: BIO 105, 106, 107, and 108.  
Students who have received an ACT Natural Science score of 25 or above or SAT composite score above 1300 are exempt from the BIO 105 and 107 prerequisite, but not BIO 106 and 108. Cells and tissues, integumentary, skeletal, muscular, and nervous systems. Open to students in pre-allied health programs, sport medicine, and dance. (Lecture 3, Lab 3) Every Fall
- 231**            **Human Anatomy and Physiology II (4).** Prereq.: BIO 105, 106, 107, and 108.  
Students who have received an ACT Natural Science score of 25 or above or SAT composite score above 1300 are exempt from the BIO 105 and 107 prerequisite, but not BIO 106 and 108.

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Cardiovascular, immune, respiratory, digestive, metabolism, urinary, reproductive, endocrine, development, and inheritance. Open to students in pre-allied health programs, sports medicine, and dance. (Lecture 3, Lab 3) Every Spring

- 310 Parasitology (4).**  
A survey of the major parasite groups with emphasis on taxonomy, morphology, life history, and epidemiology. The survey will include both experimental and slide laboratories.  
(Lecture 3, Lab 3) Fall 2002
- 320 Physiology (4).** Prereq: CHE 111-112, 113-114.  
The functions of the major body systems: nervous, cardiovascular, immune, respiratory, muscular, endocrine, reproductive, excretory, and digestive. (Lecture 3, Lab 3) JC(2524 or 2523) (Honors)
- 333 Histology (4).**  
Microscopic study of major animal tissues: epithelial, connective, muscular, and nervous.  
(Lecture 3, Lab 3) Spring 2004
- 335 Vertebrate Embryology (4).**  
A study of the development of tissues and organs of vertebrate animals.  
(Lecture 3, Lab 3) Fall 2002
- 336 Comparative Anatomy of the Vertebrates (4).**  
A phylogenetic study of vertebrates; representative species dissected and systematic comparisons made; survey of structure in the major body systems. (Lecture 3, Lab 3) (Honors)
- 342 Genetics (4).**  
A study of the fundamental concepts of classical genetics and its historical development; an introduction to the principles and techniques of modern genetics.  
(Lecture 3, Lab 3) (Honors) Every Spring
- 350 Introduction to Marine Biology (4).**  
Physical and biological aspects of the marine environment: emphasis on the major habitats and adaptations of organisms to their environment. Survey of the marine phyla.  
(Lecture 3, Lab 3, field trip) Spring miniterm
- 360 Basic Nutrition (3).** (See also HPE 360X.)  
Principles of food composition; diets: emphasis on the macronutrients and micronutrients. Personal diet management. Effect of diet on the human body. Not accepted toward the following: A major or minor in biology or the biology requirement for the B.S. degree in science.  
Every Spring
- 370 Cell and Molecular Biology (4).** Prereq: CHE 111-112, 113-114; CHE 211-212 recommended.  
Morphology and function of the cell; cellular organelles and processes including enzyme activity, respiration, cell signaling, and reproduction. (Lecture 3, Lab 3) (Honors) Fall 2001
- 371 Microbiology (4).**  
An introductory study of microorganisms: morphology, cytology, physiology, immunology, and control; emphasis on the prokaryotes. (Lecture 3, Lab 3) JC (2924) (Honors) Every Spring
- 372 Biochemistry (3).** Prereq.: CHE 111-112, 113-114, 211-212.  
An introductory course in biochemistry including the chemistry of proteins, lipids, and carbohydrates as well as the topics of enzymology, metabolism, and endocrine control of mechanisms. (Lecture 3) Fall 2002
- 382 Ecology (4).**  
A survey of physical, chemical, and biological interrelations in natural communities.  
(Lecture 3, Lab 3) Fall 2002

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- 400 Selected Topics in Modern Biology (1).**  
Suggested for one semester of the junior year and one semester of the senior year. Attendance and participation in a series of student and outside speaker presentations. Library paper required on topic to be selected. Every Fall and Spring
- 402 Selected Topics in Modern Biology (2).**  
Required of all senior biology majors. Student will present lectures and attend and participate in a series of student and outside speaker presentations. Includes review of recent literature and presentation of current topics in biology. Senior status required: to be taken fall and/or spring of the senior year. May be taken twice. Every Fall and Spring
- 410 Immunology (3).** Prereq: BIO 320 or BIO 333 or BIO 370.  
The molecular and cellular basis of immunity: antibody diversity, B-cells, T-cells, antigen presentation, tolerance, autoimmunity, and transplantation. (Lecture 3, Lab 1) Spring 2003
- 411-412 Undergraduate Research (1 or 2/1 or 2).**  
Supervised research and instruction in a biological field of study. Open by request only to junior and senior biology majors. Offered by special arrangement with the chairman of the department. By Request

*Belhaven students may receive credit for biology courses given at the Gulf Coast Research Laboratory at Ocean Springs, Mississippi.*

## **Business Administration (BUS)**

Professor Penn  
Associate Professor Fields  
Associate Professor York  
Assistant Professor Glover  
Assistant Professor Hays  
Assistant Professor Jinkiri  
Assistant Professor Martin

The division of business administration educates students in a manner that will enhance their opportunities for success in their chosen careers. A well-rounded education is provided with an emphasis in each of the following areas: accounting, business administration, finance, management, and marketing. As a Christian liberal arts college, Belhaven emphasizes the importance of Christian values and ethics.

Major: The B.S. degree in business administration requires 57 hours to include ACC 213-214, BUS 304, 305-306, 310, 320, 326, 363, 414, 418, 419, 420, ECO 205-206, MAT 201, and nine semester hours of business electives. Those who intend to enroll in a graduate program after leaving Belhaven should complete ACC 301, BUS 402 and ECO 321 as the nine hours of business electives.

Minor: A minor in business administration requires 18 hours of business administration electives.

Minor: A minor in finance requires nine hours of finance electives and nine hours of business administration electives.

Minor: A minor in internet commerce requires nine hours of computer science (CSC 315, 340, and 360) and nine hours of business (BUS 307, 308, and 309).

Minor: A minor in management requires nine hours of management electives and nine hours of business administration electives.

Minor: A minor in marketing requires nine hours of marketing electives and nine hours of business administration electives.

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Major: The B.S. degree in business administration (executive bachelor's degree) requires 48 hours to include ACC 213-214, BUS 304, 305-306, 310, 320, 326, 363, 414, 418, 419, 420, ECO 205-206, MAT 201, plus a minimum of three semester hours of experiential credit.

Up to 30 semester hours of academic credit for work experience may be awarded to persons admitted to the EBD program. An instructor will assist each person in compiling the necessary documentation and preparing the request for academic credit. Credit for experiential learning will not be awarded until the student has completed at least 12 semester hours at Belhaven.

To enroll in the executive bachelor's degree program, a person must have completed 46 semester hours of college credit, must be at least 25 years of age or over and must have had significant full-time work experience. Individuals with less than 46 semester hours of academic credit or who need specific courses required for a Belhaven degree may enroll in a "pre-executive bachelor's degree program" in the regular evening or day program of Belhaven College.

- 304 Business Communication (3).**  
A study of the modern techniques of writing a variety of effective business memoranda, letters, and reports. Also included will be the presentation of oral reports.
- 305, 306 Business Statistics (3, 3).** Prereq.: MAT 101 or 110, and 201.  
A study of the main statistical techniques used in the managerial decision-making process. Included is a study of measures of central tendency, dispersion, theories of probability, statistical inference, analysis of variance, regression analysis, nonparametric statistics, and time series analysis. JC(2323)
- 307 Introduction to Electronic Commerce (3).**  
An introduction to the use of computers and the Internet in the marketing process. Traditional marketing concepts, along with a Christian worldview, will be integrated with modern computerized marketing techniques.
- 310 Management Information Systems (3).** (See also CSC 310X.)  
An overview of information processing and management information systems. A survey of how business managers typically use computers. A study of computer hardware, software, and the methods that are used to apply them to business information needs. Computer science majors may not include this course as part of the major.
- 320 Introduction to Marketing (3).**  
An overview of the marketing discipline with emphasis on planning and the development of competitive strategies. Specific topics include the marketing environment, marketing research, advertising, personal selling, sales promotion, pricing, new product development, and distribution channels. JC(2113)
- 326 Principles of Management (3).**  
An introduction to the foundational principles and the basic management techniques that every manager must master to succeed in today's fast-changing, competitive environment. Emphasis is on the planning, organizing, managing, and controlling functions. JC(2513)
- 327 Small Business Management and Entrepreneurship (3).**  
A study of management principles and techniques, focusing on applications to established small businesses and to new ventures. Emphasis is placed on leadership and the role and functions of entrepreneurs.
- 329 Principles of Supervision (3).**  
A study of the basic principles of supervising employees. Emphasis is on communicating, understanding employee behavior, selecting and training employees, appraising employees,

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conducting effective meetings, working with unions, increasing productivity, and managing stress in the context of the supervisor-employee relationship.

- 330 Payroll Administration (3).**  
A study of payroll tax withholdings, employee benefits and pension plans, and application of payroll software.
- 335 Fund Raising (3).**  
A study of philanthropy, fund-raising promotions for not-for-profit organizations, the ethics of fund raising, and providing donors with financial planning services.
- 351 Personal Selling (3).** Prereq.: BUS 320.  
A study of the basic principles underlying the personal selling process and their application to the problems of sales professionals.
- 360 Quantitative Methods for Business (3).** Prereq.: BUS 305-306 and MAT 101 or 110 and 201.  
A study of the basic quantitative methods used in the business decision-making process designed to provide the student with an understanding of when and under what conditions these methods should be applied and how to interpret the results. Basic quantitative techniques studied include linear programming, forecasting, decision-making under risk and uncertainty, inventory control methods, queuing theory, Markov analysis, and networking models.
- 362 Human Resources (3).** Prereq.: BUS 326.  
An investigation into the nature and behavior of humans as we relate and work together in organizations. Practical applications are made to the following: selection and retention, training, motivation, compensation, discipline, and organizational design.
- 363 Business Finance (3).** Prereq.: ACC 213-214, ECO 206, and MAT 101 or 110 and 201.  
A study of the sources and uses of funds in modern business firms. Emphasis is on capital markets, the time value of money, risk and rates of return, the valuation of bonds and stocks, financial statement analysis, financial forecasting, and capital budgeting.
- 402 Money and Banking (3).** Prereq.: ECO 205-206  
A study of the role of money in the U.S. economy and the financial system that creates it and through which it flows. Additionally, basic monetary policy instruments are studied with regard to their effects on macroeconomic variables and on the financial institutions operating within the economy.
- 403 Advertising (3).** Prereq.: BUS 320.  
An overview of the advertising field with emphasis on media selection and strategic planning.
- 405 Financial Management (3).** Prereq.: BUS 363.  
A study of the basic methods and theories of the successful financial management of firms. Emphasis is on cash flow estimation and risk analysis in capital budgeting, stocks and bonds as sources of funds, the use of long-term debt, the cost of capital, leverage, dividend policy, and working capital management.
- 407 Consumer Behavior (3).** Prereq.: BUS 320.  
A study of consumer purchasing behavior with emphasis on psychological and social influences. Specific topics include consumer decision processes and behavior; cultural, social, personal, and family influences; individual differences; and psychological processes.
- 414,415 Business Law (3,3).**  
A study of the basic principles of law that apply to business transactions, thereby providing a basis for confidence in reaching decisions within the framework of rules of law. Primary emphasis is on contracts, agency, and the legal environment of business.

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- 416 Investments (3).** Prereq.: ACC 213-214, BUS 363, and ECO 205-206.  
A study of the techniques of investing in the major types of equity and debt instruments. Emphasis is on the study of money and capital markets, valuation of stocks and bonds, and portfolio analysis.
- 418 Business Ethics (3).**  
A study of basic ethical principles as applied to the major problem areas facing economic systems and to decision-making in the corporation and in society in general. The basic ethical principles and the accompanying value system used are biblically based.
- 419 Business Policy (3).** Prereq.: BUS 305-306, 320, 326, and 363 and ECO 205-206.  
A study of the methods used by business firms in developing and evaluating strategies and policies to achieve goals and objectives.
- 420 International Business (3).** Prereq.: BUS 320, 326 and 363.  
A survey of the operation of the firm in a global environment. Topics include global markets, international trade, foreign exchanges, trade policy, international politics, cross-cultural management, global strategic management, organizational design, and controlling.
- 425 Principles of Real Estate (3).**  
An introduction to the fundamentals of real estate, including the measurement of economic value, real estate finance, real estate mathematics, the transfer of property, real estate brokerage, and ethics of the brokerage office.
- 428 Personal Finance (3).** Prereq.: ACC 213-214 and ECO 205-206.  
A study of the basic principles of planning and managing personal financial matters. Emphasis is on developing the personal financial planning skills needed to meet individual objectives and goals.
- 440 Commercial Banking (3).** Prereq.: ACC 213-214 and ECO 205-206.  
A study of the operation and management of commercial banks. Primary emphasis is on the management of the assets, liabilities, and capital funds of banks within the framework of banking regulations.
- 442 Marketing Research (3).** Prereq.: BUS 306 and 320.  
A study of modern marketing research techniques and their application. Specific topics include research decisions, problem definition, exploratory research, hypothesis testing, research design, data collection, data analysis, and the reporting of results.
- 450-451 Internship (3-3).**  
This course is designed to give the student practical experience in either conducting a specific research project or in a professional position within an approved private firm or public agency. The internship may be repeated once. This course is open only to students majoring in accounting or business administration. Senior standing is required, and approval by the division chairman must be obtained. The course is graded on a pass or fail basis. Refer to "Student Intern Programs and Practicums" for further requirements.
- 460 Cases in Management (3).** Prereq.: BUS 326.  
A study of a wide variety of management problems in a small group setting. The case study method of analysis is used, and oral and written case evaluations are required. Emphasis is placed on management problems encountered by large, modern firms.
- 465-470 Practical Application of Business Principles (3-18).**  
Up to 18 semester hours of credit may be awarded for practical experience in management to those enrolled in the executive bachelor's degree program. Credit will be awarded only upon approval by

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the faculty of the division of business administration and the academic dean.

- 485 Financial Management of Christian Ministries (3).**  
An introduction to the biblical principles that should guide the administration of Christian ministries and the accounting and management skills needed by the administrator of a Christian ministry in order to be an effective steward of the Lord's resources. Topics to be covered: biblical principles of money management and stewardship; financial disclosure; internal controls; audits; budgeting; employee payroll; obtaining tax-exempt status; and tax returns for ministers.
- 490 Public Financial Management (3).** Prereq.: ACC 214 and BUS 363.  
An introduction to the modern concepts and practices of financial management in public organizations with emphasis on practices used by state and local governments. The course will include a study of the preparation, approval, execution, and review of budgets.
- 495 Criminal Justice Management (3).** Prereq.: BUS 326.  
An introduction to the management of organizations involved with the administration of criminal justice. Emphasis will be placed on the planning, organization, and control of local, state, and federal organizations.

## Chemistry (CHE)

Professor Kelly, Chair

Modern chemistry is an interdisciplinary subject with roots in physics and mathematics and with relevance to every branch of science and technology. It is truly a manifestation of the beauty and orderliness of God's creation.

This department emphasizes the fundamental principles of chemistry while developing experimental skills. A major in chemistry prepares the student for graduate studies, for industry, and for entry into the health professions. The mastery of analytical and problem-solving techniques also provides an excellent basis for a wide range of service, management, and leadership roles in society.

Major: (1) 32 hours (16 of which must be earned at Belhaven College) to include 111-112, 113-114, 211-212, 214, 221-222, 321-322, 323-324, 441-442; (2) MAT 101, 102, 207, 208; (3) PHY 241-242, 243-244; (4) CSC 102 (or demonstrated competence); (5) 6 hours of foreign language (German or French recommended).

Those students who desire to attend a graduate school in chemistry should take 40 hours of chemistry, additional courses in physics, and MAT 304.

Minor: 20 hours to include 111-112, 113-114, and 211-212, 221-222, 214. Twelve hours must be earned at Belhaven College.

- 111-112 General Chemistry (3-3).** Prereq.: MAT 101 or consent of the instructor.  
A two-semester sequence that includes a study of topics such as stoichiometry, atomic and molecular structure, chemical bonding, the states of matter, phase equilibria, kinetics, thermodynamics, ionic equilibria, and electrochemistry. (Lecture 3) JC(1213-1223)
- 113-114 General Chemistry Laboratory (1-1).** Prereq. or Coreq.: CHE 111-112.  
A two-semester sequence emphasizing fundamental chemical operations and the study of a selection of exercises demonstrating those principles discussed in CHE 111-112. The second semester includes a study of qualitative analysis. (Lab 3) JC(1211-1221)
- 211-212 Organic Chemistry (3-3).** Prereq.: CHE 111-112, 113-114. Coreq. or prereq. CHE 221-222.  
A two-semester sequence that is a study of compounds of carbon including the functional groups, their nomenclature, synthesis, chemical reactivity, reaction mechanisms, stereochemistry,

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- spectroscopy, and methods of structure determination. (Lecture 3) JC(2421-2431)
- 214 Quantitative Analysis (4).** Prereq.: CHE 111-112, 113-114.  
A study of the quantitative aspects of acid-base, solubility, and oxidation-reduction equilibria. An introduction to chemical instrumentation using colorimetric analysis. (Lecture 2, Lab 6)
- 221-222 Organic Chemistry Laboratory (1-1).** Coreq.: CHE 211-212.  
A two-semester sequence emphasizing fundamental chemical operations in the preparation, purification, and analysis of examples of many of the various different classes of organic compounds. (Lab 3) JC(2424-2434)
- 313-314 Special Topics in Organic Chemistry (3,3).** Prereq.: CHE 212.  
A study of current topics of interest taken from the areas of medicinal, synthetic, theoretical, heterocyclic chemistry, and stereochemistry. (Lecture 3)
- 321-322 Physical Chemistry (3-3).** Prereq.: CHE 214 (may be taken concurrently), PHY 241-242, PHY 243-244 and MAT 208.  
A two-semester sequence that includes a study of theoretical principles of gases, liquids and solids, atomic and molecular structure, solutions, reaction kinetics, chemical equilibria, phase rule, catalysis, electrochemistry, and radiochemistry. (Lecture 3)
- 323-324 Physical Chemistry Laboratory (1-1).** Prereq. or Coreq.: CHE 321-322.  
A two-semester laboratory study of phase equilibria, solution phenomena, reaction kinetics, chemical equilibria, catalysis, electrochemistry, and radiochemistry. (Lab 3)
- 372X Biochemistry (3).** Prereq.: BIO 105-106, 107-108, CHE 111-112, 113-114, (211-212 required or consent of instructor).  
An introductory course in biochemistry including the chemistry of proteins, lipids and carbohydrates as well as the topics of enzymology, metabolism, and endocrine control of mechanisms. (Lecture 3)
- 431-432 Special Problems in Chemistry (1 or 2, 1 or 2).** Prereq.: Advanced standing in chemistry and consent of the instructor.  
A course designed for individual advanced students that involves a library search and laboratory investigation of a topic or topics of current interest.
- 441-442 Seminar (1-1).** Prereq.: Senior standing.  
The senior chemistry major will research a topic of his particular interest and present it before a group of his peers.

## Communications (COM)

Associate Professor Hayes-Anthony, Chair

The department of communications seeks to prepare students for the field of journalism and mass communication. Students majoring in communications will be exposed to professionals in the classroom as well as the workplace. Nonmajors will benefit by acquiring basic knowledge that will assist them in becoming more informed citizens. Society needs individuals who are trained in not only journalistic skills, but also moral standards to give the public the best information possible with which to make important decisions.

The communications major has two areas of concentration, news editorial and electronic communication, both of which require a total of 36 semester hours, including core courses COM 201, 203, 300, and 440; 21 hours of area of concentration courses; and an additional three-credit-hour major elective.



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Area of Concentration I: News Editorial

Required Courses: COM 302, 303, 305, 402, 404, 420, and 450.

Area of Concentration II: Electronic Communication

Required Courses: COM 302, 303, 307, 402, 414, 450, and 480.

Please note that COM 450 is internship and is a requirement for the major. Every job in communications requires experience, and the only way to gain that practical application is through the internship. In order to be approved by the College to do an internship, the communications student must have an overall GPA of 2.75. *(If a 2.75 overall GPA is not obtained by final semester, three hours of relevant coursework will be chosen by the department chair for substitution.)*

The communications minor requires a total of 18 semester hours to include COM 201, 203, 300, 302, and 440. The news editorial concentration requires COM 303 while the electronic communication concentration requires COM 307.

**201 Introduction to Mass Communication (3).**

The historical development of man's dissemination of information, and the economic and social impacts of media are discussed.

**203 Introduction to News Writing (3).**

This course is designed to acquaint students with the style of writing required in electronic communication, print journalism, and public relations. Wire systems also will be introduced and discussed.

**300 Ethics in Mass Communication (3).**

A study of the ethical, moral and Christian values that journalists should possess as members of the working press. An exploration of the standards that the general press should follow when dealing with the lives of public and private individuals.

**302 Introduction to News Reporting (3).** Prereq.: COM 201, 203.

Beginning course designed to teach the fundamentals of news writing, news style, news gathering, news evaluation, and ethics for the media.

**303 Public Affairs Reporting (3).** Prereq.: COM 302.

Determining how to locate sources to obtain information. Using research and other sources to gather and disseminate information to the general public.

**305 News Editing (3).** Prereq.: COM 302.

Editing of stories, writing headlines, developing acceptable writing skills, using basic computer systems, and becoming familiar with the Associated Press stylebook.

**307 Broadcast Journalism (3).** Prereq.: COM 201, 203, 302, or consent of the department chair.

A study of the delivery of broadcast news. Analysis of oral communication skills and interviewing techniques. Presence, style, and ethics are also discussed.

**402 Advanced News Reporting (3).** Prereq.: COM 302.

An extensive course in news writing that emphasizes ethics and the news gathering process.

**404 Advanced News Editing (3).** Prereq.: COM 302.

Additional edit work in more complex stories.

**414 Electronic Field Production (3).** Prereq.: COM 201, 203, 302, or consent of the department chair.

This course is designed to examine the realities of operating a broadcast facility. Specific areas include programming, news production, operations, sales traffic, and technical services.

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- 420 Feature Writing (3).** Prereq.: COM 201, 203, 302.  
This course requires substantial research. Reporting of issues concerning public affairs, concepts, and critical issues of today.
- 440 Mass Communication Law (3).** Prereq.: COM 201, 203, 300.  
A study of the laws governing print and electronic journalism; legal codes dealing with slander, libel, and rights to privacy; current FCC rulings as well as the examination of historical cases that have set a precedence in media law.
- 450 Internship in Mass Communication (3).** Prereq.: All core and appropriate concentration courses plus consent of the department chair.  
Open in each concentration on the basis of written application submitted one semester in advance by senior students. All applications are forwarded to the department chair. Refer to “Student Intern Programs and Practicums” for further requirements.
- 480 Selected Topics in Mass Communication (3-6).** Prereq.: Enrollment requires the consent of the department head, who will contact the agency allowing the student to complete a practicum.  
Students will be requested to complete a major project that will assist the student in adding real world experience to their resumé.

## Computer Science (CSC)

Associate Professor Bennett, Chair  
Associate Professor Weidman

The department of computer science seeks to prepare students seeking professional opportunities in the marketplace and students continuing to graduate school by balancing theoretical foundations with practical application. Nonmajors will benefit by acquiring and refining the computer skills necessary to function in their chosen vocations. The computer science curriculum is presented as a natural science that borrows heavily from other sciences and is therefore subject to both the laws of creation and the moral law of the Scriptures.

In order to fulfill the above mission, the department offers two degree programs: the B.S. in computer science and the B.S. in computer information systems. Each program requires a total of 57 semester hours. Students may not major in both degree programs. A double major in mathematics is offered.

**Computer science major:** The B.S. degree with a major in computer science requires 42 hours of CSC courses and 15 hours of MAT courses. These courses include the computer science core courses, two computer science emphasis tracks, computer science electives, and mathematics courses. The computer science major core courses are 110, 210, 231, 350, 410, and 450. The two emphasis tracks are selected from data management (CSC 345 and CSC 445), data communications (CSC 360 and CSC 460), artificial intelligence (CSC 355 and CSC 455), web technologies (CSC 315 and CSC 415), and language theory (CSC 325 and CSC 425). Computer science electives are any other courses at or above CSC 260 except CSC 310X and CSC 333X. The computer science major requires 15 hours of mathematics. The mandatory mathematics courses are MAT 207, 208, 209, and 303. Optional mathematics courses include 210 or a 300-level course (except 303).

**Computer information systems major:** The B.S. degree with a major in computer information systems requires 36 hours of CSC courses, 15 hours of accounting, business, or economics courses, and six hours of mathematics. The mandatory computer information systems major core courses are CSC 110, 210, 231, 241, 260, 330, 340, 350, and 450. The remainder of computer science courses will be taken from courses at or above CSC 260 except CSC 310X and CSC 333X. The computer information system major also requires 15 hours of courses taken in accounting (ACC), economics (ECO), or business (BUS). The business courses must be at the 300-level or higher and may not include BUS 301X. The mandatory mathematics courses are MAT 207 and 303.

**Mathematics/computer science double major:** Students may earn B.S. degrees in both math and computer science

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by completing the required hours from the mathematics department (See mathematics section) along with the 42 hours of CSC courses listed above under the computer science major section.

**Minor:** Any student desiring a minor in computer science or computer information systems must complete 24 hours of CSC courses. A computer science minor will include all core courses listed in the above computer science major section. A computer information systems minor will consist of 24 hours taken from the core courses listed in the above computer information systems section.

**Computer science certificate:** 42 hours. Any student desiring a computer science certificate must complete the CSC course requirements of the computer science major or must complete the CSC and MAT requirements of the computer information systems major. All hours for the computer science certificate must be completed at Belhaven College.

**102 Introduction to Computers (3).**

This survey course introduces computer hardware, software, procedures, systems, and human resources and explores their application in business and other segments of society. An introduction to operating system commands, word processing, electronic spreadsheets, and database management systems is accomplished through “hands-on” projects using microcomputers. This course cannot be used to satisfy computer science requirements for the CS or CIS degrees.

**103 Programming in BASIC (3).**

This course is an introduction to problem-solving methods using the Visual BASIC programming language. The course topics include input/output processing, conditional statements, looping, array processing, file processing, and modular design. The course concentrates on the object-oriented paradigm. This course cannot be used to satisfy computer science requirements for the CS or CIS degrees.

**105 Programming in Pascal (3).**

This course is an introduction to problem-solving methods using the Pascal programming language. The course topics include input/output processing, conditional statements, looping, array processing, file processing, and modular design. The course concentrates on the structured programming paradigm. This course cannot be used to satisfy computer science requirements for the CS or CIS degrees.

**106 Introduction to Web Technologies (3).**

This survey course introduces computing practices that affect society and the changing methods of work. An introduction to Web surfing techniques and use of communications to store, retrieve, and share information. Instruction is accomplished through “hands-on” projects using various telecommunications software on microcomputers. This course cannot be used to satisfy computer science requirements for the CS or CIS degrees.

**110 Computer Science I (3).**

This course is an introduction to software design, implementation, testing, and documentation based on the object-oriented paradigm. Topics included in the course include algorithm development and analysis and their implementation and recursion.

**190 Programming in Special Languages (3).**

An introduction to special programming languages. Topics include techniques for language use and implementation, software design, configuration management, and product delivery issues that are unique for the language.

**201 Programming in Fortran (3).**

This course is an introduction to problem-solving methods using the Fortran programming language. The course topics include input/output processing, conditional statements, looping, array processing, file processing, and modular design. The course concentrates on the object-oriented paradigm. This course cannot be used to satisfy computer science requirements for the CS

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or CIS degrees.

- 205 Programming in C++ (3).**  
This course is an introduction to problem-solving methods using the C++ programming language. The course topics include input/output processing, conditional statements, looping, array processing, file processing, and modular design. The course concentrates on the object-oriented paradigm. This course cannot be used to satisfy computer science requirements for the CS or CIS degrees.
- 206 Advanced Programming in C++ (3).** Prereq.: CSC 110 or CSC 205.  
A study of the issues that must be considered when user implementing requirements in a GUI. Students will conduct projects that demonstrate code reuse, alternative design techniques, user interface concerns, and fundamental database management.
- 210 Computer Science II (3).** Prereq.: CSC 110.  
This course is a continuation of CSC 110. The course concentrates on software quality, software design for reuse, abstract data types (including lists and trees), and data representations.
- 231 Data Structures (3).** Prereq.: CSC 210.  
A study of data structures such as linked lists, stacks, queues, trees, and various algorithms designed for their implementation. Topics include sorting techniques, recursion, algorithm efficiency, and encapsulation of abstract data types.
- 241 COBOL Programming (3).** Prereq.: CSC 110.  
An introduction to the COBOL programming language. Coverage of input/output processing, arithmetic statements, report generation, conditional statements, looping, data validation techniques, sequential file processing, and control break concepts.
- 251 Programming in RPG (3).**  
This course is an introduction to problem-solving methods using the Report Program Generator (RPG) programming language. The course topics include input/output processing, conditional statements, looping, array processing, file processing, and modular design. The course concentrates on the object-oriented paradigm. This course cannot be used to satisfy computer science requirements for the CS or CIS degrees.
- 260 Human-Computer Interaction (3).** Prereq.: CSC 210.  
Issues of human comprehension and linguistic laminations of computer system output devices. Topics include fundamental user interface requirements, special requirements for sensory limited users, presentation clarity, and adaptive user interfaces.
- 280 Computer Graphics (3).** Prereq.: CSC 231.  
An introduction to graphics issues. Topics include hardware, geometric algorithms, heuristics of color, current graphic standards, windowing and clipping, three-dimensional presentations, hidden surfaces, shading, and storage.
- 310X Management Information Systems (3).** (See also BUS 310.)  
An overview of information processing and management information systems. A survey of how business managers typically use computers. A study of computer hardware, software, and the methods that are used to apply them to business information needs. Computer science majors cannot include this course as part of the major.
- 315 Web Technologies (3).** Prereq.: CSC 210.  
A study of the fundamentals of creating documents to be viewed on the World Wide Web, this course explores the essential elements involved in good Web page design, including content, layout, navigation, meta information, graphics, and interactivity. Students are required to create a website.

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- 325 Formal Languages and Automata (3).** Prereq.: CSC 210 and MAT 303.  
This course provides the theoretical foundations of computer science, formal languages and automata, and parsing of context-free languages. The Turing machine is studied and an induction to computability and complexity.
- 330 Software Engineering (3).** Prereq.: CSC 210.  
An introductory course in the field of software engineering. Emphasis on the methods and procedures of software development from conception of an idea through its implementation and beyond. Coverage of a variety of software process models.
- 333X Computers in Education (3).** (See also EDU 333.)  
An introduction of computing designed specifically to explore pedagogical issues for effective use of computers in the elementary curriculum. Students will develop computer literacy through a survey of basic computer hardware and software concepts and terminology. This course cannot be used to satisfy computer science requirements for the CS or CIS degrees.
- 340 Database Management (3).** Prereq.: CSC 231.  
An introduction to database management including the study of data models, data definition and manipulation, database structure, design methodology, database administration, and database programming techniques. Database skills are developed through “hands-on” projects using a database management software package and a microcomputer.
- 345 Data Engineering (3).** Prereq.: CSC 231.  
An introduction to the definition and management of data in an enterprise. Modeling techniques are studied to demonstrate data differences, data semantics, and transformation techniques to requirements for software systems.
- 350 Computer Organization (3).** Prereq.: CSC 210.  
A study of the architecture and structure of the major hardware components of computers. Coverage of the mechanics of information transfer and control, addressing techniques, instruction sequencing, instruction formats, integer arithmetic, and digital logic circuitry.
- 355 Introduction to Artificial Intelligence (3).** Prereq.: CSC 231.  
A study representing human thought in a computer system. Topics include search strategies, knowledge representation, perception, and learning.
- 360 Data Communications and Networks (3).** Prereq.: CSC 231 and CSC 350.  
An introductory study in fundamental concepts of computer networks and data communications including a survey of major protocols, standards, and architectures. Students will implement data communication protocols.
- 410 Algorithms (3).** Prereq.: CSC 210.  
A study of complexity of algorithms and algorithm design using tools for analyzing efficiency, design of algorithms, including recurrence, divide-and-conquer, dynamic programming, and greedy algorithms.
- 415 Special Topics in Web Technologies (3).** Prereq.: CSC 315.  
An advanced study of programming techniques for documents to be viewed on the World Wide Web. Topics to include DHTML, XML, CGI, Perl, and Java.
- 420-421 Internship (3-3).** Prereq.: CSC 231 and a junior standing.  
This course is designed to give the student practical experience in a professional position within an approved private firm or public agency. This course is open only to students majoring in computer science. Junior or senior standing is required and approval by the department chairman must be obtained. The course is graded on a pass or fail basis. Refer to “Student Intern Programs and

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Practicums” for further requirements.

- 425 Programming Languages (3).** Prereq.: CSC 325.  
A study of the evolution of concepts in programming languages to include a comparison of language features from the functional, imperative, logical, and object-oriented paradigms. Topics to include data types, control abstractions, run-time effects of binding, scope and extent, grammars and parsing, and lexical analysis.
- 430 Special Topics in Software Engineering (3).** Prereq.: CSC 330  
A continuation of CSC 330 concentrating on current software engineering process issues. Software life cycle management, measurement, software quality, and reuse theory will be considered in scenarios derived from business and industry experience.
- 445 Special Topics in Data Management (3).** Prereq.: CSC 345.  
A continuation of CSC 345. Data administration and its effects on managing the software repertoire of an enterprise will draw from business and industry experience. Topics will include fundamentals of data administration, data semantics, metadata management, knowledge management, data mining, and DBMS requirements.
- 450 Operating Systems and Systems Programming (3).** Prereq. or Coreq.: CSC 350.  
A study of the design and implementation of operating systems. Emphasis on the relationship between the operating system, the computer system architecture, and system utilities. Covers the function of the memory manager, processor manager, device manager, file manager, assemblers, loaders, linkers, macro processors, and compilers.
- 455 Special Topics in Artificial Intelligence (3).** Prereq.: CSC 355.  
A continuation of CSC 355. A study of current advances in artificial intelligence from reference journals and proceedings. Topics will change as the technology matures.
- 460 Special Topics in Data Communications (3).** Prereq.: CSC 360  
A study of the design and analysis of data communication networks. Topics to include network design issues, analysis of loss, delay and reliability, modeling networks, review of fundamental graph algorithms, optimization of routing, mesh architectures, fault-tolerant networks, and wireless networks.
- 465-468 Practical Application of Computer Principles (3-12).**  
Up to 12 semester hours of credit may be awarded for practical experience in computer science. Credit will be awarded only upon approval by the faculty of the department of computer science and the academic dean.
- 499 Special Topics in Computer Science (3).** Prereq.: Junior standing and consent of department chairman.  
Topics will be chosen from areas of computer science not included in other courses. This course may be taken twice for degree credit.

## Council Studies (COS)

Belhaven is a member of the Council for Christian Colleges and Universities, an association of more than 90 private Christian liberal arts colleges and universities. Consequently, a number of off-campus learning opportunities exist. These include an American studies program in Washington, D.C., a China studies program, a Latin American studies program in Costa Rica, the Los Angeles Film Studies Center, a Russian studies program, a Middle East studies program in Cairo, Egypt, an environmental studies program, and a summer study program at the University of Oxford, England.

- 301 American Studies Internships in Washington, D.C. (8).**

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A part-time work experience in Washington, D.C., in a professional setting within the student's major field of concentration. Students may select placements in such areas as communication arts, urban ministries, marketing and corporate enterprises, law firms, trade associations, federal agencies, or political offices. Fall or spring term, limited enrollment. Credit is granted at the discretion of each department.

**302 American Studies Seminars in Washington, D.C. (8).**

An interdisciplinary examination of selected topics in the American political, historical, and cultural context. Includes four two-credit study modules on foundations for public involvement, domestic policy issues, economic policy issues, and international policy issues. Fall or spring term, limited enrollment. May be credited as free electives or as departmental credits when accepted by individual departments.

**Contemporary Music Center Program**

The contemporary music center (on the island of Martha's Vineyard, off the coast of Cape Cod, Massachusetts) offers students the opportunity to spend a semester studying, living, and working with faculty, music industry experts, and other students who share an interest in making and marketing contemporary music. It is a chance for students to devote some serious time to discovering how God would have them to integrate their faith and love of music in the marketplace. The program is for any student considering a career as a musician, vocalist, songwriter, producer, engineer, artist manager, booking agent, A & R director, marketing executive, music publisher, concert promoter, or entertainment industry entrepreneur. In addition to core courses investigating the music industry and the intersection of faith and culture, students can choose between the Artist Track or the music Executive Track. Students will get hours and hours of hands-on experience, plus lectures, seminars, directed study, and an intensive field experience. When not in class, students will be in the studio or the music business offices and will make and market a CD of original music.

Core courses include: Faith Music and Culture (3), Inside the Music Industry (3), and Practicum (1). The artist track courses include: Essentials of Songwriting (3), Studio Recording (3), and Performance (3). The executive track courses include: Artist Management (3), Artists and Repertoire (3), and Music Marketing and Sales (3).

**Core Courses:**

**310 Faith Music and Culture (3).**

The purpose of this course is to help students develop a Christian approach to the creation, marketing, and consumption of contemporary music. While engaging in studies of theory, history, and criticism, students will explore the concept of culture and the nature of popular culture, while examining popular art and music in contemporary aesthetic, social, cultural, and industrial contexts. Additional topics include analysis and critique of the cultural hierarchy, a study of the role of popular music in cultural communication, an exploration of the issues involved in relating faith and worldview to the production and criticism of commercial music, the development of a Christian critical method, and an examination of different Christian approaches to popular art and music.

**311 Inside the Music Industry (3).**

Through readings, lectures, and seminars delivered by leading industry figures, the course will give up-to-the-minute insight into the inner workings of the music industry. Emphasis will be given to career possibilities and the gifts and skills required to succeed in each of the major areas, including work as a performer, songwriter, record producer and engineer, artist manager, booking agent, concert promoter, record retailer, entertainment attorney, A & R executive, marketing executive, sales executive, and music journalist. Students will gain an understanding of the structure and methodologies of a typical U.S. record company, including A & R, marketing, radio promotion, public relations, sales and distribution, product development, art, manufacturing, and business affairs.

**312 Practicum (1).**

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Each student will participate in an intensive week-long practicum. Briefings, tours, and meetings will be arranged with leading record companies, artist management firms, booking agencies, recording studios, concert promoters, writers, producers, and artists. The practicum destinations will change each semester with students traveling to cities offering the best venues for learning and hands-on experience at that time.

**Artist Track Courses:**

- 314           Essentials of Songwriting (3).**  
Artist track students will receive classroom instruction, participate in directed study with staff, and work in collaboration with other students to develop their use of form, melody, harmony, rhythm, and lyric. Emphasis will be placed on the song as the vehicle for the artist's creative exploration and public communication.
- 315           Studio Recording (3).**  
Artist track students, via both the classroom and lab, will work with faculty, other students, and visiting experts to learn how to produce, record, mix, and edit recordings in a professional multi-track studio.
- 316           Performance (3).**  
In consultation with staff and executive track students, artist track students will develop a live concert presentation that best utilizes their gifts as musicians, entertainers, and communicators. Both informal and public performances will be presented throughout the semester.

**Executive Track Courses:**

- 317           Artist Management (3).**  
Through lecture, text, and visiting music industry experts, executive track students will gain a thorough-going understanding of the economic, creative, and spiritual elements critical to a career in contemporary music. In concert with staff, students will help Artist Track students identify their gifts and develop a long-term career plan. Students will prepare the material necessary to pitch an artist to a record company and negotiate a mock recording contract.
- 318           Artists & Repertoire (A & R) (3).**  
Executive track students will learn how to create a label business plan, analyze and forecast trends in popular music, assemble a successful artist roster, and, in tandem with artist track students, they will plan, budget, and produce recording sessions.
- 319           Music Marketing and Sales (3).**  
Through classroom instruction and presentations by visiting industry experts, executive track students will become familiar with the role of packaging, retail point-of-purchase materials, publicity, advertising, radio and video promotion, Internet marketing, and tour support in the marketing and sale of recorded music. Students will develop comprehensive marketing plans for each semester's artist track student recordings.
- 320           Russian Studies Program: Service Project in Russia (2).**  
Students participate in a service project in Russia while learning the language, participating in seminars, and living with a Russian family.
- 321           Introduction to Russian Language in Russia (6).**  
A course designed for beginning and intermediate students in the Russian language, it will have as a starting requirement familiarity with the Cyrillic alphabet (through study materials provided by the program). While the primary focus of the course will be on conversational Russian, other goals will include the equipping of students to be comfortable with basic reading and writing in Russian as well. Course also offered as RUS 101-102.



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- 322 Russian History and Culture in Russia (8).**  
With the rich historical and cultural resources of Moscow, St. Petersburg, and Nizhni Novgorod available to them, students will be introduced to 19th- and 20th-century Russia. Beginning with tsarist Russia, this five-week course will combine lectures during afternoon sessions with sightseeing and excursions to significant sites. Through the use of guest speakers, the students will be given wide exposure to a diversity of perspectives on Russian/Soviet history and culture. Students will also learn about Russia's rich religious history and the difficult status of Russia's churches under Communist rule.
- 323 Post-Communist Russia in Transition in Russia (5).**  
Students will focus their attention on contemporary Russia and her struggle with rebuilding society following the collapse of Communism. Through conversations with business and government leaders, the students will be introduced to the complexities of economic transition from a centrally planned to free-market economy. They will also study efforts to build democratic institutions in Russia and analyze the role of Russia's churches and the debate concerning religious freedom.
- 341 Latin American Studies Service/Travel in Costa Rica (4).**  
A two-week, hands-on experience working in a servant role in the Third World. Opportunities are available in a variety of areas, including education, economic development, health, agriculture, and environmental stewardship. Three weeks of travel in other Central American countries exposes students to the rich diversity of countries and cultures in Central America. Course also offered as SPA 203.
- 342 Latin American Studies Seminars in Costa Rica (6).**  
Explore many of the challenges facing Latin America in the light of biblical truth. Seminars are nontraditional and interdisciplinary and allow personal interaction with experts on Latin American history, politics, economics, and religious life. During the spring semester the tropical science and global sustainability seminar offers students the chance to study the unique physical resources of Central America.
- 343 Latin American Studies Program: Spanish Language in Costa Rica (6).**  
Located in San Jose, Costa Rica, this program gives students the opportunity to study the language, culture, politics, history, economics, and religion of the region while living with a Costa Rican family.
- 351 Introduction to Arabic Languages in Egypt (4).**  
Begin (or develop) your knowledge of basic conversational Arabic by studying in Cairo with a certified Arabic language instructor for 13 weeks. You will also develop your language skills through interaction with Egyptian students and other teachers, business people and friends of the Middle East Studies Program.
- 352 Middle East Studies Program in Egypt (MESP)(16).**  
The Middle East Studies Program, based in Cairo, Egypt, allows Council students to explore and interact with the complex and strategic world of the modern Middle East. The interdisciplinary seminars give students the opportunity to explore the diverse religious, social, cultural and literary tradition of Middle Eastern people. In addition to seminars, students study the Arabic language and work as volunteers with various organizations in Cairo. Through travel to Israel, Palestine, Jordan, and Turkey, students are exposed to the diversity and dynamism of the region. The MESP encourages and equips students to relate to the Muslim world in an informed, constructive, and Christ-centered manner at a time of tension and change.
- 360 China Studies Program in China (16).**  
While living and experiencing Chinese civilization firsthand, students participate in seminar courses on the historical, cultural, religious, geographical, and economic realities of this strategic and populous nation. In addition to the study of standard Chinese, students will assist Chinese

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students learning English, allowing for one-on-one interaction. The program seeks to introduce students to the diversity of China, including Beijing, Shanghai, and Xi'an. This interdisciplinary, cross-cultural program of study enables Christian students to deal with this increasingly important part of the world in an informed, Christ-centered way.

- 370 Los Angeles Film Studies in Los Angeles (6).**  
A nonpaying internship in an aspect of the Hollywood film or television industry as arranged by the Los Angeles Film Studies Center. These internships are primarily in an office setting such as development companies, agencies, personal management companies, production offices, etc.
- 371 Inside Hollywood: The Work and Workings of the Film Industry in Los Angeles (1).**  
An examination of the creative and operational aspects of the film business, taking full advantage of studio tours, location filming, and a variety of guest lecturers from a cross section of the industry.
- 372 Faith, Film, and Culture in Los Angeles (3).**  
This course will probe the common personal, professional, and public ethical issues that function within the entertainment business, with specific attention directed to film production. This examination will intentionally emerge from the perspective of the central moral themes of the Christian tradition.
- 373 Film in Culture: Exploring A Christian Perspective on the Nature and Influence of Film in Los Angeles (4).**  
A survey of film and the film industry that highlights film's influence on, and reflection of, American culture during the late 19th and 20th centuries. Particular emphasis will be placed on Christian perspectives of culture.
- 374 Introduction to Film Making in Los Angeles (3).**  
An elective course in the Los Angeles Film Studies Center curriculum.
- 375 Screenwriting and Seminar on Independent Film Production in Los Angeles (3).**  
An elective course in the Los Angeles Films Studies Center curriculum.
- 386 Oxford Summer Programme in England (OSP) (2-4).**  
The Oxford Summer Programme (OSP) is a program of the Council for Christian colleges and Universities and Wycliffe Hall, Oxford. The program is designed for students wishing to gain a more comprehensive understanding of the relationship between Christianity and the development of the West and who wish to do specialized work under expert Oxford academics in the areas of history, religious studies, English, and history of science. The program is structured for rising college sophomores, juniors, and seniors; graduate and seminary students; non-traditional students; teachers; and those enrolled in continuing education programs.
- 387 Honours Programme at CMRS, Oxford (OHP) (16).**  
Honors and other highly qualified students of Council-member institutions have the exciting opportunity to study in England through an interdisciplinary semester at Oxford University. The rigorous academic program, aimed at increasing critical thinking skills and scholarship from an integrated Christian perspective, allows participants to choose from a wide variety of tutorial study programs in numerous disciplines, including the arts, religion, history, literature, and philosophy. In addition to two Oxford tutorials, students participate in a seminar and an integrative course through which they produce a scholarly project or term paper. Field trips provide opportunities for experiential learning in England's rich historical setting.
- 390 Summer Institute of Journalism in Washington, D.C. (SIJ) (4).**  
Council campuses may choose two student journalists to apply for this four-week, all-expenses-paid experience in Washington, D.C. Fifteen students are selected to participate in the Institute, which lasts from mid-May to mid-June. The Institute blends classroom experience with hands-on

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work and is an excellent opportunity to learn through lecturers and panels with leading journalists who share a strong Christian commitment. Participants also participate in seminars taught by communications professors from Council member institutions, take part in field trips, and complete workshop projects for local newspapers. The course provides valuable insight and training in gathering and writing news, editing copy and designing layout. The Institute seeks to develop students as Christian journalists--exhibiting both professionalism and legal/ethical integrity.

## Dance (DAN)

Assistant Professor Arentsen, Chair  
Assistant Professor Roark-McIntosh  
Instructor Worrill-Biggs

This degree program provides a Bachelor of Fine Arts in ballet, a Bachelor of Fine Arts in dance, a Bachelor of Arts in dance, and a minor in dance. These tracks enable students to develop their God-given talents in dance as well as its allied fields and to understand dance from a biblical perspective. Students receive a broad liberal arts and dance education to prepare themselves for graduate school, modalities for ministry, and careers in dance performance, dance education, and allied fields in dance, becoming adept dance practitioners and people of character, influencing culture.

Bachelor of Fine Arts in Ballet: 132 credit hours to include:

- (1) DAN 147, 148, 171, 230X, 280, 360, 361, 370, 375, 400, 411, 470, and 475. (Prerequisites for DAN 230X are BIO 105, 106, 107, and 108. Students with a Natural Science ACT score of 25 or better are exempt from the BIO 105 and 107 but not BIO 106 and 108.)
- (2) Transfer Students: ART 215 or MUS 120 to be taken to meet Goal VIII of general education requirements.
- (3) Minimal total of 30 hours in dance technical studies, including DAN 427-428 and minimally 4 hours of modern dance technique.
- (4) To meet B.F.A. in ballet requirements, the student must achieve and maintain Ballet Technique IV-B (DAN 427-428), Performance IV (DAN 443-444), Pas de Deux IV (DAN 454), and Variations IV (DAN 455) by one semester prior to graduation.

Bachelor of Fine Arts in Dance: 132 credit hours to include:

- (1) DAN 147, 148, 170, 230X, 256, 275, 280, 360, 362, 370, 375, 400, 411, 470, and 475. (Prerequisites for DAN 230X are BIO 105, 106, 107, and 108. Students with a Natural Science ACT score of 25 or better are exempt from BIO 105 and 107 but not BIO 106 and 108.)
- (2) Transfer Students: ART 215 or MUS 120 must be taken to meet Goal VII of general education requirements.
- (3) Minimal total of 28 hours in dance technical studies, including DAN 433-434 and enrollment in one ballet technique course each academic year.
- (4) To meet B.F.A. in dance requirements, the student must achieve and maintain Modern Dance Technique IV (DAN 433-434) and Performance IV (DAN 443-444) by one semester prior to graduation.

Bachelor of Arts in Dance: 126 credit hours to include:

- (1) DAN 147, 148, 170, 230X, 270, 360, 361, 362, 370, 375, 400, 411, and 470. (Prerequisites for DAN 230X are BIO 105, 106, 107, and 108. Students with a Natural Science ACT score of 25 or better are exempt from the BIO 105 and 107 but not BIO 106 and 108.)
- (2) Transfer Students: ART 215 or MUS 120 to be taken to meet Goal VIII of general education requirements.
- (3) Minimum of 18 hours of dance-technical studies, including DAN 227-228 or better, **or** DAN 233-234 or better.
- (4) 18-36 hours of focused study in a related field upon approval of the dance faculty and the faculty of the allied field.
- (5) To meet B.A. in dance graduation requirements, the student must achieve and maintain Ballet Technique II-B (DAN 227-228) or Modern Dance Technique (DAN 233-234) by one semester prior to graduation.

Minor in dance: 24 hours in dance courses, including DAN 227-228 or better, **or** DAN 233-234 or better. Not open to students majoring in dance.

To meet minor in dance graduation requirements, the student must achieve and maintain Ballet Technique II-B (DAN 227-228) or Modern Dance Technique II (DAN 233-234) by one semester prior to graduation.

All students will be assigned an appropriate level in dance technique courses. Only students who demonstrate the skill necessary for the next level of work upon completion of a studio technique course will be permitted to enroll at the next level. If not, they will be expected to continue at their level of technique until they are ready to advance. Seasoned dance practitioners may earn up to 30 ungraded credit hours through the Portfolio II process which is administered by the Belhaven College Aspire program.

Majors and minors as well as all students enrolled in dance coursework (audit and/or credit) with a prefix higher than DAN 120 are required to attend and participate in the weekly department meetings and must make arrangements to do so.

Certificate in Ballet: The certificate program in ballet requires 20 - 25 credit hours and two consecutive semesters to complete, with some flexibility to facilitate appropriate substitutions.

<u>Fall Semester</u>	<u>Hrs.</u>	<u>Spring Semester</u>	<u>Hrs.</u>
Ballet Technique (DAN 125 or better)	2-3	Ballet Technique (DAN 126 or better)	2-3
Modern Technique (DAN 133 or better)	2	Modern Technique (DAN 134 or better)	2
Improvisation I (DAN 170)	1	Improvisation II (DAN 270)	1
Related Dance Forms I (Pilates™) (DAN 151)	2	Related Dance Forms II (Pilates™) (DAN 251)	2
Elements of Composition (DAN 370)	1	Variations I (DAN 155)	1
Performance Techniques I (DAN 147)	1	Performance Techniques II (DAN 148)	1
Pointe or Men's Technique (DAN 152 or 153)	1	Pointe or Men's Technique (DAN 152 or 153)	1
Performance (Elective)	1	Performance (Elective)	1

Certificate in Dance: The certificate in dance program requires 19 - 24 credit hours and two consecutive semesters to complete, with some flexibility to facilitate appropriate substitutions.

<u>Fall Semester</u>	<u>Hrs.</u>	<u>Spring Semester</u>	<u>Hrs.</u>
Modern Technique (DAN 133 or better)	2-3	Modern Technique (DAN 134 or better)	2-3
Ballet Technique (DAN 125 or better)	2	Ballet Technique (DAN 126 or better)	2
Improvisation I (DAN 170)	1	Improvisation II (DAN 270)	1
Related Dance Forms I (Pilates™) (DAN 151)	2	Related Dance Forms II (Pilates™) (DAN 251)	2
Elements of Composition (DAN 370)	1	Laban/Bartenieff (DAN 275)	2
Performance Techniques I (DAN 147)	1	Performance Techniques II (DAN 148)	1
Performance (Elective)	1	Performance (Elective)	1

### **Dance Apprentice Program**

The Belhaven College dance apprentice program is an opportunity for talented high school students pursuing a highly advanced level of study in dance and desiring instruction and performance experience through Belhaven College courses and faculty.

The program offers apprentices the opportunity to earn college credits while continuing to complete their high school curriculum. Tuition is offered at 50 percent of the current rate per credit hour.

The program's size will be limited to six positions: four female and two male, or a variation thereof.

Students must be in good scholastic standing and must be available to attend all sessions of the technique and performance courses in which they enroll. Students will participate as apprentice members of the Belhaven College Dance Ensemble.

The following are required at the time of application:

1. Minimum age of 15 by September 1
2. Completed application for admission and \$25 nonrefundable application fee

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3. Achieved and maintaining a 2.8 GPA
  4. Academic reference and recommendation
  5. Student's letter of intent
  6. Personal interview with the chair of the dance department and the director of admissions
  7. Audition in person for the chair of the dance department and dance faculty for admission to the program

If eventually degree-seeking, the student would follow the standard requirements for admission while earned credit would be transferable.

The number of semester hours an apprentice can attempt is unlimited, but restricted to dance technique course courses only. After attempting six semester hours in lecture or laboratory courses, he or she must either apply as a degree-seeking student or make a request to be continued as an apprentice.

Apprentices are accountable to the chair of the dance department and will be graded on the same scale as Belhaven College dance students. Apprentices will be obligated to continue participation for one full semester at a time unless there is cause for discontinuation on the part of the faculty or due to physical injury or other plausible hardship. Under all circumstances, an exit interview with the chair of the dance department is required.

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| <b>115</b>     | <b>Beginning Ballet Technique (2).</b> (For nonmajors)   |
| <b>116</b>     | <b>Ballet Technique, Limited Experience (2).</b> Prereq.: DAN 115 or instructor's approval<br>(For nonmajors)  |
| <b>117</b>     | <b>Beginning Modern Dance Technique (2).</b> (For nonmajors)   |
| <b>118</b>     | <b>Modern Dance Technique, Limited Experience (2).</b> Prereq.: DAN 117 or instructor's approval.<br>(For nonmajors.)  |
| <b>120</b>     | <b>Looking at Dance (3).</b><br>Survey course introducing general college students to diverse forms of dance created and practiced by various societies in the world. In this course we survey the amazing variety of dance in the world from this larger cultural perspective, examining the values that societies express in their dances.<br>(Lecture/Studio)                                 |
| <b>125-126</b> | <b>Ballet Technique I-A (2-2).</b><br>Intermediate ballet technique.   |
| <b>127-128</b> | <b>Ballet Technique I-B (2-2).</b><br>Intermediate ballet technique. Continuation of DAN 125-126.  |
| <b>133-134</b> | <b>Modern Dance Technique I (2-2).</b><br>Intermediate modern dance technique.   |
| <b>143-144</b> | <b>Performance I (1-2/1-2).</b><br>The Belhaven College dance ensemble provides performance and ministry opportunities for students, furthering their training process and experience. Rehearsal and performance of original or restaged choreographic works within the formally organized ensemble. Variable credit depends on responsibilities and casting of the student.<br>By audition only |
| <b>147</b>     | <b>Performance Techniques I (1).</b><br>An introduction to the numerous areas of dance performance, including health and wellness, development of technical skill in dance classes, auditioning, rehearsal etiquette, character and worldview issues, choreographer to dancer expectations, and performance preparation.   |

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- 148 Performance Techniques II (1).**  
A continuation of DAN 147, this course is designed to broaden the student's perspectives on dance, moving toward artistry with attention given to examining detail of movement, looking into the choreographic intention behind dance works, and questioning how all of these apply to a biblical world and life view as well as to our individual choices as dance artists. Includes the study of two choreographic works.
- 151 Related Dance Forms I (2).**  
Dance technique course concentrating on the different techniques of various dance forms other than classical ballet and modern dance.
- 152 Pointe Technique I (1).** Prereq: Dance faculty approval.  
Beginning/intermediate pointe technique.
- 153 Men's Ballet Technique I (1).**  
Classical ballet technique course in the study of the specific technical demands for the male dancer.
- 154 Pas de Deux I (1).** Prereq.: DAN 153 or DAN 252 or dance faculty approval.  
Partnering techniques and sustained adagio for the classical ballet.
- 155 Variations I (1).** Prereq.: DAN 153 or DAN 252.  
Variations from extant classical and neoclassical repertoire.
- 170 Improvisation I (1).**  
Introduction to principles of improvisation, utilizing basic elements of movement, movement qualities, spatial awareness, vocabulary development, and spontaneous creative decision making.
- 225-226 Ballet Technique II-A (2-2).**  
Continuation of DAN 127-128.
- 227-228 Ballet Technique II-B (2-2).**  
Advanced ballet technique. Continuation of DAN 225-226.
- 230X Human Anatomy and Physiology (4).** (See BIO 230.)  
Prerequisites for BIO 230/DAN 230X are BIO 105, 106, 107, and 108. Students with a Natural Science ACT score of 25 or better are exempt from the BIO 105 and 107 but not BIO 106 and 108.
- 233-234 Modern Dance Technique II (2-2).**  
Advanced modern dance technique. Continuation of DAN 133-134.
- 243-244 Performance II (1-2/1-2).**  
Continuation of DAN 143-144.
- 251 Related Dance Forms II (2).**  
Continuation of DAN 151.
- 252 Pointe Technique II (1).**  
Intermediate/advanced pointe technique. Continuation of DAN 152.
- 253 Men's Ballet Technique II (1).**  
Continuation of DAN 153.
- 254 Pas de Deux II (1).**  
Continuation of DAN 154.

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- 255           **Variations II (1).**  
Continuation of DAN 155.
- 256           **Partnering Techniques I (1).** Prereq.: Dance faculty approval.  
Partnering techniques for modern dance.
- 261           **Dance Theory (2).**  
Intellectual history of 20th-century dance theory; study of theory and aesthetics as they relate to dance.
- 270           **Improvisation II (1).**  
Continuation of DAN 170.
- 275           **Laban/Bartenieff Studies (2).**  
Introduction to Rudolf Laban's system of movement analysis (LMA). The LMA framework examines the interrelated aspects of body effort and space with an emphasis on qualitative description of movement. This course also explores the fundamentals developed by Irmgard Bartenieff who created a system of body reeducation and movement repatterning. The course offers a means to increase the expression and performance range of the dancer or athlete.
- 280           **Dance Notation I (3).**  
Course in motif writing, based on The Language of Dance (LOD) and Labanotation.
- 290           **Independent Study (1-3).**
- 300           **Dance Production (2).**  
Course for the development of basic stage craft techniques and backstage procedures for dance.
- 325-326       **Ballet Technique III-A (3-3).**  
Professional ballet technique. Continuation of DAN 227-228.
- 327-328       **Ballet Technique III-B (3-3).**  
Professional ballet technique. Continuation of DAN 325-326.
- 333-334       **Modern Dance Technique III (3-3).**  
Professional modern dance technique. Continuation of DAN 233-234.
- 343-344       **Performance III (1-2/1-2).**  
Continuation of DAN 243-244.
- 351           **Related Dance Forms III (2).**  
Continuation of DAN 251.
- 354           **Pas de Deux III (1).**  
Continuation of DAN 254.
- 355           **Variations III (1).**  
Continuation of DAN 255.
- 356           **Partnering Techniques II (1).**  
Continuation of DAN 256.
- 360           **Dance History I (3).**  
History and philosophy of dance; ritual and social components of dance; dance in early cultures; origins of dance as a theatrical art form through the early Renaissance.

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- 361 Dance History II (3).**  
History and philosophy of dance; evolution of dance as a theatrical art form from the Renaissance to the 20th century and dance in cultural context; ballet history.
- 362 Dance History III (3).**  
History and philosophy of dance; evolution of dance in the 20th century; dance in contemporary cultural context; current contemporary trends in dance.
- 370 Elements of Composition (1).** Prereq.: DAN 170.  
Study of basic rhythmic, spatial, and dynamic materials in the designing of dance movement.
- 375 Dance Pedagogy (2).** Prereq. or Coreq.: DAN 170 and 370.  
A study of the principles, techniques and materials of teaching dance. Includes supervised teaching experiences.
- 380 Dance Notation II (3).**  
Elementary Labanotation. Continuation of DAN 280.
- 390 Independent Study (1-3).**
- 400 Senior Project (1).**  
Culminating process in coordination with and upon approval of dance faculty. The project may be research, performance, choreography, or a combination of these.
- 401X Kinesiology (3).** (See SME 400.)  
Study of movement as it relates to principles of physics and anatomy.
- 411 Careers in Dance (3).**  
This course facilitates an inquiry into the breadth of occupations and professional applications in the field of dance. The course intends to help orient the student to skills and bodies of knowledge to pursue and manage a professional career in dance and/or allied professions, and to address choices and character from a biblical worldview.
- 425-426 Ballet Technique IV-A (3-3).**  
Professional ballet technique. Continuation of DAN 327-328.
- 427-428 Ballet Technique IV-B (3-3).**  
Professional ballet technique. Continuation of DAN 425-426.
- 433-434 Modern Dance Technique IV (3-3).**  
Professional modern dance technique. Continuation of DAN 333-334.
- 443-444 Performance IV (1-2/1-2).**  
Continuation of DAN 343-344.
- 454 Pas de Deux IV (1).**  
Continuation of DAN 354.
- 455 Variations IV (1).**  
Continuation of DAN 355.
- 460 Dance and Technology (3).**  
Topics in dance relating to multi-media, computer-assisted choreography, video, film, CD-Rom, etc. Includes final project.



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- 470**            **Choreography (3).** Prerequisite: DAN 170 and 370.  
Study of choreographic forms and structures, musicals forms, components of dramatic and stylistic forms. Includes choreographic project.
- 475**            **Teaching Methods (2).** Prereq. or coreq.: DAN 170, 227 or 233, 370, and 375.  
Methods for teaching ballet technique or modern dance technique to prepare for teaching in studios, recreation departments, and public schools. Includes field work.
- 480**            **Dance Notation III (3).**  
Intermediate Labanotation. Continuation of DAN 380.

## Economics (ECO)

Professor Penn

- 205**            **Principles of Economics I (3).**  
A study of the basic tools of macroeconomic analysis and their application to the use of monetary and fiscal policies to achieve macroeconomic goals. JC(2113)
- 206**            **Principles of Economics II (3).**  
A study of the basic tools of microeconomic analysis and their application to decision making by the household and the business firm. JC(2123)
- 321**            **Intermediate Microeconomics (3).** Prereq.: ECO 205-206.  
An intermediate course in microeconomic analysis that covers the explanation of value, the determination of price, and production in the firm and industry.

## Education (EDU)

Professor Raspberry, Chair  
Associate Professor Livesay  
Associate Professor Quinn  
Associate Professor Stokes  
Associate Professor Wasson  
Assistant Professor Nisbett

The department of education seeks to produce not only well-trained, state-certified teachers but also concerned, compassionate individuals who value each human life and who are dedicated to helping each student fulfill his or her God-given potential. The department's goal of teachers becoming "servant leaders" is supported by its program that emphasizes academic excellence, professional knowledge, character development, and leadership opportunities.

Students planning to teach in either the elementary or secondary school must not only meet requirements for graduation from Belhaven College but also must complete courses specified for teacher licensure. *All programs in teacher education are subject to any changes in teacher licensure issued from the state Department of Education.* Prospective elementary teachers should major in elementary education; prospective secondary teachers should major in the subject area in which they plan to teach and minor in education.

Licenses that entitle the holder to teach in the elementary and secondary schools in Mississippi are issued by the State Department of Education, Office of Educator Licensure, Jackson, Mississippi. Applications for licensure may be secured from the registrar. Students who plan to teach in states other than Mississippi are responsible for securing all requirements and forms.

ADMISSION TO BELHAVEN COLLEGE DOES NOT AUTOMATICALLY ADMIT ONE TO TEACHER

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EDUCATION.

**Admission to Teacher Education:**

The student must complete 44 hours of the core, have an overall GPA of 2.5, and meet the required score on the PRAXIS or ACT (or the current state-required test). Basic professional courses may be taken prior to being admitted to teacher education. No courses listed under the specialized area may be taken until a student has been admitted to teacher education. Students should obtain a passing score on the state-required test, Principles of Learning and Teaching, prior to enrolling in student teaching. Students should complete requirements in the subject area assessment test prior to graduation.

**Additional Degree Requirements - Transfer Credits:**

Students transferring to Belhaven are required to take at least **nine hours in education at Belhaven**, excluding student teaching. Students are required to take Methods in Teaching at Belhaven. All students must have at least a C average in all professional and speciality area courses.

**Elementary Education K-8**

Candidates for a major in elementary education must complete the courses listed in sections 1-4 below:

1.	Teacher Education Core	Hours
	English.....	12 hours
	Composition.....	6 hours
	Literature.....	6 hours
	Speech 102 .....	3 hours
	Science/Math.....	19 hours
	Biological Science.....	4 hours
	Physical Science.....	3 hours
	Math .....	9 hours
	Computer Science.....	3 hours
	Social Studies.....	12 hours
	History.....	9 hours
	Culture.....	3 hours
	Fine Arts.....	5 hours
	WVC 102, 104, 202, and 204	
	Psychology 342 .....	3 hours
	Bible.....	8 hours
	Business 401.....	3 hours
	Total.....	65 hours

2. **Areas of Concentration - A student must select two areas of content study with a minimum of 18 hours in each area. Core courses may be counted toward areas of:**

- |                                |                                  |
|--------------------------------|----------------------------------|
| (1) English                    | (7) Fine Arts                    |
| (2) Reading                    | (8) Computer Science             |
| (3) Mathematics                | (9) Math/Computer (24 Hrs)       |
| (4) Science                    | (10) Science/Computer (24 Hrs)   |
| (5) Social Studies             | (11) Foreign Language (one area) |
| (6) Safety/Health/Physical Ed. | (12) Special Education           |

**\*\*Option - Early Childhood Emphasis - N-1 Endorsement**

Students may elect to take the early childhood emphasis **rather** than pursuing the required areas of concentration for grades 4-8 licensure. This emphasis would require the following courses in place of the two areas of concentration:

- EDU 320 - Principles of Early Childhood
- EDU 322 - Seminar in Early Childhood

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EDU 396 - Practicum in Preschool

3. **Basic Professional Education**

EDU 200-201.....	4 hours
EDU 221.....	3 hours
EDU 301.....	3 hours
EDU 331.....	3 hours
Total.....	13 hours

4. **Specialized Education**

REA 311.....	3 hours
REA 312.....	3 hours
REA 323.....	3 hours
REA 324.....	3 hours
EDU 303.....	3 hours
EDU 304.....	3 hours
EDU 307.....	3 hours
EDU 308.....	3 hours
EDU 332.....	3 hours
EDU 395.....	2 hours
EDU 400, 401, 402.....	6 hours
EDU 406.....	3 hours
Total.....	38 hours

*Plus electives to total 124 hours.*

**Secondary Education**

To be certified to teach on the secondary level, a student must complete the courses in sections 1, 2, and 3 and meet the requirements in at least one subject area as outlined in section 4 below:

1. <b>Teacher Education Core</b>	Hours
English.....	12 hours
Composition.....	6 hours
Literature.....	6 hours
Speech 102.....	3 hours
Foreign Language.....	6 hours
Science/Math.....	10 hours
Biological Science.....	4 hours
Physical Science.....	3 hours
Math 101.....	3 hours
History.....	9 hours
Art 215 or Music 120.....	3 hours
Psychology 342.....	3 hours
Bible.....	8 hours
Business 401.....	3 hours
Total.....	57 hours

2. **Basic Professional Education**

EDU 200-201.....	4 hours
EDU 231.....	3 hours
EDU 301.....	3 hours
EDU 331.....	3 hours
Total.....	13 hours

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3. **Specialized Professional Education**

REA 325.....	3 hours
EDU 351.....	3 hours
EDU 395.....	2 hours
EDU 403-404-405.....	6 hours
EDU 406.....	3 hours
Total.....	17 hours

*Plus major and electives to total 124 hours.*

4. **Subject Matter Specialization**

**Art**

Completion of an art major.

**Biology**

Completion of a biology major.

**English**

Completion of an English major.

**Mathematics**

Completion of a math major. MAT 305, 308, or 311 recommended.

**Music**

Students wishing to teach must meet the state of Mississippi licensure requirements in music in addition to the requirements for the Bachelor of Arts degree in music at Belhaven College, including MUS 355.

<b>Endorsement Areas</b>	<b>Hours</b>
<b>Vocal</b> (Public School Music)	
Voice.....	18 hours
Piano.....	8 hours
<b>Keyboard</b>	
Piano/Organ .....	18 hours
Voice.....	8 hours

*Note: Language recommended: FRE or GER*

**Social Studies**

Completion of a history major, to include the following: HIS 315; ECO (3 hrs); GEO (3 hrs); and SOC (3hrs).

**Endorsements:**

**Computer Endorsement**

12 hours to include CSC 102, 110, and CSC/EDU 333, and one or more from the following: CSC 210, 241, and 260.

**Early Childhood Education N-1**

18 hours to include EDU 221, 303, 320, 322, 396, and REA 311.

**Remedial Reading Endorsement**

18 hours to include REA 311, 312, 323, 324, 325, and 326.

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**Special Education Endorsement (Elementary only)**  
18 hours to include PSY 342, EEX 344, 346, 348, 349, and REA 326.

- 200 Introduction to Education (3).**  
A study of the historical, philosophical, and legal foundations for education, the role of the profession of teaching and of schools in a changing society. JC(1613)
- 201 Pre-Teaching Field Experience (1).** Coreq.: EDU 200.  
Field experience in accredited schools provides students with observation of classroom settings representing a variety of organization, method, grade, and subject areas.
- 221X Child Development (3).** (See also PSY 221.)  
A study of the growth and development of the individual from conception through early adolescence, with emphasis on physical, perceptual, motor, cognitive, language, personality, and social development. Includes studies of major developmental theories and concepts that are applied to childhood as well as research methods used in the study of children. JC(2513)
- 231X Adolescent Development (3).** (See also PSY 231.)  
A study of the psychological development of the adolescent. Emphasis is on the patterns of growth at puberty, sexuality and gender role behavior, cognitive development, self-developmental; factors influencing growth processes of the individual from puberty to maturity. JC(2523)
- 301 Educational Psychology (3).**  
A study of the teaching-learning process: the student behavior, research data, theory, and illustrations all concerned with actual classroom application of psychological principles. JC(2543)
- 331 Measurement and Evaluation (3).**  
Evaluation practices in schools, in preparation and use of tests and an introduction to statistical procedures.
- 333 Computers in Education (3).** (See also CSC 333X.)  
An introduction to computing designed specifically to explore pedagogical issues for effective use of computers in the elementary curriculum. Students develop computer literacy through a survey of basic computer hardware and software concepts and terminology. (Noncredit for computer majors).

**Prerequisite for each course listed below: Must be admitted to teacher education.**

- 303 The Language Arts and Skills (3).**  
Emphasis on traditional grammar, speech, listening, written communications, creative and utilitarian writing, and on whole language integration with content areas.
- 304 Social Sciences for Children (3).**  
A survey of the social sciences taught in K-8, with special attention given to geography, history, and civics.
- 307 Science and HPE for Children (3).**  
The subject matter, materials, and methods of teaching science, health, and physical education in the elementary school.
- 308 Mathematics for Children (3).**  
An introduction to the subject matter, materials, and methods of teaching modern mathematics in the elementary school.
- 320 Principles of Early Childhood (3).**

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An overview of fundamental educational principles related to early childhood issues. Designed to emphasize the history, theory, trends, principles, and curriculum pertinent to the young child. Offered on demand.

- 322 Seminar in Early Childhood (3).**  
This course is designed to assist the preschool teacher and directors in the organization and administration of facilities, personnel, developmental materials and equipment, and curriculum concerns relevant to a preschool program. Offered on demand.
- 332 Methods in Elementary Education (3).** Prereq.: Senior status.  
A study of methods, techniques and procedures used in K-8, with special emphasis on curriculum development and the Mississippi Teacher Assessment Instrument.
- 351 Methods in Secondary School Teaching (3).** Prereq.: Senior status.  
A study of methods, techniques, and procedures and a survey of material for teaching secondary school subjects. The course is conducted jointly by the department of education and the individual departments in which students are acquiring credits for licensure. Areas of study available to Belhaven students are: art, biology, combined science, English, mathematics, music, and social studies.
- 390 Special Topics in Education (1-3).**  
Varied topics; may be repeated for credit.
- 395 Internship (2).** Prereq.: Junior status.  
Supervised internship providing field-based experience in major area of study.
- 396 Practicum in Preschool (3).**  
This course is designed to provide a clinical experience for students to work with professionals in designing and implementing state standards of child care. Emphasis will also be given to securing grants and working with parents. Offered on demand.
- 400-401-402 Directed Observation and Teaching in the Elementary School (6).** Prereq.: Senior status; REA 323 and EDU 332.  
Teaching and observation throughout a semester in an accredited elementary school, supported by seminars and conferences between students and the college supervisor.
- 403-404-405 Directed Observation and Teaching in the Secondary School (6).** Prereq.: Senior status and EDU 351.  
Teaching and observation through a semester in an accredited secondary school, supported by seminars and conferences between students and the college supervisor.
- 406 Classroom Management (3).** Coreq.: Enrollment in EDU 400-402 or 403-405.  
Emphasis on the development of strategies for establishing effective classroom organization and for managing and monitoring student behavior.
- 490-495 Special Topics (3).**  
Designed for nondegree-seeking students. Enrollment by consent of instruction. May be repeated for credit.

## READING

- 101 Tutorial Reading Internship (1-3).**  
This course provides basic instruction in reading strategies and tutorial procedures. Includes a directed tutorial internship.

**Prerequisite for each course listed below: Must be admitted to teacher education.**

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- 311 Literature Based Reading Skills (3).**  
The introduction of children's books through the study of the history of children's literature with special emphasis on reading the classics, nursery rhymes, fables, fairy tales, and poetry.
- 312 Critical Reading Skills in Literature (3).**  
The development of critical reading through the study of modern literature for children and adolescents with special attention to controversial books, multi-cultural themes, and critiques of materials.
- 323 Basic Reading Skills (3).**  
A study of readiness activities and beginning reading methods, with emphasis on phonetic and structural analysis.
- 324 Developmental Reading Skills (3).** Prereq: REA 323.  
A study of the procedures and materials used in reading programs in elementary schools, emphasizing both developmental and remedial techniques.
- 325 Content Reading Skills (3).**  
A study of reading skills necessary for secondary students to read and comprehend subject matter.
- 326 Diagnostic Reading Skills (3).** Prereq: REA 323, 324.  
A study of reading problems, assessment procedures, and individualized instructional programs for problem readers. Includes case study and internship in schools.

### **Education of the Exceptional Child (EEX) (Mildly/Moderately Handicapped)**

Professor Rasberry

#### **Endorsements:**

#### **Mildly/Moderate Disabled Education**

18 hours to include PSY 342, EEX 344, 346, 348, 349, and REA 326

- 330 American Sign Language (3).**  
This course is an introduction to American Sign Language. The student will develop a high degree of familiarity with and a respect for the usage of the basic principles of ASL through nonverbal communication techniques, eye training, and fingerspelling. Students will be introduced to the basic patterns of American Sign Language.
- 344 Nature and Needs of the Mildly/Moderately Handicapped Child (3).**  
Emphasis is placed on the social, emotional, physical, and learning characteristics of the mildly/moderately handicapped child. Theories, curriculum, and current issues presented.
- 346 Instructional Methods and Materials for the Exceptional Child (3).**  
Emphasis on curriculum, instructional procedures, and components of the individualized educational plan.
- 348 Organization of Special Education (3).**  
Includes referral to placement process, assessment procedures, federal, state, and local laws, financial bases, community resources, use of records, and record keeping.
- 349 Practicum in Special Education (3).** Prereq.: PSY 342 and EEX 344.

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Open to elementary education majors only. The student will complete clinical experience in an approved special education classroom.

## English (ENG)

Associate Professor Hubele, Chair  
Assistant Professor Foncree  
Assistant Professor McAllister  
Assistant Professor Smith

In teaching writing, the English department functions to ensure competence in verbal expression and writing skills for students across the curriculum and into the postcollegiate career. Courses for English majors include specialized instruction in critical and research writing. Studies in literature work to impart knowledge of major authors, literary history, specific genres, critical approaches, and ideological content. The content of courses is related to and evaluated against biblical truth and values.

- Major: (1) 36 hours to include the following:  
WVC 109, 111, 209, 211 (ENG 203 and 204 for qualified transfer students)  
101-102 *or* 121; 302; 303; 415.  
201, 202, 205, 206 (Choose 2 of the 4. ONE of the following substitutions for 201 and 202 of a 400-level course may be made: 201 by 401, 413, 425, or 450; 202 by 436, 445, or 450; 480 or 490 may substitute for either of these courses with approval of advisor; ONE of the following substitutions for 205 and 206 of a 400-level course may be made: 205 by 452 or 457; 206 by 457 or 465; 480 may substitute for either of these courses with approval of the advisor.)  
(2) At least 12 hours, including Shakespeare, must be in 400-level courses. (No 400-level course that has been used to substitute for a survey course may be double-counted to meet this requirement. ENG 481 may not be used to meet this requirement.)  
(3) 18 hours must be completed on the Belhaven campus.  
(4) A foreign language must be completed through the intermediate level (202).

Minor: (1) 24 hours to include ENG 101-102 or the equivalent, and three hours each in British, American, and world literatures, including one 400-level literature course; (2) completion of ENG 303 (Bibliography and Research); (3) completion of 12 hours of English courses on the Belhaven Campus.

Belhaven College Creative Writing Endorsement: 18 - 21 hours to include ENG 121 or its equivalent (e.g., ENG 101 and 102), 211, 481, and three courses from the following four writing classes: ENG 304, 305, 306, and THE 310.  
Note: The State of Mississippi does not grant creative writing certification. The above program is a Belhaven College endorsement and, upon its completion, Belhaven grants an institutional certificate. For further details, contact the English chair or Dr. Randy Smith, director of creative writing.

**100 Developmental English (3).** Institutional credit only. (See also ENG 100X.)  
Required for admission to ENG 101 for students judged by the English department to need added instruction in writing skills before enrolling in ENG 101 and/or whose ACT English scores are 17 or below (SAT verbal scores are 360 or below). This course does not fulfill the core requirement, nor does it count toward the 124 hours required for graduation. Must be passed with a C- or above to enter 101.

**100X English as a Second Language I (3).** Institutional credit only. (See also ENG 100.)  
For students to whom English is a second language. This course is required for students judged by the English department to need added instruction in writing skills before enrolling in ENG 101X. This course does not fulfill the core requirement, nor does it count toward the 124 hours required for graduation. Must be passed with a C- or above to enter 101X. Course may be repeated, but may only be taken once for institutional credit.

**101 Freshman English I (3).** (See also ENG 101X.)



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Instruction in the writing process to develop skill in producing expository and persuasive writing, including the research essay. Emphasis on the Christian responsibility to use language effectively and ethically.

- 101X English as a Second Language II (3).** (See also ENG 101.)  
For students to whom English is a second language. Those earning C or above earn institutional credit only and may proceed to ENG 101 upon the recommendation of the professor. Course may be repeated, but may only be taken once for institutional credit.
- 102 Freshman English II (3).** Prereq.: ENG 101 with at least a C-.  
An introduction to the literary genres and critical writing. Emphasis on critical reading and evaluation of literary texts from a Christian perspective.
- 121 Advanced Freshman English (3).**  
Open only to freshmen judged by the English department to be exceptionally proficient in English. An introduction to the literary genres and instruction for development of skill in expository and critical writing, including the research essay. Emphasis on critical reading and evaluation of literary texts from a Christian perspective. Students receiving a grade lower than a C will be required to take ENG 102.
- 201,202 Survey of British Literature (3,3).** Prereq.: ENG 102 or 121.  
A survey spanning from the Anglo-Saxons and culminating in contemporary authors with the division of the courses occurring after the Restoration and 18th century. Emphases are on major authors, literary historical periods, and basic interpretive skills.
- 203,204 Survey of World Literature (3,3).** Prereq.: ENG 102 or 121.  
A survey of major continental authors and their writings, the literary historical periods, and the linguistic cultures of various nations. ENG 203 covers the Greco-Roman and Hebrew-Christian periods through the Renaissance; ENG 204 from the Enlightenment to the modern and postmodern eras.
- 205,206 Survey of American Literature (3,3).** Prereq.: ENG 102 or 121.  
ENG 205 is a survey which begins with the colonial authors and concludes with the Transcendentalists. ENG 206 surveys the period from approximately 1900 to the present. Emphases are on major authors, the emergence and shaping of American literature, and basic interpretive skills.
- 210 Experiential Writing (1).** Prereq.: Six hours selected from ENG 201, 202, 203, 204, 205, 206, or instructor's permission.  
Designed to teach adult students how to prove college-level learning through essay writing about life experiences. Students will write at least one acceptable essay that discusses the application and results of principles taught in a Belhaven College course for which credit is sought. Writing lab time is offered, but is optional.
- 211 Introduction to Creative Writing (3).** Prereq.: ENG 102 or 121.  
Designed for students interested in learning and practicing the craft of creative writing, including writing poetry, fiction, and the nonfiction essay. Discussion of the biblical foundations for creative expression through words and of the Christian writer's responsibility to art, society, and God. Workshop format. Limited to 15 students.
- 302 History and Grammatical Structures in English (3).** Prereq.: Six hours selected from ENG 201, 202, 203, 204, 205, 206, or instructor's permission.  
A systematic study of traditional English grammar. Includes summaries of language acquisition and the history of the language. Not accepted toward the English requirement for the B.A. degree in humanities.

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- 303**      **Effective Writing in Bibliography and Research (3).** Prereq.: Six hours selected from ENG 201, 202, 203, 204, 205, 206, or instructor's permission.  
Instructive guidance in the effective writing of extensive research papers of literary criticism written according to the MLA guide to documentation. The student is led through a mastery of the progressive steps of the research and writing procedure. Course includes summaries of literary theories.
- 304**      **Advanced Poetry Writing (3).** Prereq.: ENG 211 or instructor's permission.  
Designed for students interested in practicing advanced techniques of writing poetry in both traditional and open forms. Covers topics including line, form, meter, sound, image, and metaphor. Requires students to submit poems for publication and to participate in a public poetry reading. Workshop format. Limited to 15 students.
- 305**      **Advanced Fiction Writing (3).** Prereq.: ENG 211 or instructor's permission.  
Designed for students interested in practicing advanced techniques of writing fiction. Covers topics including narration, character, setting, plot, and voice. Requires students to submit stories for publication and to participate in a public fiction reading. Workshop format. Limited to 15 students.
- 306**      **Advanced Nonfiction Writing (3).** Prereq.: ENG 211 or instructor's permission.  
Designed for students interested in practicing advanced techniques of writing nonfiction essays, including such subgenres as nature writing, the travel essay, autobiography, and the spiritual narrative. Student essays based on models from writers such as Augustine, Thoreau, Twain, Annie Dillard, Wendell Berry, John McPhee, Kathleen Norris, Joan Didion, Henri Nouwen, and Philip Yancey. Requires students to submit essays for publication and to participate in a public reading.  
Workshop format. Limited to 15 students.
- 401**      **British Literature Before 1500 (3).** Prereq.: Six hours selected from ENG 201, 202, 203, 204, 205, 206, or instructor's permission.  
Beginning with Anglo-Saxon poetry, the content of the course proceeds through Middle English romance and Arthurian legend to an emphasis on Chaucer.
- 413**      **Literature of the Renaissance (3).** Prereq.: Six hours selected from ENG 201, 202, 203, 204, 205, 206, or instructor's permission.  
Exclusive of Shakespeare, the content of the course includes British drama, nondramatic poetry, and prose from 1500 through the Commonwealth period: Sidney and Spenser through Milton.
- 415**      **Shakespeare (3).** Prereq.: Six hours selected from ENG 201, 202, 203, 204, 205, 206, or instructor's permission. (See also THE 415X.)  
Study of the major plays and sonnets.
- 425**      **The Restoration and Eighteenth Century (3).** Prereq.: Six hours selected from ENG 201, 202, 203, 204, 205, 206, or instructor's permission.  
Includes the dramatists, poets, novelists, and essayists of England during the Restoration and 18th century, ending with Boswell and Johnson.
- 436**      **Romantic British Literature (3).** Prereq.: Six hours selected from ENG 201, 202, 203, 204, 205, 206, or instructor's permission.  
Beginning with Blake, students read through the works of major British Romanticists (e.g., Wordsworth, Coleridge, Byron, Shelley, and Keats). Emphasis is upon poetry, but prose is included.
- 440**      **Victorian British Literature (3).** Prereq.: Six hours selected from ENG 201, 202, 203, 204, 205, 206, or instructor's permission.  
A study of the intellectual, spiritual, and social movements of the 19th century, with special emphasis upon the relation of these trends to current fads and problems. This examination includes

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major Victorian poets (e.g., Tennyson, Browning, and Arnold) as well as prose commentators and novelists (e.g., Eliot, Scott, and Hardy).

- 445 Modern British Literature (3).** Prereq.: Six hours selected from ENG 201, 202, 203, 204, 205, 206, or instructor's permission.  
An in-depth survey of major writers of poetry, drama, and fiction from 1890 to the present, including Irish writers. The literature in the course moves philosophically from modern to postmodern.
- 450 Development of the British Novel (3).** Prereq.: Six hours selected from ENG 201, 202, 203, 204, 205, 206, or instructor's permission.  
A critical and historical study of the English novel from its beginnings with Defoe to the experimentation within the modern period. The course describes the novel as a particular genre with well-defined antecedents.
- 452 Emergence of American Literature (3).** Prereq.: Six hours selected from ENG 201, 202, 203, 204, 205, 206, or instructor's permission.  
An in-depth survey from the Federal period proceeding through the American Renaissance, Melville, Dickinson, and regional writers, and ending with the literary movements of Realism and Naturalism. Emphasis is on the development of a national literature.
- 455 Literature of the South (3).** Prereq.: Six hours selected from ENG 201, 202, 203, 204, 205, 206, or instructor's permission.  
Beginning with the Southern writers of the colonial South and proceeding through the Fugitives to the present. Investigation of the topical and thematic dimensions of this unique literary heritage, which includes, but is not limited to, the African-American writers Frederick Douglass, Langston Hughes, Richard Wright, and Ralph Ellison.
- 457 Development of the American Novel (3).** Prereq.: Six hours selected from ENG 201, 202, 203, 204, 205, 206, or instructor's permission.  
Representative American novelists from Brown and Hawthorne to the modern era. Emphasis on changes in the genre through the historical periods, both in regard to stylistic form and thematic content.
- 462 Modern Drama (3).** Prereq.: Six hours selected from ENG 201, 202, 203, 204, 205, 206, or instructor's permission. (See also THE 462X.)  
A study of the major plays and playwrights of the 20th century, including British, Irish, American, and continental dramatists.
- 465 Contemporary American Literature (3).** Prereq.: Six hours selected from ENG 201, 202, 203, 204, 205, 206, or instructor's permission.  
A study of American poetry, drama, and fiction from 1910 to the present. The course builds on American realism and naturalism and proceeds into the modern and postmodern eras.
- 470 The Bible as Literature (3).** Prereq.: Six hours selected from ENG 201, 202, 203, 204, 205, 206, or instructor's permission.  
An examination of the literary forms, themes, and purposes of selected genres from the Old and New Testaments. Course surveys the writings in their literary, historical, and sacred contexts.
- 473 Christian Masterpieces (formerly Christian Writers of the Western Tradition) (3).** Prereq.: Six hours selected from ENG 201, 202, 203, 204, 205, 206, or instructor's permission.  
A study of major Christian works of the Western literary tradition from Augustine to T.S. Eliot.
- 480 Special Topics in English Studies (3).** Six hours selected from ENG 201, 202, 203, 204, 205, 206, or instructor's permission.  
Covers selected topics not studied extensively in other courses. May be repeated for differing

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topics.

- 481 Capstone Workshop in Creative Writing (3).** Prereq.: ENG 211 and two 300-level creative writing courses or instructor's permission.  
Designed for students interested in completing significant projects for publication. Students declare individual projects in one area of creative writing (e.g. a collection of poems, short stories, or essays) at the beginning of the semester, then aid one another in the completion of the projects. Publication and public readings of works-in-progress emphasized. Workshop format. Limited to 15 students.
- 490 Tutorial (1-3).** Prereq.: Six hours selected from ENG 201, 202, 203, 204, 205, 206, or instructor's permission.  
An opportunity for students with the requisite background in English studies to do advanced research work on selected topics or to engage in an advanced creative writing project. Offered by arrangement with an English department faculty member.
- 492 Internship (1-3).** Six hours selected from ENG 201, 202, 203, 204, 205, 206, or instructor's permission.  
Supervised practical experience in a position that calls upon skills developed by the English major. May be within the English department or an approved public or private company or agency. Open to junior or senior English majors. Approval of the departmental chair and the division chair must be obtained. The course is graded on a pass/fail option. Refer to "Student Intern Programs and Practicums" for further requirements.

## Family Studies (FAM)

There is a submajor in family studies in the department of biblical studies and ministries. In addition to that, there is a certificate and a minor, as listed below:

Certificate: (1) SOC 202; (2) PSY 241, 242, 251, 340; (3) three hours from either PSY 351 or BIB 441; (4) 18 hours from BIB 220, 221, 308, 310, 311, 315, 316, 317.

Minor: (1) SOC 202; (2) PSY 340; (3) nine hours from PSY 241, 242, 251, 261; (4) three hours from either PSY 351 or BIB 441.

Course descriptions are listed in the different departments.

### Focus on the Family Institute (16).

This program is offered at the Colorado campus of Focus on the Family. Sixteen units of credit may be received through Belhaven College. To apply, students should have completed two years of undergraduate work and be in good academic standing with a minimum cumulative GPA of 3.25.

- 426 Christian Worldview Studies (3).**  
Broadens students' understanding of the core assumptions of the Christian worldview and equips them to evaluate those assumptions in contrast with other contemporary worldviews.
- 427 Family, Church, and Society Studies (3).**  
Investigates evangelical Christian thinking about the relationships that exist between the family, church, and that complex of institutions, policies, and practices known as "society."
- 450/490 Practicum (4).**  
The purpose of the practicum is to provide students with specialized experiences and opportunities, tailored to one's academic discipline, skills, and personal interests. The practicum allows students an opportunity to work at an agency within the Focus on the Family organization or Rocky Mountain region, learning professions related to their discipline and life goals. It is

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expected that students will ultimately spend 96 hours of logged time at their practicum site, maintaining an on-going journal, and produce a typed, one- to two-page summary of their experience.

**455 Marriage and Family Life Studies (6).**

The purpose of this course is to equip students with personal strategies for promoting healthy families by focusing on marriage, parenting, and the sanctity of all human life. Current research, techniques, and biblical guidance will be reviewed to help students develop conviction on an array of family issues, balanced by compassion for those individuals who are dealing with such issues.

## **French (FRE)**

**101-102 Elementary French (3-3).**

This course is designed to provide an introduction to the French language. The course aim is the development of communicative competence at the elementary level in the areas of writing and speaking and oral and reading comprehension. In this course the student is also exposed to an overview of the cultures of the French speaking areas of the world.

**201-202 Intermediate French (3-3).** Prereq: FRE 101-102 or permission of instructor.

This course provides a review of and expansion on the communicative skills introduced in FRE 101-102. Students are also given an introduction to French literature through selected readings. The course is conducted primarily in French.

## **Geography (GEO)**

**301 Introduction of Modern Geography (3).**

A one-semester course introducing the five foundational themes in contemporary geography — location, place, human/environment interaction, movement, and regions.

## **German (GER)**

**101-102 Elementary German (3-3).**

An introduction to the foundations of the German language aimed at developing an elementary level of competence in listening and reading comprehension and in writing and verbal communication. An additional course goal for GER 101-102 is that the students develop an awareness of and appreciation for the contributions of the German-speaking countries of Europe through an examination of the cultures of these countries. The aim of the course is to challenge students to consider possibilities for cross-cultural ministry within the context of the German-speaking countries of Europe.

**201-202 Intermediate German (3-3).** Prereq.: GER 101-102 or two years of German in high school and the permission of the instructor.

This course aims at increased proficiency in writing and speaking through the use of German video realia as well as an introductory examination of German literature. In class, discussions of themes and topics in selected pieces of literature from German-speaking Europe will concentrate on the world and life views presented in literature and responses from the perspective of a Christian world and life view. The class is conducted primarily in German.

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## Health and Physical Education (HPE)

Total education involves education of the soul, mind, and body. The body is God's temple for those who are in Christ; therefore, it is everyone's responsibility to be good stewards of the body God has given us. A physical education minor will prepare students in the basic fundamentals of health and physical education. The minor gives another teaching emphasis to those who are seeking employment in education.

Minor: 18 hours to include the following:

HPE 211, 232, 341, 360X

HPE elective (three hours)

SMD 112

- 102 Aerobic Conditioning (2).**  
Principles of cardiovascular conditioning and its contribution to a healthy lifestyle will be examined. Activity time will be devoted to participation in cardiovascular activities. The benefits of fitness will be stressed as they relate to weight control, stress reduction, and disease control.
- 103**
- A. **Basketball-varsity (1).** Nonacademic
  - B. **Baseball-varsity (1).** Nonacademic
  - C. **Soccer-varsity (1).** Nonacademic
  - D. **Tennis-varsity (1).** Nonacademic
  - E. **Cross-country-varsity (1).** Nonacademic
  - F. **Golf-varsity (1).** Nonacademic
  - G. **Softball-varsity (1).** Nonacademic
  - H. **Volleyball-varsity (1).** Nonacademic
  - I. **Cheerleading-varsity (1).** Nonacademic
  - J. **Football-varsity (1).** Nonacademic
- Nonacademic credit for one semester hour per semester will be granted for participation on a varsity squad (for a total of four semester hours).
- 104 Weight Training (2).**  
Principles of strength training and its contribution to a healthy lifestyle will be examined. Activity time will be devoted to strength training activities. The benefits of fitness will be stressed as they relate to weight control, injury prevention, stress reduction, and body shaping.
- 211 Introduction to Physical Education (3).**  
This course provides an overview of the profession. It includes philosophy, history, professional organization, and the unique role of physical educators. JC(1313)
- 232 Comprehensive Health (3).**  
A course to understand the health care necessary to maintain a status of well being, including fitness, weight control, drug abuse, disease prevention, and safety issues.  
JC(1213)
- 341 Health, Physical Education for the Elementary Child (3).**  
A course with emphasis on the young child as to physical fitness and motor fitness. Attention will be given to teaching techniques of motor skills and curriculum development. JC(1613 & 1623)
- 360X Basic Nutrition (3).** (See BIO 360.)  
Principles of food selection with emphasis on nutritional values. An awareness of good requirements for different individuals, diet planning, and the relation of food to positive health. Credit given in either HPE or Biology.

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## History (HIS)

Professor Busbee, Chair  
Professor Waibel  
Assistant Professor Phillips

The study of history is an effort to understand past human experiences and to interpret their meaning for the present and the future. Rather than merely a recollection of facts, it involves an examination of peoples' decisions and value systems. The knowledge of history may also provide necessary background for other academic areas.

This department provides survey courses in civilization and United States history. It also offers advanced studies that introduce students to significant historical periods in the United States, to major developments in other cultures, and to the study of theories and practices in politics. The faculty members promote excellence in scholarship and conduct their courses in accordance with the Christian mission of the college.

Major: 33 hours to include 107, 108; 105, 106; 205 (or WVC 101, 103, 201, 203) and 401. It is recommended that majors in history select courses from both European and United States fields. For history majors not minoring in political science, a maximum of nine hours in political science (212, 301, 313, 314, and 316 only) may be applied to the major in history.

Minor: 18 hours to include 105, 106, 107, 108, and 205 (or WVC 101, 103, 201, 203). A maximum of three hours in political science (212, 301, 313, 314, or 316) may be applied to the minor in history.

- 105, 106**      **United States History (3,3).** (formerly American Civilization)  
Survey of the history of the United States. HIS 105 traces major political and cultural developments from colonial times through the Civil War, and 106 studies the American experience from the Reconstruction period to the present.      JC(2213-2223 or 2243-2253)
- 107,108**      **Civilization (3,3).** (formerly World Civilization)  
Survey of significant developments in the world's major societies with the emphasis on western civilization. HIS 107 summarizes important political and cultural events through the 15th century, and 108 studies key occurrences through the early 20th century.
- 201,202**      **History of England (3,3).**  
Survey of English constitutional, political, economic, and social developments from the earliest times to the present. HIS 201 summarizes the early period through the 17th century, and 202 examines the modern era.
- 205**      **Contemporary World History (3).**  
A study of international affairs since World War I, emphasizing recent and current events. It is a selective survey of significant 20th-century political and cultural occurrences, which provides perspective for modern times.
- 206**      **Church History (3).**  
A survey of the church from Pentecost to the present. The first half of the semester surveys the period from Pentecost to the end of the 17th century. The second half of the semester covers the period from c. 1700 to the end of the 20th century, with emphasis on the great awakenings, rise of foreign missions, revivals, and American church history.
- 207**      **Civil War and Reconstruction (3).**  
This course deals with the background, events, and aftermath of the Civil War. It includes not only the military events but also the political and social aspects of this period, which had lasting consequences in the American experience.
- 223**      **The Ancient World (3).** Prereq.: HIS 107, or WVC 101, or department consent.  
The development of the social, political, religious, and artistic life of the ancient world to the fall

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of the Roman Empire in the West. The emphasis is on the indebtedness of later civilization to the ancient world. Offered on Demand

- 246 World Wars I & II (3).**  
This course is a survey of the two great wars of the 20th century, World War I & II. Emphasis is given to the causes and course of the wars and the cause and effect relationship between these wars, regarded by many historians as really one great war. The impact of the two wars on the course of the 20th-century history is studied.
- 315 Mississippi History (3).**  
Survey of the state's history from the earliest Indian cultures to the present. It examines important political and cultural developments that have produced contemporary Mississippi society.  
JC(1313)
- 331 Medieval History (3).** Prereq.: HIS 107, or WVC 101, 103, or department consent.  
An intensive study of the political and cultural institutions of western Europe during the Middle Ages. It includes an examination of developments in church and government which contributed to western civilization in modern times. Offered on Demand.
- 332 Renaissance and Reformation (3).** Prereq.: HIS 107-108, or WVC 101, 103, or department consent. Credit given in either history or biblical studies.  
An intensive study of reforms in learning, the church, and society in western Europe during the 14th, 15th, and 16th centuries. It emphasizes the Protestant Reformation and its lasting consequences.
- 341 The Age of Reason and Revolution (3).** Prereq.: HIS 108, or WVC 103, 201, or department consent.  
A study of western civilization from 1700 to 1815. This course emphasizes the cultural and intellectual developments of the 18th century as well as the political and social upheavals resulting from the American and French Revolutions and the Napoleonic era.
- 342 Nineteenth Century Europe (3).** Prereq.: HIS 108, or WVC 201, or department consent.  
A survey of the political, economic, intellectual, and social history of Europe from the Vienna Congress to the First World War.
- 351 The South in United States History (3).** Prereq.: HIS 105, 106, or department consent.  
Survey of the history of the antebellum South as background for the study of political, economic, and social patterns of the "New South" in the 20th century.
- 355 The Age of Jefferson and Jackson (3).** Prereq.: HIS 105, or department consent.  
A study of the political, economic, social, and cultural developments in U.S. history from 1800 to the Mexican War.
- 361 The History of Russia (3).** Prereq.: HIS 107,108, or WVC 101, 103, 201, 203, or department consent.  
Survey of Russian history from earliest Kievan times to the present. It emphasizes the political, economic, and social developments in the former Soviet Union and devotes attention to contemporary issues.
- 371 Twentieth Century Germany (3).** Prereq.: HIS 108 or 205, or WVC 203, or department consent.  
A survey of the political, economic, intellectual, and social history of Germany from the First World War to reunification.
- 381 African American History (3).**  
A survey of the involvement of black people in United States history. It includes a study of the slavery experience and significant political and cultural developments since emancipation.



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- 401**            **Historiography (3).** Prereq.: Senior standing.  
This seminar includes the critical study of outstanding historians since the ancient era, the examination of current methods in historical analysis and writing, and the preparation of an original research paper.
- 410**            **Special Topics in History (3-6).** Prereq.: at least six hours in history and consent of department chair.  
This course covers selected areas not studied extensively in other courses and may be repeated for different topics.

## Honors Seminars (HNS)

The honors seminars of Belhaven College seek to prepare students to serve Christ in the world of ideas. Since ideas have consequences, students need to be prepared to critically evaluate ideas and how they shape today's culture. Through seminars involving off-campus speakers, small group discussions, and debates, students examine the premodern, modern, and postmodern worldviews in ways that promote Christian discernment and creative responses.

- 101, 201, 301, 401**            **Honors Seminar (1).**  
Freshmen enroll in 101 and sophomores, juniors, and seniors in 201, 301, and 401, respectively. The seminars include presentations, small group discussions, and debates designed to help students develop critical thinking skills while studying various issues and aspects of our culture. The program intends to develop in students the awareness of the impact of ideas on culture, an awareness of objective morality, and the capacity for critical thinking, all of which are necessary for genuine Christian service. Fall Semester
- 102, 202, 302, 402**            **Honors Seminar (1).**  
Freshmen enroll in 102 and sophomores, juniors, and seniors in 202, 302, and 402, respectively. The seminar includes the same components as 101, 201, 301, and 401. Spring Semester

## Humanities (HUM)

Professor Kenyon, Chair  
Professor Waibel  
Associate Professor Hubele  
Associate Professor Shelt

The humanities major is designed to prepare students to discern truth as found in the Scriptures and apply it to the world of ideas. This major particularly analyzes western culture historically, especially modern and postmodern worldviews.

In fulfillment of the general education requirements, humanities majors must include the following courses: ENG 203, 204; HIS 107, 108; ART 215; MUS 120; and complete a foreign language at the intermediate level (201-202).

In addition to the general education requirements, majors must select at least 24 semester hours from the following courses, taking at least three semester hours in each area: BIB 360, 408; HIS 332, 341, PSC 316; ENG 415, 473; PHI 210, 322, 337, and 431.

Other requirements for the major are ENG 303, HUM 301, and HUM 401 for a total of 33 hours in the major.

- 301**            **Interdisciplinary Studies in the Humanities I (3).**

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A team-taught, interdisciplinary course that studies the role of worldview during the premodern period to the end of the 19th century. Pertinent works from drama, literature, music, science, philosophy, and theology are studied to gain an understanding of the spirit of the age. Professors from the various disciplines will lead discussion on relevant works to see how the leading thinkers of this age answered the perennial questions of God, man, the world, and how these interrelate. The integration of this knowledge with the Christian world and life view is the ultimate aim of this course.

**401 Interdisciplinary Studies in the Humanities II (3).**

A team-taught, interdisciplinary course that studies the role of worldview during the 20th century. Pertinent works from drama, literature, music, science, philosophy, and theology are studied to gain an understanding of the spirit of the age. Professors from the various disciplines will lead discussion on relevant works to see how the leading thinkers of this age answered the perennial questions of God, man, the world, and how these interrelate. The integration of this knowledge with the Christian world and life view is the ultimate aim of this course.

## **Leadership Studies (LDS)**

Director of Student Leadership

**210 Belhaven Leadership Seminar (1).**

The Belhaven Leadership Seminar will introduce biblical principles for effective leadership. From this foundation, students will explore various leadership styles and the role of personal and organizational mission statements. Literature and speakers challenge students to assess organizational leadership and encourage the understanding of organization communication and processes. The course is designed for students currently holding positions in leadership or planning to pursue leadership positions (e.g., positions in BLC, RAs, club officers).

## **Mathematics (MAT)**

Professor Allgaier, Chair  
Assistant Professor Smith  
Instructor Roberts

From two unique perspectives, mathematics is a tool to help solve practical problems in many fields of human endeavor and a source of intrinsic beauty of numbers, shapes, structures, and interrelationships. History of mathematics was shaped through its interaction with Christianity, and course work reflects the enormous usefulness of mathematics in describing a universe created by God. For nonmajors, the courses are designed to help students acquire and refine computational and analytical skills needed to function well in their chosen vocations. For majors, the program is indicative of the traditional mathematics undergraduate program yet provides a degree of flexibility for students whose postgraduation goals may vary.

Mathematics faculty advise mathematics majors and preengineering students. (See Pre-Engineering Program for information on Belhaven's dual degree program with Mississippi State University.)

The Bachelor of Science degree in mathematics requires 36 hours: MAT 207, 208, 209, 210, 304, 305, 311, 409, 410, and 490 plus six additional hours of 300 level or above MAT. The Bachelor of Arts degree in mathematics requires 36 hours: MAT 207, 208, 209, 210, 304, 305, 311, 409, 410, and 490 plus six additional hours of 300 level or above from ART, BIB, HIS, DAN, ENG, MUS, PHI, THE, or foreign language.

Physics is recommended to fulfill the core science requirement. Students who choose the preengineering option can take the following requirements of (ABET) engineering: MAT 207, 208, 209, 210, 304, and CHE 111-112. (Some engineering disciplines also require CHE 113-114. The preengineering student should consult with his advisor or

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check the engineering school catalog for other specific courses.)

The mathematics minor requires 18 hours, which include MAT 207 and 208 plus six hours of higher level MAT course work.

- 099 Beginning Algebra (3).** Institutional credit only.  
For students whose mathematics ACT score is below 17 (SAT math score below 400). Elementary mathematical concepts and procedures. This course does not fulfill the core requirement nor does it count toward the 124 hours required for graduation.
- 100 Intermediate Algebra (3).** Institutional credit only.  
For students whose mathematics ACT score is 17-20 (SAT math score is 400-450). A study of real numbers, algebraic expressions, algebraic fractions, linear equations/inequalities, quadratic equations, and Pythagorean theorem. This course does not fulfill the core requirement nor does it count toward the 124 hours required for graduation.
- 101 College Algebra (3).**  
For students whose mathematics ACT score is 21 or above (SAT math score is 460 or above). A study of the real number system, equations, inequalities, functions, graphs, zeros of polynomials, conic sections, and the binomial theorem.
- 102 Plane Trigonometry (3).** Prereq.: MAT 101 or consent of instructor.  
Topics include trigonometric functions, identities, equations, inverse functions, vectors, and applications.
- 110 Quantitative Reasoning (3).** Prereq.: ACT score of 21 or above (SAT math score of 460 or above).  
This course is a general core alternative to MAT 101, designed primarily for nonscience majors. Not for students planning to take MAT 102 and/or 207. Topics include statistical reasoning, probability, logic, geometry, problem-solving, estimation, and other analytical skills useful in real-world situations.
- 131,132 Concepts of Mathematics (3,3).** For majors in elementary education.  
The problem-solving process, sets, logic, integers, number theory, rational numbers, decimals, probability and statistics, plane and coordinate geometry, and measurement.
- 201 Mathematics for Business and Economics (3).** Prereq.: MAT 101 or 110.  
An introduction to the basics of mathematics tools used in business and economics. Topics include an algebra review, mathematics of finance, probability computations, and introductory calculus with applications.
- 207 Calculus and Analytic Geometry I (3).** Prereq.: MAT 102, or consent of instructor.  
Open to freshmen with mathematics ACT score of 26 or above. Concepts of analytic geometry, functions, limits, derivatives, and applications of derivatives.
- 208 Calculus and Analytic Geometry II (3).** Prereq.: MAT 207.  
Integration, applications of the definite integral, logarithmic and exponential functions with their derivatives and applications.
- 209 Calculus and Analytic Geometry III (3).** Prereq.: MAT 208.  
Further techniques of integration, infinite series, and topics in analytic geometry.
- 210 Calculus and Analytic Geometry IV (3).** Prereq.: MAT 209.  
Vectors and vector calculus, three-dimensional space, partial derivatives, and multiple integrals.
- 299 Selected Topics in Mathematics (1-3).** Prereq.: Consent of the instructor.

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Topics chosen from such areas of mathematics as geometry, history of mathematics, and number theory.

- 303 Discrete Mathematics (3).** Prereq.: MAT 207 or consent of instructor.  
Logic, sets, functions, algorithms, counting, graphs, and selected topics.
- 304 Differential Equations (3).** Prereq: MAT 210 or consent of instructor.  
Theory and application of ordinary differential equations.
- 305 Introduction to Mathematical Statistics and Probability (3).** Prereq.: MAT 208 or consent of instructor.  
Frequency distributions, statistical constants, curve fitting, correlation and sampling, and basic laws of probability.
- 306 Advanced Statistics and Probability (3).** Prereq.: MAT 305.  
Continuation of MAT 305 for the further study of various standard probability distributions, moments, moment generating functions, sampling theory, and statistical inference.
- 308 Introduction to Higher Geometry (3).** Prereq.: MAT 208.  
Advanced topics in Euclidean geometry; introduction to non-Euclidean geometries.
- 311 Linear Algebra (3).** Prereq.: MAT 208.  
Vectors, vector spaces, matrices and determinants, systems of linear equations, and linear transformations.
- 399 Selected Topics in Mathematics (1-3).** Prereq.: MAT 208.  
Topics chosen from the areas of number theory, topology, complex analysis, history of mathematics, and graph theory.
- 402 Operations Research (3).** Prereq.: MAT 209 or consent of instructor.  
Application of quantitative methods such as linear and dynamic programming, decision theory, simulation, queuing theory, and network analysis; used to solve problems in the areas of mathematics, business, and computer science.
- 409 Modern Algebra (3).** Prereq.: MAT 210 or consent of the instructor.  
Sets, relations, functions, groups, rings, and fields.
- 410 Advanced Calculus (3).** Prereq.: MAT 210 or consent of instructor.  
Advanced treatment of functions, limits, continuity, differentiability, and the definite integral.
- 490 Mathematical Investigation (3).** Prereq.: MAT 410 or consent of the instructor.  
Introduction to mathematical software for solving advanced problems. Writing and presenting a major paper (topic to be chosen with consent of instructor). National standardized exam (i.e., ETS field test in mathematics).
- 499 Selected topics in Mathematics (1-3).** Prereq.: MAT 304 or consent of the instructor.  
Topics to be chosen from such areas of mathematics as number theory, topology, complex variables, and differential equations.

## Music (MUS)

Associate Professor Shelt, Chair  
Professor Stillwell, Associate Chair  
Assistant Professor Ragsdale

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The music department seeks to produce transformational leaders in the musical arts who will have profound influence in homes, churches, educational institutions, and on the concert stage. While developing the God-bestowed musical talents of music majors, minors, and elective students, we seek to provide an integrative understanding of the musical arts from a Christian world and life view in order to equip students to influence the world of ideas. The music major degree program is designed to prepare students for graduate study while equipping them for vocational roles in performance, church music, and education. The Belhaven College music department exists to multiply Christian leaders who demonstrate unquestionable excellence in the musical arts and apply timeless truths in every aspect of their artistic discipline.

**Bachelor of Arts in Music** (Audition required for admission.)

Minimum of 55 hours and requirements to include: I. Twenty-eight hours in core music courses (MUS 121-122, 123-124, 221-222, 223-224, 335, 337, 356, and 380-381). II. Eighteen hours in music performance study (voice, piano, organ, guitar, or strings in one instrument, with normal performance study schedule of two hours per semester in years one, two, and three, and three hours per semester in year four). III. Three hours in aesthetics (PHI 275). IV. Junior recital (joint recital, 30-45 minutes). V. Senior recital (solo recital, 50-75 minutes). VI. Complete ensemble participation requirements. (See below). VII. Pass all music comprehensive examinations (See below). VIII. Pass (voice majors) piano proficiency juries (See below). **Note:** It is strongly recommended that students contemplating graduate work in music take the **Composition** course in addition to the above requirements as part of their elective hours.

**Bachelor of Arts in Church Music** (Audition required for admission.)

Minimum of 56 hours and requirements to include: I. Twenty hours in core music courses (MUS 121-122, 123-124, 221-222, 223-224, 337, and 356). II. Eighteen hours in music performance study (voice, piano, organ, guitar, or strings), three hours of which must be in voice, with normal performance study schedule of two hours per semester in years one, two, and three, and three hours per semester in year four). III. Three hours in aesthetics (PHI 275). IV. Fifteen hours church ministry courses to include MUS 420, MUS 373, MUS 374, MUS 425, and BIB 350. V. Junior recital (joint recital, 30-45 minutes). VI. Senior recital (solo recital, 50-75 minutes). VII. Complete ensemble participation requirements. (See below). VIII. Pass all music comprehensive examinations (See below). IX. Pass piano proficiency juries (See below). X. Music Ministry/Chapel Choir Practicum (noncredit, 2 semesters, senior year). XI. Church Ministry Internship (noncredit, one semester, senior year).

**Minor in Music** (Audition required for admission.)

22 hours to include: I. Eight hours in core music courses (121-122, 123-124). II. Eight hours in music performance study (one hour per semester for four years in one of the following: voice, piano, organ, guitar, or strings). III. Three hours of ensemble. IV. Three additional hours ensemble or other elective music courses. Not open to students majoring in music.

**Elective Private Instruction**

A student may enroll in voice, piano, organ, guitar, or a stringed instrument for elective academic credit (one hour per semester) with approval of the department of music. Beginning students are required to take fundamentals sequences before enrolling in private lessons; exceptions are by audition. All private studio instruction is governed by the music department studio policy. This document should be read carefully before a student enrolls for private instruction.

**Elective Group Instruction**

Piano fundamentals, vocal fundamentals, and guitar fundamentals are small group instruction sequences that introduce students to these fields of study at a beginning level.

**Piano Proficiency Juries**

Music majors in voice or church music must enroll in elective piano until all required proficiency juries are passed. The first jury, in which the student must demonstrate ability to play moderately difficult melodies in the right hand on sight, and moderately easy pieces using both hands, with score, with rehearsal, is required before the completion of the freshman year. The second jury, in which the student must demonstrate the ability to play two moderately difficult vocal parts from a vocal score simultaneously on sight, and perform moderate level piano pieces using both

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hands with score with rehearsal, must be completed by the end of the sophomore year. A third jury, in which a moderately difficult choral or vocal accompaniment must be played with functional competence on sight, must be completed by the end of the junior year. (Representative scores illustrating each level of proficiency are maintained by the music department for student review.) These juries must be completed to meet graduation requirements.

### **Language Requirements**

Music majors with voice as principal performance area are to take French or German to meet goal number three of general education. Exceptions must be cleared with the chair of the music department.

### **Ensemble Requirements**

All music majors and minors are required to register for and participate in a choral ensemble (voice, piano, or organ) or an instrumental ensemble (guitar or string) **each semester**. A maximum of eight credit hours toward degree requirements may be earned by music majors or minors through ensemble participation.

### **Comprehensive Examinations**

All music majors and music minors must pass the annual music comprehensive examinations at the appropriate level.

### **Concert Attendance**

All students enrolled in performance courses are expected to attend all concerts sponsored by the music department as specified in the department studio policy.

### **Number Designations for Private Music Performance Study**

Courses are designated for record purposes by three digits: the first a letter indicating the specific instrument (V for voice, P for piano, O for organ, G for guitar, and S for stringed instruments); the second, the semester in a sequence from the first semester of study up to a maximum of eight semesters; and the third, the credit hours for that semester's study (1, 2, or 3). For example: "V42" indicates that a student is enrolled in voice for the fourth semester of college level study for two hours credit.

#### **108-109**

##### **Guitar Fundamentals (1-1).**

A foundational two-semester sequence in guitar for nonmajors wishing to study guitar at a beginning level. The course features instruction in small groups. Course sections are divided according to playing ability. This two-semester sequence is a prerequisite for all nonguitar majors who wish to take private guitar study. All students who have previous guitar study experience are encouraged to audition with the music department for exemption from all or part of this course sequence in order to proceed to private guitar study.

#### **110-111**

##### **Vocal Fundamentals: Health and Technique (1-1).**

A foundational two-semester sequence on vocal health, applied vocal technique, and basic musicianship for aspiring public speakers, actors, broadcasters, and singers (non music majors). This sequence is a prerequisite for all nonvoice majors who wish to take private voice instruction as a minor or secondary student. Students who have the needed musical skills to teach themselves their own vocal literature may audition with the music department for exemption from this course sequence in order to proceed to private vocal study. (MUS 110 is a required course for all theatre performance majors.)

#### **117-118**

##### **Piano Fundamentals (1-1).**

A foundational two-semester sequence in piano for nonmajors wishing to study piano at a beginning level. The course features instruction in small groups in a piano lab setting. This two-semester sequence is a prerequisite for all nonpiano majors who wish to take private piano study. All students who have previous piano study experience are encouraged to audition with the music department for exemption from all or part of this course sequence in order to proceed to private piano study.

#### **120**

##### **Music Appreciation (3).**

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A nontechnical course that emphasizes music fundamentals, history, literature, styles, composers, and performers and is designed to increase the enjoyment and appreciation of music. It is open to all students, and no musical background is necessary. Spring Semester

- 121-122 Theory I-II (3-3).**  
Elements of musical science—scales, intervals, triads, seventh-chords, cadences, rhythm and meter, nonharmonic tones, modulation, secondary dominants, and harmonization of melodies are studied. Students must enroll in MUS 123-124 concurrently in the respective semesters. JC(1214,1224)
- 123-124 Theory I-II Lab (1-1).**  
Beginning sight-singing and dictation. Students gain facility in sight-singing by singing folk songs and simple art songs with and without piano accompaniment. Students notate melodies and rhythms from songs heard on the piano (dictation). JC(1214,1224)
- 143-144 Concert Choir (1-1).** Open to all students by audition.  
May be repeated each year for credit up to eight hours. Includes concerts on and off campus. Repertoire includes music from the Renaissance through the 20th century. Rehearsals MWF and as needed. JC (1211, 1221, 2211, 2221)
- 151-152 Chamber Choir (1-1).** Open to advanced singers by audition.  
May be repeated each year for credit up to eight hours. Includes concerts on and off campus and occasional short tours in the region. Repertoire includes music from the Renaissance through the 20<sup>th</sup> century. Rehearsals TTh, but subject to change. JC (1211, 1221, 2211, 2221)
- 160-161 Guitar Ensemble (1-1).** Open by audition to students enrolled in guitar lessons.  
May be repeated each year for credit up to eight hours.
- 170-171 String Ensemble (1-1).** Open by audition to string instrumentalists.  
May be repeated each year for credit up to eight hours.
- 221-222 Theory III-IV (3-3).** Prereq.: MUS 121-122.  
An advanced course in the elements of musical science including the more complex harmonies (borrowed chords, augmented sixth, Neapolitan sixth, the 13th chord) and structural forms. Several original compositions are required. Must enroll in MUS 223 and 224 concurrently in the respective semesters. JC(2214-2224)
- 223-224 Theory III-IV Lab (1-1).**  
Advanced ear training, emphasizing sight-singing and dictation of melodies containing romanticism and modulation.
- 335 Counterpoint (2).** Prereq.: MUS 121-122, 221-222.  
Study of instrumental counterpoint in the style of J. S. Bach with a focus on two-part inventions concluding with an originally composed two-part invention in Bach style. By Request
- 337 Form and Analysis (2).** Prereq.: MUS 121-122, 221-222.  
A study of the structure of music — binary form, ternary form, minuet and trio, sonata-allegro form, rondo form, and contrapuntal forms — leading to the complete formal analysis of a classic symphony. By Request
- 338 Composition (2).** Prereq.: MUS 121-122, 221-222, 335-336, 337.  
This course is designed to assimilate all previous theoretical training — harmony, rhythm, counterpoint, and form — into a musical whole. The students, using their own creative powers, compose music in their own individual styles, culminating in a sonata. By request
- 355 Music for Children (3).** Prereq.: PSY 221 or 231.

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This course provides prospective elementary classroom teachers with basic fundamental musical skills to structure programs and to teach music to children grades K-6. Included are the teaching of rote songs, reading songs, listening lessons, and other related activities of a musical nature.

Both Semesters

- 356 Conducting (2).** Prereq.: MUS 121, 122, 221, 222, 337.  
Introduction to conducting skills for the beginning conducting students. It involves reading and understanding scores, conducting patterns and gestures, interpreting and conveying musical directions, and a thorough understanding of musical terms. By Request
- 373 Historical Perspectives in Music Ministry (3).**  
This course is a survey of church music history (including hymnody) with special attention paid to the influence and significance of each era for church musicians working today. Each major period of church history is surveyed with an evaluative discussion of the approaches to music ministry that occurred in each. By Request
- 374 Sacred Music Literature (3).**  
This course explores sacred vocal and instrumental literature addressing the needs of the congregation, various choirs of all ages, small ensembles, and soloists. Principles of organ registration, hymnal orchestrations, handbells, Orff instruments, folk instruments, synthesizers, and orchestral techniques are topics for discussion.
- 380-381 History of Music I-II (3-3).**  
A survey of music history from ancient Greek life and thought through the Renaissance, Baroque, Classical, and Romantic periods. Included also is post-Romantic and 20th-century music.
- 385 Junior Recital (noncredit requirement).**
- 392 Popular Music from the 1930s to the present: A Cultural Mirror (1).**  
An overview of popular music in the United States from the 1930s to the present. The course will study various forms of popular music from its roots in early blues, jazz, and the development of rock music into the diverse forms of contemporary popular culture. The philosophical assumptions of popular music demonstrating that music functions as a cultural mirror will be examined.
- 395 Music Ministry Internship (noncredit, one semester required).** Prereq.: 2.75 overall GPA  
During the junior or senior year (earlier by approval of the chair of the music department), church music majors must fulfill a minimum semester internship in a local church. Employment at a church, in a church music role, is permitted to fulfill this requirement so long as the internship objectives are met. Belhaven College policy requires an overall GPA of 2.75 to do an internship. Open only to church music majors. Graded on a pass/fail basis. (Refer to “Student Intern Programs and Practicums” for further requirements.)
- 410-411 Chapel Practicum/Chapel Choir (noncredit, two semesters required).** Prereq.: Senior standing and 2.75 overall GPA.  
This practicum is designed to allow practical music ministry requirement in a supervised setting. Students will participate in chapel music ministry and in the Chapel Choir, including planning worship services, leading congregational singing, conducting the Chapel Choir, performing solos, participating in ensembles, etc. Open only to church music majors. Graded on a pass/fail basis. (Refer to “Student Intern Programs and Practicums” for further requirements.)
- 420 The Theological Foundations of Worship and Church Music (3).** (See also BIB 420X.)  
This course is an exegetical study, seeking foundational biblical principles that will provide essential guidance needed to achieve biblical goals through music ministry in any ministry context. The student is taught to understand the people to whom he seeks to minister and then to formulate an appropriate music ministry strategy.  
By Request



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**425 Church Music Administration (3).**  
This course addresses all of the nonmusic aspects of music ministry — the necessary “nuts and bolts” of organizational structure. The skills of budgeting, cataloging, purchasing, filing, distribution of materials, scheduling, communication, management of self and others, and working under authority are addressed. The course will provide a working knowledge of music ministry architecture, acoustics, various kinds of pianos, pipe and electronic organs, and sound systems. Careful attention will be given to stewardship of resources. By Request

**485 Senior Recital (noncredit requirement).**

## **Philosophy (PHI)**

Professor Kenyon, Chair

The philosophy department seeks to prepare men and women to serve Christ in the world of ideas. To accomplish this goal we offer a major that promotes critical thinking while studying the history of ideas. The philosophy major is designed to prepare students for jobs that require critical thinking, graduate work, and seminary. We deal with perennial questions endeavoring to answer them and to see how the answers fit into the Christian worldview. By promoting critical thinking, our classes prepare students to live, adapt, and make decisions in our fast-changing world.

Major: 30 hours to include (1) PHI 201 or 225, 321, 322, and 441; (2) PHI 210 or PHI 431X; (3) nine hours from PHI 227, 275, 337, 338, 443, or either 210 or 431 (whichever is not used to meet the requirement of #2); (4) three hours from the following PSC 218, 313, 314, 316, 319, or 331; and (5) three additional hours from the listed PSC courses or from PHI courses.

Minor: 18 hours

**201 Introduction to Philosophy (3).**  
A critical examination and survey of perennial questions such as (1) “Does God exist?” (2) “Is morality objective?” (3) “Do human beings have a soul?” (4) “Are human beings free?” (5) “What are the limits of knowledge?” JC(2113)

**210 Comparative Religious Philosophies (3).** (See also BIB 210X.)  
Credit given in either philosophy or biblical studies. A study of the worldviews and practices of religions such as Judaism, Islam, Hinduism, Buddhism, Confucianism, and Taoism. These are compared to and contrasted with the Christian faith. JC(2613)

**225 Logic (3).**  
A study of the principles of correct reasoning, contrasting them with fallacious reasoning. Homework assignments enable the student to recognize arguments and to determine whether they are logical or not. JC(2713)

**227 Ethics (3).**  
A critical philosophical examination of contemporary moral issues such as abortion, euthanasia, prejudice and equality, war, capital punishment, and issues in business and medical ethics.

**275 Aesthetics (3).** (See also ART 275X.)  
A study of questions such as (1) “What is art?” (2) “What are the criteria for determining good from bad art?” (3) “What is the relationship of art to morality and truth?” (4) “Is beauty objective or in the eye of the beholder?” Consideration is given as to how this fits into a Christian world and life view.

**321-322 History of Ancient and Modern Philosophy (3-3).**

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321: A study of major philosophical thinkers from the pre-Socratics to the end of the Middle Ages. Special attention will be given to Plato's and Aristotle's thoughts and their influence on Christian thought.

322: A study of major philosophical thinkers from Bacon to the present. Special attention is given to comparing and contrasting Modernity and Postmodernity with Christian thought.

- 337 Epistemology (3).**  
A study of knowledge. We consider questions such as (1) "What is knowledge?" (2) "How is it attained?" (3) "What are its limits?" (4) "Are we able to have knowledge of God?" Special attention is given to the attempts of contemporary Christian thinkers to show the rationality of the Christian faith.
- 338 Philosophy of Science (3).**  
A study of the method, limits, and history of science. Special attention is given to the recent thought in the philosophy of science and its implication for the Christian faith. What we learn is used to evaluate the contemporary debate on the Christian faith and science.
- 431X Contemporary Theology (3).** (See BIB 431.)  
Credit given in either biblical studies or philosophy.
- 441 Topics (1-3).**  
The three-hour course is required for majors in philosophy. It includes an integrative paper and comprehensive exam that demonstrate the student's ability to use material from other philosophy courses. Required senior year.
- 443 Individual Philosophers (1-3).** Prereq: Nine hours of philosophy or the consent of the instructor. Content varies to meet class needs. Specific content is entered on transcript. May be repeated for credit.  
By Request

## Physics (PHY)

Professor Kelly

- 116 Earth and Space Science (3).**  
A nontechnical introduction of rocks and minerals, earth processes, earth history as seen in rock strata, folds, faults, mountains and fossils, the solar system, stellar astronomy, stellar systems, stellar motions, galactic structure, and extragalactic structure. (Lecture 3)
- 241-242 General Physics (3-3).** Prereq.: MAT 102 or 208, or consent of the instructor.  
A noncalculus-based study of the basic concepts of mechanics, thermodynamics, waves, sound, light, electricity, magnetism, and modern physics. (Lecture 3)
- 243-244 General College Physics Laboratory (1-1).** Prereq. or Coreq.: PHY 241-242.  
A two-semester sequence emphasizing the study of a selection of exercises demonstrating those principles discussed in PHY 241-242. (Lab 3)
- 341-342 Physics with Calculus (3-3).** Prereq.: MAT 208.  
A calculus-based study of the basic concepts of mechanics, thermodynamics, waves, sound, light, electricity, magnetism, and modern physics. (Lecture 3)
- 343-344 Physics with Calculus Laboratory (1-1).** Prereq. or Coreq.: PHY 341-342.  
A study of a selection of exercises demonstrating those principles discussed in PHY 341-342. (Lab 3)

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## Political Science (PSC)

Professor Busbee

Assistant Professor Phillips

This major introduces students to the study of political thought, political behavior, and political institutions from a Christian worldview. It is designed to provide a foundation of knowledge in the major subfields of political study. The ultimate goal of political study is establishing justice in civil government; therefore, this major seeks to develop the student's ability to understand and become involved in the political process. Political science also provides an excellent foundation for legal or graduate studies.

Major: 33 hours to include PSC 101, 102, 202, 218, 303, 306, 341, six hours of Political Theory or Constitutional Law, and six hours of PSC electives.

Minor: 18 hours

### Political Institutions

- 101 American National Government (3).**  
Study of the origin and development of United States government. It concentrates on the structure and operations of today's national government, including the role of politics. JC (1113)
- 102 State and Local Government (3).**  
Examines the basic principles of state government and its present-day operations. Special emphasis is placed in intergovernmental relations and the organization, functions, and problems of local, county, and municipal governments. JC(1123)
- 202 American Presidency (3).** Prereq.: PSC 101 and 102 or department consent.  
A survey of the office of the president of the United States as a political institution; topics include presidential nominations and elections, domestic and foreign policy-making, relationship with Congress and other components of government, and relationship with the public and the media.
- 303 Legislative Process and Behavior (3).** Prereq.: PSC 101 and 102 or department consent.  
An examination of state and national legislative institutions and processes. Areas covered include the nature of legislative responsibility, organizational structure, the role of parties and lobbying groups, legislative decision making, legislative relations with executive and judicial branches, policy output, and the theory and methods employed by scholars currently working in this field.
- 306 Judicial Process (3).** Prereq.: PSC 101 and 102 or department consent.  
An examination of institutional and legal processes in various adjudicatory settings. Primary attention is given to judicial processes focusing on American civil and criminal law, especially with regard to the U.S. Supreme Court.
- 321 American Political Parties and Politics (3).** Prereq.: Junior or senior classification or department consent.  
Examines the origin and development of political parties in the United States. Its emphasis is the study of the organization and activities of the two-party system in American politics.

### Political Theory

- 218 Christian Political Thought (3).**  
A survey of biblical teaching related to the state, justice, and the moral worth of the individual and a critical examination of Christian writings on politics from Augustine to the present.
- 313 Western Political Theory I (3).** Prereq.: Junior or senior standing or department consent.

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(Formerly PSC 315 - History of Political Theory.)  
An examination of the major trends and issues in Western political thought from the ancient Hebrew, Greek, and Roman eras to medieval Europe.

- 314 Western Political Theory II (3).** Prereq.: Junior or senior standing or department consent.  
(Formerly PSC 315 - History of Political Theory.)  
An examination of the major trends and issues in Western political thought from the 15th to the 19th centuries.
- 316 Contemporary Political Theory (3).** Prereq.: Junior or senior standing or department consent.  
(Formerly PSC 316 - Today's Isms.)  
Credit given in either political science or economics. A survey of the historical background and philosophical bases for the major political "isms" confronting the peoples of the world today. It focuses on communism, fascism, socialism, and capitalism.
- 319 U. S. Political Theory (3).** Prereq.: Junior or senior standing or department consent.  
An examination of United States political and constitutional theory from its genesis in the works of major early modern thinkers to the contributions of 20th-century political and legal theories. The original writings will be stressed.
- 411 War and Revolution (3).** Prereq.: Junior or senior standing or department consent.  
A critical examination of Christian political writings related to war and revolution, including the just war theories of the Middle Ages; the revolutionary writings of Englishmen and Scots of the Reformation period, including John Ponet and John Knox; the French Huguenots, including Philip du Plessis de Mornay and Francis Hotman; writings related to the Puritan and Glorious Revolutions, including those of Samuel Rutherford and John Locke; and writings of American founders, including Samuel Adams, Patrick Henry, and John Jay.

### **Comparative Government and International Relations**

- 212 Foreign Policy of the United States (3).**  
Examines the evolution of the United States foreign policy from 1776 to the present. Focuses on the bases for formulating policies, the processes for implementing them, and the consequences of those policies in American life.
- 311 Comparative Government (3).** Prereq.: Junior or senior standing or department consent.  
A comparative study of the principles, structure, and operation of contemporary governmental systems with special attention to cross-national comparisons of institutions, political history, and political culture.

### **Legal Studies**

- 301 American Constitutional History (3).**  
A survey of constitutional development in the United States. A careful study of the Constitution, with emphasis on the changing concepts of law as revealed in decisions of the Supreme Court.
- 331 Church and State Relations (3).**  
A study of the theory and historical and legal developments of church and state relations in England and the United States.
- 431 American Constitutional Law I (3).** Prereq.: Junior or senior standing or department consent.  
A study of the constitutional law of the United States with basic cases concerning such subjects as separation of powers, federalism, the taxing and spending powers, and interstate and foreign commerce.
- 432 American Constitutional Law II (3).** Prereq.: Junior or senior standing or department consent.

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A study of the constitutional law of the United States with basic cases related to personal liberty and civil rights.

### Methodology

- 341**      **Scope and Methods of Political Science (3).** Prereq.: PSC 101 and 102 or department consent. A course designed to equip beginning political scientists with the basic tools of political analysis used by professional political scientists. The scope of the discipline is explored through primary writings, and the student is introduced to general concepts, theories, approaches, and models as well as basic methodologies and techniques of political research.

### Applied Studies

- 490**      **Internship (2-6).** Prereq.: Junior or senior standing. (Formerly PSC 401 - Seminar.) Credit requires internship with government officials or other practical experience in public affairs (or with an institute of politics). The course may be repeated for credit up to six hours with the approval of the department chairman. Refer to “Student Intern Programs and Practicum” for further requirements. Offered on demand
- 495**      **Independent Research (2-6).** Prereq.: Junior or Senior standing. (Formerly PSC 401 - Seminar.) This course involves directed reading and discussion or independent research and writing. The course may be repeated for credit up to six hours with the approval of the department chairman. Offered on demand
- 499**      **Special Topics (3).** Prereq.: At least six hours in political science or department consent. This course covers selected areas not studied extensively in other courses and may be repeated for different topics. Offered on demand

### Psychology (PSY)

Professor Williford, Chair  
Associate Professor White

The department of psychology seeks to introduce all students to the study of human behavior and mental processes within a Christian context. The major is designed to provide a foundation of knowledge in the major subfields of psychology and to prepare students for future study in the field of psychology. Emphasis is placed on developing the students’ abilities to understand and to apply psychology in their everyday lives. An important goal in all psychology courses is to help students in their ability to appropriately interrelate their study of psychology and the Christian faith.

Major: B.A. in Social Services: 42 hours as follows: 39 hours to include PSY 202, 242, 261, 312, 342, 352, 460, PSY/BIB 340, SOC 101, 201, 202, 420, BIB 360, and 3 hours selected from PSY 221, 231, and 241. An additional course, PSY 351 - Practicum (3-6 hours) with a prerequisite GPA of 2.75 - is strongly recommended.

Major: B.S. in Psychology: 38 hours in psychology to include 201, 202, 303, 312, 331, 332, 341, and 460 as well as 12 hours from 241, 311, 340, 352, 361, 363, and 401 plus CSC 102. Additional recommended courses for students who intend to continue in psychology at the graduate level: BIO 105-106, 107-108, 320, and PSY 351.

Minor: 20 hours to include 201, 202, 303, and 341.

- 201,202**      **General Psychology (3,3).**  
An introduction and overview of the study of behavior. Topics include principles of learning and memory, personality, development, sensation and perception, individual differences, psychological disorders, and psychotherapy. These courses are a prerequisite for all other courses

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in psychology.

- 221 Child Psychology (3).** (See also Education 221X.) Credit given in either education or psychology. Study of the growth and development of the individual from conception through early adolescence, with emphasis on physical, perceptual, motor, cognitive, language, personality, and social development. Includes studies of major developmental theories and concepts that are applied to childhood as well as research methods used in the study of children.
- 231 Adolescent Development (3).** (See also Education 231X.) Credit given in either education or psychology. Study of the psychological development of the adolescent. Emphasis is on the patterns of growth at puberty, sexuality and gender role behavior, cognitive development, self-concept and identity, work and identity, and family and peer relationships during adolescence. Includes study of major developmental theories and concepts that are applied to childhood and adolescence.
- 241 Developmental Psychology (3).** Prereq.: PSY 201 and 202 or consent of the instructor. A survey of the development of human behavior throughout the life's span, from conception to death. Emphasis is placed on the physical, moral, social, emotional, and cognitive developmental tasks at each level of the lifespan.
- 242 Effective Parenting (3).** (See also BIB 242X.) No prerequisites, but PSY 241 is suggested. Effective Parenting translates theory and biblical principles into specific strategies that parents and leaders can use to motivate, encourage, facilitate, teach, and discipline children and adolescents. It is a practical course dealing with the most common and important issues parents face during the different stages of family life.
- 251 Healthy Families (3).** (See also BIB 251X.) Healthy Families introduces major family systems theory and treatment methods, with emphasis on the structural approach. It does not equip students as family counselors, but students will assess systems within their family of origin and may find ways to facilitate positive change within their families. There will be an emphasis on preventive mental health through educational family services.
- 261 Psychology of Aging (3).** A study of the theoretical and research knowledge about physical, intellectual, social, and personality development that takes place from adulthood until death. Several specific issues of older adulthood and aging, such as marriage, parenthood, grandparenthood, family, vocations, retirement, disabilities, and death are discussed.
- 281 Industrial and Organizational Psychology (3).** An introduction to organizational psychology, leadership, job satisfaction, and motivation; human relations psychology; personnel psychology; industrial, military, and government selection, testing, and interviewing; and consumer psychology.
- 303 Statistics for the Behavioral Sciences (4).** Prereq.: PSY 201, 202 or BIO 105, 106, and MAT 110. A basic survey of the descriptive statistics and inferential statistics used in research. Computation and elementary theory of correlation, t test and simple analysis of variance. Applicable primarily to the social sciences, and all examples and problems are selected from social and behavioral sciences. Psychology majors should complete this course no later than the first semester of their junior year.
- 311 Psychological Testing (3).** Prereq.: PSY 201, 202, and 303 or consent of instructor. A study of the process of assessment as it relates to human functioning. Concepts of test construction, standardization, and validation are covered. Tests in the areas of intelligence, personality, attitude, achievement, and vocational interests are examined.

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- 312 Abnormal Psychology (3).** Prereq.: PSY 201 and 202.  
A study of the conceptions and classifications of the major personality disorders resulting from both physical and psychological causes. Consideration is given to the causes, symptoms, therapy, and prognosis of these disorders.
- 331 Theories of Personality (3).** Prereq.: PSY 202.  
A survey of examples of some of the major types of analytic models of human psychological existence. The organization, development, and dynamics of personality according to each theorist are considered in the light of his or her own research evidence and his or her own personality.
- 332 Learning and Memory (3).** Prereq.: PSY 201.  
An in-depth analysis of basic concepts and theoretical developments in the area of learning and memory, both animal and human. Particular attention is directed to application of these theories to common, everyday situations.
- 340 Introduction to Counseling Theory and Techniques (3).** (formerly PSY/BIB 430). (See also BIB 340X.)  
Both theoretical and practical aspects of counseling are given attention. Students are given an opportunity to practice specific counseling techniques. Leading theorists are discussed and critiqued from a Christian perspective.
- 341 Experimental Psychology (4).** Prereq.: PSY 201, 202, and 303.  
A study and application of the research methods used in psychology. The emphasis will be on using experiments to find the causes of human behavior, but other types of research including developmental, correlational case study approaches, and quasi-experiments will be examined. Students study all phases of conducting psychology research including designing the experiment, collecting the data, analyzing the data, and writing psychological reports. Majors should take this course no later than the second semester of their junior year. Lab is required.
- 342 Psychology of the Exceptional Child (3).**  
A study of the child whose development follows atypical patterns. This would include all children eligible for special education placement: the mentally retarded, the gifted, the physically and behaviorally handicapped, the visually and hearing impaired, the learning disabled, the speech and language impaired, and autistic children. Students visit several local agencies in order to become more familiar with exceptional children and services available for these children.
- 351 Practicum (1-6).** Prereq.: All required psychology courses must be fulfilled.  
Unpaid field experience related to the student's academic and life goals. The practicum is designed to provide professionally supervised experience in the research and application of principles of behavior modification in selected settings. The student can select between clinical or research practice. Only open to majors. Second semester junior or senior standing, 2.75 GPA or above, departmental approval, a journal, and a paper are required. Refer to "Student Intern Programs and Practicums" for further requirements. Will not count toward the first 32 hours in psychology. Elective credit only.
- 352 Social Psychology (3).** Prereq.: PSY 202.  
The analysis of human behavior, thought, and interactions of individuals, the function of the presence of others. Course topics include: social influence, interpersonal interaction, interpersonal attraction, theories of social behavior, moral behavior, attitudes, prejudice, and aggression.
- 363 Sensation and Perception (3).** Prereq.: PSY 201 or BIO 105 or 106.  
An intensive introduction to how individuals receive, modify, and utilize sensory information as manifest in contemporary theory, research, and application. Special attention is placed on the visual and auditory systems, but the other senses are also studied along with perceptual psychology.

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- 381 Seminar on Psychology (3).** Prereq.: PSY 201, 202 plus 12 additional hours in psychology AND consent of the instructor.  
In-depth examinations of reading and research in selected topics of current interest to faculty and students conducted on a group basis. Primarily for those who are majoring in the field. Course can be repeated.
- 401 History of Systems in Psychology (3).** Prereq.: PSY 201, 202, and 12 additional hours of psychology.  
The historical approach to the study of psychology. The development of the current systems of psychological thought is traced from the pre-Greeks through the major periods of history.
- 410 Honors Psychology (3).**  
Special projects including independent study and research in the field of human behavior and mental processes. Open through invitation only to junior and senior psychology majors in high academic standing.
- 440 Physiological Psychology (3).** (Formerly PSY 361) Prereq.: PSY 201, 202, and at least three of the following courses: PSY 312, 331, 332, 341, 363 or BIO 105, 106.  
An examination of the physiological events associated with behavior. Emphasis is placed on the neural functions that underlie motivation and emotion, learning, sensation, perception, and mental health.
- 460 Psychology and Christianity (3).** (Formerly PSY 345) Prereq.: PSY 201, 202, BIB 201, 221, and BIB 301 or WVC 110 and 112, and nine other hours in psychology or consent of the instructor.  
Senior status only.  
Current thinking on the subject of the integration of psychology and the Christian faith. Emphasis is on key issues and problems that grow out of interface of psychology and theology. This course is required for all psychology majors.

## **Sociology (SOC)**

- 101 Introduction to Sociology (3).**  
A survey course designed to introduce the science of human society. Primary emphasis is on basic concepts and the development of a sociological perspective. Major figures in the history of social science and the analysis of culture, socialization, social institutions, and social change are emphasized.
- 201 Social Problems (3).**  
A study of theoretical approaches to social problems with special emphasis and research in such specific problems as medical care, poverty and dependency, crime, alcoholism, sexual deviancy, prejudice, discrimination and race relations, delinquency, environmental concerns, and mental illnesses. Social problems are examined and discussed, analyzing efforts of resolution from a Christian perspective.
- 202 The Family (3).**  
A study of the traditional and contemporary American family and its implication for Christian lifestyles. Issues to be studied include dating, courtship, choosing a mate, marriage, contraception, family planning, pregnancy, child abuse, economics of family life, communication and conflict management, media, divorce, and substance abuse.
- 290 Studies in Sociology (3-6).**  
This course covers selected areas not studied extensively in other courses and may be repeated for



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different topics.

420

**Sociology of Urban Life (3).**

A descriptive and theoretical study of urban society and urban subcommunities. The emphasis is on historical development, current processes and problems, and subcultures within the city. Attention will be given to contemporary issues such as community development and planning.

## **Spanish (SPA)**

Assistant Professor Boersma

101-102

**Elementary Spanish (3-3).**

An introductory course designed to equip the student with the linguistic skills necessary for verbal and written communication at the elementary level of communicative competence in Spanish. SPA 101-102 also offers an overview of the culture of the Hispanic community throughout the world and an opportunity to consider the possibility of cross-cultural ministry within the context of the Hispanic community. SPA 102 is offered as a continuation to SPA 101. Students who have not completed SPA 101 at Belhaven must secure written permission from the instructor to take SPA 102.

201-202

**Intermediate Spanish (3-3).** Prereq.: SPA 101-102 or two years of Spanish in high school and the written permission of instructor.

Intermediate Spanish continues the introduction to Spanish language and the culture of the Hispanic community. The course is designed to equip the student with the linguistic skills necessary for verbal and written communication at the intermediate level of communicative competence. Comprehension skills are enhanced through the reading of selected portions from the world of Hispanic literature. A continued examination of the culture of the Hispanic community and potential areas of ministry in it are an integral part of this course. The course is conducted primarily in Spanish.

221

**History and Culture of the Hispanic World (3).**

The goals of this course are to make students familiar with the history and cultures of the worldwide Hispanic community and to develop an appreciation for the contributions of these cultures. The course aim is to bring about such an appreciation and familiarity through an examination of representative examples of the social, political, economic, religious, and intellectual values of the Hispanic community. Attention will be given to the effect of world and life view, and especially of a Christian world and life view, on contemporary culture. This course is not accepted in place of SPA 101-102 or SPA 201-102. The course is taught in English with special emphasis being placed on the history of Spain.

390

**Readings in Spanish Literature (3).** Prereq.: SPA 201-202 or written permission of the instructor.

Content varies to meet class needs. Specific content is entered on student transcripts. This course may be repeated for credit up to 18 hours.

## **Speech (SPE)**

Instructor Tohill

101

**Fundamentals of Speech (3).**

An introductory course in the organization and presentation of original speeches and in the development of the speaking voice; personal evaluation of vocal problems through conferences and recordings. This course is not open to freshmen. JC(1113)

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**102 Public Speaking and Discussion (3).**  
A study of principles and practice in extemporaneous public speaking; development of informative, persuasive, and problem-solving techniques; accruing of expertise in theory and application in various types and formats of small group discussion. This course is not open to freshmen. (SPE 101 is not a prerequisite.)

**105 Debate (3).**  
Study and practice of formal debating skills. Emphasis on building a defensible case and developing successful forensic reasoning. This course is not open to freshmen.

### **Sports Administration (SAM)**

Associate Professor Joseph G. Cole, Dean

This major will prepare individuals to be administrators in various capacities within an athletic setting. Administrative areas of application may include, but are not limited to, coaching, sports administration, sports information, facilities management, and sports marketing. The focus of instruction centers on how sports administration can have a Christ-centered focus in relation to running and setting up athletic programs.

Major: 45 hours to include the following:

SAM 302, 306, 310, 400, 410  
SAM 450 (six hours) or SAM 430 and 440  
SAM 201-207 (six hours)  
SMD 112  
SMN 304, 420  
BUS - (nine hours) courses at the 300- and 400-level

Minor: 18 hours to include the following:

SAM 302, 306, 410  
Nine hours from the following, but no more than one Theory of Coaching course:  
SAM 201-207, 310  
SMN 304, 420  
SMD 112

**201-207 Theory of Coaching Basketball (201), Baseball (202), Soccer (203), Softball (204), Volleyball (205), Tennis/Track/Golf (206), Football (207) (3).**

These courses will provide specific instruction related to a given sport. Techniques, strategies, skills, and organization of each sport will be presented in order to give an in-depth understanding of all aspects involved in coaching. Each course will give specific examples of Christ-centered coaching application.

**302 Sports Marketing (3).**  
The study of strategies and techniques used in promoting the sports product. The range of sports marketing settings will include high school, college, and professional levels.

**306 Sports Administration (3).**  
This course is designed to help the student become familiar with the various organizational and administrative procedures necessary to manage sports programs, facilities, and personnel.

**310 Facility Design and Maintenance (3).**  
An overview and familiarization with the maintenance and design of sports-related facilities. Use of space, surface types, construction specifications, and economic constraints will be studied in order to provide a basis for understanding stewardship in the development of sports structures and fields.

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- 340 Selected Topics in Sports Administration (3).**  
An overview of current issues, research, measurement techniques, and problems in the area of sports administration and related fields as they relate to a Christian worldview. Problem-solving models and management techniques will be presented as issues are discussed.
- 400 Governing Bodies in Sports (3).**  
A familiarization with the major components of bodies that govern sports competition. The bodies include recreational associations, the High School Activities Association, the NAIA, and the NCAA. Comparative studies will be conducted to establish the relationship between these bodies and how they affect each other.
- 410 Sports and the Law (3).**  
The study of legal liabilities and responsibilities of coaches, administration, managers, and institutions related to the sports field.
- 430 Site Observation in Sports as a Business (3).**  
The course will consist of a variety of specific settings where students can observe and research various aspects of corporate sports fields or sports peripherals used in the business profession. Students will learn to compare and contrast these settings in regard to their demands and expectations from a Christian worldview perspective. May be taken with SAM 440 as an alternative to SAM 450 Internship in Sports Administration.
- 440 Site Observation in Coaching (3).**  
The course will consist of a variety of specific settings where students can observe and research various sports settings and levels of coaching. Students will learn to compare and contrast these sports and levels in regard to their demands and expectations from a Christian worldview perspective. May be taken with SAM 430 as an alternative to SAM 450 Internship in Sports Administration.
- 450 Internship in Sports Administration/Coaching (1-6).** Prereq.: 2.75 overall GPA. *(If a 2.75 overall GPA is not obtained by final semester, six hours of relevant coursework will be chosen by the advisor for substitution.)*  
This course involves putting into practice those things learned in academic preparation. An internship site will be determined by the student's future goals. The internship may be set up in a variety of different areas such as coaching, sports administration, sports information, facilities management, sports marketing, etc.). The internship will have specific learning objectives made accountable by the instructor in charge of the internship. Refer to "Student Intern Programs and Practicums" for further requirements.
- 470 Preprofessional Clinical Experience in Sports Administration (3).**  
Provides an opportunity for students to experience and observe specific environments and vocations in the area of sports administration and related fields. Areas of study may include various educational settings and/or sports-related business industries. Specific observations, papers, surveys, and reports will be required as a part of the course requirements.
- 490 Independent Study in Sports Administration (1-3).**  
Gives students the opportunities for personalized research and study in the area of sports administration. The student's needs, interests, and vocational calling determine specific content of the study. Research and projects will be included in the course requirements.

## **Sports Medicine: Athletic Training (SMD)**

Associate Professor Russell

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The major in sports medicine with an emphasis in athletic training equips a student for a rewarding career as a certified athletic trainer. A certified athletic trainer is a qualified healthcare professional educated and experienced in the management of healthcare problems associated with physical activity. In cooperation with physicians and other healthcare workers, the athletic trainer functions as an integral member of the healthcare team in secondary schools, colleges and universities, professional sports programs, sports medicine clinics, and other healthcare settings.

Belhaven College's program in sports medicine with an emphasis in athletic training is committed to developing students who excel as certified athletic trainers and who actively apply their Christian faith in the athletic healthcare field. Under the supervision of certified athletic trainers, students work closely with the athletic teams of Belhaven College and with a variety of healthcare practitioners in Jackson.

ADMISSION TO BELHAVEN COLLEGE DOES NOT AUTOMATICALLY ADMIT A STUDENT TO THE MAJOR IN SPORTS MEDICINE WITH AN EMPHASIS IN ATHLETIC TRAINING. The major in sports medicine with an emphasis in athletic training is a competitive and selective program into which a limited number of students can be admitted annually. Students meeting all selection criteria may be denied admission to this program.

A student who desires to major in sports medicine with an emphasis in athletic training upon entering Belhaven must meet the following criteria in addition to the College's entrance requirements in order to be accepted into the athletic training program in preparatory status:

- < Submit an athletic training application to the program director.
- < Participate in an interview with the program director and the head athletic trainer prior to designating his or her major as sports medicine with an emphasis in athletic training.

A student will receive acceptance into the athletic training emphasis in full status after he or she fulfills these criteria:

1. Freshman Student: Successfully complete two semesters of academic study in the Belhaven athletic training program and indicate the intent to pursue a degree in sports medicine with an emphasis in athletic training.  
Transfer Student: Show transferring coursework preparatory for the study of sports medicine and/or show prior experience as a student athletic trainer, successfully complete one semester of study in the Belhaven athletic training program, and indicate the intent to pursue a degree in sports medicine with an emphasis in athletic training.
2. Participate full as a student athletic trainer on the College's sports medicine staff by successfully completing the requirements of SMD 495.
3. Demonstrate a servant's heart and a desire for Christian ministry in athletic healthcare.

Required Sports Medicine Core: 26 hours to include the following:

HPE 232, 360X

BIO 230, 231 (Prerequisites for BIO 230 are BIO 105, 106, 107, and 108. Students with a Natural Science ACT score of 25 are exempt from the BIO 105 and 107 but not BIO 106 and 108.)

SME 400 and 380

SMD 112

SMN 304

Major: 32 - 37 hours to include the following:

SMD 200, 280, 280L, 300, 310, 350, 350L, 480, 480L, 487, 487L, 495

**112 Basic Prevention and Care of Athletic Injuries (3).**

Fundamentals of prevention, evaluation, treatment, and rehabilitation of athletic injuries, including first aid; required of all students with majors in the sports applications department.

**200 Introduction to Medical Terminology (3).**

Development of skills in understanding and communicating the nomenclature of healthcare, including basic anatomy and body systems, medical and surgical interventions, and medical record

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keeping with emphasis on the language related to clinical practice. Open to nonmajors.

- 280 Basic Concepts of Athletic Injury and Illness Assessment (3).** (Formerly SMD 410).  
Introduction to the assessment of the body in both nonpathological and pathological conditions with emphasis on the specifics of the assessment process in athletic healthcare, including history, observation, and physical examination; concurrent enrollment in laboratory required.
- 280L Laboratory in Basic Concepts of Athletic Injury and Illness Assessment (1).** (Formerly SMD 410L)  
Clinical education and experience in the subject matter of SMD 280.
- 300 Leadership and Administration in Athletic Healthcare (3).**  
Methods of organizing, administering, and leading athletic healthcare programs, including budgeting, purchasing, resource management, introductory statistics and research design, legal and ethical issues, professional development, and principles of effective leadership.
- 310 Medical Aspects of Athletic Healthcare (3).**  
Nonorthopedic and general medical diseases, injuries and conditions seen in athletics, and pharmacological principles applicable to athletic healthcare.
- 340 Selected Topics in Athletic Healthcare (3).** Prereq.: Consent of sports medicine program director and instructor.  
Critical readings, lectures, discussions, and laboratory experiences in sports medicine and athletic training offered as student needs and interests warrant. Topics include clinical research and research presentation; healthcare literature review, writing, and presentation; leadership for influence; Christian ministry in healthcare; overseas sports medicine ministry. May be repeated twice for credit as topics change.
- 350 Evaluation of Athletic Injuries I (3).** Prereq.: SMD 280 and 280L (Formerly SME 410/410L) and BIO 230.  
Evaluation of specific injuries to the head, cervical spine, trunk, and upper extremities, including pertinent anatomy, etiology, pathophysiology, signs, and symptoms; concurrent enrollment in laboratory required.
- 350L Laboratory in Evaluation of Athletic Injuries I (1).**  
Clinical education and experience in the subject matter of SMD 350.
- 380X Exercise Physiology (3).** (Formerly SMD 380) (See also SME 380X). Prereq.: BIO 230 and 231.  
Study of body systems affected by exercise; functions of these systems during exercise; effects of age, gender, body type, and nutrition on capacity for exercise; techniques of assessing physical work capacity, and a critical analysis of research. The course will require participation in lab experimentation and physiological measurements.
- 450 Evaluation of Athletic Injuries II (3).** Prereq.: SMD 280 and 280L (Formerly SMD 410/410L), BIO 230.  
Evaluation of specific injuries to the lumbar spine and lower extremities, including pertinent anatomy, etiology, pathophysiology, signs, and symptoms; concurrent enrollment in laboratory required.
- 450L Laboratory in Evaluation of Athletic Injuries II (1).**  
Clinical education and experience in the subject matter of SMD 450.
- 470 Preprofessional Clinical Experience (3).** Prereq: Junior or senior standing, successful completion of at least 12 hours of upper level sports medicine coursework, and approval of sports medicine program director.  
Structured field experience in clinical sports medicine and athletic training environments other

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than collegiate athletics; experience will be under the supervision of certified athletic trainers; may be repeated once for additional credit.

- 480 Therapeutic Modalities in Athletic Training (3).**  
Scientific principles, procedures, indications and contraindications for the application of therapeutic modalities in athletic healthcare, including cryotherapy, thermotherapy, ultrasound, electrotherapy, compression, traction, and massage treatments; concurrent enrollment in laboratory required.
- 480L Laboratory in Therapeutic Modalities in Athletic Training (1).**  
Clinical education and experience in the subject matter of SMD 480; laboratory fee is required.
- 487 Rehabilitation and Protective Techniques for Athletic Injuries (3).** (Combination of SMD 485 and former SMD 330).  
Methods, equipment, and supplies used to prepare athletes for return to sports activity following injury, including therapeutic exercise, taping, wrapping, bracing, and protective equipment; concurrent enrollment in laboratory required.
- 487L Laboratory in Rehabilitation and Protective Techniques for Athletic Injuries (1).**  
Clinical education and experience in the subject matter of SMD 487; laboratory fee required.
- 490 Independent Study in Sports Medicine (1-3).** Prereq.: Junior or senior standing, consent of sports medicine program director and instructor.  
Guided individual study of topics in athletic healthcare based on student's needs and interests; literature reviews and written papers required.
- 495 Clinical Experience of Athletic Training (1).** Prereq.: Consent of sports medicine program director.  
Required of all athletic training students each semester; clinical experience working in an athletic healthcare setting under the supervision of a certified athletic trainer; significant time commitment is necessary, often including some evenings and weekends depending on varsity sports schedules.

## **Sports Medicine: Exercise Science (SME)**

Associate Professor Russell

Exercise science equips students with the scientific basis to prepare them for a wide range of service in various health and fitness professions. Majors in exercise science will be prepared to vocationally peruse environments such as therapeutics, fitness, fitness management, medicine, and education. The Belhaven College exercise science major is one of few in the country that applies a Christian worldview throughout the program.

Required Sports Medicine Core: 26 hours to include the following:

HPE 232, 360X

BIO 230, 231 (Prerequisites for BIO 230 are BIO 105, 106, 107, and 108. Students with a Natural Science ACT score of 25 are exempt from the BIO 105 and 107 but not BIO 106 and 108.)

SME 400 and SMD 380 or SME 380X

SMD 112

SMN 304

Major: 29 hours to include the following:

HPE 102, 104

SME 200, 300, 320, 400, 420, 420L, 430, 430L, 450

- 200 Introduction to Exercise Science (3).**

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A critical overview of the components and professions related to exercise science. This examination includes an analysis of how professions related to exercise science can be conducted through a Christian framework.

- 300 Motor Development (3).**  
A theoretical and critical examination of the improvement of human motor performance and development of perceptual-motor skills as it relates to maturation, environmental stimulus, exercise, and fitness.
- 320 Psychomotor and Behavioral Aspects (3).**  
An in-depth examination of psychomotor behavior as it relates to environmental stimuli including motivational techniques, stress, and physical management in relation to biblical stewardship.
- 380 Exercise Physiology (3).** (See SMD 380X).  
Study of body systems affected by exercise; functions of these systems during exercise; effects of age, gender, body type, and nutrition on capacity for exercise; techniques of assessing physical work capacity, and a critical analysis of research. The course will require participation in lab experimentation and physiological measurements.
- 400 Kinesiology (3).** (Formerly SMD 400. See DAN 401X). Prereq.: BIO 230.  
Study of movement as it relates to principles of physics and anatomy. This course applies the principles of physics to the study of various athletic motions and skills, their results, and the ability to maximize physical performance.
- 410 Biomechanics of Physical Exercise (3).**  
A study of biomechanics as it relates to human movement and its mechanical interaction and influence on the human body and external implements/demands.
- 420 Fitness Assessment (3).**  
A detailed overview of methods of physical assessment and a critical examination of their relevancy, reliability, and validity. Statistical data analysis will be conducted to discuss proper calculations and interpretation. Application techniques and systems will be covered in order to give a cognitive knowledge of the application of these tests.
- 420L Fitness Assessment Laboratory (1).**  
Application of selected fitness assessment techniques for discovering practical applications and improved reliability. In addition to learning the mechanics of fitness assessment tests, real data will be collected for analysis.
- 430 Exercise Prescription (3).**  
A detailed study of physical improvement needs and corresponding prescriptive exercises, training regiments, and activities that are designed for physiological enhancement.
- 430L Exercise Prescription Laboratory (1).**  
Application of selected exercises, training routines, and activities that are prescriptions for specifically measured physical needs as they relate to desired outcomes.
- 450 Administration in Health and Fitness (3).**  
A detailed overview of Christian worldview in administrative philosophies and techniques as they would apply in a variety of health and fitness vocations. Management environments such as therapeutic, fitness, corporate, medicine, and educational will be included.
- 460 Selected Topics in Exercise Science (3).**  
An overview of current issues, research, measurement techniques, and problems in the area of exercise science as they relate to a Christian worldview. Problem-solving models and management techniques will be presented as issues are discussed.

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**470 Preprofessional Clinical Experience in Exercise Science (3).**  
Provides an opportunity for students to experience and observe specific environments and vocations in the area of exercise science and related fields. Areas of study may include management environments such as therapeutic, fitness, corporate, medicine, and educational. Specific observations, papers, surveys, and reports will be a portion of the course requirements.

**490 Independent Study in Exercise Science (1-3).**  
Gives students the opportunity for personalized research and study in the area of exercise science. The student's needs, interests, and vocational calling determine specific content of the study. Research and projects will be included in the course requirements.

## **Sports Ministry (SMN)**

Associate Professor Joseph G. Cole, Dean

The emphasis of this major is to prepare individuals to use sports as a ministry tool. Upon the completion of this degree, the graduate would be well-equipped to find employment in a variety of sports and recreational settings, more specifically as a church recreation director or full-time sports evangelist. This major is very complementary of those seeking to further their education in seminary or youth ministry.

Major: 45 hours to include the following:

SMN 200, 300, 304, 310, 350, 420

SMD 112

ACC 485

BIB 331, 350, 310 or 311 or 317, 370, 308 or 315 or 316, 445 or 441

Minor: 18 hours to include the following:

SMN 200, 300, 310, 350, 304, 420 (nine hours)

BIB 331, 350, 310 or 311 or 317, 370, 308 or 315 or 316, 445 or 441 (nine hours)

**200 Introduction to Sports Ministry (3).**  
This course provides an overview of all sports-related ministries. Several examples will be given as to how sports ministry can be used as a discipleship and evangelical tool. In addition to classroom examples, opportunities will be provided for site-based sports ministry observations. The course will give specific career directions for sports-related ministries.

**300 Administration and Activities of Sports Ministry (3).**  
The focus of this course deals with the intricacies involved in the management and operation of sports ministry. Specific techniques will be provided for the operation of sports ministry programs. Methods for designing activities will be given to foster efficient and cooperative programs. Different areas of sports administration, including full-time sports ministry and sports ministry within a church, will be presented.

**304 Sports Psychology and the Spiritual Influence (3).**  
The study of psychological and related theoretical concerns associated with sports in relationship to prayer and spiritual influence. The course will combine Christian psychology and sports psychology, and will provide suggestions for application in sports.

**310 Structure of Activities in Sports Ministry (3).**  
A strategic look at sports ministry opportunities and the most effective methods for preparation, execution, and follow-up in conducting clinics, camps, and events. This course will present various potential and real situations in which discipleship and evangelism are used within a sports ministry event or program.

**350 Selected Topics in Sports Ministry (3).**



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An overview of current issues, research, techniques, and problems in the area of sports ministry as they relate to evangelism and discipleship. Problem-solving models and management techniques will be presented as issues are discussed.

- 420 Coaching and Sports Pedagogy (3).**  
General techniques and concerns dealing with the coaching of an athlete will be covered. A specific focus will be placed on effective pedagogical skills in coaching, including feedback, use of practice time, and fundamental techniques of sports skills.
- 470 Pre-professional Clinical Experience in Sports Ministry (3).**  
Provides an opportunity for students to experience and observe specific environments and vocations in the area of sports ministry and related fields. Areas of study may include any sport within a church, international, national, or local ministry.
- 490 Independent Study in Sports Ministry (1-3).**  
Gives students the opportunity for personalized study and research in the area of sports ministry. Specific content of the study is determined by the student's needs, interests, and vocational calling. Research and projects will be included in the course requirements.

## **Theatre (THE)**

Professor Campbell, Chair  
Assistant Professor Dolansky

Theatre is the re-creation of a human experience. From a Christian perspective, the study of theatre provides a format to understand these experiences in the context of man's relationship to God. Theatre at Belhaven provides students with the opportunities necessary to develop their God-given talents to function in the profession, to build on a liberal arts foundation for graduate studies in theatre, or to augment their liberal arts studies with a practical inclusion of the arts and performance in their Christian college experience.

The department offers opportunities for participation in course work and production for majors leading to a Bachelor of Arts degree with an emphasis in performance, production, or theatre missions. Interdisciplinary arts participation is strongly encouraged, with minors supporting other arts programs, and reciprocally minors in the other disciplines, allowing a well-rounded arts experience in support of a theatre major. Experiences in cocurricular and extracurricular activities for nonmajors include involvement in staged works through each of the performing arts disciplines and various special events and uniquely developed study abroad programs.

Theatre at Belhaven welcomes transfer students and has a particular interest in students involved in missions abroad, who often have a difficult time attracting attention from domestic institutions of higher education.

Major in theatre (Bachelor of Arts) with an emphasis in performance requires (1) a minimum of 40 hours to include 120, 129, 135, 140, 220, 230, 320, 330, 380, 415X, 462X, and MUS 110; (2) PHI 275 to be taken to meet goal number eight of general education; (3) studio/lab work to include a total of eight hours of 141, 142, 143, 144, 241, 242, 243, 244, 343, and 344; (4) a senior project, 499, involving either performing, directing, or some preapproved project that demonstrates competency in the performance field. Implicit in this major is saturation involvement in all aspects of theatre performance and the satisfactory completion of studio-level audition requirements.

Major in theatre (Bachelor of Arts) with an emphasis in production requires (1) a minimum of 45 hours to include 120, 129, 140, 220, 240, 245, 346, 347, 380, 441, 499, ART 130, and Art 131; (2) PHI 275 to be taken to meet goal number eight of general education; (3) studio/lab work to include a total of eight hours of THE 141, 142, 143, 144, 241, 242, 243, 244, 343, and 344; (4) an internship with an approved theatre operation; (5) a senior project involving either design or technical supervision of some preapproved project that demonstrates competency in the production field. Implicit in this major is saturation involvement in all aspects of theatre production and the satisfactory completion of a studio-level portfolio of production experiences.

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Major in theatre (Bachelor of Arts) with an emphasis in theatre ministries requires (1) a minimum of 34 hours to include 120, 129, 135, 200, 300, 310, 335, 470, and six additional hours of elective courses in the field of interest; (2) PHI 275 to be taken to meet goal number eight of general education; (3) studio/lab work to include a minimum of two hours of 143; (4) the successful completion of 445X, direct involvement in a theatre mission project. It is strongly advised that the student also completes 441, an internship with an approved church or organization with an environment conducive to recognize and apply their theatre proficiencies. Majors in theatre ministries should consider a strong recommendation to minor in biblical studies including BIB 302, 331, 332, 340X, 350, 380, or 412.

Minor in theatre (not open to students majoring in theatre) requires 24 hours, including THE 120, 129, 135, 140, 141, 142, 143, 144, and nine additional credit hours in elective theatre courses.

**120 Understanding Theatre (3).**

This course introduces the student to an overview of all elements of theatre, including an investigation of the roles and relationships of all the participants of a theatrical event. The student is led to develop an understanding of and explore involvement with theatrical events in light of a Christian world perspective. Open to all students. Majors are required to take THE 143 or 144, Theatre Lab, concurrent with this course.

**129 Biomechanics for the Performer (3).**

This course introduces the student to the body and the voice as created and as creative instruments of expression. Each student will participate in presenting materials individually and in ensemble. It is an applied study of the foundations of human expression as it relates to stage performance. Applying movement to meaning through gesture. Applying sounds to make words and amplifying the text. Required for all theatre majors. Studio format. Majors are required to take THE 143 or 144, Theatre Lab, concurrent with this course.

**135 Mime, Pantomime, Commedia, Mask (3).**

Applied ergonomics to personal performance contexts. Introductions to mime, pantomime, mask, stage combat, and personal style. Required for performance majors. Studio format. Majors are required to take THE 143 or 144, Theatre Lab, concurrent with this course.

**140 Stagecraft Fundamentals (3).**

Study of the basic principles and techniques of the technical elements of theatre. The student will understand stagecraft, set construction, costumes, props, lighting, and sound: an overview of theatrical production emphasizing practical application. Required of all theatre majors.

**141-142 Technical Theatre Lab (1).**

Taken concurrently with THE 140, Stagecraft Fundamentals. Students apply their knowledge of the stagecrafts by participating in supervised production-related experiences.

**143-144 Theatre Lab (1).**

Taken concurrently with THE 120, 129, 135. Students gain facility with techniques and methods learned in the respective fundamental courses by participating in supervised production-related experiences. May be repeated concurrent with each of the three courses listed, but the focus of each lab must be independent and identifiable.

**200 Introduction to Theatre Arts Ministry (3).**

Students investigate the historical, theological, and aesthetic relationships of theatre and religion, studying available Christian dramatic literature. Examples will be cited on the potential and limitations of how theatre arts ministry can be used as a discipleship, education, and evangelism tool. In addition to classroom examples, opportunities will be provided for site-based ministry observations. The course will give specific career directions for theatre arts-related ministries.

**220 Production Supervision (3).**

Principles of stage management, production management, and directing. The student will choose an area of concentration and execute such during the course. Majors are required to take THE 243

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or 244 concurrent with this course.

- 230 Acting (3).** Prereq.: THE 129, 135.  
Further development of personal style as it applies to acting. The student will complete a resumé portfolio prototype and studio acting assignments. Majors are required to take THE 243 or 244 concurrent with this course.
- 240 Technical Resources and Design (3).** Prereq.: THE 140.  
Applied principles of technical theatre by functioning as crew chief or designer within the technical areas of production. Majors are required to take THE 241 or 242, Theatre Lab, concurrent with this course.
- 241-242 Intermediate Technical Theatre Lab (1).**  
Taken concurrently with THE 240. Students gain facility with techniques and methods learned in the respective intermediate technical theatre courses by participating in production-related experiences.
- 243-244 Intermediate Theatre Lab (1).**  
Taken concurrently with THE 220 or 230. Students gain facility with techniques and methods learned in the respective intermediate courses by participating in production-related experiences. May be repeated concurrent with each of the two courses listed but the focus of each lab must be independent and identifiable.
- 245 Costuming/Makeup (3).** Prereq.: THE 140, 240, and ART 130, 131.  
An introduction to the principles and techniques of costume and makeup design in relation to a unified stage production. Shop organization, management and execution of costume plot, renderings, cutting and sewing techniques, wardrobe management, and makeup technique and application are required. Majors are required to take THE 242 lab concurrent with this course.
- 300 Administration and Activities of Theatre Arts Ministry (3).**  
The focus of this course deals with the requirements involved in the management and operation of theatre arts as a ministry. Specific techniques will be provided for the operation of theatre arts ministry programs. Methods for designing activities will be given to foster efficient, effective and cooperative programs. Two different areas will be presented, including full-time theatre arts ministry and the arts ministry within a church.
- 310 Script Writing for Production (3).**  
Designed for students interested in writing scripts for production from a Christian perspective, this course will cover the classical structure of playwriting, the unique requirements of writing for broadcast media including radio, television and film, and a general survey of the market for material used in churches. Students will complete exercises in writing character development, writing the scenario, and completing one acceptable script in the format of the student's choice. Required for theatre ministries majors.
- 320 Directing (3).** Prereq.: THE 220.  
Students investigate and apply the stage director's art and craft; play selection, casting, mounting the play, rhythm, characterization, and actor-director relationships. Majors are required to take THE 343 or 344, Theatre Lab, concurrent with this course.
- 330 Acting II (3).** Prereq.: THE 129, 135, and 230.  
Analysis and application of techniques of period movement and acting, including Elizabethan style, and the cultural implications to performance. Majors are required to take THE 343 or 344, Theatre Lab, concurrent with this course.
- 335 Mime, Mask and Clown as Applied in Ministries (3).** Prereq.: THE 135.  
Performance-oriented studio geared toward developing materials and applying them to a ministry

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context. Required for theatre ministries majors.

- 340 Theatre Administration and Management (3).**  
A study of the business of theatre, budgeting, feasibility studies, funding, publicity/promotion, master scheduling, and event handling. Internship with a theatre or performance organization.
- 341-342 Theatre Management Lab (1).**  
Taken in conjunction with THE 340, this lab concentrates on theatre management practices and provides a format for a student to develop and implement an organizational model designed for the student's area of focus.
- 343-344 Advanced Technical Theatre Lab (1).**  
Taken concurrently with THE 346 and 347. Students gain facility with techniques and methods learned in the respective advanced technical theatre courses by participating in production-related experiences. May be repeated concurrent with each of the courses listed, but the focus of each lab must be independent and identifiable.
- 346 Lighting (3).** Prereq.: THE 140, 240 and ART 130, 131.  
An introduction to the principles and techniques of theatrical lighting in relation to a unified stage production. Correct light placement, effective use of color and cues as well as drawing, labeling, and reading a light plot are required. Majors are required to take THE 343 lab concurrent with this course.
- 347 Set and Props (3).** Prereq.: THE 140, 240 and ART 130, 131.  
An introduction to the principles and techniques of set design and props in relation to a unified stage production; proper drawing, labeling, and use of scale plans and models as well as the design and accumulation of performance props to accurately convey the playwright's intents and director's vision are required. Majors are required to take THE 344 lab concurrent with this course.
- 380 Survey of World Theatre (3).**  
A survey of the history of theatre and its role in the identity of the respective cultures. Particular emphasis will be given to its statement in relationship to the deities of each culture and the role of man's condition regarding that relationship. Required for theatre majors and theatre ministries majors.
- 415X Shakespeare (3).** (See also ENG 415.)  
Study of the major plays with emphasis on the tragedies. Shakespeare is studied not only as an individual author, but also as an apex from which English-language literature both preceding and antedating his achievement can be defined.
- 441 Internship (1-3).**  
Supervised practical experience in theatre. May combine work in residence with a theatre or ministry entity, site visitations to various facilities in pursuit of a particular preapproved topic, or a combination of documented experiences in the field. May be repeated for up to six hours of credit. Approval of the department chairman is required. Refer to "Student Intern Programs and Practicums" for further requirements.
- 445X Mission Trip (1-3).** (See also BIB 445.)  
A travel seminar with significant hands-on ministry, usually in a cross-cultural setting. There will be an emphasis on understanding and relating appropriately to those of other backgrounds while carrying out a ministry project. May be taken for a maximum of three credits. Approval of the department chairman is required.
- 462X Modern Drama (3).** (See also ENG 462.)  
Reading and study of drama from Ibsen and Strindberg through Beckett and the postmodern

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dramatists. Includes British, Irish, American, and continental dramatists.

- 470 Theatre in Missions (3).**  
Much of theatre in missions happens outside the formal theatre setting. This course explores the practical application of performance in these alternative settings including classroom theatre, street theatre, story theatre and other contexts.
- 495 Independent Studies (1-3).**  
Supervised research and application to specific area of theatre.
- 499 Senior Project (1-3).**  
Culminating process in coordination with and upon approval of department chairman. Required of theatre majors.

## Worldview Curriculum (WVC)

The worldview curriculum, required of all entering freshmen, offers an integrated study of the great movements and ideas in history, literature, the fine arts, Bible, philosophy, and theology. Using history and the study of civilizations as a foundation, each piece of literature and art, and historical event is implicated into a Christian worldview.

### History Courses

- 101 Civilization I (2).**  
This initial course in the worldview curriculum traces the origins of civilization and the significance of worldviews in their development through the early Middle Ages.  
Freshman Fall Semester
- 103 Civilization II (2).**  
Continuing with the study of civilizations, this course traces the development of western civilization from the high Middle Ages to the Enlightenment and the rise of scientism.  
Freshman Spring Semester
- 201 Civilization III (2).**  
Beginning with the French Revolution and political humanism, this course takes the study of civilization up to the First World War.  
Sophomore Fall Semester
- 203 Modern Civilization (3).**  
Takes the study of Christian worldview and the history of civilization up to contemporary history and postmodernism.  
Sophomore Spring Semester

### Art and Culture Courses

- 102 Form and Meaning I (1).**  
Using exemplary artifacts from a survey of art history prehistory to early Medieval, this course discusses the creative process and Christian worldview, intent, concept, and the interrelationship of style, subject matter, and medium.  
Freshman Fall Semester
- 104 Form and Meaning II (1).**  
The artifacts of the high Middle Ages through the Baroque are studied, in particular the abstract elements and organizing principles of visual art during this era.  
Freshman Spring Semester
- 202 Form and Meaning III (2).**  
Using representative artifacts from the time period from the Enlightenment through 1900, this course surveys the critical response to art by modernity including the balance between subjectivity and objectivity, form/content, interpretation, and evaluation.

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Sophomore Fall Semester

- 204 Form and Meaning IV (1).**  
Completing the study of art, music, and culture, this course focuses upon the 20th century and emphasizes the application of the principles learned in WVC 102, 104, and 202 to aesthetic and critical judgment.  
Sophomore Spring Semester

### Literature Courses

- 109 Literature I (1).**  
A survey of the great literary works of civilization, from its origins to the early Middle Ages, including the epic, drama, poetry, and autobiography. Introduces students to reading literature through a Christian worldview.  
Freshman Fall Semester
- 111 Literature II (1).**  
Continues with the great literature of civilization concentrating upon the period between the high Middle Ages and the Enlightenment. Includes representative works of Dante, Chaucer, Luther, Calvin, Moliere, and Voltaire.  
Freshman Spring Semester
- 209 Literature III (2).**  
Encompassing the years from the French Revolution to the First World War, the literature of modernity and humanism are studied. Burke, Melville, Darwin, and the rise of the novel are among the topics covered.  
Sophomore Fall Semester
- 211 Literature IV (2).**  
Covers the poetry, novels, and drama that have shaped the modern and postmodern experience. Application of the principles learned in WVC 109, 111, and 209 is emphasized.  
Sophomore Spring Semester

### Christian Perspective Courses

- 110 Christian Perspective I (1).**  
Introduces the student to building a Christian worldview and the poverty of alternative worldviews such as deism, naturalism, nihilism, existentialism, and New Age Gnosticism.  
Freshman Fall Semester
- 112 Christian Perspective II (1).**  
Concentrating upon the Christian worldview, this course explains the Scriptural principles behind “thinking Christianly” about the world. Emphasis is placed upon practical ethics including the topics of human life, the environment, the helpless, and one’s responsibility to God, self, and others.  
Freshman Spring Semester

### Other Courses

- 116 Master Learner Seminar (1).**  
Designed to prepare new students for success in college life, this course exposes and challenges freshmen to various aspects of Christian higher education and the Belhaven experience.  
Freshman Fall Semester
- 216 Worldview Capstone (1).**  
A capstone course integrating the themes, topics, and insights of the Worldview curriculum and applying a Christian perspective to the study of popular culture and media.  
Sophomore Spring Semester
- 401 Kingdom Life: Family and Workplace (3).** (formerly BUS 401).  
A practical application of the biblical vision of the Kingdom of God, especially as related to

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family and workplace. Enrollment in the course is limited to students with senior standing or junior standing with a minimum of 80 earned hours.

**Schedule Sequence:**

	<u>COURSE</u>	<u>TITLE</u>	<u>CREDIT</u>
Freshman, Fall Semester	WVC 101	Civilization I	2
	WVC 102	Form and Meaning I	1
	WVC 109	Literature I	1
	WVC 110	Christian Perspective I	1
	WVC 116	Master Learner Seminar	1
Freshman, Spring Semester	WVC 103	Civilization II	2
	WVC 104	Form and Meaning II	1
	WVC 111	Literature II	1
	WVC 112	Christian Perspective II	1
Sophomore, Fall Semester	WVC 201	Civilization III	2
	WVC 202	Form and Meaning III	2
	WVC 209	Literature III	2
Sophomore, Spring Semester	WVC 203	Modern Civilization	3
	WVC 204	Form and Meaning IV	1
	WVC 211	Literature IV	2
	WVC 216	Worldview Capstone	1
Junior or Senior Year	WVC 401	Kingdom Life: Family and Workplace	3

[Return to Table of Contents](#)

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# Honors, Awards, and Scholarships

## HONORS AND AWARDS

### **Achievement in Accounting Award**

The division of business administration presents the Achievement in Accounting Award to a graduating senior selected on the basis of character, potential growth and development, and academic accomplishment in the division.

### **Achievement in Business Award**

The division of business administration presents the Achievement in Business Award to a graduating senior selected on the basis of character, potential growth and development, and academic accomplishment in the division.

### **Henry H. Bellamann Foundation Award**

The Henry H. Bellamann Foundation Award is presented each year in memory of Henry and Katherine Bellamann to an outstanding student in the creative arts. The recipient is selected by a faculty committee headed by the chairman of the department of English.

### **Bess Caldwell Memorial Award**

Belhaven College honors with the Bess Caldwell Memorial Award the junior who, in the judgment of the faculty, has exhibited throughout the year the greatest loyalty and service to his or her fellow students. Prior to 1985, this award was known as the Belhaven Christian Fellowship Award.

### **Bettye Quinn Service Award**

Given annually to a senior KDE member in elementary or secondary education who exhibits a service-oriented character. Selected by KDE members.

### **Christian Ministries Award**

The department of Christian ministries presents the Christian Ministries Award, which is based upon scholarship, leadership, and potential service in the field of Christian ministries, to a graduating senior majoring in Christian ministries.

### **Nancy McFarland Cobb Award**

The Nancy McFarland Cobb Award is given annually to the art major who has, through interest, cooperation, and leadership, made the greatest contribution to the department of art during the current session.

### **Computer Science Award**

This award is presented annually by the computer science department to the senior computer science major for outstanding academic achievement.

### **Julian E. Currie Memorial Missions Award**



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The Julian E. Currie Memorial Missions Award is presented by Dr. James T. Currie in memory of Dr. Currie's father, Mr. Julian E. Currie. This award is given annually to an outstanding student planning to enter the Christian mission field. The award was endowed by Mrs. Julian E. Currie, and the interest from the endowment and a plaque are given to the recipient each year.

### **English Award**

Each year the faculty members of the department of English present this award to the outstanding graduate majoring in English.

### **Freshman Chemistry Achievement Award**

This program is maintained to encourage and sustain student interest in the sciences. An award is given in recognition of outstanding scholastic achievement in chemistry during the freshman year.

### **Guy T. Gillespie Memorial Award**

Belhaven College presents the Guy T. Gillespie Memorial Award to the graduating senior who, in the judgment of the faculty, approximates most nearly the ideals of the College. Prior to 1985, the award was known as the Student Government Association Award. Presented at commencement.

### **History-Political Science Award**

Each year the faculty members of the department of history and political science present this award to the outstanding senior majoring in history.

### **Hoogenakker Scholarship Award**

The Jackson Alumnae Chapter of Mu Phi Epsilon sponsors a scholarship award in honor of Miss Virginia Hoogenakker. This award goes each year to the freshman member of Mu Phi Epsilon with the highest scholastic average for the current session.

### **National Kappa Delta Epsilon Award**

Presented by the National KDE and awarded to an outstanding chapter member.

### **Mathematics Award**

The Mathematics Award is presented annually by the department of mathematics to the outstanding senior mathematics major in recognition of effort and superior achievement in the field of mathematics.

### **Mississippi Society of Certified Public Accountants Scholarship Award**

The Mississippi Society of Certified Public Accountants gives an annual scholarship to an accounting graduate from the various colleges and universities in the state. This award is given in recognition of outstanding academic achievement and a strong desire to enter the field of public accounting.

### **Mu Phi Epsilon Awards**

The Epsilon Gamma chapter of Mu Phi Epsilon presents the Mu Phi Epsilon Awards to the freshman member who has the highest scholastic average for the year and to the senior music major who has the highest scholastic average for all college work.

### **James W. Park Academic Achievement Award**

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The division of business administration presents this award to each graduate who has achieved a quality point index of at least 3.75 at Belhaven College while completing a baccalaureate degree in business. To qualify, a student must complete at least 50 semester hours at Belhaven College and must demonstrate exceptional leadership and moral integrity.

### **Psychology Award**

The department of psychology presents the Psychology Award to the graduating psychology major who has indicated the greatest potential for personal and professional growth.

### **Research Club Scholarship Award**

The Research Club of Jackson, Mississippi, presents annually the Research Club Scholarship Award in memory of Isabel Bratton Crisler, wife of the late Dr. Julius Crisler, as an appreciation of her contributions to the spiritual, intellectual, and artistic life of Mississippi. This award is presented to the sophomore or junior who has demonstrated the greatest progress during the year in art, literature, music, or speech.

### **Charles R. Rugg Scholar-Athlete Award**

Each year the faculty and coaches at Belhaven College select the one student athlete who best exemplifies how we should use our mental, physical, leadership, and spiritual gifts to serve and uphold the ideals of Belhaven College.

### **The Kenneth Slaughter Academic Excellence Award**

Awarded to a graduating KDE senior in elementary or secondary education who has the highest grade point average for work at Belhaven.

### **Student Leader Award**

Presented annually by the department of education to a senior education student who has demonstrated the goal of the department to prepare competent teachers who demonstrate both academic excellence and professional knowledge while providing distinctive Christian leadership and service to those they teach.

### **Tri-B Service Award**

Tri-B is a women's service organization which strives to foster the idea that Jesus Christ is Lord and we are only His tools for ministry within the body of Christ and the community at large. Each year Tri-B selects a senior female who most closely represents the above attitude.

### **Trustees' Award**

The Trustees' Scholastic Award is presented by the Belhaven College board of trustees to the graduating senior who has the highest scholastic average. Only those students who have earned at least 106 semester hours at Belhaven are eligible for this award. Presented at commencement.

### **Who's Who In American Colleges Award**

This award is presented annually to students who have distinguished themselves in leadership, academic excellence, and participation in campus activities.

## **SPONSORED AND ENDOWED SCHOLARSHIPS**

The following sponsored and endowed scholarships have been provided by alumni, friends of the college, foundations, and other philanthropic agencies. These scholarships are awarded by the financial aid office, in keeping with the normal standards and/or the conditions laid down by the donor. Qualified students will be considered for these scholarships on the basis of the regular Belhaven College admissions application and/or the Free Application

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for Federal Student Aid (FAFSA). *The availability of any of the following scholarships in any academic year depends upon the availability of funds for the scholarship.*

#### **Charles E. And Minerva T. Adams Memorial Scholarship**

Established in 1995, the scholarship is awarded with special consideration given to deserving applicants from the Mississippi Gulf Coast area and especially those recommended by a guidance counselor from a Mississippi Gulf Coast area high school.

#### **Bagpipe Scholarship**

This scholarship was established by the Caledonian Society of Mississippi and is awarded each year to the student who is selected as the College's official bagpiper.

#### **Harold R. Barber Memorial Scholarship**

This scholarship was established in 1977 by the First Presbyterian Church of Gulfport, Mississippi, in memory of Harold R. Barber, a former member of the Belhaven College board of trustees and outstanding Christian layman. It is awarded to students from the Mississippi Gulf Coast.

#### **J. Howard Barksdale Memorial Scholarship**

This scholarship was established by friends and associates of J. Howard Barksdale, brother of Mrs. Howard Cleland, and, at the time of his death, chief executive officer of Triangle Refineries, Houston, Texas. It is awarded annually to a deserving student in the biological sciences.

#### **Alex Beck Memorial Scholarship**

This scholarship was established in 1978 by the family and friends of Alex Beck, who was a 1972 graduate of Belhaven. It is awarded to a second semester freshman on the basis of contributions made by the student toward maintaining high campus spirit and morale.

#### **Dr. Helen Cannon Bernfield Memorial Scholarship**

This scholarship was established in 1998 in memory of Dr. Helen Cannon Bernfield. The scholarship will be awarded in the following order of preference: (1) to a female premedical student of good character, (2) to a student of good academic standing, or (3) to a student in financial need.

#### **Julius Bilisoly Scholarship**

This scholarship was established in 1979 by Mr. Julius P. Bilisoly in honor of his wife, Marian Barbara Lucy (class of 1940). It is awarded annually, on a competitive basis, to an honors scholar.

#### **The Reverend and Mrs. Charles B. Boyles Scholarship**

This scholarship was established in 1986 by Mrs. Eliza B. Hewitt to honor her parents, Charles B. and Carra D. Boyles. This scholarship is awarded annually to a Belhaven graduate who is attending Reformed Theological Seminary.

#### **Mignonne Howell Caldwell Voice Scholarship**

This scholarship was established in 1962 by Mr. and Mrs. John T. Caldwell, Jr. and Mrs. Mignonne Caldwell Maxwell in honor of Mrs. Mignonne Howell Caldwell, a member of the Belhaven faculty from 1923 to 1962. It is awarded each year to a deserving and promising voice student.

#### **Chaminade Caldwell-Middleton Scholarship**

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The Chaminade Club of Jackson sponsors a music scholarship honoring the memory of Mrs. John T. Caldwell and Mrs. T. A. Middleton, both of whom were long-time members of the faculty of the department of music. This scholarship is awarded annually to the rising senior music major who has the highest cumulative grade point average for the previous three years.

**Central Presbyterian/Ruth Blackburn Scholarship**

Established by Central Presbyterian Church of Jackson in memory of the church and Mrs. Ruth Blackburn, who was a member of the church and former professor at Belhaven College, this scholarship is to be awarded to needy students who are members of the Presbyterian Church, U.S.A. with first priority to those living in Mississippi.

**Carol N. Church Memorial Scholarship**

This scholarship was established in 1995 by Mr. Robin Church, Dr. Rosalie Church Casano, and Mr. David A. Church to honor their mother, Carol N. Church. The scholarship is offered to a junior or senior elementary education major who demonstrates financial need and who maintains at least a 3.0 GPA.

**Dr. Carroll Clark Memorial Scholarship**

This scholarship was established in 1989 in memory of Dr. Carroll Clark, professor of chemistry at Belhaven College from 1968-1976. It is awarded annually to a premedical major at the College.

**Warren G. Clarke Memorial Scholarship**

This scholarship was established in 1973 from the estate of Warren G. Clarke, in Aberdeen, Mississippi. It provides financial assistance for worthy pre-ministerial students.

**Meredith Currie Memorial Scholarship**

This scholarship was established in 1982 by Dr. James T. Currie in memory of his daughter, Meredith (1977-1981). It goes annually to a student who plans a career of working with children.

**Davenport-Spiva Academic Scholarship**

These scholarships were established in 1986 by Mrs. Walter (Mary Davenport) Spiva of Jackson, Mississippi, in memory of her father, William A. Davenport, and her husband, Walter Y. Spiva. They are awarded to full-time students demonstrating outstanding academic achievement.

**Julia Conner McCoy Davis Scholarship**

Established in 1986 by Mrs. Patricia McCoy Harrison to honor her mother, Julia Conner McCoy Davis, class of 1916, this scholarship is awarded annually to a music major.

**Pauline Elliott Theatre Scholarship**

This scholarship is awarded annually to a junior majoring in English whose work has been judged by the department of English to be outstanding.

**John S. Fair Memorial Scholarship**

This scholarship was established in 1971 by Mr. Frank L. Fair of Louisville, Mississippi, in memory of his son, John S. Fair, who served as a member of the board of trustees of Belhaven College from 1956 to 1961.

**Margaret Bernice Gay Piano Scholarship**

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This scholarship was established in 1982 by the family of Margaret Bernice Gay, a 1932 music graduate of Belhaven College. It is awarded annually to a piano student selected by the department of music.

**Lillie Barry Gillespie Memorial Scholarship**

This scholarship was established by Dr. and Mrs. G. T. Gillespie.

**Bette Barber Hammer Memorial Scholarship**

This scholarship was established by the family of Bette Barber Hammer (class of 1932) and is awarded each year to a student majoring in art.

**Mary Fairfax and Annie Myra Hazard Scholarships**

These two scholarships were established in 1945 by Miss Mary Fairfax Hazard and Miss Annie Myra Hazard. They are awarded annually to worthy junior and senior women.

**Dr. and Mrs. Henry K. Hicks Scholarship**

This scholarship was established in 1977 by Dr. and Mrs. Henry K. Hicks in memory of their children, Suzanne Frances and Henry Kenneth, Jr., and in honor of Sharon Hicks Green and Richard Michael.

**Joseph W. Hough Scholarship**

In memory of Joseph W. Hough and his outstanding contributions to the business and civic life of Mississippi, The Joseph W. Hough Foundation established this scholarship for women majoring in any area of business or business education.

**Sarah Whittle Idom Memorial Scholarship**

This scholarship was established in 1973 by Mrs. A. B. Harvey in memory of her sister-in-law, Sarah Whittle Idom, to assist outstanding students in preparatory programs for medicine, law, or the ministry.

**Bitsy Irby French Camp Scholarship**

This scholarship, established by Mr. Stuart C. Irby, Jr. in honor of his wife Bitsy, is awarded to a deserving graduate of French Camp Academy.

**Stuart C. Irby, Jr. Scholarship**

This scholarship was established in 1988 by Mr. Joseph H. Hutto in honor of Mr. Stuart C. Irby, Jr., and his dedication to French Camp Academy. The scholarship is awarded annually to a student who graduated from French Camp Academy.

**Carol Ann Jordan Memorial Scholarship**

This scholarship was established in 1970 by Mr. and Mrs. Fred M. Jordan in memory of their daughter, Carol Ann Jordan, who was a senior at Belhaven College at the time of her death. Applicants are limited to students at Belhaven College who are preparing for church-related vocations.

**Doris Fleming Kennedy Memorial Scholarship**

This scholarship was established in 1986 by Dr. and Mrs. Verne Kennedy in memory of Dr. Kennedy's mother, Doris Fleming Kennedy. The scholarship is awarded annually to a student who has enhanced the spiritual life of the student body.

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### **Kruidenier Scholarship**

Mrs. Catherine Kruidenier Teixeira, a member of the class of 1938, has established the Kruidenier scholarship in memory of her parents, Marianne Gordon Collins and Leonard Robert Kruidenier. The scholarship is awarded annually to a student in the Christian ministries department who plans to work in holistic Christian community development in an at-risk minority community.

### **Helen Street Land Scholarship**

This scholarship was established in 1980 by the Reverend Dr. John S. Land in memory of his wife.

### **Loebe-Evans Scholarship**

This scholarship was established by the Presbyterian Church of the Covenant in Houston, Texas, for the purpose of providing scholarship assistance for students going into full-time Christian service.

### **Willia Wilson Lyon Memorial Scholarship**

This scholarship was established in 1988 by Miss Josephine Lyon, a 1930 graduate of Mississippi Synodical College, in memory of her mother, Willia Wilson Lyon. The scholarship is awarded annually to a student in need.

### **Janice Brown Martin Memorial Scholarship**

This scholarship was established in 2002 by the family of Janice Brown Martin in her memory. The scholarship will be awarded annually to an elementary education major demonstrating an active evangelical Christian faith and need for financial assistance.

### **Bessie Ford Maxwell Scholarship**

This scholarship was established in 1969 by Mr. and Mrs. Harold R. Barber of Gulfport, Mississippi, in memory of Mrs. Barber's sister.

### **Connie A. McDonald Memorial Scholarship**

This scholarship was established in 1997 by Marvin and Pam McDonald in memory of their daughter, Connie A. McDonald, alumna of Belhaven College, class of 1991. The scholarship will be awarded annually in the following order of preference: (1) to a visually challenged student, (2) to a physically challenged student, (3) to a student studying a field related to visual or physical challenges, or (4) to a student who agrees to provide 40 hours of reading service to a visually challenged person for each year of the award. The recipient must maintain at least a 2.5 cumulative grade point average.

### **E. B. McGehee Memorial Scholarship**

This scholarship was established in 1989 by Mrs. Imogene McGehee in memory of her husband, Everett B. McGehee, a longtime member of Belhaven's board of trustees. The need-based scholarship provides assistance to students who would otherwise not be able to attend Belhaven.

### **Charles Read McIlwaine Memorial Scholarship**

This scholarship was established in 1972 by Mrs. Alice Wells McIlwaine Gillespie in memory of her husband, Charles Read McIlwaine. It is designated for a worthy student attending Belhaven College.

### **John William Moore Memorial Scholarship**

This scholarship was established in 1970 by friends and family of John William Moore of Memphis, Tennessee, to assist worthy students preparing for full-time Christian service. John William Moore was a student at Belhaven College at the time of his death.

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### **Sara Phyllis Muir Scholarship**

This scholarship was established in memory of Sara Phyllis (Sally) Muir, a 1980 graduate of Belhaven. The scholarship is awarded annually to a female Bible major who possesses superior intellectual gifts and who is an evangelical Christian in the Presbyterian and Reformed tradition.

### **Reverend and Mrs. George Decatur Mullendore Scholarship**

This scholarship was established in 1968 by the children of Reverend and Mrs. George D. Mullendore. It is awarded annually to a pre-ministerial student or a minister's son or daughter.

### **Howard H. Nichols, Jr. Memorial Scholarship**

This scholarship was established in 1970 by friends and family of Howard H. Nichols, Jr. son of Dr. and Mrs. Howard H. Nichols, Sr. of Jackson. This memorial scholarship fund provides assistance to students interested in youth work.

### **Glenda Owens Memorial Scholarship**

This scholarship was established in 1982 in memory of Glenda Owens. It is awarded to a worthy student with a major in one of the liberal arts.

### **Edward N. Page Scholarship Program**

This scholarship program was established in 1979 by the First Presbyterian Church of Vicksburg, Mississippi, in memory of Mr. Page's life and ministry. The program will match, up to \$500 per academic year, any scholarship offered by Belhaven College to any member of First Presbyterian Church, Vicksburg.

### **Dennis Keith "Rusty" Parham Memorial Scholarship**

This scholarship was established in 1987 by Mr. and Mrs. Lee Breeland in memory of Dennis Keith "Rusty" Parham. The scholarship is awarded annually to a student who has demonstrated high academic standards and a genuine financial need.

### **Mary Robinson Poole Scholarship**

This scholarship was established in 1994 by the family of Mary Robinson Poole to honor her memory. It is awarded annually to a needy junior or senior student.

### **Rhymes Family Educational Trust**

This scholarship was established in 1978 by Dr. and Mrs. Pete H. Rhymes and is presented in memory of Mrs. Kathleen Rhymes Crook. The scholarship is awarded to a music major selected by the department of music.

### **Eva Myers Roberts Music Scholarship**

This scholarship was established in 1975 by Mr. W. D. Myers in memory of his sister, Eva Myers (Mrs. J. L.) Roberts, a member of the Belhaven faculty from 1952 to 1967. It is awarded to an outstanding piano major.

### **Sidney A. Robinson Memorial Scholarship**

This scholarship was established in 1950 by the family of Mr. Sidney A. Robinson.

### **Scottish Dance and Drum Scholarship**

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This scholarship was established by the Caledonia Society of Mississippi and is awarded each year to the student who is selected as the College's official Scottish dancer and drummer.

**Frances Seibert Memorial Scholarship**

This scholarship was established in 1978 by Mrs. Beatricia Ford in memory of her daughter.

**Joan B. Smith Scholarship**

This scholarship was established by Mr. Marshall C. Smith, Jr. in memory of his wife, Joan B. Smith. Primary consideration is given to a student intending to major in Christian ministries; must maintain a grade point average of 3.0; and must be able to demonstrate by word and deed that he or she is a committed Christian.

**Mary McCravey Triplett and Cooper East Triplett Memorial Scholarship**

This scholarship was established in 1999 by Mr. and Mrs. Oliver Triplett, III and Mr. Don Triplett in memory of Mary McCravey Triplett and Cooper East Triplett, who were graduates of Belhaven College. This scholarship enables students from Scott County to attend Belhaven College and receive a Christ-centered education. It is awarded annually to students committed to the mission of the College, who are residents of Scott County for two years prior to submitting an application to the College, and are full-time, degree-seeking students with a minimum score of 20 on the ACT.

**Mr. and Mrs. George A. Wade Memorial Scholarship**

This scholarship was established in 1968 by Mr. George K. Wade of Greenwood, Mississippi, in memory of his parents, Mr. and Mrs. George A. Wade.

**Fred Wallace Scholarship**

This scholarship was established by Mr. and Mrs. Fred Wallace in 1963. It is available to pre-ministerial students and is not to exceed \$400 per year.

**John Calvin Watkins Memorial Scholarship**

This scholarship was established in 1987 by Mrs. John C. Watkins. The scholarship is awarded annually to a music major, selected by the department of music, who anticipates a career in church music.

**The Reverend and Mrs. J. C. Watson Scholarship**

This scholarship is awarded annually to a student preparing for full-time Christian service.

**Major and Mrs. W. Calvin Wells Memorial Scholarship**

This scholarship was established in 1986 by the children of Major and Mrs. W. Calvin Wells. The scholarship is awarded annually to a needy student who has demonstrated high academic achievement.

**Lettie Pate Whitehead Scholarship Grants**

The Lettie Pate Whitehead Foundation provides scholarships for the education of needy and deserving Christian females who are residents of any of the following Southeastern states: Virginia, North Carolina, South Carolina, Tennessee, Georgia, Florida, Alabama, Mississippi, and Louisiana.

**Walter Benjamin Wilkes and Mary Lincoln Wilkes Memorial Scholarship**

This scholarship was established in 1972 by a bequest from the estate of Walter Benjamin Wilkes and Mary Lincoln Wilkes of Greenville, Mississippi.



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**John W. Young Scholarship**

This scholarship was established by the family and friends of Dr. Young, who served pastorates in Mississippi for 42 years and was an administrative official and teacher at Belhaven College from 1939 to 1950.

[Return to Table of Contents](#)

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# Register

## ADMINISTRATIVE OFFICES

### **PRESIDENT**

Roger Parrott (1996), President  
B.A., Eastern Nazarene College; M.Ed., The University of Maryland; Ph.D., The University of Maryland

Marcia Carroll (1993), Executive Secretary to the President  
A.A.S., Phillips Junior College

### **SENIOR VICE PRESIDENT AND PROVOST**

Daniel Carl Fredericks (1983), Senior Vice President and Provost  
B.A., The University of Minnesota; M.Div., Covenant Theological Seminary; Ph.D., The University of Liverpool, England

Joseph G. Cole (1997), Dean and Associate Professor of Athletic Studies and Ministries  
B.S., Missouri Southern State College; M.Ed., Wichita State University; Ph.D., Florida State University

Colin Harbinson (2000), Dean of Fine Arts  
B.Ed., The University of Sussex, England; A.D.B.Ed., Drama Board of Great Britain; D.D., Canada Christian College

Bryanne H. Jones (2001), Administrative Assistant to the Provost  
B.A., Belhaven College

David A. Potvin (2001), Administrative Assistant to the Dean of Fine Arts and Missions Director for Fine Arts Division  
C.N.A., Fanshawe College, London, Ontario Canada

Ann Sheppard (1997), Director of Institutional Improvement  
B.S., M.Ed., Mississippi College

Linda Trammell (2002), Graduate Teacher Education Program Coordinator  
B.A.E., The University of Mississippi

Catherine C. Wasson (1999), Director of Teacher Graduate Education; Associate Professor of Education  
B.S., Mississippi State University; M.Ed., Delta State University; Ph.D., The University of Mississippi

### **Adult Studies**

Ralph A. Mason, III (1995), Dean of Adult Studies  
B.A., Duke University; M.Ed., Ph.D., The University of North Carolina

Erica Allen (2001), Associate Director of Admissions (Orlando)  
B.A., Tennessee State University

Alexa Behmer (2002), Director of Student Services  
B.A., St. John's College; M.A., Columbia University

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Richard Holt (2001), Program Director (Memphis)  
B.A., M.A., The University of Arkansas; M.Div., Harding University

Kate Howard (2002), Coordinator of Academic Services (Memphis)  
B.S.Ed., The University of Memphis

Melanie Dickson Manning (1998), Coordinator of Adult Assessment  
B.A., Belhaven College  
Tracey A. Padilla (2000), Admissions Assistant (Orlando)  
B.A., The University of Florida

Beverly Pike (2001), Administrative Assistant, Student Services (Orlando)

Colleen Ramos (1999), Director of Student Services (Orlando)  
B.A., The State University of New York at Albany; M.Ed., The College of Saint Rose

Cindy Snowden (2001), Curriculum Coordinator  
B.A., M.B.A., The University of Southern Mississippi; M.A., Reformed Theological Seminary

Patrick Whitaker (2001), Director of Student Services (Memphis)  
B.S., Liberty University; M.Ed., Virginia Commonwealth University

### **Library**

Gretchen W. Cook (1990), Associate Librarian and Director of Libraries  
B.S., M.L.S., Florida State University

Chris W. Cullnane, II (1997), Evening Librarian  
B.A., Indiana University; M.Div., Grace Theological Seminary; M.L.S., Indiana University

Robert Anderson Evers, Jr. (1996), Materials Manager

Leslie D. Gentry (1998), Day Circulation Manager  
B.A., Belhaven College

Geraldine W. Harrison (1995), Automation Cataloguer  
B.A., M.L.S., The University of Oklahoma

Margaret B. Root (1991), Reference/Periodicals Librarian  
B.A., Belhaven College

S. Brady Shuman (2001), Cataloguer  
B.A., Belhaven College

Carrie G. Wallis (1999), Acquisitions/Cataloging Librarian  
B.A., Belhaven College; M.L.I.S., The University of Alabama

### **Registrar**

Jan McDonnieal-Wilson (1997), Registrar  
B.A., Southern Methodist University

Terrie Sneed Brinkley (1997), Assistant Registrar for Graduate and Adult Studies  
B.S., Mississippi College

Julie Cliett (1999), Receptionist/Secretary to the Registrar

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A.A.S., Hinds Community College

Sherry Campbell Mahloch (2000), Assistant Registrar and Director of Records  
A.A., Hinds Community College; B.A., Belhaven College

Melanie Dickson Manning (1998), Coordinator of Adult Assessment  
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B.A., Jackson College of Ministries

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Eloise Fields (2000), Housekeeping  
Chris Florence (2002), Utility  
Faye Hamilton (1996), Housekeeping  
Terence Hawkins (2002), Housekeeping  
Jeff McCormick (2002), Maintenance  
Anthony Parker (2001), Maintenance Technician  
Rick Reid (1998), Maintenance Supervisor  
Dale Robinson (2001), Maintenance  
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Maxine Thomas (2001), Housekeeping  
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Jim Glenn, Director of Security  
Mississippi Law Enforcement Academy  
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### **Athletics**

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## FACULTY

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B.S., M.L.S.; Florida State University

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Joffrey School; North Carolina School of the Arts; North Carolina Dance Theatre; Atlanta Ballet

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[Return to Table of Contents](#)

# Index

Academic Lists.....	39	Dance Apprentice Program.....	76
Accounting, Courses in.....	47	Dance, Courses in.....	75
Accreditation.....	6	DANTES Examinations.....	38
Adding Courses.....	32	Dean's List .....	39
Administrative Offices.....	138	Degrees	
Administration of the Curriculum.....	30	Associate of Arts.....	27
Admission .....	10	Bachelor of Arts .....	27
Adult Studies.....	14	Bachelor of Arts in Arts.....	27
Advanced Placement and Exemption .....	37	Bachelor of Business Administration.....	27
Alumni Association.....	24	Bachelor of Fine Arts.....	27
American Studies Program .....	70	Bachelor of Science .....	27
Art, Courses in .....	49	Bachelor of Science in Management...	27
Athletics, Intercollegiate.....	23	Master of Arts in Teaching.....	27
Athletic Training, Courses in.....	115	Master of Business Administration.....	27
Athletics, Intramural.....	23	Master of Education.....	27
Attendance Records .....	33	Master of Science in Management.....	27
Auditing Courses .....	32	Degree Audits .....	34
		Degree, Progress Toward.....	28
Biblical Studies and Ministries, Courses in .	53	Degree Requirements.....	26
Biology, Courses in.....	56	Departmental Abbreviations.....	47
Business Administration, Courses in .....	59	Dismissal, Academic.....	32
		Divisions of Instruction.....	46
Calendar 2002-2003 .....	5	Dropping Courses .....	32
Campus Life.....	21		
Career Development.....	24	Economics, Courses in .....	81
Certificate Programs		Education, Courses in .....	81
Accounting.....	43	Educational Program .....	26
Bible and Ministry.....	44	Employment, Student .....	20
Business Management.....	44	English, Advanced Placement in.....	39
Computer Science.....	44	English, Courses in .....	88
Family Studies.....	45	Evening Program.....	34
Public Administration.....	45	Exercise Science, Courses in.....	118
Chapel Attendance.....	22	Expenses .....	15
Chemistry, Courses in .....	63		
China Studies Program.....	73	Faculty .....	145
Class Attendance .....	34	Faculty, Emeriti.....	148
Classification .....	32	Failure.....	31
Clubs.....	23	Family Studies, Courses in.....	92
College-Level Examination Program .....	38	Fees.....	15
Communications, Courses in.....	64	FERPA of 1974.....	33
Computer Science, Courses in .....	66	Financial Aid.....	16
Contents, Table of .....	4	Financial Regulations.....	14
Correspondence Work .....	38	Foreign Languages, Placement in.....	39
Council Studies.....	36	Forgiveness Policy .....	31
Council Studies, Courses in .....	70	French, Courses in.....	93
Course Enrollment Regulations .....	30		
Course Load.....	33	Geography, Courses in.....	93
Courses of Instruction.....	46	German, Courses in.....	93
Course Substitution.....	40	Grades & Quality Points.....	31
Credit by Examination .....	37	Grade Reports .....	33
Credit for Work Completed in Armed Service.	40	Graduate Programs.....	14
		Graduate Teacher Education.....	14

Graduation with Honors .....	39	Other Pre-Professional Programs	
Grants.....	19	Pre-Engineering Program.....	43
Grievance Policy.....	21	Pre-Law Program.....	43
Gulf Coast Research Laboratory.....	35	Pre-Ministerial Program.....	43
Health and Physical Education, Courses in....	94	President's List .....	39
History of Belhaven .....	7	Privacy of Student Records, Policy on....	2
History, Courses in .....	95	Probation, Academic.....	32
Honors and Awards .....	128	Profile.....	6
Honors Seminars.....	35, 97	Psychology, Courses in .....	109
Hood Library .....	22	Publications .....	23
Housing Policy .....	21	Quality Points & Grades.....	31
Humanities, Courses in .....	97	Readmission .....	14
Incomplete (grade).....	31	Refunds.....	15
Independent Study .....	35	Register .....	138
Institutional Scholarships.....	18	Registration at Other Institutions .....	35
Intern Program .....	36	Repeated Courses.....	31
International Baccalaureate Program.....	38	Requirements for Degrees .....	26
International Student, Admission of .....	12	Residence Halls.....	21
Laboratory Fees.....	16	Residence Requirement .....	26
Language, Advanced Placement in.....	39	Room and Board .....	15
Latin American Studies Program.....	73	Room Deposit Fee.....	16
Leadership Studies, Courses in.....	98	Russian Studies Program.....	73
Library.....	25	Satisfactory Academic Progress.....	17
Loans.....	19	Scholarships .....	18
Majors.....	27	Second Degrees.....	26
Master Learner Seminar.....	22	Semester Course Load .....	33
Mathematics, Advanced Placement .....	39	Semester System .....	30
Mathematics, Courses in .....	98	Sociology, Courses in.....	112
Middle East Studies Program.....	73	Spanish, Courses in.....	113
Miniterms.....	35	Special Fees.....	16
Minors .....	27	Special Students, Admission of.....	11, 13
Music, Courses in .....	100	Speech, Courses in.....	113
National Honorary Societies.....	23	Sports Administration, Courses in.....	114
Nondiscrimination, Policy of.....	2	Sports Medicine, Courses in.....	115
Numbering of Courses.....	46	Sports Ministry, Courses in.....	120
Offering of Courses.....	46	Statement of Faith.....	7
Oxford Honors Program.....	74	Study-Travel Program .....	36
Pass/Fail Option .....	32	Summer Enrichment Program .....	35
Philosophy, Courses in .....	105	Summer Session.....	35
Physics, Courses in .....	106	Suspension, Academic.....	32
Political Science, Courses in .....	107	Table of Contents .....	4
Practicums.....	36	Teacher Licensure .....	82
Pre-Professional Programs		Teacher Education, Graduate.....	14
Pre-Health Professional Programs....	40	Theatre, Courses in.....	121
Pre-Dental Program.....	42	Transfer Credits.....	12
Pre-Medical Program.....	40	Transfer Students, Admission of .....	11
Pre-Nursing Program.....	42	Transcripts .....	33
Pre-Occupational Therapy Program....	41	Tuition .....	15
Pre-Physical Therapy Program.....	41	Tutorial Work .....	36
		Veterans, Admission of .....	13
		Veterans' Regulations .....	40

---

Vision and Mission of Belhaven College.....	7	Withdrew Failing .....	31
Warning, Academic .....	32	Withdrew Passing .....	31
Withdrawal, Dropping a Course.....	32	Worldview Curriculum.....	128,125