BELHAVEN COLLEGE

Jackson, Mississippi

A CHRISTIAN COLLEGE OF
LIBERAL ARTS AND SCIENCES
FOUNDED IN 1883

CATALOGUE 2007-2008

ANNOUNCEMENTS 2007-2008

JUNE 2007

EFFECTIVE JUNE 1, 2007

DIRECTORY OF COMMUNICATIONS

Mailing Address:

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Adult Studies Admission – Jackson	(601) 968-8881
Houston	(866) 537-5000
Memphis	(901) 888-3343
Orlando	(407) 804-1424
Virtual	(601) 968-5940
Alumni Relation	(601) 968-5980
Belhaven Fax	(601) 968-9998
Business Office	(601) 968-5901
Campus Operations	(601) 968-5904
Public Information	(601) 968-5930
Registrar	(601) 968-5922
Student Life	(601) 968-5969
Security	(601) 968-5900
Student Financial Planning	(601) 968-5933
Student Learning	(601) 968-5932
Virtual Student Services	(601) 965-7078
Website	www.belhaven.edu http://houston.belhaven.edu http://memphis.belhaven.edu http://orlando.belhaven.edu http://virtual.belhaven.edu

Visitors are welcome at Belhaven College. The admission office is located in Fitzhugh Hall and is open Monday through Friday from 8:00 a.m. to 5:00 p.m. Prospective students may request interviews for Saturday mornings.

Belhaven College reserves the right to change the fees, rules, and calendar regulating admission and registration, instruction in and graduation from the College, and to change any other regulations affecting the student body. Changes go into effect whenever the proper authorities so determine, and apply not only to prospective students but also to those who at that time are enrolled in the College.

POLICY OF NONDISCRIMINATION

Belhaven College does not discriminate in administration of education policies, applications for admission, scholarship and loan programs, or athletic and extracurricular programs. The rights, privileges, programs, and activities at Belhaven College are made available to all students who are enrolled regardless of sex, religion, color, national origin, handicap, or age.

POLICY ON PRIVACY OF STUDENT RECORDS

Belhaven College is in compliance with the policies on privacy of student records as described in the Family Educational Rights and Privacy Act of 1974. Specific details of policy are included in the student handbook.

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COLLEGE CALENDAR (Revised 03/23/2007)
2007-2008

MAY-TERM 2007	SUMMER DAY & EVENING CLASSES - 2007	ADVANCE REGISTRATIONS
May 14 - 29	1st Term – May 30 – June 29; Classes Begin May 30, Exams 6/27-29	June 15
Exams 5/29	Registration: May 24-25	Freshman Pre-Registration
Registration: May 1- 11	M/W Night Sat. Classes: 6/2 & 6/16; T/R Night Sat. Classes: 6/9 & 6/23	
Classes Begin: May 14	2nd Term – July 2 – August 3; Classes Begin July 2; Exams 8/1-8/3	July 20
No Classes May 28	Registration: June 28 – 29 No Classes July 4	Transfer Pre-Registration
	M/W Night Sat. Classes: 7/7 & 7/21; T/R Night Sat. Classes: 7/14	

FALL SEMESTER 2007

Aug. 14, Tues.	Campus Kick-off Dinner
Aug. 15, Wed.	Campus Conference
Aug. 16-17, Thurs.-Fri.	Faculty Workshop
Aug. 18, Sat.	Residence Halls open - 9 a.m.
Aug. 18-22, Sat.–Wed.	BLAZE 07 (Freshman Orientation) and Connect 07 (Transfer Orientation)
Aug. 20, Mon.	Open Registration continues for MAT/MED
Aug. 20, Mon. (Freshmen)	Advising & Registration: 8 – 11:30 a.m. (Returning Belhaven Seniors); 1:30 - 5 p.m.
Aug. 21, Tues. (Sophomores)	Advising & Registration: 8 – 11:30 a.m. (Seniors & Juniors); 1:30 – 4 p.m.
Aug. 21, Tues. 203	Advising & Registration: 4 – 6 p.m. (Evening-Only Traditional Students) in Preston
Aug. 22, Wed. above)	Advising & Registration: 8 – 11:30 a.m. (For students unable to register at times given
Aug. 23, Thurs.	Day and Evening classes begin
Aug. 30, Thurs.	Last day to enter a course or change enrollment status to pass/fail, audit, etc.
Aug. 30, Thurs.	Last day to drop a course without a grade
Sept. 3, Mon.	Labor Day Holiday
Sept. 6, Thurs.	Last day to drop without receiving a grade of W.
Sept. 14, Fri. CAMPUSES)	Application deadline for May 2008 Graduation (Traditional, MAT/MED, Aspire – ALL
Oct. 2, Tues.	Mid-semester grades due in the Office of the Registrar by 8:30 a.m.
Oct. 6, Sat.	Mid-semester holiday begins 1:00 p.m.
Oct. 10, Wed.	Mid-semester holiday ends 8:00 a.m.
Oct. 18, Thurs. Oct. 18	Last day to drop a course with a grade of WP or WF; grade of F for course drops after
Nov. 2-3 Fri. – Sat.	Homecoming
Nov. 5, Mon.	Open Registration begins for MAT/MED
Nov. 12-16, Mon – Fri.	Advising and Advance Registration for Jackson Traditional students
Nov. 21, Wed.	Thanksgiving Holiday begins at 12:00 noon
Nov. 26, Mon.	Thanksgiving Holiday ends at 8:00 a.m.
Nov 30- Dec 1, Fri. - Sat.	Singing Christmas Tree (Begins at 7:30 p.m. each evening)
Dec. 3, Mon.	Last regular class meeting
Dec. 4, Tues.	Study Day
Dec. 4 -11, Tues. – Tues.	Final Examinations – Begin 6:00 p.m.
Dec. 7, Fri.	Commencement for Orlando Campus, Orlando, FL
Dec. 12, Wed.	Graduating seniors' grades due by 8:30 a.m. in the Office of the Registrar
Dec. 12, Wed.	All other grades due by 4:30 p.m. in the Office of the Registrar
Dec. 14, Fri.	Graduate Gala
Dec. 15, Sat.	Commencement for Aug. & Dec. graduates, Jackson, MS
Dec. 15, Sat.	Commencement for Houston Campus, Houston, TX
Dec. 15, Sat.	Residence Halls close at 5:00 p.m.

SPRING SEMESTER 2008

Jan. 6, Sun.	Residence Halls open at 1 p.m.
Jan. 7, Mon.	New Student Orientation - 9 a.m.
Jan. 7, Mon.	Advising & Registration: 8 – 11:30 a.m. (Returning Belhaven Juniors & Seniors)
Jan. 7, Mon.	Advising & Registration: 1:30 – 4:30 p.m. (Transfer Juniors & Seniors)
Jan. 7, Mon. Preston 203	Advising & Registration: 4 – 6 p.m. (Evening-Only Traditional Students) Register in
Jan. 8, Tues.	Advising & Registration: 8 – 11:30 a.m. Freshmen & Sophomores
Jan. 9, Wed.	Day and Evening Classes Begin
Jan. 14, Mon.	Martin Luther King, Jr. College-Wide Service Day; Night Classes Meet as Scheduled
Jan. 16, Wed.	Last day to enter a course or change enrollment status to pass/fail, audit, etc.

Jan. 16, Wed.	Last day to drop a course without a grade
Jan. 23, Wed.	Last day to drop a course without a grade of W
Feb. 15, Fri.	Application deadline for August 2008 Graduation (Traditional, MAT/MED, Aspire – ALL CAMPUSES)
Feb. 27, Wed.	Mid-semester grades due in the Office of the Registrar by 8:30 a.m.
Mar. 5, Wed.	Last day to drop a course with a grade of WP or WF; Grade of F for course drops after March 5
Mar. 10-14, Mon. – Fri.	Advising and advance registration for May Term, Summers I & II, & Fall 2008
Mar. 15, Sat.	Spring Recess/Easter Break begins at 1 p.m.
Mar. 24, Mon.	Spring Recess/Easter Break ends at 8 a.m.
Apr. 24, Mon.	Open Registration begins for MAT/MED
Apr. 18, Fri.	Application deadline for December 2008 Graduation (Traditional, MAT/MED, Aspire – ALL CAMPUSES)
Apr. 28, Mon.	Last regular class meeting
Apr. 29, Tues.	Study Day
Apr. 29- May 6, Tue. – Tue.	Final Examinations – Begin at 6 p.m.
May 7, Wed.	Graduating seniors' grades due in the Office of the Registrar by 8:30 a.m.
May 7, Wed.	All other grades due by 4:30 p.m. in the Office of the Registrar
May 8, Thurs.	Commencement for Memphis Campus, Memphis, TN
May 9, Fri.	Graduate Gala
May 10, Sat.	Commencement for May and Aug. graduates, Jackson, MS
May 10, Sat.	Residence Halls close at 5:00 p.m.

General Information

PROFILE

Belhaven College is a Christian liberal arts college dedicated to helping people grapple with the complex issues of life and to preparing them for positions of leadership in a rapidly changing society. A community of professors and students working together in a Christian environment, Belhaven emphasizes the importance of the individual. In addition to a strong traditional liberal arts program, Belhaven provides an atmosphere in which students can find purpose and meaning in life. Academic preparation and Christian experience go hand in hand at Belhaven.

Each student is encouraged to develop and grow to the best of his or her potential and to face the future with confidence and determination. Interwoven into academic preparation is a curriculum that emphasizes personal values and constructive attitudes toward work, other people, and the quality of life.

Belhaven strives for excellence in higher education. The College is dedicated to the belief that only the Christian liberal arts institution can educate men and women capable of totally purposeful action and direction.

Belhaven College has a rich heritage of prominence in education dating back to 1883. Eight bachelor's degrees and four master's degrees are offered. In addition to traditional majors, programs of general studies are available. There are also pre-professional programs in the ministry, medicine, dentistry, law, nursing, and medical technology.

Belhaven College has a long and productive history of relationship with the Presbyterian Church. Until 1972, the College was owned and operated by the Synod of Mississippi, Presbyterian Church in the United States, through a Synod-elected board of trustees. In 1972, the Synod gave ownership of the College to a self-perpetuating board of trustees. The College has a covenant relationship with the Synod of Living Waters of the Presbyterian Church (U.S.A.) and seeks to deepen its relationship with various other Presbyterian bodies. Faculty and staff members are drawn from various denominations, with the primary Presbyterian denominations represented being the Presbyterian Church (U.S.A.), the Presbyterian Church in America, and the Evangelical Presbyterian Church. The College receives both financial support and students from these three denominations.

Belhaven College is a Mississippi nonprofit corporation, recognized by the Internal Revenue Service as a 501(c)(3) corporation.

ACCREDITATION

Belhaven College is accredited by the Commission on Colleges of the Southern Association of Colleges and Schools to award associate, baccalaureate, and masters degrees. Contact the Commission on Colleges at 1866 Southern Lane, Decatur, Georgia 30033-4097 or call 404-679-4500 for questions about the accreditation of Belhaven College. The Department of Music is an accredited institutional member of the National Association of Schools of Music. The Department of Art is an accredited institutional member of the National Association of Schools of Art and Design. The Department of Dance is an accredited institutional member of the National Association of Schools of Dance (NASD). The Department of Theatre is accredited institutional member of the National Association of Schools of Theatre. Belhaven College through its School of Business Administration has the following degree programs

accredited by the International Assembly for Collegiate Business Education: Master of Business Administration, Master of Science in Management, Bachelor of Science in Accounting, Bachelor of Science in Business Administration, Bachelor of Business Administration, and Bachelor of Science in Management.

Florida Licensure – Licensed by the Commission for Independent Education. Additional information regarding Belhaven College may be obtained by contacting the Commission for Independent Education, 325 W. Gaines Street, Suite 1414, Tallahassee, Florida 32399-0400, or by calling (850)245-3200.

Texas – Belhaven College is approved by the Texas Higher Education Coordinating Board to offer the following degrees in Houston, Texas: Associate of Arts with major in General Studies, Bachelor of Business Administration with major in General Business, and Master of Business Administration with major in General Business.

Tennessee Licensure – Belhaven College is authorized by the Tennessee Higher Education Commission. Additional information regarding yearly authorization may be obtained by contacting the Tennessee Higher Education Commission, Parkway Towers, Suite 1900, Nashville, TN 37243-0830.

Belhaven College is a member of the American Council on Education, the Mississippi Association of Independent Colleges, and the Association of Presbyterian Colleges. It is approved by the American Association of University Women, the National Association of Independent Colleges and Universities, and the Council for Christian Colleges and Universities.

VISION AND MISSION OF BELHAVEN COLLEGE

Belhaven College prepares students academically and spiritually to serve Christ Jesus in their careers, in human relationships, and in the world of ideas.

Belhaven College affirms the Lordship of Christ over all aspects of life, acknowledges the Bible as the foundational authority for the development of a personal worldview, and recognizes each individual's career as a calling from God. Each academic department is committed to high academic goals for its students and clarifies the implications of biblical truth for its discipline. Belhaven upholds these commitments in offering undergraduate or graduate programs, by conventional or technological delivery modes, and in local, national, and international venues. The College requires a liberal arts foundation in each undergraduate degree program, in order to best prepare students to contribute to a diverse, complex and fast-changing world.

By developing servant leaders who value integrity, compassion, and justice in all aspects of their lives, the College prepares people to serve, not to be served.

Revised by the Board of Trustees, November 2005.

OUR STATEMENT OF FAITH

1. We believe that there is only one God, eternally existent in three persons: Father, Son, and Holy Spirit.
2. We believe in the deity of our Lord Jesus Christ, in His virgin birth, in His sinless life, in His miracles, in His vicarious and atoning death through His shed blood, in His bodily resurrection, in His ascension to the right hand of the Father, and in His personal return to power and glory.
3. We believe the Bible to be the inspired, inerrant, and only infallible, authoritative Word of God, which exercises ultimate authority over the individual, the Church, and human reason.
4. We believe that justification through Christ is received by repentant sinners through faith alone, without works.
5. We believe that God, by His Spirit, progressively transforms the lives of those who are justified by God.
6. We believe in the resurrection of both the saved and the lost: they that are saved unto the resurrection of life and they that are lost unto the resurrection of damnation.

HISTORY

Belhaven College is a contemporary institution built on the timeless principles of service and excellence in higher education. Since its founding, Belhaven College has sought to fulfill the mission expressed in its motto: non ministrari, sed ministrare, to serve, not to be served.

Today's Belhaven is the culmination of three separate institutions of higher learning that merged over the years. Belhaven College was chartered in 1894 in Jackson, Mississippi, as a privately owned institution. In 1911, Belhaven was merged with McComb Female Institute, and in 1939 merged with the Mississippi Synodical College. The founding date of the latter institution, 1883, was adopted by the board of trustees as the official founding date of Belhaven College.

In 1894, Dr. Lewis Fitzhugh established Belhaven College for Young Ladies on Boyd Street at the former residence of Colonel Jones S. Hamilton. The College took the name of the house, Belhaven, in honor of Hamilton's ancestral home in Scotland. A fire destroyed the main building in February 1895, but with the help of Jackson citizens, the College reopened in the fall of 1896 at the same site.
Fitzhugh served as president until his death in 1904, upon which his heirs sold the College to Dr. J. R. Preston. Preston operated Belhaven until it was again destroyed by a fire in 1910, then he donated the title to the College to the Presbyterian Church. In September 1911, the school was reopened by the Central Mississippi Presbytery as Belhaven Collegiate and Industrial Institute at a new site on Peachtree Street.

Dr. R. V. Lancaster of McComb Female Institute became the third president when the two institutions merged. In 1915, the board of trustees changed the school's name to Belhaven College. During these years, improved curricula guidelines and student services were established. Dr. W. H. Frazer succeeded Lancaster as president from 1918-21, and during his tenure, enrollment grew to 230 students.

In 1921, the Reverend Guy T. Gillespie of Lexington, Mississippi, began a presidency that would last 33 years. In Gillespie's tenure, Belhaven was first accredited, an endowment fund begun, and scholarship aid made available. Through depression, war, and unstable economic times, Belhaven maintained its mission.

Dr. McFerran Crowe succeeded Gillespie in 1954, and over six years he expanded and upgraded the faculty while modernizing business operations. It was also in 1954 that the board of trustees voted to make Belhaven fully coeducational, thus ensuring continued growth.

In 1960-61, Dr. Robert F. Cooper served as acting president until the board selected Dr. Howard J. Cleland as president. During Cleland's 17-year tenure, an ambitious expansion program resulted in six major new buildings, while enrollment and the College budget tripled. Another significant change came in 1972, when the Synod of Mississippi transferred ownership of the College to the board of trustees.

In March 1978, Dr. Verne R. Kennedy became the first Belhaven alumnus to serve as chief executive of his alma mater. In eight years as president, he reaffirmed the commitment to Christian service and the covenant relationship with the Presbyterian Church and installed a more efficient administrative structure.

Another alumnus of Belhaven, Dr. Newton Wilson, became president in June 1986. His nine-year term saw the greatest growth in College history, from just over 600 students to more than 1,100. By 1995, over 80 percent of Belhaven's faculty held doctoral or equivalent degrees. The College also extended its outreach in nontraditional venues, with expanded course offerings for adult and evening students. Dr. Daniel C. Fredericks served as acting president in 1995.

A new era of leadership at Belhaven began in January 1996, as Dr. Roger Parrot became the tenth president of the College. He inherited an institution with an all-time record enrollment of approximately 1,300 students and the best-qualified faculty in the history of the College.

Over its years, Belhaven has established a reputation for faithful service to city and state, to country and God. As the College looks ahead to a new century, the opportunities and demands will grow, but the founding mission remains unchanged..."to serve, not to be served."

LOCATION

Belhaven College is located on a 42-acre site near the heart of Jackson, the capital and largest city in Mississippi. Jackson, a growing center of industry, commerce, culture, and the arts, has expanded in population from 7,000 at the beginning of the 20th century to a major metropolitan area encompassing about 450,000 individuals. Jackson prides itself on its residential areas, its impressive state and city office buildings, its spacious parks, and its progressive spirit.

Every fourth year, Jackson hosts the prestigious International Ballet Competition, rotating with Varna, Bulgaria; Helsinki, Finland; and Moscow. The area's reputation for artistic variety extends beyond this international event and encompasses some of the finest regional theater, opera, ballet, and symphony groups, including: Jackson Symphony Orchestra, Mississippi Opera Association, New Stage Theatre, Jackson Music Association, Ballet Magnificat!, and Ballet Mississippi. Cultural facilities include the Mississippi Museum of Art, Municipal Art Gallery, Mississippi State Historical Museum, Museum of Natural Science, and Russell C. Davis Planetarium. Recreational facilities located in the Jackson area include the Mississippi Memorial Stadium, the Coliseum, Jackson Zoological Park, and the Ross Barnett Reservoir.

Belhaven College has another campus located in Clark Tower, a landmark office complex on Poplar Avenue in Memphis, Tennessee. Adult studies offices, classrooms, and electronic library are housed on the second floor of this facility.

The Belhaven College Florida campus is located in 2301 Maitland Center Parkway, Suite 165, Maitland, Florida. The community is a blended community of residential and commercial developments, near the fast-growing metropolis of Orlando.

The Belhaven College Texas campus is located in Granite Park 10, 15115 Park Row, Houston, Texas and offers adult programs for undergraduate and graduate degrees in business administration.

CAMPUS

Located in a historical residential neighborhood, the Belhaven campus provides a pleasing setting for learning and growth. The campus combines the best of traditional southern architecture with contemporary utilization of space.

A highlight of the campus is the Belhaven lake. Surrounded by tranquil walking paths, students frequently spend hours on its banks. Other recreational facilities include five tennis courts, a gymnasium, and an intramural and soccer field.

Five residence halls for resident students are located on the campus. The McCravey-Triplett Student Center houses the College’s dining commons, bookstore and computer lab, as well as a deli, theatre and recreation room. A well-equipped library is located in the center of the campus. Classes are held in Irby Hall, Preston Hall, Fitzhugh Hall, the Bitsy Irby Visual Arts Building, the Center for the Arts, and Heidelberg Gymnasium.

Information for Prospective Students

ADMISSION REQUIREMENTS AND PROCEDURES

All communication regarding entrance to the College should be addressed to the office of admission, 1500 Peachtree Street, Box 153, Jackson, MS 39202-1789. Eligibility for admission will be determined when the application, application fee, the American College Test (ACT) or the Scholastic Aptitude Test (SAT) score (if required), and transcripts have been received by the College.

Belhaven College seeks students who desire an excellent education combined with a meaningful student life experience and who will have a reasonable chance of academic success at Belhaven College. Applicants providing evidence of completion of an accredited academic high school curriculum, scholastic achievement, acceptable entrance examination scores, and sound moral character conducive to contributing to the total premium of the College are admitted.

Belhaven College does not discriminate in the administration of its education policies, applications for admission, scholarship and loan programs, or athletic and extracurricular programs. The rights, privileges, programs, and activities at Belhaven College are made available to all students who are enrolled regardless of sex, religion, color, national origin, handicap, or age.

DEGREE-SEEKING, FRESHMAN APPLICATION PROCESS

1. All freshmen should complete an application for admission and submit the nonrefundable $25 application fee to the office of admission at Belhaven College.
2. The school counselor should send an official transcript directly to the College indicating at least six semesters of high school work and listing senior subjects.
3. All freshmen are required to submit results of either the American College Test (ACT) or the Scholastic Aptitude Test (SAT), unless these scores appear on the student's official high school transcript. A minimum ACT composite score of 20 or SAT I combined score of 930 on the critical reading and math tests and a 2.0 grade point average on a 4.0 scale are required for automatic admission. Applicants with ACT scores of 18 or 19 or SAT I of 850-920 are encouraged to apply, although their portfolios must be reviewed by the admission committee for acceptance.
4. An essay, interview, and letter of recommendation may be submitted voluntarily by the student or may be requested by the admission office if the student does not meet minimum requirements for acceptance.
5. Final admission to freshman standing is contingent upon the successful completion of the senior year, graduation from an accredited high school, and receipt of an official copy of the final high school transcript stating the date of graduation. (An official copy is one that is mailed directly to the College from the high school or one that is stamped with the official seal of the high school on it and is delivered in a sealed envelope.) Of the 16 units required, eight are prescribed and eight are elective. The prescribed units are four in English, two in mathematics, (Algebra I, Algebra II or Geometry), one in history, and one in natural science. The elective units may be chosen entirely from Group I or from both groups, provided not more than four units are counted from Group II.

Group I	Group II
English	business subjects
*foreign language	maximum…..2 units
history	speech, communications
mathematics	maximum…..2 units
science	music, art, theatre
social studies	maximum…..2 units

*Belhaven College recommends that two units in foreign language be offered for entrance.

6. A student who has been educated at home (homeschooled) must submit a transcript outlining courses taken and ACT or SAT scores; OR meet the requirements for students applying with a GED.
7. A freshman who applies during the registration process must produce an unofficial or official high school transcript in order to register for classes. If an unofficial copy of the transcript is submitted, the student will

be given 30 days for the official transcript to be received in the office of admission. The official final transcripts must be received before the student is considered officially registered and eligible to receive financial aid. It is understood by all parties that if for some reason a student is denied admission as a result of not having all documentation at the appropriate offices by the deadline stated, Belhaven College is not liable for any losses incurred to the student.

8. Freshmen who have graduated and been out of high school for five years or more will not be required to submit an ACT score, but their applications must come before the committee.

ADMISSION BY EXAMINATION

A student who has not graduated from high school may be admitted, but first must take all five tests of the high school level General Education Development (GED). Subscores must be 45 or higher or an average standard score of 50 or higher. The applicant must provide evidence that a high school equivalency certificate has been issued by providing an official transcript of the GED from the state Department of Education of the state that issued the certificate.

SPECIAL ADMISSION APPLICATION PROCESS

1. Requirements for EARLY ADMISSION of high school students: Students of superior academic potential who do not hold a high school diploma but who have completed a minimum of 15 units of academic courses at the high school level may be considered for admission as first-time freshmen if their academic preparation and maturity suggest that they can benefit from and contribute to the academic program of Belhaven College. A minimum score of 21 on the ACT or SAT I combined score of 970 on the critical reading an math tests, a 3.0 average on a 4.0 scale, a personal interview with the director of admission, and all other requirements for degree-seeking freshmen are required.
2. Requirements for DUAL ENROLLMENT: To be dually enrolled, the applicant must secure a letter of recommendation from his or her high school counselor and must have a minimum composite score of 21 on the ACT or SAT I combined score of 970 on the critical reading and math tests. This program offers highly qualified high school students the opportunity to earn college credits while they are enrolled in high school. Students may take one course per semester at the College, provided that the course does not interfere with their high school curricula.

TRANSFER APPLICATION PROCESS

1. Transfer students must submit a completed application form, the nonrefundable application fee of $25, and official college transcripts from all colleges previously attended. An applicant is not permitted to ignore previous college attendance or enrollment. Students who misrepresent information in filling out the admission application form or who find after admission or enrollment that they are ineligible for academic reasons or any other reason to return to their last institution and who fail to report this immediately to the office of admission will be subject to disciplinary action, including possible dismissal from the College.
2. An essay, interview, and letter of recommendation may be submitted voluntarily by the student or may be requested by the admission office if the student does not meet minimum requirements for acceptance.
3. A transfer student who applies during the registration process must produce unofficial or official transcript(s) from all previous colleges in order to register for classes. If unofficial transcripts are submitted, the student will be given 30 days after registration for the official transcript(s) to be received in the office of admission. The official final transcript(s) must be received before the student is considered officially registered and eligible to receive financial aid. It is understood by all parties that if for some reason a student is denied admission as a result of not having all documentation at the appropriate offices by the deadline stated, Belhaven College is not liable for any losses incurred to the student.
4. A student who is applying with fewer than 12 semester hours of college credit must send to the office of admission an official high school transcript showing the date of graduation as well as an official report of the ACT or SAT score directly from the testing service. Applications will be processed and admission status determined when all required items, including the ACT or SAT, where applicable, are on file.
5. A transfer student is automatically accepted with a minimum 2.0 cumulative grade point average on a 4.0 scale. Nonacademic elective credits in health and physical education are excluded from grade point average (GPA) calculation.
6. Transfer students may be accepted from other institutions of higher learning only when the program of the transferring institution is acceptable to the receiving institution.

7. A student under academic suspension from another college or university may not enter Belhaven for one fall or spring semester following his/her suspension. A student who has been permanently dismissed from another college or university will not be eligible for admission to Belhaven College.

Transfer Credits

1. Belhaven College usually allows full credit to transferring students for work completed at other accredited institutions; however, some courses that are not regarded as consistent with a liberal arts curriculum (to be determined by the provost) may not be credited toward a degree. Also, remedial courses are not transferable. A grade of D will be accepted for credit if the student has a general average of C at that school. In the case of transcripts submitted from more than one institution, each transcript is evaluated as a separate unit in chronological order. Credits in applied music and art must be validated by satisfactory work in advanced courses at Belhaven College.
2. After a student has earned a total of 64 semester hours of credit, either from a junior or senior college, no additional junior/community college hours will be accepted toward a degree at Belhaven College. The last 60 hours of credit applied toward a degree at Belhaven College must be earned at a senior college. (Also see residence requirement discussed in "Requirements for Degrees.")
3. A minimum of six semester hours (the exact amount to be determined by the chairman of the major department) must be taken at Belhaven College in the student's major or minor, but not more than 45 semester hours may be transferred for credit in any major toward a bachelor's degree.
4. Belhaven College requires of candidates for a degree a minimum residence of one year. Please see residence requirement discussed in "Requirements for Degrees."

INTERNATIONAL APPLICATION PROCESS

1. All international students should complete an application for admission and submit the nonrefundable $25 application fee to the office of admission at Belhaven College.
2. An English translation and evaluation of all course work is required by Belhaven College. We recommend the following company and can provide an application for this service:

   World Education Services, Inc.
   P.O. Box 745
   Old Chelsea Station
   New York, NY 10113-0745
   Phone: 212-966-6311 or 800-937-3895
   Fax: 212-966-6395
   E-mail: info@wes.org

   International freshmen are required to have a minimum 2.0 cumulative GPA on a 4.0 scale from high school. Transfer students are required to have a minimum 2.0 cumulative GPA on a 4.0 scale from prior college/university work.
3. All international students whose native language is not English must present an acceptable score of at least 500 paper-based, 173 computer-based, or 61 internet-based on the Test of English as a Foreign Language (TOEFL). Exceptions to this requirement will be considered for students presenting strong verbal scores on the SAT or ACT, or if students provide other evidence of English proficiency acceptable to the College. In registering for the TOEFL, note the Belhaven TOEFL code number is 1055.
4. All international students must submit an academic reference that has been completed by a counselor, teacher, or employer.
5. All international students must include with the admission application an official guarantee of funds (in the form of an official letter of sponsorship and/or an official bank statement showing funds available for the first academic year of attendance). This form may be referred to as an affidavit of support.
6. International students are required to have medical insurance that meets the requirements of the College. Students will be allowed to purchase medical insurance prior to registration.

NONDEGREE-SEEKING, SPECIAL STUDENT APPLICATION PROCESS

1. Complete an application for admission and pay a $25 nonrefundable application fee.
2. Non-degree-seeking (special) students may be admitted to part-time status. However, after attempting nine semester hours, a student must either apply for admission as a degree-seeking student or make a request to be continued as a special student.

3. Non-degree-seeking students must submit a letter of good standing or an official transcript from the last college attended. A non-degree-seeking student will be allowed to apply during registration if an unofficial transcript or letter of good standing is available. The student will be given 30 days after registration for the official document to be received in the office of admission.

AUDITOR APPLICATION PROCESS
By special permission, a person not enrolled at Belhaven College may audit one or more courses with the permission of the registrar. All auditors must apply for admission and must pay a $25 application fee. Semester hour credit and quality points will not be awarded for courses that are audited; however, the course(s) will be recorded on a permanent record as an audit. For auditing fee, see "General Fees" listing.

ADMISSION TO THE HONORS COLLEGE
Admission to the Honors College is limited to freshmen and sophomore students who demonstrate a past record of academic achievement, seriousness about their calling, and enthusiasm for challenging dialogue with students and scholars from a variety of fields. A grade point average of 3.5 and an ACT score of 27 (1220 on the SAT I) are generally required for admission, along with a written essay. Admission to the Honors College is selective and solely at the discretion of the Honors College administration.

VETERANS' ADMISSION
Belhaven College is approved for veterans who qualify for education under the privileges provided by federal laws. Veterans with a high school diploma or a satisfactory GED certificate, obtained by completing eight units of high school work and passing the General Education Development Test (GED), will be considered for admission.

PART-TIME STUDENT ADMISSION
Students enrolled for fewer than 12 semester hours are considered part time. Students not seeking a degree from Belhaven are not eligible for financial aid. An application form must be completed, and an application fee of $25 is required. A letter of good standing from the last institution attended must be mailed to the office of admission. If degree-seeking, the student would follow the standard requirements for admission.

READMISSION
A student whose study at Belhaven College has been interrupted for two or more consecutive semesters must apply for readmission. The requirements for degrees in effect at the time of readmission must be completed.

Students who have been declared ineligible to reregister because of F grades for excessive absences that result in a grade point average of less than 2.00 may, after the lapse of one semester, reenroll if accepted by the academic appeals committee. The student must present to the committee convincing evidence that the previous unsatisfactory record was due to causes of a non-recurring nature. (See "Class Attendance Policy" for regulations concerning class attendance.)

GRADUATE, ADULT STUDIES, AND VIRTUAL
Belhaven College offers courses leading to the Associate of Arts, Bachelor of Business Administration, Bachelor of Science in Management, Bachelor of Arts in Social Services, Bachelor of Health Administration, Master of Business Administration, Master of Public Administration, Master of Science in Management, Master of Arts in Teaching, and Master of Education. Requirements for admission to these programs and requirements for each respective degree can be found in the Belhaven College graduate, adult studies, and virtual catalogues.

FINANCIAL REGULATIONS

Students who officially withdraw from the College are entitled to refunds on the semester tuition and fee charges according to the following scale:

Withdrawal within the first week	100%
Withdrawal within the second week	75%
Withdrawal within the third week	50%
Withdrawal within the fourth week	25%
Withdrawal within the fifth week	0%

Refund on individual courses dropped will be calculated on the same basis as the refund when one withdraws from the College. Refunds on room and board charges will be prorated based on the number of days used over the number of days in the semester or term.

Graduate Education students, Aspire Program students, and Virtual Program Students: See Respective Catalogues.

A student who is dismissed for disciplinary reasons forfeits the right to a refund of any charges.

Students receiving federally funded Title IV financial assistance: If a student withdraws on or before the 60% point in time of the period of enrollment, calculated using calendar days, a portion of the total of Title IV funds awarded a student (Pell Grant, Supplemental Educational Opportunity Grant, Federal Perkins Loan, Federal Stafford Loan, Federal PLUS Loan, but not Federal Work Study) must be returned, according to the provisions of the Higher Education Amendments of 1998. The calculation of the return of these funds may result in the student owing a balance to the College and/or the federal government.

The refund to the Title IV programs must be returned in the following order:

(1) Federal unsubsidized Stafford Loan
(2) Federal subsidized Stafford Loan
(3) Federal Perkins Loan
(4) Federal Plus Loan
(5) Federal Pell Grant
(6) Federal SEOG

The federal Title IV written refund policy and method of calculation is available in the office of student financial planning.

All balances owed for the entire semester or summer session or miniterm are to be paid at the time that classes begin unless a payment plan has been established. Students who are admitted to the College accept as contractual all the terms and regulations set forth in this catalogue and are liable for the payment of all charges and fees incurred during their stay at the College. Belhaven College assumes that when a student enters college, the student's parents or guardians accept as contractual all the terms and regulations set forth in this catalogue.

A student who has not made satisfactory arrangements with the office of student financial planning regarding his account may be administratively withdrawn from Belhaven College.

The registrar is not permitted to transfer credits until all indebtedness to the College is paid.

A student will be allowed to graduate only after settling with the office of student financial planning all of his or her indebtedness to the College.

EXPENSES

Since economic conditions do fluctuate, Belhaven reserves the right to change its fee charges at the beginning of any semester if such a change is necessary in the judgment of the board of trustees. The support of Presbyterian churches, the earnings from endowment investments, and the gifts of alumni and other friends provide funds that enable the College to charge fees which are considerably less than the actual cost of instruction and other services provided.

SCHEDULE PER SEMESTER (2007-2008 Academic Year)
(EXCLUDING FEES LISTED BELOW)

Full-time students
Tuition (12 to 18 semester hours).....$7790
Room and Board
STD w/double occupancy.....$3000
STD private (As available).....$3829

Gillespie Hall w/double occupancy..... $3100
Gillespie Hall private suite..... $3388

Part-time students

A part-time student is one who enrolls for fewer than 12 semester hours of work in either day classes, a combination of day and evening classes, or exclusively evening classes. A part-time student pays at the rates listed below, plus any special fees involved.

Part-time students taking 0-11 hours
Day and evening courses (per semester hour)..... $350

Summer School
Tuition (per semester hour)..... $350

General Fees
Auditing (all courses, per semester hour)..... $350
(Note: full-time traditional students may audit a maximum of two courses each semester without charge, with the permission of the registrar.)
Course overload (for course loads above 18 semester hours per semester hour)..... $350
Internship (per semester hour)..... $350
Tutorial work fee..... $50

Special Fees (In addition to tuition)
Application fee (assessed each student when he/she applies for admission)..... $25
Degree audits..... $10
Graduation audit fee..... $100
Health insurance(available for all students; rate subject to change)
Incomplete charge/change grade..... $25
International student fee..... $50
Late graduation audit fee (additional fee)..... $50
Letter of good standing (enrollment verification)..... $7
Medical insurance for international students:
(Rates may vary based on age) per semester - six months..... $320
Payment plan participation fee..... $35
Private studio music lesson fee..... $175
(Single semester fee covers multiple lesson enrollments and credit hours).
Proficiency exam administration..... $100
Proficiency exam credit fee..... $100
Portfolio assessment fee..... $150
Portfolio credit fee..... $75
Returned check fee $35
Room reservation fee (paid prior to room sign up each year)..... $100
Transcript fee (per copy)..... $7
Tuition Deposit Fee..... $250
(Charged to all accepted applicants and refundable up to and including May 1st; $200 will be applied to first semester tuition).

STUDENT FINANCIAL PLANNING

Belhaven College believes that no qualified student should be denied an education because of financial need. Therefore, through a program of scholarships, grants, loans, and campus employment, Belhaven College provides a comprehensive plan to assist students who establish a definite financial need.
Students each year should complete the following application procedures.

1. Apply formally for admission through the office of admissions if not currently enrolled.
2. Complete any applications for the state of Mississippi financial assistance (if a legal resident of the state). Available at www.ihl.state.ms.us.
3. Apply for federal student financial aid EACH YEAR by filing the Free Application for Federal Student Aid (FAFSA) on the Internet at www.fafsa.ed.gov. IMPORTANT: Be sure to list Belhaven College as one of the colleges to receive the results of your evaluation. Our code number is 002397.

Financial aid applications received by Belhaven College on or before March 1 will be given priority for those funds that may be limited.
The financial aid programs are administered in accordance with the policies and procedures defining good standing and satisfactory progress toward a degree.

Satisfactory Academic Progress
Students at Belhaven College receiving Title IV federal funds, state grants, and/or institutional grants are required by federal regulation to be making SATISFACTORY ACADEMIC PROGRESS at Belhaven.

1. A student must complete requirements for a degree within a maximum of six years or 12 semesters as a full-time student. A student must earn a total of 18 semester hours as a full-time student in an academic year. This standard applies to and includes semesters for which the student received NO AID. A half-time student must pass nine hours in an academic year, and a three-quarter-time student, 14 hours.
2. Institutional credit is given for remedial courses, and students may have four of these during their academic careers without having an effect on satisfactory progress. These courses will count toward the total needed in number one above.
   Students will have until the end of the first full week of classes of the next semester to finalize incomplete grades. Satisfactory progress determination will be made following this period. Any incomplete grades still on a student's record at that point will be converted to F's as far as satisfactory progress is concerned.
   An F cannot be removed from a student's record. However, if a student enrolls again in a course that he or she failed, the second grade is recorded on the permanent record for the semester in which the course was repeated, with an indication that it was a repeated course. Although both courses and the respective grades and quality points are shown on the permanent record, the semester hours credit is only earned once and the second course is shown as repeated.
3. A student receiving financial aid who is placed on probation by the registrar at the end of fall or spring semesters will receive a letter from the financial aid office specifying the effect on financial assistance if satisfactory academic progress requirements (as measured against quality points and credit hours required in an academic year) are not met within the probational period.
   Students who are recipients of institutional scholarships or grants must maintain a 2.0 cumulative g.p.a. in order to continue to receive these funds.
4. Students who fail to meet any of the requirements stated above at the end of the probational period will be considered to be making unsatisfactory progress and aid will be denied. However, students have the following two options:
   a. Submit a written appeal to the director of financial aid to explain any extenuating circumstances (including change of major). The appeal and documentation will be presented to the financial assistance committee. If the appeal is honored, the student must meet any specific requirements as determined by the committee.
   b. Attend summer school at Belhaven to bring the quality point index or credit hour deficiency to scholastic standard requirements. Attend a previously approved institution to improve credit hour deficiency to scholastic standard requirements. (Exceptions are those students suspended for one semester following a spring semester and students who have been dismissed.) It is the student's responsibility to provide documentation of completed hours to the director of financial aid. At this time, the satisfactory progress will be reevaluated.
5. If appeal for financial aid probation status is not honored, but the student is otherwise eligible academically to return to Belhaven, the student may NOT receive federal, state, or institutional grants or loans. After one semester, the student will be evaluated for satisfactory progress unless the maximum time frame has expired. If the QPI and number of attempted hours are satisfactory, aid will be restored.

Merit-Based Scholarships for Freshmen

The foundation of Belhaven's scholarship program is based on a review of several factors including:

- ACT scores (or SAT equivalent)
- Grade point average

These scholarships are "open ended" in that all full-time students who qualify and are seeking a first bachelor's degree in the traditional undergraduate program will be considered to receive an award.

We encourage students to apply as soon as possible so that an accurate and complete award can be made in a timely fashion. While every student's situation is different, our student financial planning office is committed to assuring that every accepted student is able to enroll at Belhaven.

The renewal of all scholarships each year is contingent upon satisfactory academic progress and full-time status.

Cultural Arts/Athletics

The following scholarships are offered for students in the cultural arts or athletics. They are not awarded in combination with other scholarships. Academics and other attributes are considered.

Art	Athletics:
Creative Writing	Baseball
Dance	Basketball*
Music	Football
Theatre	Golf
	Soccer*
	Softball
	Tennis*
	Volleyball

Cheerleading and Cross Country* are awarded separately from Merit Scholarships.

* Men's and Women's

Merit-Based Aid for Full-time Transfer Students

We gladly welcome transfer students and work with them to assure that they can meet the financial obligations of Belhaven College. Merit-based awards are offered to full-time traditional transfer students based on:

- Previous academic record
- Phi Theta Kappa membership

These academic scholarships are not awarded in combination with other scholarships.

Students on scholarship who leave Belhaven College and then return to the College must reapply to determine scholarship eligibility.

Need-based Financial Assistance

Federal Pell Grant: Eligibility and amount of award determined by U.S. Department of Education.
Federal Supplemental Educational Opportunity Grant: Based on need with preference to Pell Grant recipients.
Federal Work Study Program: Average 10-12 hours work per week on campus or in community service at minimum wage.
Federal Perkins Student Loan: Five percent interest; payment begins nine months after leaving school.
Federal Stafford Loan: Varying interest rates; repayment begins six months after leaving school.
Federal Parent Loan: Varying interest rates; parent is the borrower.
LEAP: Mississippi residents enrolled full time with high need.

Payment Policy

A student's registration for a given semester at Belhaven College is not complete until all expenses are paid or acceptable payment arrangements are made.

Students whose accounts are past due are subject to "holds" on preregistration, semester grades, transcripts, and graduation and may be denied participation in the plan for future semesters.

Student Employment
Belhaven students have an opportunity for on-campus and off-campus employment. Within the Jackson metropolitan area there are many job opportunities for qualified students. The office of career and academic development maintains an online job board available to students through BlazeNet, the college intranet. Employers post positions throughout the year for both full and part-time work.

The Federal Work Study Program, which was established by the Higher Education Act of 1965, permits assignments to on-campus jobs or off-campus community service jobs based on financial need, satisfactory academic achievement, and special skills required for the position. Students must apply for this employment through the office of student financial planning.

Other Financial Aid Programs

State Student Financial Aid Programs

MESG: The Mississippi Eminent Scholars Grant Program is available to current legal residents of Mississippi applying as a "first-time-in-college" full-time student. The applicant must be: (1) recognized as a semifinalist or finalist by the National Merit Scholarship Program or the National Achievement Scholarship Program and have a minimum GPA of 3.5 on a 4.0 scale; OR (2) have a minimum score of 29 ACT (1280 SAT) and have a minimum GPA of 3.5 on a 4.0 scale; OR (3) have completed a home education program (9th-12th) and have a minimum score of 29 ACT (1280 SAT). The amount of the award is $2,500 per regular academic year and renewable for up to eight semesters with a minimum 3.5 GPA.

MTAG: For legal residents of Mississippi who are enrolled full time and meet all other requirements. Access information and application at www.ihl.state.ms.us. or call Mississippi Institutions of Higher Learning at 601-432-6663 or 1-800-327-2980.

Other state programs are available, such as the William Winter Scholarship and the Critical Needs Teacher Program (CNTP) for education majors. For more information, call the Mississippi Office of State Student Financial Aid at 601-432-6663 or 1-800-327-2980.

Veterans' Benefits
Certain armed service veterans and dependents who qualify under federal laws administered by the Veterans Administration are eligible to receive educational benefits. Information about these programs may be obtained by accessing the state Veterans Administration web site at www.gibill.va.gov or call 1-888-442-4551.

Vocational Rehabilitation Benefits
Individuals with physical disabilities classified as vocational handicaps may receive financial aid from state departments of vocational rehabilitation. Detailed information is available through the departments of vocational rehabilitation in the student's home state.

CAMPUS LIFE

Belhaven College believes that well-rounded personal, social, spiritual, and academic development can best be accomplished within a Christian community. Therefore, in order to meet individual needs while working for the needs of the community, it is necessary to establish guidelines for conduct. Belhaven's student handbook, *The Kilt*, describes in detail the guidelines governing student life and college community expectations. The system of standards set forth in the student handbook is intended to maintain a balance between individual freedom and the good of the community. Believing that every aspect of life should be lived to the glory of God, Belhaven College seeks to apply consistently these standards with a concern for the total development of the individual.
Belhaven reserves the right to withdraw and/or dismiss any student who, in its judgment, displays conduct in violation of the standards of the College.

Grievance Policy for Written Student Complaints
The student grievance or complaint policy insures that students have adequate lines of communication wherein to file written complaints. Students are encouraged to inform the proper college official any time they feel one of their student rights or privileges have been denied.

Academic Grievances
Currently enrolled students wishing to file grievances on academic issues should submit written appeals to the academic appeals committee, which may be done through the office of the registrar. Any appeal of a grade must be made within one semester following the issuance of the grade.

Academic grievances concerning a faculty member should be directed to the faculty's department chairperson. In cases where the faculty member also holds the chair of the department, grievances should be directed to the division chairperson. In the case of division chairs, grievances should be reported to the vice president for academic operations. All grievances concerning adult studies courses should be directed to the academic state dean.

General Grievances
All general grievances not of an academic nature should be written and directed to the dean of student life. Adult studies students wishing to file grievances concerning study groups should contact the director of student services.

Procedure for Reporting Grievances
1. All student grievances must be submitted in writing to the proper college official.
2. The college official will then review the complaint and decide whether or not the complaint merits official action.
3. If action is taken, the appropriate official will then provide the student with a response to the complaint.
4. The student may appeal the decision in writing; appeals must be submitted within 48 hours to the appropriate official.

Disability Assistance
Belhaven College offers students disability accommodation in accordance with the guidelines of the Americans with Disabilities Act. The student must make his or her disability known to the office of career and academic development and must provide current documentation of the disability from an appropriate licensed professional and complete the Belhaven ADA Request Form for accommodation. The student must provide such a request to the office of career and academic development at least two weeks prior to the beginning of each semester for which the accommodation is requested. Approved accommodations will be made within a reasonable time period after completion of the official request.

Residence Halls
The primary goal of the residence life program is to provide students with a framework of expectations and guidance in the context of community for the purpose of enabling students to make wise life choices. Resident directors and resident assistants are in place not only to enforce policies and hold students accountable but also to model wise living and to extend compassion, insight, and Christian love to those same students.

Belhaven has five residence halls for undergraduate students. A resident director, along with several student leaders who serve as resident assistants, oversees each building.
To be eligible to live in campus housing, students must be enrolled in a minimum of 12 semester hours. Full-time members of the freshman and sophomore classes (single and under the age of 21) are required to live on campus, with the exception of those students who live off campus with their parents.

Residence halls are not open during Christmas break, May terms, and summer sessions.

Chapel Attendance Policy
Chapel is held once each week (Tuesday from 11:00 a.m. to 11:50 a.m.) in the concert hall of the Center for the Arts. All students who are not exempt from chapel are required to attend a minimum of 12 sessions each semester they are enrolled at Belhaven. Chapel attendance is included in the student's transcript as a satisfactory/ unsatisfactory grade and a pass grade is a requirement for graduation. A detailed explanation of the chapel attendance policy is published in the student handbook, *The Kilt*.

The purpose of the Belhaven chapel program is to bring together the entire campus in a shared, spiritually enriching hour that collectively enables us to be challenged to explore the depths of God's truth, grace, and love. Respectful of the diversity of traditions and experiences consistent with Belhaven's Statement of Faith, services are designed to allow all of us to be challenged with the central Truths of the Gospel. Chapel is not offered as a substitute for involvement in a local church or designed to provide the type of consistent worship experience unique to an individual church.

Master Learner Seminar Class (WVC 116)
Master Learner Seminar is designed to assist freshmen in their transition to Christian higher education. Issues of adjustment, academic rigor, time management, disciplined study, and specific learning strategies are welded together in an effort to consistently promote and evaluate student success.

The course meets once a week through the fall semester for one semester hour of credit.

Warren A. Hood Library
The Warren A. Hood Library houses more than 115,000 items. In addition to book and periodical collections, the library provides access to a vast array of electronic indexes and databases, media collections, archival materials, maps, periodical indexes and reference materials for all fields of study at Belhaven.

The Virtual Library is accessed through the Library web page (www.belhaven.edu/Library) and also taps into a large collection of online full text and citation databases including EBSCOhost, EBSCO A to Z, Grove's Dictionary of Art, Grove's Dictionary of Music and Musicians, Christian Periodical Index, Mergent Online, CQ Researcher, and Classical Music Library. Additionally, library patrons have access to more than 14,000 e-books. These e-books are accessible 24/7 through The Virtual Library from any computer with an internet connection. The Virtual Library is an invaluable resource for Belhaven users at all campuses to access important resources via the World Wide Web.

The physical library is open 75 hours per week during the Fall and Spring sessions. Hours are slightly reduced during holidays, breaks and during the summer session. The library hours are intended to sufficiently provide Belhaven faculty, staff, students, and administration access to collections, services and professional assistance.

The library staff is well trained to assist all faculty and students with a wide range of research activities. It is the librarians' intent that each student at Belhaven develops transferable skills to ensure life-long learning through instruction and skilled use of the materials (both physical and online) available through the Warren A. Hood Library as well as any library or research facility throughout the world.

The library staff strongly encourages reference consultations. Professional librarians are available for subject specific reference consultations. Advance appointments may be scheduled by contacting the library at 601-968-5948, 1-800-808-5002 or at askalibrarian@belhaven.edu. Patrons are encouraged to carefully describe their research needs at the time the appointment is made, thus allowing library staff the lead time necessary to plan the best use of the library's collections. Interlibrary Loan services are also available to ensure access to resources that are not owned by the library.

Belhaven Bookstore
The Belhaven Bookstore, located in the McCravey-Triplett Student Center, is open from 8:30 a.m. until 6:00 p.m. Monday through Thursday, 8:30 a.m. until 4:00 p.m. on Friday. In addition to textbooks and supplies, the bookstore offers a variety of Belhaven memorabilia such as shirts, mugs, trade books, and Christian books and music.

Intercollegiate Athletics
The intercollegiate athletic department of Belhaven College is committed to the vision and mission of the College through athletic participation and competition. The department encourages every individual and team to achieve their highest potential in intercollegiate athletic competition. The department is dedicated to guiding each athlete into a more committed relationship with Christ as they develop intellectually, socially, and physically. Athletics provides a unique environment for demonstrating and teaching the virtues of self-control, patience, love, service, respect for authority, ethics, leadership, hard work, and dedication as they relate to the teachings of Jesus Christ and biblical principles. The department will take every opportunity to use athletics as a platform for sharing the Gospel.

The Belhaven athletic department is a member of the National Association of Intercollegiate Athletics (NAIA), participating in baseball, men's and women's basketball, cheerleading, men's and women's cross-country, golf, men's and women's soccer, women's softball, men's and women's tennis, and women's volleyball as a member of the Gulf Coast Athletic Conference, and football as a member of the Mid-South Conference.

Intramural Athletics
As an extension of the office of student leadership, the intramural program supports the College mission by providing opportunities for students to participate in a variety of sports activities. These activities are designed to promote exercise, leadership development, and fun. Throughout the year, the coordinator of student activities and intramurals plans and schedules competitive activities such as flag football, pool, basketball, ping-pong, volleyball, and dodgeball.

Social Life and Recreation
Belhaven College provides opportunities for wholesome recreation. Available to students for their use are the gymnasium, tennis courts, lake, weight room, and college bowl. The director of student leadership and the coordinator of student activities and intramurals plan events such as concerts, dances, service projects, trips, and other various programs. The Belhaven Leadership Council (BLC), the student government arm of the student body, also plays a primary role in representing students and in planning activities to enhance campus life.

The following is a list of student organizations in which students are encouraged to participate:

National Honorary Societies	**Religious Organizations**
Alpha Psi Omega (Theatre)	Fellowship of Christian Athletes (FCA)
Kappa Delta Epsilon (Education)	Intervarsity Christian Fellowship (IVCF)
Kappa Pi (Art)	Praise and Worship Fellowship (PWF)
Mu Phi Epsilon (Music)	Reformed University Fellowship (RUF)
Phi Alpha Theta (History	Student Missions Fellowship (SMF)
Phi Beta Lambda (Business)	
Sigma Tau Delta (English)	
Sigma Zeta (Math and Science)	

Other Student Organizations

BAT (Belhaven Activities Team)	College Republicans
Belhaven Accounting Club	Diverse Students Association (DSA)
Belhaven Biology-Chemistry Club	DOXA (Dance)
Belhaven Concert Choir	Phi Beta Swinga'
Belhaven History Club	Sports Medicine and Exercise Science
Belhaven Leadership Council (BLC)	Student Ambassadors
Belhaven Psychology Club	The Joshua Squad

Publications
Briefly Belhaven is published five times a year for alumni by the office of alumni relations.

The Brogue, a literary magazine devoted to creative and critical writing, is published once a year under sponsorship of the English department.

The Kilt, the student handbook, is published by the office of student life and provides a sketch of Belhaven's history, traditions, activities, services, regulations, and student organizations.

The Tartan, a publication for alumni and friends, includes news of alumni and campus events and is published twice a year by the office of public information.

White Columns, the student yearbook, is published annually. Students work with faculty and staff advisors to produce this printed record of the school year, all from a student perspective.

The Quarter Tone, the student newspaper, is published a minimum of four times per semester and contains various feature articles, editorials, reviews, and announcements. It is produced by students with the help of faculty and staff advisors.

Career and Academic Development
The office of career and academic development provides services to students in two main ways. First, the office provides assistance to students with identification of personal values, career interests, personality make-up, and skills and abilities to help begin the process of identifying God-given talents with the goal of integrating academic preparation and career direction. All incoming freshmen are introduced to the office through the Master Learner Seminar class and are encouraged to begin the process of self-discovery and to realize their unique and marvelous design. Upon identification of their innate talents and abilities, students can then begin to seek significant purpose in their lives and strive effectively to serve in their particular discipline. Second, the office strives to facilitate the development and success of those students needing assistance or guidance in their adjustment to the academic program of Belhaven College. The director works with students whose past and current academic performance suggests that assistance, accountability, and motivation might increase their academic success.

Understanding that career goals and academic preparation can work together and become more focused and meaningful for the student, career and academic development takes on a whole new dynamic of discovering God's meaning for the individual. Through the office of career and academic development, Belhaven strives to provide students with guidance for managing their academic, and ultimately, their career goals.

ALUMNI ASSOCIATION

As stated in the constitution and by-laws, the purpose of the Belhaven College Alumni Association "shall be to advance the cause of Christian higher education, to unite all the alumni of Belhaven College into a compact organization so that they may more effectively communicate with each other and with the College on matters of mutual interest, to arrange for alumni reunions, and in other ways support the work of the College's alumni office." The office of alumni relations is located at the alumni house, 1849 Peachtree Street. The affairs of the association are managed by advisory councils, which are elected to serve two-year terms beginning at the first business meeting each January.

Alumni return to the campus each fall, at which time the presentation of the Alumnus of the Year Award is made. The recipients of the award have been: Elizabeth Spencer (1962), Virginia Hoogenakker (1963), Charlice Minter Gillespie (1964), Sarah Barry Gillespie Wilson (1965), Mary Virginia Alexander (1966), Bess Caldwell (1970), Adeline Hill Ostwalt (1971), Mary Katharine Knoblock McCravey (1972), Frances Preston Mills (1973), and Mary Taylor Sigman (1974).

In 1975, to commemorate 20 years of coeducation, citations rather than a single Alumnus of the Year Award were presented to the following men: Woodrow Wilson Benton, Jr., (class of 1963), John Harrison Campbell, III (class of 1956), Charles Lowry Echols (class of 1959), and Thomas Ennis Elkin (class of 1962).

In celebration of the nation's bicentennial, a Distinguished Service to Mankind Award was presented to industrialist Warren A. Hood in 1976. Distinguished Alumnus Awards were presented to Lula Williams Anderson (class of 1923) and Thomas C. Maynor (class of 1961).

Recent recipients of the Alumnus of the Year Award have been: Thomasina Blissard and Elizabeth Caldwell Swindell (1977), Bettye Quinn (1978), Janie Eldredge Languirand (1980), Verne R. Kennedy (1982), Clarence Chapman (1983), Margaret Weathersby (1984), James W. Hood (1985), Evelyn Tackett (1986), William K. Wymond (1987), Janet McDonald (1988), Jeannette McAllister Bailey (1989), Janie G. Rugg (1990), Beth Irby Milam (1991), Sue Gaddy Hathorn (1992), Catherine Kruidenier Teixeira (1993), W. Lynn Stringer (1994), Dr. Newton Wilson and Becky Orzen Wilson (1995), Elizabeth "Tay" Wise (1996), Mamy Ruth Giles (1997), Caroline Weir Bennett (1998), Susan Cornell Bauer and Gary H. Bauer (1999), William (Bill) E. Frisbee, Sr. (2000), Max Robert Taylor, Jr. (2001), Palmer Robertson (2002), Dr. Dominic Aquila (2003), Dr. Sherron George (2004), and Jimmy Turner (2005).

Recipients of the Young Alumnus of the Year Award have been: Stewart Edwards (2002), Dr. Michael Holman (2003), Joel Bomgaars , Patrick Norman, and Nathan McNeil, co-founders of Network Streaming, Inc. now currently called Bomgar Corporation (2004), and Dr. Timothy Quinn (2005). The Distinguished Aspire Alumnus Award for the Jackson campus was awarded to Nehemiah Flowers in 2002, Gerry Gaggini in 2003, and Lee Ann Mayo in 2004; the Distinguished Aspire Alumnus Award for the Memphis campus was awarded to Brian White in 2002 and Phil Bryant in 2003. Don Gleason was awarded the Distinguished Aspire Alumnus Award for the Orlando campus in 2004.

Two service awards, the Alumni Church Service Award and the Alumni Community Service Award, were added in 1995 in addition to the Alumnus of the Year Award. Recipients of the Church Service Award have been: Peggy Beckman Miller (1995), Reverend Clay and Darleen Quarterman (1996), Betty Clark Simmons (1997), Buck Mosal (1998), Helen Sloop Martin (1999), Dessie Anderson Caufield (2000), Mary Elizabeth "Bibby" Richardson Swayze (2001), Bebo Elkins (2002), Dr. Richard Whitlock (2003), Reverend Brister Ware (2004), and Don Gahagen (2005). The Alumni Community Service Award has been granted to: Martha Harris Campbell (1995), Sarah Boddie Buffington (1996), Larry Johnson (1997), Ron McKinney (1998), Sarah Jane Givens Alston (1999), Ruth Wible Brewbaker (2000), Mary Evelyn "Ebbie" Smith Spivey (2001), Shirley Hall (2002), Dr. Kim Sessums (2004), and Phil Hardwick (2005).

Recipients of the Jim Park Business Award have been Mark Windham (2002), Edward St. Pe' (2003), and Bond Christie (2004). Brenda Wolf received the Bettye Quinn Education Award for 2002 with Dale Darden Anderson being the recipient in 2003, William Dale Nutt in 2004, and Barbara Porter in 2005.

In recognition of the unselfish devotion of their careers to racial reconciliation and strengthening of the American family, Spencer Perkins and Chris Rice were awarded the Distinguished Service to Mankind Award in 1996.

Academic Programs

REQUIREMENTS FOR DEGREES

Belhaven College offers courses leading to the degrees of Bachelor of Arts, Bachelor of Science, Bachelor of Fine Arts, or Bachelor of Arts in Art. In addition to earning a minimum of 124 semester hours credit (120 of which must be academic) and to maintaining an overall C average (2.00 GPA), as well as a C average in the major (2.00 GPA), a candidate for a bachelor's degree from Belhaven College must complete basic course requirements, meet all departmental requirements for a major, meet the Belhaven College residence requirement, satisfy the chapel attendance policy, and make application in the office of the registrar.

The division of adult studies at Belhaven College offers Associate of Arts, Bachelor of Arts in Social Services, Bachelor of Business Administration, Bachelor of Health Administration, Bachelor of Science in Management, Master of Business Administration, Master of Public Administration, and Master of Science in Management degrees. Master of Arts in Teaching and Master of Education degrees are offered through the division of graduate teacher education. (See Graduate and Adult Studies Catalogue.)

Application for degrees must be made online (www.belhaven.edu/blazenet) by the deadlines listed in the academic calendars at least eight months prior to anticipated degree completion. Failure to do so on schedule will result in a late fee assessment as listed in the special fee section. A delay in graduation date is also possible.

Residence Requirement
Belhaven College requires of all candidates for an undergraduate degree a minimum residence of one year. The last 31 semester hours of work must be earned in residence with the exception that students who have completed at least 90 hours at Belhaven College may request permission from the registrar to complete the final 12 hours required of their degree at another accredited senior college or university. Students who have completed at least 60 hours at Belhaven College may complete nine hours off campus; those with at least 31 hours at Belhaven College may complete six hours.

Second Degree Requirements
A student who wishes to obtain a second degree from Belhaven College must complete a minimum of 31 semester hours of additional work and must meet all the general education requirements for the second degree and the specific requirements for the second major program. Should the requirements for a second major in a different program be completed, the student's transcript will state, "The requirements for a _____degree in _____ were also completed."

Majors
Requirements for majors are specifically stated before the course listings for each department in the section of this catalogue entitled Courses of Instruction. By the time students have earned 54 semester hours, they must complete a major selection form. The major selection form may be acquired from the college website. Students may double (multiple) major by meeting all the requirements of both (all) majors, provided they are the same degree. There must be at least 18 hours of unique requirements for each major. Some departments may require more than 18 unique hours. Students who plan to double major must discuss with both major department chairs whether an overlap of required courses will present a problem. Majors are listed below:

Degrees	**Majors**	
Bachelor of Arts in Art:	Art	
Bachelor of Arts:	Biblical Studies	Music
	Communication	Philosophy
	Dance	Political Science
	English	Social Services
	History	Sports Ministry

	Humanities	Theatre
	Mathematics	
Bachelor of Fine Arts:	Creative Writing	Dance
Bachelor of Science:	Accounting	Elementary Education
	Arts Administration	International Studies
	Biology	Mathematics
	Business Administration	Psychology
	Chemistry	Sports Administration
	Computer Information Systems	Sports Medicine:
	Computer Science	Exercise Science

See the Graduate and Adult Studies Catalog and Virtual Catalogue for following degrees:
Associate of Arts
Bachelor of Arts in Social Services
Bachelor of Business Administration
Bachelor of Health Administration
Bachelor of Science in Management
Master of Arts in Teaching
Master of Business Administration
Master of Education
Master of Science in Management

Minors
Students at Belhaven College may elect to complete a minor from the following:

Accounting	Finance
Art	Health and Physical Education
Biblical Studies	History
Biology	Information Systems
Business Administration	Management
Chemistry	Marketing
Christian Ministry	Mathematics
Communication	Music
Computer Information Systems	Philosophy
Computer Science	Political Science
Creative Writing	Psychology
Dance	Sociology
Education (Secondary)	Sports Administration
English	Sports Medicine: Exercise Science
Family Studies	Sports Ministry
	Theatre

A signed major selection form stating the minor must be turned in to the registrar's office to declare a minor. Students majoring in one discipline who are required to take course work in a cognate discipline may not apply this coursework toward a minor unless given special permission by the minor department chairman. Students taking a major and a minor that include overlapping courses may apply up to six credits from those courses toward meeting the course requirements of the minor.

Special Humanities Major
For those students who prefer to earn a degree that permits less specialization than is required in the traditional program, Belhaven College offers a bachelor's degree with area concentrations, rather than a single subject major. (See section for Humanities Degree.)

Progress Toward Degree
Students who have not completed a degree within six years of attendance at Belhaven College will continue their seventh year of study under a new catalogue.

General Education Goals
In keeping with its vision and mission, Belhaven College believes that high academic and scholarly goals are first realized through a foundation in general education that affirms the Lordship of Christ over all aspects of learning – scholarly and personal. The worldview curriculum, required of all entering freshmen, offers an integrated study of the great movements and ideas in history, literature, the fine arts, Bible, philosophy, and theology. Using history and the study of civilizations as a foundation, each piece of literature and art and historical event is implicated into a Christian worldview. Upon completing the two-year worldview curriculum, students learn the necessity of a Christian worldview to the understanding of history, literature, art and culture, personal spiritual growth, and the shaping of moral values, and to building prosperous communities and a healthy society.

The first year combines the topics of history, culture, literature, Christian perspectives, and Master Learner Seminar into a whole that offers students the conceptual and practical foundations for successful college-level study. The second year builds upon the groundwork of the freshman year and culminates in a capstone course bringing a Christian worldview to bear upon today's popular culture and media.

Freshmen students who completed high school requirements in the fall or spring semester just prior to entering Belhaven College or students who transfer less than 24 semester hours are required to enroll in English composition courses until the core requirements of ENG 101 (Freshman English I) and ENG 102 (Freshman English II) are met. Students have until the end of their sophomore year to meet the core requirement of MAT 101 (College Algebra), MAT 102 (Plane Trigonometry), MAT 110 (Quantitative Reasoning), or MAT 207 (Calculus).

Although Old and New Testament Survey courses (BIB 220 and 221) are required, students majoring in one of the sciences, computer science, computer information systems, music, art, dance, or mathematics may postpone enrolling in those two courses until their sophomore year.

Transfer students who transfer 24 or more semester hours of college credit, earned following completion of high school requirements, will enter the alternate general education curriculum, which is intended to give a Christian perspective on the world of ideas and to form a broad base for a detailed study in a major discipline.

Requirements for the Baccalaureate Degree
Goal I: A mastery of one's own language in oral and written form – 6-10 hours
[1]ENG 101-102, or ENG 121……..…….....3 or 6 hours
SPE 102 or 105.....3 hours
Freshman: WVC 116.....1 hour

Goal II: A familiarity with the great literature of the world with a Christian perspective- 6 hours
Freshmen: WVC 109 and 111.....2 hours
Sophomores: WVC 209 and 211.....4 hours
Transfers:.....6 hours
[2]ENG 203 or ENG 204; and three hours of either British literature (ENG 201 or ENG 202) or American literature (ENG 205 or ENG 206)

Goal III: A familiarity with a second language – 3-12 hours
[3]Majors in English and creative writing - 12 hours of one foreign language.
Majors in art, biblical studies, biology, chemistry, church music, communications, dance, history, humanities, mathematics, music, philosophy, political science, psychology, theatre, and mathematics/computer science double major - six hours of one foreign language, the level to be determined by the student's competency at entrance.

A familiarity with the culture of a major civilization – 3-6 hours
Majors in accounting, arts administration, business administration, computer science, computer information systems, elementary education, social services, and sports applications (SAM, SME, and SMN) must take three hours of a culture course or six hours of foreign language.

Goal IV: An understanding of science – 7 hours
[4]BIO 105-106 and BIO 107 or BIO 108; or
CHE 111-112 and CHE 113; or
PHY 241-242 and PHY 243 or PHY 244
Elementary education majors and secondary education minors may use PHY 116 to satisfy three hours of the physical science requirement.
Dance majors must take BIO 105,106, 107,108, and 230. Dance students with a Natural Science ACT score of 25 or better (SAT composite score of 1300 or better) need only to take BIO 106, 108, and 230. (Total: 8 hours)

Goal V: A knowledge of mathematical skills – 3-12 hours
MAT 101, 102, 110, or 207.
MAT 110 (Quantitative Reasoning) is recommended for non-science majors.
In addition to the core requirement above, BUS and ACC majors must take MAT 201; BIO majors must take MAT 102; CHE majors must take MAT 102, 207, 208; CIS majors must take MAT 201 or 207, and 303; CSC majors must take 15 hours of MAT courses which include MAT 207, 208, 209, 303 and 3 elective hours above 209; majors in elementary education must take nine hours of mathematics, which may include MAT 131-132. All other majors must take three hours.

Goal VI: An understanding and historical perspective of the contemporary world – 9 hours
Freshmen: WVC 101 and 103.....4 hours
Sophomores: WVC 201 and 203.....5 hours
[5]Transfers: HIS 107-108 and HIS 205.....9 hours

Goal VII: A knowledge of Christian Scripture and an ability to integrate that knowledge with issues of daily life – 8- 9 hours
[6]BIB 220 and BIB 221.....…6 hours
Freshmen: WVC 110 and 112.....2 hours
Sophomores: WVC 216.....1 hour
Transfers: BIB 301.....2 hours

Goal VIII: An appreciation of humanity's artistic accomplishments – 3-5 hours
Freshmen: WVC 102 and 104.....2 hours
Sophomores: WVC 202 and 204.....3 hours
Transfers: ART 215 or .....3 hours
DAN 120 or
MUS 120 or MUS 143-144 or
THE 120 or
PHI 275 (music majors)

Goal IX: An ability to apply the biblical vision of the Kingdom of God – 3 hours
WVC 401

Core courses listed above, courses required for the major, and electives must total a minimum of 124 semester hours.

Notes Concerning Degree Requirements
[1]By completing the three-hour course, Advanced Freshman English (ENG 121), with a grade of C or higher, students will have met the degree requirements in Freshman English. If students pass ENG 121 with a grade lower than C, they must successfully complete ENG 101. Students failing ENG 121 must successfully complete ENG 101 and 102.

[2]A student who transfers to Belhaven and has already completed six hours of literature will have fulfilled the literature requirement, regardless of what type of literature was taken. A student who transfers to Belhaven and has completed only three hours of American or British literature will be required to take ENG 203 or ENG 204–world literature. A student who transfers to Belhaven and has completed only three hours of world literature will be required to take either ENG 201 or 202--British Literature--OR ENG 205 or 206--American Literature.

[3]While an institutional avowal of proficiency is a waiver of the foreign language requirement, no credit hours, grade or quality points will be awarded for this proficiency. Students seeking academic credit for language proficiency should schedule appropriate testing with the Foreign Language Department.

[4]Students who have transferred to Belhaven College with six hours of science (with or without a lab) will not be required to take a one-hour laboratory course at Belhaven. However, if the student has only completed three hours of science, the student will be required to take four hours of science at Belhaven (including a lab).

[5]Students who have transferred to Belhaven College with at least 30 hours will only be required to complete six (rather than nine) hours in history. However, one of these courses must be HIS 205. A student who transfers to Belhaven and has already completed six hours of history will not be required to take HIS 205, and the requirement for history will have been fulfilled. This is not dependent upon the number of hours that are transferred to Belhaven. However, all transfer education majors must complete a total of nine hours in the social sciences, including at least six hours in history.

[6]Students who have transferred to Belhaven College with at least 30 hours will be required to complete two of the three required courses in biblical studies. Rather than taking BIB 220, 221 and 301, they can select two of the three courses.

Course Enrollment Regulations
All freshmen are required to enroll in ENG 101-102 or 121, WVC 116 (Master Learner Seminar), and all of the worldview curriculum which cannot be removed or dropped from registration. Biblical studies may be deferred to the sophomore year if it is necessary for the freshman to begin courses in a major. Freshmen are required to remain in the above courses throughout the year. The worldview curriculum is continued throughout the sophomore year for those who began as freshmen at Belhaven and is required as a course of study that must be finished in its entirety. The courses in the worldview curriculum are to be taken in sequence, and students who fail one of these will continue with the curriculum and retake the course, except for Master Learner Seminar, when it is next offered.

All sophomores are strongly advised to enroll in biblical studies and foreign language (if applicable), but may, in certain instances, be permitted for the sophomore year only to delay enrollment in one or more of these areas. All students must have completed the mathematics requirement by the first semester of the junior year and must have completed or be enrolled in ENG 102 during the first semester of the junior year. Students may elect to take a proficiency examination in language. If the results indicate a level of linguistic competence, the student will be placed in a language course commensurate with the results.

Regulations about biblical studies, English, and foreign language apply to degree-seeking students and do not apply to special students, summer session students, or to students entering the second semester if the appropriate courses are not offered at that time. All students should select elective courses in an area outside their majors. The total number of hours in a major should not exceed nine semester hours more than what is already required for the degree.

ADMINISTRATION OF THE CURRICULUM

The Semester System
Belhaven College operates on a semester basis with the regular session divided into two semesters that begin in August and January. The summer session, divided into one two-week term and two five-week terms, constitutes an additional period of study. Students receive course credit toward graduation on the basis of semester hours. A semester hour represents one hour of recitation or two hours of laboratory work per week for one semester. Semester hour's credit for each course is shown in the section "Courses of Instruction."

Grades and Quality Points
The meaning of the course grade is as follows: A, Superior; B, Good; C, Average; D, Passing; F, Failing; I, Incomplete; AU, Audit; NA, No Audit; W, Withdrew Before Grades; WC, Withdrew Course; WP, Withdrew Passing; WF, Withdrew Failing; AW, Administratively Withdrawn; S, Satisfactory; U, Unsatisfactory; ES, Examination Satisfactory; CR, Credit; NC, No Credit.
The grades S (Satisfactory) and U (Unsatisfactory) are used for courses completed on the Pass-Fail option. The grade ES (Examination Satisfactory) is used for credit given by examination in foreign languages and mathematics. The grade CR (Credit) is given for nonacademic courses to indicate that credit has been earned. The grade NC (No Credit) is given for nonacademic courses to indicate that no credit has been earned.

A plus/minus system of grading was implemented in the fall semester of 1985. The plus/minus changed the quality points associated with the letter grades; therefore, the letter grade A now carries 4.00 quality points; A- 3.66; B+ 3.34; B 3.00; B- 2.66; C+ 2.34; C 2.00; C- 1.66; D+ 1.34; D 1.00; D- 0.66; F 0.00. A quality point index is calculated at the end of each semester by dividing the number of quality points earned by the number of semester hours attempted, grades of F being counted as hours attempted. Only the grades listed immediately above carry quality points. Cumulative totals are also computed following each completed grade period.

Transfer work does not affect the Belhaven cumulative grade point average (GPA). The Belhaven cumulative GPA is based entirely upon work done at Belhaven College.

Incomplete
The grade I is given at the discretion of the instructor and only in case of a prolonged illness or other emergency and indicates that all requirements in a course have not been met. In order for students to receive the grade I, they must have made satisfactory progress in the course up to the point of illness or emergency. The grade I cannot be given prior to the last day to drop a course without an F. Students receiving the grade I should make the following arrangements with their professors and the registrar's office before the end of the semester:

The student (or one representing the student) must obtain the incomplete request form from the registrar's office. In filling out this form, students and their professors agree upon the dates of completion for all work. The dates for completion of the necessary work should be before the end of the first week of the next semester. Should a student fail to complete the required work by the end of the first week of the following semester, the grade I will automatically be changed to a grade of F by the office of the registrar.

Failure: Repeated Courses
An F cannot be removed from a student's record. However, if a student enrolls again in a course that he or she failed, the second grade is recorded on the permanent record for the semester in which the course was repeated.

Although both courses and the respective grades and quality points are shown on the permanent record, the semester hour's credit is only earned once.

Forgiveness Policy on Repeated Courses
An undergraduate student, upon written request, may ask to repeat up to four courses (or 12 hours). The previous grade will appear on the permanent record, but will not be used in calculating the quality point index. The forgiveness policy can be used one time per course. Repeating a course may influence a student's financial aid or sports eligibility.

The deadline for submitting the written request is the last day to add a course in the semester the repeated course is being taken again.

The following stipulations apply to this policy:
1. The student cannot use this option to repeat a course in which a grade of A, B, or C was earned. This can only be used to replace a grade of C- or below. A grade of an F will not forgive a grade of an F; both F's will be calculated in the GPA.
2. The student cannot use the forgiveness policy to replace a grade that was earned at another school, nor may grades earned at Belhaven be replaced by grades earned at another school. This policy will only affect the Belhaven grades and quality point index.

3. The highest grade earned will be the one used to recalculate the GPA.
4. A course intended to be used for the forgiveness policy cannot be taken as independent study and must be taken at Belhaven College.

Pass/Fail Option
Students may elect to enroll for a maximum of four courses on the pass-fail option during the junior and senior years. No more than two courses may be included on this plan during any one semester. Core courses and courses in the major area (required or elective) may not be included. Grades of S (Satisfactory) or U (Unsatisfactory) are assigned. Credit hours, but no quality points, are recorded for grades of S and count toward degree requirements. The pass/fail option is not allowed in courses required for teacher certification. A student wishing to use the pass/fail option must file a special request form in the office of the registrar prior to the last day to add a course or change course enrollment status.

Auditing Courses
Full-time students may audit a maximum of two courses each semester without charge, with the permission of the registrar. A course is listed on the student's permanent record as AU (audit) unless the instructor of the course informs the registrar that class attendance or participation does not justify the listing, in which case it would be listed as NA (no audit).

Adding or Dropping a Course
A course may not be added for credit or audit, or changed from one enrollment status to another (credit, audit, pass/fail), after the second week of a semester (see Calendar for specific dates).

A course other than Freshman English or WVC courses may be officially dropped through the first week of a semester (see Calendar for specific dates) without having the course entered on the student's permanent record. After the first week, a student will be allowed to drop a course, but that course will appear on the permanent record with a grade of either WP (withdrew passing) or WF (withdrew failing).

After approximately eight weeks into the semester have elapsed, no course may be dropped for any reason. (See Calendar for exact dates.)

A student who stops attending class without securing official withdrawal approval automatically receives an F in the course(s). A student who acquires excessive absences before securing withdrawal approval will receive an F (not a WF) in the course.

Academic Warning, Probation, Suspension, and Dismissal
A quality point index is calculated at the end of each semester or summer session by dividing the number of quality points earned at Belhaven by the number of semester hours attempted at Belhaven. ALL STUDENTS ARE EXPECTED TO MAINTAIN A QUALITY POINT INDEX OF 2.00, REGARDLESS OF THEIR CLASSIFICATION.

At the end of each semester a student whose quality point index shows a deficiency of one to ten quality points will be given an **academic warning**.

A student whose quality point index shows a deficiency of 10.01 to 23 quality points will be placed on **academic probation**. Students on academic probation will not be allowed to register for more than 13 or 14 semester hours.

A student whose quality point index shows a deficiency of 23.01 to 35.99 quality points will be **academically suspended** for one semester. This student will be eligible to reenroll after remaining out of school for either a fall or spring term.

A student whose quality point index shows a deficiency of 36 or more quality points will be **academically dismissed.** This student will not be eligible for readmission to Belhaven College.

Classification
A student's classification is determined by the number of semester hours credited to the student at the beginning of the first semester of each year. For sophomore standing, a student is required to have earned 24 semester hours credit; for junior standing 54 semester hours; for senior standing, 90 semester hours; and for graduation 124 semester hours and 248 quality points.

Course Load Per Semester
The minimum semester course load for a full-time student is 12 semester hours; the normal load is 15 to 18 semester hours; and the maximum load is 19 semester hours. Requests to exceed the maximum of 19 hours must be made to the registrar on forms on Blazenet and will be reviewed primarily on the basis of the student's previous record of achievement and the courses in which the student wishes to enroll. No student may receive credit for more than 21 hours in a semester under any circumstances.

Grade Reports
At the conclusion of a semester or summer session, final grade are available on the Belhaven website. The office of the registrar will not show students their grades nor give grades over the telephone or by email.

Midsemester grades are submitted for unsatisfactory progress for grades C- or below and may be viewed on the Belhaven website.

Transcripts
A student who desires a transcript must complete a request form at least two weeks before the time he or she needs to have the transcript sent. Request forms are available at https://www.belhaven.edu/forms/transcript_request.htm or in the business office. The registrar is not permitted to issue transcripts for a student who is in debt to the College. The person whose record is to be released must sign the request for a transcript. The cost of each transcript is $7 and must be paid in advance. There is a minimum of 48 hours before a transcript can be released.

Family Education Rights and Privacy Act of 1974
Belhaven College informs students of the Family Education Rights and Privacy Act of 1974, as amended. The act, with which the College intends to comply fully, was designated to protect the privacy of educational records, and to provide guidelines for the correction of inaccurate or misleading data through informal and formal hearings. Students also have the right to file complaints with Family Education Rights and Privacy Act Office (FERPA) concerning alleged failures by the College to comply with the act.

Belhaven College accords all the rights under law to students who are declared independent. No one outside the College shall have access to nor will the College disclose any information from students' education records without the written consent of students except to personnel within the College, to accrediting agencies carrying out their accreditation function, to persons in compliance with a judicial order, and to persons in an emergency in order to protect the health or safety of students or other persons. All these exceptions are permitted under the act.

Within the Belhaven community only those members individually or collectively acting in the student's educational interest are allowed access to student education records. These members include personnel in the office of the registrar, provost's office, admissions office, student learning office, student life office, financial aid office, business office, office of institutional improvement, faculty, and academic support counselor.

Students may not inspect and review the following as outlined by the act: financial information submitted by their parents, confidential letters and recommendations associated with admissions, employment or job placement, or honors to which they have waived their rights of inspection and review, or education records containing information about more than one student, in which case the College will permit access only to that part of the record which pertains to the inquiring student.

Class Attendance Policy
The class attendance policy assumes that students will be present for all classes. College policy requires that students attend at least 80 percent of class meetings during a semester in order to receive credit. This 80 percent is interpreted thusly:

- A maximum of eight absences for a class that meets three times a week;
- A maximum of six absences for a class that meets two times a week;
- A maximum of three absences for a class that meets once a week.
- Three tardies are counted as one absence.

All reasons for absences (for example, illness, representation for school activities, emergencies, and late registration) are included in the maximum number of absences. However, individual faculty members or departments may require that students attend more than 80 percent of class meetings, in which case specific requirements will be provided in writing in the course syllabus and will be submitted to the provost for consideration prior to each term.

Degree Audits
The schedule for a student to receive a degree audit is:

1) When transferring to Belhaven from another school;
2) When declaring a major;
3) When attaining the classification of junior (54 hours); and
4) When applying for graduation.

Request forms for degree audits in all majors are available on the Belhaven College website (https://www.belhaven.edu/forms/degree_audit.htm). Students must keep their own records of their academic progress; ***ultimately****, it is the responsibility of the student to see that he or she is registered for the correct courses for the degree he/she is pursuing*.

Convenient Scheduling for Adult Students (See Graduate and Adult Studies Catalogue.)
In respect for adult students' busy schedules, Belhaven offers courses at times of the day and week that are more convenient.

Evening Program:

For nearly 20 years Belhaven College has offered an evening program of academic courses that provides basic college courses, including a wide range of courses in accounting and business administration, for interested area residents who are not able to attend regular classes during the day. Belhaven College instructors and selected area business people and educators teach classes. During the regular session, evening classes meet one evening per week beginning at 6:00 p.m.

Weekend College:

Classes are offered on Saturday morning from 9:00-11:30 a.m.

Miniterms

Two-week miniterms are offered twice each year at Belhaven College: one in the spring, and one between fall and spring semesters when allowed by the calendar. These are concentrated courses that make three hours of credit available to students attending 10 class meetings (four hours each); two weekends of reflection time are incorporated in each time frame. A student may enroll in one class only. Residence halls are not open during miniterms.

Gulf Coast Research Laboratory

Belhaven College students may receive credit for certain courses offered at the Gulf Coast Research Laboratory, Ocean Springs, Mississippi. Consult the chairman of the department of biology concerning course offerings.

Summer Session

The summer session of Belhaven College provides an opportunity for students to continue their work leading to a degree and for students from other institutions to earn credits that may be transferred to their own schools. A maximum of 15 hours may be earned during the summer session at Belhaven.

Honors College

The Honors College at Belhaven gives academically advanced, highly motivated students a forum in which to deepen and expand their college education, both intellectually and spiritually. Enrollment in the Honors

College is limited to students who demonstrate a past record of academic achievement, seriousness about their calling, and enthusiasm for challenging dialogue with students and scholars from a variety of fields. For admission requirements, see "Admission to the Honors College" under "Admission Requirements and Procedures" in this catalogue.

In order to graduate as an Honors Fellow, members of the Honors College must fulfill the following requirements:

- Five hours of Honors Colloquium (HNS), one hour per semester, normally to include two hours during the freshmen year.
- 18 – 21 hours of Honors (H) courses with a minimum grade of B in all Honors courses. The 18 – 21 hours must include six hours from the Worldview Curriculum (WVC), at least nine hours from the student's major, and three hours outside the major. Honors courses required for specific majors may vary; see the catalogue for departmental requirements.
  - Honors courses are available by special arrangement with fulltime faculty who have approved the Honors designation for their course. Honors courses with part-time faculty must be approved by the department chair. To merit the Honors designation, students must fulfill higher and/or additional requirements in the course that demonstrate integration of the subject matter with a Christian worldview. Professors will indicate, via the syllabus, changes in grade weights and standards for Honors students.
  - Honors courses will be designated on the student's transcript with an H after the course number. The faculty member must notify the registrar's office of this change no later than the official last day to enter a class or change enrollment status.
- Maintenance of an overall GPA of at least 3.4.
- Committed, active participation in required Honors College activities (lectures, events, excursions, etc.), even during semesters the students is not registered for HNS. Absences are permitted only in case of prior permission or emergency.

Summer Enrichment Program
A precollege summer enrichment program is available to advanced students who have completed the junior year of high school. Students admitted to the program may earn up to 15 semester hours in regular summer session courses. Full college credit is granted after a student has been accepted on a full-time basis and has satisfactorily completed one semester (at least 12 semester hours) of course work at Belhaven College. For further information contact the director of admissions.

Registration at Other Institutions
A student who is enrolled at Belhaven College may not register for courses at any other institution without approval of the registrar and the chairpersons of the departments involved. This policy refers to summer classes taken elsewhere as well as at any time when a student is pursuing a degree at Belhaven. A student may not be concurrently enrolled at Belhaven and another institution except in the situation of a senior needing a course for imminent graduation and said course is not currently offered at Belhaven College.

Independent Study
Independent study courses will be available only for degree seeking seniors facing imminent graduation who are unable to get a needed course at the regularly scheduled hour.

Students must complete a special request form to submit to the office of the registrar. The professor is not authorized to grant final approval for an independent study course. The request must be submitted to the registrar's office no later than two days prior to the last day to enter a course or change enrollment status. No course intended to be used for the forgiveness policy can be taken as independent study; furthermore, all forgiveness policy courses must be taken at Belhaven College.

Tutorial Work
The term "tutorial" is applied to final coursework being completed by a nonresident Belhaven student who has made application for graduation. A student registered for tutorial work is one who cannot be enrolled at Belhaven for the final hours and who has been given permission by the registrar and the major department chairperson to complete those hours elsewhere.

A tutorial registration fee is assessed. (See General Fees.) If the work is not completed during the first semester in which a student is enrolled, that student must register for tutorial work again the following semester, or until the work is completed and the degree can be granted. The student's tutorial work carries no academic credit in itself. However, the student's permanent record will indicate enrollment in tutorial work.

Study Travel Program
The Belhaven College study travel program provides students with an opportunity to earn academic credit in courses specifically structured to include off-campus travel, domestic or foreign.

Members of the Belhaven College faculty plan the courses, arrange for and conduct the travel portion, and offer detailed instruction on campus before departure and during the time of travel itself.

The content of courses offered in the study travel program is variable. In one case, the emphasis may be on one city, region, or country exclusively, while in another it may cut across geographical boundaries to include historical, literary, artistic, or scientific aspects of several regions or countries.

Each course requires the consent of the instructor and carries three hours of academic credit and a pass/fail grade. There is no limit to the number of credits a student may earn in the program, but each course pursued must have a different emphasis. In some instances, credits may be applied toward the departmental major.

Student Intern Programs and Practicums
Student intern programs provide practical experience and training. In order to receive academic credit (one to six hours) for a student intern program or practicum, the program must be a structured one, approved in advance by the department in which credit is to be given and by the vice president for student learning. A student may not register for an internship or practicum until both the director of career and academic development and the office of the registrar have received these approvals. The internship application should be turned in to the director of career and academic development three days prior to the last day to add a class in order for there to be ample time for administration to provide internship approval. Registration must take place by the second week of the semester (see academic calendar for specific dates to add a course) or the student will not receive credit. A 2.75 cumulative Belhaven grade point average and junior or senior standing are required of the student to be considered for a student intern program or practicum. See the director of career development and academic development for further information.

Council Studies
Belhaven is a member of the Council for Christian Colleges and Universities, an association of more than 85 private liberal arts Christian colleges and universities. Consequently, a number of off-campus learning opportunities exists. These include an American studies program in Washington, D.C., a China studies program, a Latin American studies program in Costa Rica, the Los Angeles Film Studies Center, a Russian studies program, a Middle East studies program in Cairo, Egypt, a Scholar's Semester in Oxford, and a summer study program in historic Oxford, England. (See Council Studies in "Courses of Instruction" section.)

Au Sable Institute of Environmental Studies
Located in Michigan, this program offers courses that cover various aspects of environmental studies and stewardship. Ecological information is provided along with experience in both field and laboratory techniques. Scholarship assistance is available to students at Council-member colleges.

Focus on the Family Institute
A division of Focus on the Family, the Focus on the Family Institute is a one-semester undergraduate study program designed to address the challenging issues facing today's families. Outstanding students from American and international colleges and universities compete for 40 positions each fall, spring, and summer semester. Sixteen units of credit for the program may be received through the students' individual academic institutions, or arrangements can be made through an accredited institution. (See Family Studies in "Courses of Instruction" section.) Upon arrival, applicants should have completed two years of undergraduate work and be in good academic standing with a minimum of a 3.25 cumulative GPA. The Institute is endorsed by the Council for Christian Colleges and Universities.

Alternative Credit Programs
Belhaven College does recognize Advanced Placement (AP) and College-Level Examination Program (CLEP). Official score reports must be sent directly to Belhaven College from the Educational Testing Service. High school transcripts with scores are not considered official notification of scores. Credit will be awarded once the office of the registrar has received the official qualifying scores and the student has met with the department chair to determine how the credit will be allocated. Students planning to enter professional school should verify that AP credit is accepted by the professional school they plan to attend.

Advanced Placement Tests
A score of 3, 4, or 5 is required on an Advanced Placement exam. Students with scores of 3, 4, or 5 on the AP Test of the College Entrance Examination Board (CEEB) will have earned, upon admission, up to eight semester hours credit granted in any one field. Students with appropriate scores may receive up to a maximum of 30 hours of college credit.

Credits granted carry no grade and are not used in computing a quality point index but may be used toward a major or minor. Elective credit may also be given.

College Level Examination Program (CLEP)
Advanced placement and credit may be awarded to students who earn at least the minimum scores recommended by the American Council on Education (ACE) on the subject examinations (not the general examinations). Once the office of the registrar has received the official qualifying scores and the student has met with the department chair, credit will be awarded. Any student wishing to be exempt from certain degree requirements should take the appropriate advanced placement test of the CEEB.

Foreign Language Proficiency Exams
Students proving proficiency in a native language other than English will be considered to have met Goal III. Foreign students may not register for credit in their native language. Students may earn college credit for Spanish, French, or German only by taking the CLEP examination at the elementary or intermediate levels. Students may earn up to the required number of credit hours in the general education core for their major in a single language through completion of the CLEP examination with a minimum score of 50 or above or through proficiency credit. The CLEP standardized examination will preclude the use of departmental examinations except in those areas where CLEP examinations are not available.

The method of testing and the number of credit hours to be awarded for languages other than Spanish, French, or German will be determined by the chair of the foreign language department or their designee. For testing other than CLEP, a $100 fee is charged for administering a proficiency exam; an additional fee of $100 is charged if the exam is completed and credit is to be awarded.

Correspondence or Online Work
A student may apply a maximum of six semester hours of correspondence or online credit to satisfy degree requirements. The registrar must approve correspondence work in advance. Credit in major courses or core courses for degrees may not be earned by correspondence or online.

International Baccalaureate Program
College credit will be granted to those high school students enrolling in Belhaven College who have completed courses in the International Baccalaureate Program with a score of five or better on each higher level examination. The courses for which credit will be awarded will be those subject courses that are a part of Belhaven's general education core.

Experiential Learning Credit: (Maximum credit - 15 hours)
In order for experiential credit to be granted officially and recorded on the transcript, the applicant must have completed successfully a minimum of 12 semester hours of academic coursework at Belhaven. This type of credit may be approved by faculty in various departments through portfolios with a maximum of 15 hours of elective credit only. (Experiential credit in dance may be awarded for major credit with the approval of the dean of fine arts and the provost.) This type of credit is not transferable into or out of Belhaven College. The process for experiential credit should be completed prior to the beginning of the last course required for degree completion in the adult

studies program or before the senior year in the traditional program. Assessment Fee - $150 paid at time portfolio is turned in for assessment; $75 per semester hour of credit awarded paid in full before credits are posted to transcript.

Portfolio I
Credit for professional, biblical, or technical courses, licenses, certifications, workshops, etc. or for courses taken at non-regionally accredited institutions can be awarded if documented thoroughly. Faculty members assess the validity of substantial documentation based on completion, clock hours, and content. The Portfolio I must include a résumé, an autobiographical sketch, and value of learning statement for each topic area. One semester hour of credit may be awarded for 20 hours of instruction that is determined by faculty to be college level. (Per standards set by CAEL)

Portfolio II
Credit for experiential learning can be awarded through an essay-writing process that will document college-level learning. Faculty award credit based upon college-level academic principles evident in the student's writing. The Portfolio II must include a résumé, an autobiographical sketch, and thorough documentation of the work experience being described as well as a 12- to 20-page essay describing the learning that occurred from the work experience and the resulting applications both for that situation and for future situations. Students may be referred to the English writing lab if they need aid in developing writing skills.

Credit from alternative credit programs may be given in a specific area in which a student wishes to major or minor, dependent upon departmental policy. Credit in Bible, history, culture, or literature courses from these sources to meet general education curriculum requirements will not be accepted. The maximum total of such credit listed above, in any combination, is 30 semester hours, not to include more than 15 hours of experiential credit. Hours earned through alternative credit programs do not carry quality points and therefore are not considered as residential hours for honors calculations.

Advanced Course Placement:

Placement in Advanced English
Each year, the department of English selects a limited number of freshmen for placement in Advanced Freshmen English on the basis of scores on the ACT, the English Placement Test of the CEEB, and the Belhaven English Placement Test. Credit by exemption for ENG 101 (CR only, no semester hours, no grade or quality points) will be awarded upon completion of the three-hour course Advanced Freshman English (ENG 121) (with a grade not lower than a C) during the first semester.

Placement in Advanced Language*
Students who wish to continue at Belhaven College a language begun in high school should take a language proficiency test to determine the college-level course most consistent with their previous training. Students who have credit for two or more units of a foreign language in high school may receive college credit, though not college hours, for the 101-102 courses in the same language after receiving a C (2.0) or better in 201-202 at Belhaven College. A waiver of language courses, especially 101 and 102, may be granted upon the Language Department's avowal of a student's proficiency. No semester hours, grades or quality points will be awarded. Students seeking academic credit for language proficiency should schedule appropriate testing with the Foreign Language Department.

Placement in Advanced Mathematics*
Students who have had extensive training in mathematics in high school and who wish to continue their study in this area at Belhaven College may enroll in MAT 207 and 208 with the permission of the chairperson of the department of mathematics rather than in a lower level course.

*Students who enter advanced courses in foreign languages and mathematics are eligible in certain instances to receive credit by exemption for lower level courses in these areas. See below:

Those students who are eligible to enter a foreign language course at the 390 level and complete six hours at this level may then elect to take examinations in the intermediate course (201-202) to receive six hours of credit.

Students who are eligible to enter the course in calculus (MAT 207 and 208) and complete six hours at this level may then elect to take examinations in algebra and trigonometry (MAT 101 and 102) to receive six hours of credit. If a passing grade is achieved on the examination, the credit hours are recorded and a grade of ES (Examination Satisfactory) is assigned. In the event of an unsatisfactory grade, no grade is recorded or credit given. The grade of ES carries credit hours, but no quality points, toward degree requirements.

Academic Lists
At the end of each semester, the following academic lists are published:

President's List: full-time students with a 4.00 semester GPA.
Dean's List: full-time students with a semester GPA between 3.40 and 3.99 and no grade lower than a C.

Graduation with Honors
To graduate cum laude, magna cum laude, or summa cum laude, a baccalaureate degree seeking student must have earned a minimum of 60 academic hours carrying quality points at Belhaven College. At the time of graduation the student must have established a cumulative quality point index on the Belhaven College record and meet the minimum below to be eligible:

cum laude, 3.4; magna cum laude, 3.7; summa cum laude, 3.9.

To graduate "with honors," a student must have a minimum of 45 academic hours carrying quality points at Belhaven College and a 3.4 cumulative grade point average at Belhaven College

Belhaven College baccalaureate degree seeking students who graduate with academic honors will wear Belhaven College honor cords for the graduation commencement ceremonies. Students are not allowed to wear any other regalia from societies, sororities, or organizations not affiliated directly with Belhaven College.

Veterans' Regulations
Each recipient of VA benefits enrolled at Belhaven College is expected to become familiar with, and to adhere to, all academic policies stated in the current issue of the Belhaven College catalogue.

Credit for Work Completed in Armed Service
Credit for specialized training received in the armed services will be granted on the basis of recommendations published in ***A Guide to the Evaluation of Educational Experiences in the Armed Services***. Only those courses or programs that may be regarded as consistent with the curriculum at Belhaven College will be credited toward a degree.

A student who presents evidence of at least six months of military training with an honorable discharge may receive a maximum of four semester hours non-academic credit in physical education.

Course Substitution
In cases when, through no fault of the student, required courses in a major are not offered in a rotation that permits the student to graduate on schedule, the chair of the major department may approve a similar course in the major as a substitute.

PRE-PROFESSIONAL PROGRAMS – THE UNIVERSITY OF MISSISSIPPI MEDICAL CENTER

The courses offered at Belhaven College enable students to pursue specific preparatory programs for the ministry, law, medicine, dentistry, nursing, physical therapy, occupational therapy, and engineering. Requirements for professional schools vary. Some programs at The University of Mississippi Medical Center are open to residents of Mississippi only. Students should check with the department chairman for this information.

Pre-Health Professional Programs

All students who wish to be recommended by Belhaven College for pre-professional programs in the medical sciences or for graduate school, or for fellowships, assistantships, etc. must make an appointment and meet with the pre-professional committee. That committee is chaired by Dr. Chestnut (premedical advisor) and Dr. Kelly. It is

recommended that students meet with the committee twice: (1) during their first semester at Belhaven College, and (2) during the semester when they will ask for recommendations. The committee will include: Dr. Al Chestnut, Dr. Phil Kelly, and Dr. Rob Waltzer.
The following stated prerequisites are for The University of Mississippi Medical Center:
Pre-nursing Program: Early Entry Option and Dual Degree Program
All undergraduate students entering The University of Mississippi Medical Center (UMMC) School of Nursing will be admitted into the Bachelor of Science in nursing (BSN) program. This is a four-year degree consisting of prescribed courses of pre-professional education followed by two years of professional courses culminating in the baccalaureate degree.

Admission into this degree program can occur in the fall of the freshman year through early entry or through regular entry after completion of the pre-nursing curriculum at Belhaven College. The deadline for consideration for early entry is November 15.

The Bachelor of Science in nursing (BSN) early entry program is a joint offering of Belhaven College and The University of Mississippi School of Nursing at the Medical Center. The early entry program offers two options: the pre-nursing and the dual degree option. Under the pre-nursing option, a student earns approximately 65 credit hours at Belhaven College and then transfers to the School of Nursing for approximately two years to complete a degree in nursing.

Under the dual degree option, a student earns approximately 90 credit hours at Belhaven College and then transfers to the School of Nursing for approximately two years to complete a degree in nursing. Under this option, after a student is awarded a nursing degree from The University of Mississippi School of Nursing at the Medical Center, he/she will also receive a B.S. degree in biology or psychology from Belhaven College. The appropriate department chair should be contacted for approval and details of the plan of study.

Both options prepare the student to sit for the licensure examination for nursing practice, after completion of the degree in nursing.

Applicants who wish to be considered for early entry status must meet the following minimum criteria:
- An ACT score of 24
- A cumulative high school GPA of 3.5

Final consideration for early entry candidates will involve a review of additional criteria that may include a personal interview, a written essay, pre-nursing testing, and scholastic and non-scholastic extracurricular and service activities.

To be considered for early entry, a student must submit an application and an original transcript of all high school work completed through the fall semester of the senior year to the office of admissions, Belhaven College, 1500 Peachtree Street, Box 153, Jackson, MS 39202. The student's ACT or SAT score must also be submitted along with an academic reference. The application should indicate that the chosen major is nursing. A nonrefundable application fee of $25 must accompany each application.
The prerequisite courses for upper division of the baccalaureate program, the Registered Nurse (RN) to Bachelor of Nursing Science (BSN) program option, or the RN to BSN to MSN program include:

Required natural sciences and mathematics courses: A minimum of seven courses (26 hours)

chemistry - eight hours (two courses in sequence each with a laboratory.); microbiology - four hours (Belhaven's course with a laboratory.); human anatomy and physiology - six to eight hours (two courses in sequence); nutrition; and college algebra. Science survey courses or courses for non-science majors are not acceptable for transfer credit.

Required computer science course: three hours

Introduction to Computer Use

Psychosocial science courses: A minimum of six courses (18 hours)

Required courses: general psychology - three hours; introductory sociology - three hours, the family, human growth and development through the life cycle, or comparable courses.

Suggested courses: abnormal psychology, geography, anthropology, political science, social problems, history, economics.

Humanities and fine arts courses: A minimum of six courses (18 hours)

Required courses: English composition - six hours; speech - three hours; fine arts - a minimum of three hours. The additional two courses in this area may be from either the humanities or the fine arts.

Suggested courses: art, literature, theatre, music, foreign language, philosophy, history, survey of religion, journalism.

All required courses must have a college grade; therefore, advanced placement credit cannot be used to meet these requirements. If an applicant has advanced placement credit for any of the requirements, he/she can take higher level classes for a grade in any of these areas and this will fulfill requirements.

Premedical Program (The University of Mississippi Medical Center)

Required courses include one academic year each of biological science, inorganic chemistry, organic chemistry, English, mathematics, physics, and advanced science. All semester hours of advanced science must be taken in a senior college. The total of 90 semester hours will be completed by approved electives.

Required science courses - In each of the required science courses, other than mathematics, laboratory work must be included.

Mathematics - A minimum of three semester hours of college algebra and three semester hours of trigonometry is required. A two-semester course including algebra, trigonometry, analytical geometry, and calculus is also acceptable. Students who qualify by placement tests to enter Calculus I directly upon college entry can satisfy the mathematics requirement with a three- or four-hour Calculus I course; the other two or three required hours may be met by an approved elective course.

English - The usual freshman college course of six semester hours in English composition or literature is required. The applicant is urged to take an advanced course in English composition.

Advanced science - Examples of advanced science courses are biochemistry, comparative anatomy, embryology, genetics, histology, quantitative analysis, physical chemistry, calculus, differential equations, and advanced physics. It is recognized that laboratories are not offered with all advanced sciences.

Approved elective courses - A partial list of recommended elective courses includes advanced English, sociology, psychology, philosophy, history, geography, foreign language, computer science, fine arts, (up to six semester hours) and selected advanced courses in mathematics, chemistry, physics, and biology. Certain professional courses may be unacceptable.

Unacceptable courses - None of the 90 semester hours of minimum collegiate requirements listed or described or recommended above may be met by the following courses: correspondence courses, courses in physical training, military science, or dogmatic religion; courses in mathematics or science designed for non-science majors; course credit granted without college level testing.

Pre-Physical Therapy Program (Masters of Science in Physical Therapy: School of Health Related Professions: The University of Mississippi Medical Center)

To be eligible for admission, candidates must: (1) submit a completed application by December 3; (2) provide evidence of observation in a minimum of two physical therapy clinical departments or practices for a total of 40 hours (additional hours and sites are recommended), hours earned through employment will not be accepted, all observation hours must be in the current year of application; (3) have a baccalaureate degree from an approved institution of higher learning; (4) have a minimum grade point average of 2.75 on a 4.0 scale (all grades, including

failing grades and grades on repeated courses are used to calculate pre-admission grade point averages); (5) submit an official GRE report that includes verbal, quantitative, and analytical scores; (6) submit an autobiographical essay; (7) submit a resume; (8) be proficient in the use of computers for word processing, spreadsheet, library database searching, and be able to perform internet searches; (9) have current first aid certification that will remain current through clinical internship in the last academic semester; (10) complete the prerequisite courses (numbers in parenthesis indicate number of courses needed):
Physiology, human and mammalian (1 or a combined anatomy and physiology course for two semesters); comparative anatomy (1); social studies, including general introductory sociology (2); statistics - mathematics, psychology, sociology, or education (1); advanced science, 300 level or above (2); general and abnormal psychology (2); English composition (2); humanities (2); fine arts (1); chemistry (2); physics (2); college algebra or higher level mathematics course (1); zoology or biology (2); speech (1). All required courses must be completed with a grade of C or better.

Science survey courses designed for non-science majors are not acceptable for prerequisite requirements. Physical and biological science courses must include laboratory experiences. Students enrolled in a quarter academic calendar must complete the required sequence of courses which are equivalent to University of Mississippi courses. Normally required science courses must have be taken in the last ten years.

Pre-Occupational Therapy Program (Master of Occupational Therapy: The University of Mississippi Medical Center)
To be eligible for admission, candidates must: (1) provide evidence of 16 hours observation in at least two occupational therapy clinical departments; (2) have a minimum grade point average of 2.0 on a 4.0 scale; (3) have a minimum of 64 semester hours of academic credit (exclusive of physical education, military science, dogmatic religion and vocational courses) from an accredited institution of higher learning; and (4) complete the following prerequisite courses (numbers in parentheses indicate number of courses needed):

English composition (2); humanities (2); general psychology (1) abnormal, child, or adolescent psychology (1); sociology (1); college algebra (1); chemistry with laboratory (1); physics with laboratory (1); general biology with laboratory or zoology with laboratory (2); human anatomy, comparative anatomy, or morphology with laboratory (1) or a combined science in anatomy and physiology may be a substitute if it is taken one full academic year; fine arts (1); speech (1), developmental psychology or human growth (1), social sciences (1).

Science survey courses designed for non-science majors are not acceptable for transfer credit.

Electives should be sufficient to bring the total semester hours of transfer credit to 64. Suggested electives include first aid, human anatomy and physiology, and statistics.

Pre-Dental Program (The University of Mississippi Medical Center)
Dental schools require applicants to have completed at least three years of college and 90 hours of acceptable credit. A baccalaureate degree is recommended.

Required courses:

English – Two semesters, one semester of which must be in composition.
General psychology – One semester
Physical sciences and mathematics - inorganic chemistry – two semesters; organic chemistry – two semesters; advanced chemistry or biology – two semesters at a senior college; physics – two semesters; biology or zoology – two semesters; mathematics – two semesters.

Suggested courses include quantitative analysis, physical chemistry, embryology, histology, immunology, biostatistics, microbiology, biochemistry, bacteriology, cell biology, cell physiology, comparative anatomy, and speech. In mathematics, algebra or trigonometry.

All required science courses must include regularly scheduled laboratory periods. In addition to required coursework, courses in the humanities area are highly recommended.

Other Pre-Professional Programs
Students in these programs should consult with their advisors for requirements for professional schools.

Pre-Ministerial Program
Theological seminaries require for entrance the B.A. or B.S. degree from an accredited four-year college. The Association of Theological Schools encourages students to receive a broad liberal arts education in preparation for seminary work.
Belhaven College has a pre-ministerial program to give students this kind of education. The department of biblical studies and ministries offers a submajor that, along with biblical studies, gives a broad liberal arts basis where critical thinking skills are developed and sharpened.

Pre-Law Program
Most law schools require that applicants hold an undergraduate degree. Generally, they do not prescribe any particular major or sequence of courses, but do recommend precision and effectiveness in speaking and writing and a critical understanding of the political and economic institutions with which the law deals. Belhaven recommends that a student interested in law school consider majoring in political science, and take the law track, which requires completing six hours in constitutional law. The political science major also includes, among other things, Christian political thought to ground the student in biblical concepts of law and politics as considered by great Christian thinkers; judicial process, a study of courts and the legal process; and legislative process, which examines the process by which legislation is developed and considers the biblical basis for a just law code. The student should also consider taking constitutional history, business law, ethics, economics, logic, and perhaps other law courses available at Belhaven, including communications law and sports law. Writing classes would also be helpful. The student who does not choose to major in political science should consider taking several of the classes noted above.

Pre-Engineering Program
The pre-engineering program is designed for the student whose ultimate goal is to earn a degree in engineering. Belhaven's program offers the general education courses and mathematics courses required in an ABET-accredited engineering school (such as Mississippi State University). The student studies for
two or three years at Belhaven to gain knowledge, applied competencies in mathematics, and effective communication skills. He then transfers from Belhaven to a college of engineering to complete the engineering coursework for the degree. The student should coordinate his curriculum through the department computer science and mathematics.

CERTIFICATE PROGRAMS

These are programs in accounting, ballet, Bible and ministry, business management, computer science, dance, and family studies. The courses can be used as credit toward a degree. All hours for certificate programs must be earned at Belhaven College. Certificate programs are approved for veterans training by the state approving agency and are the equivalent of a college major except where noted.

Accounting: 36 hours

The required classes are: ACC 217, 313, 314, 337, 411, 412, 413, 421, 424, 430, 490, BUS 415. Students who have already taken one of the required accounting classes will be required to select a substitute from an upper division business elective course.

Prerequisites to the Accounting Certificate consist of 30 hours: MAT 101, 110 (202 in the adult program), 201(345), ACC 213-214 (BBA 320-321), ECO 205 (BBA 330), BUS 305 (BBA 350), BUS 363, BUS 414, BUS 418, and CSC 310.

Students who have earned a BBA or BS in Business from Belhaven College will already have taken all of the prerequisites and will be qualified to take the CPA exam after completion of the Accounting Certificate. Students who have earned a BBA or BS from another accredited college or university will need to consult with an advisor in the School of Business to determine if they lack and prerequisites.

Bible and Ministry: 36 hours

9 hours from BIB 220, 308, 315, 316
9 hours from BIB 221, 310, 311, 317
18 hours from BIB 301, 302, 331, 332, 350, 360, 370, 380, 408, 411, 412, 420, or PSY 340

Business Management: 36 hours

1st year: ACC 213-214, ECO 205-206
2nd year: BUS 320, 326, 329, 362
3rd year: BUS 305-306, 363, WVC 401

Computer Science: 42 hours

42 hours of CSC course requirements of the computer science major or
42 hours of CSC and MAT course requirements of the computer information systems major
All hours for the computer science certificate must be completed at Belhaven College.

Dance: 21 - 24 hours

The certificate in dance requires 21 - 24 credit hours and takes two consecutive semesters (beginning in the fall) to complete, with some flexibility to facilitate appropriate substitutions. This program is not the equivalent of a major in dance. The fall semester should include DAN 133 or higher, DAN 125 or higher, DAN 170, DAN 151 (Pilates), DAN 370, and DAN 147. The spring semester should include DAN 134 or higher, DAN 126 or higher, DAN 270, DAN 251 (Pilates), DAN 371, and DAN 148.

Family Studies: 36 hours

SOC 202, PSY 340
9 hours from PSY 202, 240, 241, 263, SOC 310
PSY 351 or BIB 441
18 hours from BIB 220, 221, 308, 310, 311, 315, 316, 317

Courses of Instruction

COURSES

Numbering of Courses
A hyphenated course (e.g. 101-102) is one that continues throughout the year, the second semester of which has as a prerequisite the first semester. A non-hyphenated course (e.g. 101, 102) is one that continues throughout the year, the second semester of which does not have as a prerequisite the first semester.

Generally first semester courses are represented by odd numbers; second semester by even numbers.

Offering of Courses
Belhaven College reserves the right to cancel any course for which there is an enrollment of fewer than five students.

The term *by request* is used for courses that are taught irregularly on the basis of availability of instructional staff, students' needs, and projected enrollments.

Credit hours are indicated in parentheses following course titles.

Divisions of Instruction

Division of the Arts
- Art
- Arts Administration
- Communication
- Dance
- Music
- Theatre

Division of Business Administration
- Accounting
- Business Administration
- Economics
- International Studies
- Sports Administration

Division of Humanities
- Creative Writing
- English
- Foreign Languages
- History
- Humanities
- Philosophy
- Political Science
- Speech

Extradepartmental
- Council Studies
- Honors Seminars
- Leadership Studies

Division of Education
- Elementary Education
- Secondary Education
- Education of the Exceptional Child
- Geography
- Physical Education

Division of Ministry and Human Services
- Biblical Studies and Ministries
- Family Studies
- Psychology
- Social Services
- Sociology
- Sports Ministry

Division of Natural Science
- Biology
- Chemistry
- Computer Science
- Mathematics
- Physics
- Sports Medicine: Exercise Science

Departmental Abbreviations

Accounting	ACC		
Art	ART	History	HIS
Arts Administration	AAD	Honors Seminars	HNS
Biblical Studies and Ministries	BIB	Humanities	HUM
Biology	BIO	International Studies	IST
Business Administration	BUS	Leadership Studies	LDS
Chemistry	CHE	Mathematics	MAT
Council Studies	COS	Music	MUS
Communications	COM	Philosophy	PHI
Computer Science	CSC	Physics	PHY
Dance	DAN	Political Science	PSC
Economics	ECO	Psychology	PSY
Education	EDU	Sociology	SOC
Education Exceptional Child	EEX	Spanish	SPA
English	ENG	Speech	SPE
English as a Second Language	ESL	Sports Administration	SAM
Family Studies	FAM	Sports Medicine: Exercise Science	SME
French	FRE	Sports Ministry	SMN
Geography	GEO	Study Travel	STT
Greek	GRE	Theatre	THE
Health and P.E.	HPE	Worldview Curriculum	WVC

COURSES OF INSTRUCTION

Accounting (ACC)

Associate Professor Goldsmith
Assistant Professor Wooten

The Accounting program has three primary objectives. First, the program seeks to provide students majoring in Business Administration with the necessary accounting background for making effective managerial decisions. Second, the program seeks to provide Accounting majors with the skills and knowledge necessary for success in the accounting profession. Third, as a component of a Christian liberal arts college, the accounting program emphasizes the importance of Christian values and ethics in the practice of accounting.

Major: 69 hours. The accounting major consists of 23 courses of 3 credit hours each, for a total of 69 hours. The 23 courses consist of 20 core courses, 2 business electives, and 1 accounting elective. The 20 required core courses are ACC 213-214, 217, 313-314, 337, 411, 412, 413, 421, 424; BUS 305, 363, 414, 415, 418; CSC 310; ECO 205-206; and MAT 201. The 2 business electives may be chosen from the following three classes: BUS 306 or 320 or 326. The accounting elective may be chosen from either ACC 430 or 490.

Accounting majors desiring to take the CPA exam in the state of Mississippi should note that 150 semester hours of college credit are required as a prerequisite for taking the exam. Belhaven College students planning to take the CPA exam must consult with their advisors to develop a strategy to earn the required hours and prepare to pass the exam.

Students who would like to pursue a double major in Accounting and Business should consult with their advisors.

Minor for a student in the B.S. in Business Administration program: ACC 313-314, 301, and any three of the following: ACC 337, 411, 412, and 421.

Minor for a student not in the B.S. in Business Administration degree program: ACC 213-214, 217, 301, BUS 414 and ACC 411 or ACC 421 or ACC 424 or ACC 485.

213-214 **Principles of Accounting (3-3).** Prereq: Sophomore status.
A study of the concepts and fundamental principles of accounting practice. The course includes applications to proprietorships, partnerships, corporate accounting, and managerial accounting.

217 **Computerized Accounting (3).** Prereq: ACC 213-214.
An application oriented course with emphasis on the use of computers in solving accounting and business problems. Hands-on use of general ledger and spreadsheet software will be emphasized.

313-314 **Intermediate Accounting (3-3)**. Prereq: ACC 213-214
An in-depth study of financial functions and basic theory; recognition and measurement of assets, liabilities, income and equity; and the preparation and analysis of financial statements.

337 **Cost Accounting (3).** Prereq: ACC 213-214 with BUS 305 as a co-requisite.
A study of cost and revenue behavior, cost-volume-profit relationships, master budgeting, and responsibility accounting for the purpose of planning and control of operations.

411 **Individual Income Tax Accounting (3).** Prereq: ACC 213-214.
An introduction to the federal income taxation of individuals. This course offers a broad base for understanding and applying the tax laws.

412 **Auditing (3).** Prereq: ACC 313 and 314.
A study of the concepts and standards of auditing and an explanation of how concepts are implemented in auditing practices, policies, and procedures.

413 **Advanced Accounting (3).** Prereq: ACC 313-314.
A study of specialized problems of accounting, including income presentation, business combinations, multinational accounting, partnerships, governmental and not-for-profit accounting, and fiduciary accounting.

421 **Accounting for Taxes on Businesses (3).** Prereq: ACC 213-214.
A detailed study of the federal income taxation of corporations, partnerships, estates, and trusts. A broad base for understanding and applying the tax laws is provided.

424 **Governmental Accounting (3).** Prereq: ACC 213-214.
A study of fund accounting concepts and standards as they relate to federal, state, and local governments and to not-for-profit organizations.

430 **Accounting Theory (3).** Prereq: ACC 313-314.
The capstone course of the accounting major studies the development of accounting standards by FASB. Accounting controversies are evaluated using FASB's theoretical statements and biblical principles.

450 **Internship (3).**
This course is designed to give the student practical experience in the field of accounting. This course is only open to students majoring in accounting. Senior standing and approval by the Dean of the School of Business must be obtained. This course is graded on a pass or fail basis. Refer to "Student Intern Programs and Practicums" for further requirements.

485 **Financial Management of Christian Ministries (3).**
An introduction to the biblical principles that should guide the administration of Christian ministries and the accounting and management skills needed by the administrator of a Christian ministry in order to be an effective steward of the Lord's resources. Topics to be covered: biblical principles of money management and stewardship; financial disclosure; internal controls; audits; budgeting; employee payroll; obtaining tax-exempt status; and tax returns for ministers. Does not apply toward the major.

490 **Forensic Accounting (3).** Prereq: ACC 313-314, ACC 412, and CSC 310.
Also called investigative accounting, forensic accounting is a study of the methods used to detect and prove financial fraud or to track funds that have been embezzled.

Art (ART)

Associate Professor Pennebaker, Chair
Assistant Professor Hause, Associate Chair
Assistant Professor Theisen

Recognizing the distinctive character and heritage of Belhaven College as a Christian institution historically related to the Presbyterian church, the art/design unit fully supports the mission of the College and endeavors in precept and practice to apply its principles to the disciplines of the visual arts, affirming Christ Jesus' Lordship over all, and the authority of the Bible as God's inspired word.

The art/design unit is in complete cooperation with the basic liberal arts foundation upon which the degree program is constructed.

It is the unit's goal, by education and example, to instill in each student the intellectual rigor, technical skill, aesthetic insight, spiritual discernment, and work ethic necessary to function as visual arts practitioners who radiate, or reflect, the mind of Christ.

Major: 63 hours to include 15 hours of foundation courses (120-121, 125, and 130-131), 12 hours of art history (including 360, 461 and either 361 or 460 plus three credits from WVC 102, 104, 202, and 204; the remaining two credits in WVC will be in the core) and three hours of aesthetics (PHI 275). Transfer students will take both ART 361 and 460 to complete 12 hours in art history as needed.

Minor: 21 hours to include ART 130, 131, and 215 or WVC 102, 104, 202, and 204.

Honors Program: The art department offers opportunities to enroll in honors courses from its department. ART 125, 301-302, 360, 361, 460, and 461 are eligible as honors courses. For students majoring in this department, one must pass a minimum of nine hours of honors courses within the discipline and a minimum of nine hours from the honors courses of other departments. Each course must be passed with a B or better. Eighteen hours of honors courses are required for the honors degree. For other honors program policies, see "Honors Program" found in the "Administration of the Curriculum" section of this catalogue.

120-121 **Drawing (3-3).**
ART 120: Basic principles of construction of visual forms;
ART 121: Prereq: 120 or permission. Introduction to color dynamics and precision drawing as used in creative expression. Open to non-art majors. (6 hours lecture, 3 hours lab)

125 **Perspectives on Creativity and Art (3).**
This course introduces visual arts students to broader questions concerning the artistic calling within a Christian worldview, the nature of the artistic process, the fundamentals of design and the visual elements, and the critical process. The course also provides initial exposure to a broad range of visual arts media and careers. For art majors and minors. (Honors)

130-131 **Design (3-3).**
ART 130: Introduction to the theory and terminology of design and practical application of design elements and principles through unit projects;
ART 131 Prereq.: ART 130 or permission. Practice in using the elements of design in spatial organizations and idea alteration. Open to non-art majors. (6 hours lecture, 3 hours lab)

175 **Typography (3).** Prereq.: ART 120-121, 130-131.
Introduction to the field of typographic design. Practical problems and emphasis in creative techniques and visual ideas in typography, corporate identity, logo and symbol design.
(6 hours lecture and 3 hours lab)

202 **Crafts (3).**
A study of the various materials in the development of handicrafts.

215 **Art Appreciation (3).**
This course offers a basic introduction to artistic media, design concepts, and techniques as well as a historical overview of major artists, works, periods, and movements. The objective is to enhance students' understanding and enjoyment of art in everyday experience and provide the tools for critical analysis of historical and contemporary works of art in their cultural and philosophical contexts. Non-major credit only.

220-221 **Studio Drawing (3-3).** Prereq.: ART 120-121, 130-131.
Studio drawing is an advanced drawing course that builds on the construction of visual form skills learned in ART 120-121. The course concentrates on the skeleton and muscle systems of the human form; the student then practices drawing from the live model. (6 hours lecture, 3 hours lab)

232-233 **Computer Graphics (3-3).**
A fundamental overview of computer graphics applications, including InDesign, Quark, Illustrator, and Photoshop. Class projects stress creative use, conceptual thinking, and design usage.

240-241 **Photography (3-3).** (Formerly ART 140-141.)
ART 240: Practice in using cameras and developing, enlarging, and printing black and white photographs. Emphasis on design and concept as applied to photography as a fine art form;
ART 241: Prereq.: ART 240. Emphasis on experimentation with the manipulation processes in negative room and dark room procedures Open to non-art majors; majors given preference.
(6 hours lecture, 3 hours lab)

250-251 **Studio Painting (3-3).** Prereq.: ART 120-121, 130-131.
Together with an understanding and historical perspective of a time past and the contemporary world, the painting student develops skills and proficiencies that enable him to interpret his ideas and concepts through the creative process. (6 hours lecture, 3 hours lab)

260 **American Art to the 20th Century (3).**
History of American painting, sculpture, and architecture from the Colonial period to Present times. Offered on demand

270 **Graphic Design I (3).**
Exploration of formal resources, systems, conceptual principles, and procedures underlying the practice of graphic design, as well as the history of the medium. Emphasis is placed on the process of problem-solving by design, the visualization of problems and solutions, and the correlation of forms with their content, function, and context.

271 **Graphic Design II (3).** Prereq.: ART 270.
Assignments require strong visual concepts and economy of thought in basic graphic forms, with emphasis on typography as a medium and message of design. Solutions are developed for real world graphic design problems.

280-281 **Basic Sculpture (3-3).** Prereq.: ART 120-121, 130-131.
This is an introductory course for those who have had little or no experience with sculpture. The concepts and techniques, idea and form, materials to methods of sculpture are all examined. Techniques involving subtractive sculpture (wood) and additive (clay) are explored along with the construction process of assemblage of traditional and nontraditional materials.

300 **Art for Teachers (3).** Prereq.: EDU 221 or PSY 231.
Study of the child's relation to art and the methods by which art may be made an integral part of a regular school curriculum. Designed for prospective teachers in elementary schools.

301-302 **Independent Study and Research (1 or 2).** Prereq.: Junior standing.
An opportunity for students to pursue special artistic projects and research under faculty supervision. Available upon the chairman's approval of a proposal from the student and the faculty member's submission of a syllabus. (Honors)

320-321 **Studio Drawing (3-3).** Prereq.: ART 220-221 and consent of the instructor.
Studio drawing at this level is a continuation of ART 220-221. The student continues to draw from the model and looks for a sense of direction while developing and refining drawing skills. The student develops conceptual and interpretive skills.
(6 hours lecture, 3 hours lab)

332-333 **Computer Graphics III-IV (3-3).** Prereq.: ART 230-231.
A continuing overview of computer graphic applications, including Painter, 3-D, and animation applications.

335 **Digital Prepress (3).** Prereq.: ART 230-231, 271.
Introduces students to all aspects of the preparation of design work for printing in mechanical digital form. Software programs are reviewed and designer/client communication is addressed, along with service bureaus, project planning, comps, and scanning procedures to achieve successful reproduction.

340-341 **Advanced Photography (3-3).** ART 340 Prereq.: ART 240-241.
Emphasis on developing the black and white portfolio in order to define the individual conceptual and technical style. Experimentation in alternative photographic processes, mixed media and various formats are encouraged. (6 hours lecture, 3 hours lab)
(Honors)

350-351 **Studio Painting (3-3).** Prereq.: ART 250-251, and consent of the instructor.
Emphasis on experimentation and innovation in painting. Optional semester-long emphases in mural painting, portraiture, or hyper-realism will be available to the students.
(6 hours lecture, 3 hours lab)

360 **World Art (3).**
A survey of the art of selected peoples and cultures throughout history from Africa, Asia, Oceania, North and South America will endeavor to identify the universals of visual language while also seeking to bring Christian discernment to a reading of distinctive styles and methods as they embody worldviews. Open to non-art majors. (Honors)

361 **Western Art I (3).**
This study of the history of art from the Ancient Near East through the Gothic period introduces students to the touchstones of western artistic tradition, viewed from the context of Christian critical analysis. Open to non-art majors. (Honors)

363 **History of Printmaking (3).**
A study of developments in the sub-disciplines of this medium as related to the major eras and movements of the Western tradition from the pre-Renaissance through the 20th century. Oriental art as exemplified by the development of relief printing will be examined, as well as the post-modern world of fine art print production. Offered on demand

370 **Graphic Design III (3).** Prereq.: ART 270-271.
Students develop sound conceptual thinking and problem-solving skills through the creation and implementation of specific design systems. Includes advanced application of the grid to facilitate the integration of typography and visuals.

371 **Graphic Design IV (3).** Prereq.: ART 370.
Students develop more sophisticated abilities through problem-solving activities geared to increased graphic design awareness and skills. Portfolio work prepared.

375 **Sequential Design (3).** Prereq.: ART 270-271.
A design laboratory exploring the unique problems and potentials of sequential images. Focuses on issues of pacing, continuity, and dramatic structure. After mastering the fundamentals of sequencing images, students progress to increasingly complex and challenging projects.

380-381 **Figurative Sculpture (3-3)** Prereq.: ART 280-281, and consent of the instructor.
Students will continue to refine their skills for figure modeling through drawing and work in clay. From the human head to the complete figure, detailed work will continue where the basic sculpture class left off. Form, structure, materials, and basic design concepts are put to use. Students study figure structure through exploratory sketches and clay on an armature.

399 **Internship (3).**
An on-the-job supervised practical experience in a graphic design studio, museum, gallery, advertising agency, artist apprentice, or business related to the promotion of art professions. Approved by art faculty. Maximum internship credit is six hours, nine hours for graphic design. Graded on a pass or fail basis only. Senior standing or second semester junior and approval of the department chairman. Refer to "Student Intern Programs and Internships" for further requirements.

401-402 **Independent Study and Research (2-2).**
Supervised research and instruction in a practical or theoretical field of art. Open by invitation to junior or senior art majors only, by special arrangement with the chair of the department. Two-semester projects are preferred; one-semester projects will be considered subject to department approval. Requirements of the course include an analytical and/or research paper (length to be determined in consultation with the advisor) and an exhibition of pertinent work when applicable as well as an oral defense of the project before the art department faculty.

420-421 **Studio Drawing (3-3).** Prereq.: ART 320-321 and consent of the instructor.
The student continues to refine conceptual, observational, technical, and interpretive skills in the development of a coherent body of work. (6 hours lecture, 3 hours lab)

432 **Communication Design (3).** Prereq.: ART 270-271.
Introduction to the development of visual communication concepts. Drawing on such sources as film, the graphic novel, literary fiction, and the photographic essay, assignments encourage students to explore a variety of structural techniques in visual storytelling, narration, and expository information design. Includes exploration of headline and copywriting for intended demographics and the correlation of forms with their content, function, and contest, particularly in relation to the written word.

433 **Portfolio Preparation (3).** Prereq.: ART 370.
Prepares students to enter the work force. Individual attention is provided to refine portfolios and make them more competitive, along with creating and producing a resume and self-promotion piece. Includes study of the psychology of success for creative professions.

440 **Advanced Photography (3).**
A studio emphasis will address lighting and table-top product photography in a commercial context. Black and white as well as color photography will be explored.

441 **Advanced Photography (3).**
A portfolio class in which the student will creatively interpret commercial copy by fabricating and shooting small environments and vignettes both in and outside of the studio. Both color and black and white photography will be explored.

450-451 **Studio Painting (3-3).** Prereq.: ART 350-351, and the consent of the instructor.
Emphasis on experimentation and innovation in painting. (6 hours lecture, 3 hours lab)

460 **Western Art II (3).**
This survey of developments in European art continues from the Renaissance and proceeds through the Romantic period, ca. 1850. In addition to formal and technical considerations, emphasis will be placed on understanding and evaluating intent and meaning in light of the Christian worldview. Open to non-art majors.
(Honors)

461 **Western Art III (3).**
The focus of this course will be the last 150 years' developments in the arts, primarily of Europe and America. Artifacts embody ideas, and in this period they often did so intuitively, ahead of the general assimilation of those ideas into society. Students will be introduced to the images of modernity and postmodernity as viewed from a Christian perspective in an attempt to understand the artistic context of our times. Open to non-art majors. (Honors)

462 **Modern and Contemporary Art Theory (3).**
This survey of texts and other statements by artists, art critics, and philosophers from c.1860 to the present examines the major theories informing visual art practices in the modern and postmodern world. Analysis of these ideas, as well as the works of art they inform, from a Christian perspective prepares visual arts majors to enter knowledgeably and redemptively into contemporary artistic discourse.

470-471 **Graphic Design V-VI (3-3).** Prereq.: ART 370.
Advanced study of specific graphic design problems, specialized in accord with student interests and needs. Areas of exploration to be selected from among the following: online media design, advertising design, animation, audio/video packaging design, editorial and publication design, exhibit graphics, package design, and the like. Portfolio work prepared.

480-481 **Advanced Sculpture (3-3)** Prereq.: ART 380-381, and consent of the instructor.
This work forum is designed to discuss a wide range of sculptural, aesthetic, philosophical, and sculptural innovation issues. Great latitude to pursue one's own choice of working concepts, style, and material is given.

498-499 **Internship (3-3).**
Practical, on-the-job experience in a visual arts-related context such as a graphic design or advertising agency, museum, gallery, artist's studio, or other art-related profession. Supervised by art faculty; graded pass-fail. Maximum internship credit is six hours, nine hours for graphic design. Senior or junior standing and approval of the department chairman. Refer to "Student Intern Programs and Internships" for further requirements.

Arts Administration (AAD)

Arts Administration is a challenging and expanding field that is ready for Christian leadership. In keeping with the mission of Belhaven College to prepare men and women to serve Christ Jesus in their careers, relationships, and in the world of ideas, the Arts Administration degree program gives our students the knowledge, skills, and training necessary to administrate the business side of the arts in a variety of settings. Principles of management, human resource development, ethics, financial management, fund-raising, marketing, and law will be applied to theatre, dance, music, and the visual arts.

The Arts Administration major requires 60 credit hours as follows: accounting and business courses – 18 credits to include ACC 213, BUS 320, 326, 362, 418, and 485; arts courses – 15 credits to include ART 215, DAN 120, MUS 392, PHI 275, and THE 120; arts administration courses – 12 credits to include AAD 401-402, 450, and MUS 425

or THE 340; and 15 credits of elective courses selected from ACC 214, 217, ART 461, 462, BUS 304, 335, 403, DAN 147, 345, 411, MUS 420, 425, THE 300, 340, 380.

401-402 **Principles of Arts Administration (3-3).**
This course applies business administration principles to the arts and includes non-profit arts administration, human resource management, financial management, and strategic planning. Students will learn how to plan and coordinate public relations and marketing efforts, examine the legal right and responsibilities of artists and arts institutions, understand copyright law, board structure and development, fund-raising, grant writing and other management tasks related to diverse arts organizations and structures.

450 **Arts Administration Internship (3).** Prereq.: AAD 401-402, senior or junior standing and approval of the dean of the school of the arts.
Students must complete an arts administration internship/practicum within the Belhaven College arts division, local art organizations, or performing arts companies. Refer to "Student Intern Programs and Internships" for further requirements.

Biblical Studies and Ministries (BIB)

Professor Martin, Chair
Professor Kenyon
Assistant Professor Waters

The department of biblical studies and ministries seeks to establish the faith and understanding of all students in the College through study of the Bible as the inspired, infallible Word of God. It also seeks to provide departmental majors with the necessary background and skills to interpret the Bible adequately as the objectively authoritative rule of faith and practice. In accordance with the best standards of Reformed scholarship, the biblical data are presented along with a consideration of light that has been shed upon the subject matter by recent study or discovery. Thus students are encouraged to investigate the biblical text for themselves as the source of their doctrine and the guide for their conduct.

Since truth received with faith results in obedient service to God, all students in this department are expected to be in some kind of ministry. In addition, students in each submajor will do course work relevant to that area of study.

Major: It is necessary to have: (1) nine hours from BIB 220, 308, 315, 316; (2) nine hours from BIB 221, 310, 311, 317; (3) BIB 350, 441*, and the prescribed courses in one of the submajors listed below.

* at least 3 hours

Submajors:

Biblical Studies: (1) BIB 302, 331, 332; (2) six additional hours of departmental courses.

Cultural Relations: (1) BIB 360, 408, 411, 412; (2) three additional hours of departmental courses.

Family studies: (1) SOC 202; (2) 12 hours from PSY 202, 240, 241, 263, SOC 310

Leadership: (1) 12 hours from BIB 360, 370, 380, 408, 412, PSY 340; (2) three additional hours of departmental courses.

Pre-seminary: (1) BIB 302, 331, 332; (2) six hours from PHI, including either PHI 210 or 431; (3) three hours from PSC 316; ECO 205, 206; EDU 221, 231; PSY 201, 241; SOC 101, 202, 420.

Youth and Children Studies: (1) BIB 370, 380, PSY 340; (2) six hours from PSY 240, 241, 263, 272.
Minors:

Biblical studies: (1) 12 hours from BIB 302-332 and six hours from BIB 350-412.

Christian ministry: (1) six hours from BIB 302-332, and (2) 12 hours from BIB 350-412.

Family studies: (1) SOC 202; (2) PSY 340; (3) nine hours from PSY 202, 240, 241, 263, SOC 310; (4) three hours from either PSY 351 or BIB 441.

Honors Program: The Biblical Studies Department offers opportunities to enroll in honors courses from its department. Any departmental course with the exception of BIB 441 may be taken as an honors course. For students majoring in this department, one must pass a minimum of nine hours of honors courses within the discipline and a minimum of nine hours from the honors courses of other departments. Each course must be passed with a B or better. No more than 18 hours are required for the honors degree. For other honors program policies, see "Honors Program" found in the "Administration of the Curriculum" section of this catalogue.

Biblical Studies may be chosen as one of the three required areas of concentration for the Bachelor of Arts degree in humanities.

220 **Survey of the Old Testament (3).**
A survey of the Old Testament and some of its basic themes, with an emphasis on the character of the God who reveals Himself through the Bible. Since God has created humankind in His image for fellowship with Him, there is consistent reference to the terms of that relationship. God is presented as holy, loving, sovereign, while people are presented as responsible for loving God, loving their neighbor, and caring for all that God has created. Attention is given to the promises and demands God makes which are relevant in our relationship with Him today.

221 **Survey of the New Testament (3).**
This course is a survey of the New Testament and some of its basic themes, with an emphasis on Jesus Christ as God who became a human being. Since Jesus came to seek and to save the lost, attention is focused on the salvation He came to bring and how it is received. Since Jesus continues to be God, attention is given to His Lordship over history and human life. The implications of His Lordship for our lives today are examined.

301 **A Christian Interpretation of Life (2).**
A study of the Christian world and life view, contrasting Christianity with other worldviews of modernity and postmodernity. This study shows that the Christian worldview is reasonable and that its prescription for life promotes the well-being of mankind.

302 **Biblical Interpretation (3).**
The Bible was written long ago, but it is also God's word for today. A study of the principles necessary to understand what the Bible meant when it was written and how it is to be applied now.

308 **Old Testament Prophetic Books (3).**
A study of God's message to His people in the specific circumstances of the Old Testament. Special effort is given to understanding the message of the major and minor prophets and to seeing what they mean for present times.

310 **The Life and Teaching of Jesus (3).**
A survey of Christ's life and teaching based on all four Gospels. Special attention is given to understanding the historical setting, showing how these books relate to the rest of Scripture and applying their principles today.

311 **Acts and Paul (3).**
A study of Paul's life and teachings as seen in Acts and his letters. This is designed to give the student an understanding of the early church and the ability to apply biblical principles to contemporary issues.

315 **Old Testament Historical Books (3).**
These books give an account of God's establishing a covenant relationship with His people. The study includes the historical development of this relationship, emphasizing its relevance for Christians today.

316 **Old Testament Poetic Books (3).**
A study of Job, Psalms, Proverbs, Ecclesiastes, and the Song of Solomon, giving attention to style and content. Emphasis is given to understanding and living by the wisdom expressed in these books.

317 **Hebrews to Revelation (3).**
A study of the final books of the Bible to see the fulfillment of the Old Testament, the wisdom necessary for life, and the hope they give for the future.

331, 332 **Christian Doctrine (3).**
A historical and systematic survey of Christian doctrine as set forth in Scripture.
BIB 331: A critical investigation of the doctrines of Scripture, God, the Trinity, creation, covenant, and human beings.
BIB 332: A study of the doctrines of the person and work of Christ, the sacraments, the church, and the second coming.

350 **The Church and Its Mission (3).**
Study of basic biblical images and models of the church in order to use these as the pattern for how the church should reach out to the world in Christ's name.

360 **Foundations of Christian Social Responsibility (3).**
Specific biblical teachings from both the Old and New Testaments are presented as the foundation for serving God in a world filled with social needs.

365 **Media Messages in Biblical Perspective (1-3).**
This course will develop skills of analysis and evaluation of contemporary media philosophy and values, and the ability to respond critically from a Christian worldview perspective. The means used will be primarily movies that reflect contemporary culture. Must be sophomore or above.

370 **Teaching Ministry (3).**
Both Bible content and methodology are studied to prepare students for teaching the Bible in a variety of ministry settings, including sports and recreation outreach.

380 **Youth Ministry (3).**
The study of the way Jesus related to people and also of contemporary youth culture. This study orms the basis upon which to build and evaluate models of ministry with youth in both church and parachurch settings.

408 **Introduction to International Missions (3).**
The broad scope of international missions is presented by studying biblical, historical, cultural, and strategic aspects of the remaining task in today's world.

411 **Transcultural Ministry (3).**
A study of how God reveals His truth to people within their culture. By examining cultural differences, students become acquainted with and sensitive to the issues involved in working with people of other ethnic groups or cultures.

412 **Evangelism and Disciple Building (3).**
Study of methods of evangelism and discipleship, giving special attention to the importance of relationships and prayer in winning others to Christ.

415 **Urban Ministry (3).**
A biblical theology of the city will be outlined as the background for considering urban issues and ministries.

432 **Theology of the Major Sects (1-3).**
Study of the beliefs and history of various sects and some cults. Students are asked to critique biblically the beliefs of these groups.

441 **Internship (1-6).**
Supervised practical experience of ministry. May be taken for up to six hours of credit. This course is open to students in any major. Approval of the department chairman is required.

442 **Field Site Visitation (1).**
A tour of significant models of ministry. Combines personal interviews with leadership personnel and complementary reading assignments. May be taken for a maximum of three credits.

444 **Guided Study (1-3).**
Supervised research and writing in an approved area of biblical inquiry. Offered by special arrangement with the chairman of the department. May be taken more than once.

445 **Mission Trip (1-3).**
A travel seminar with significant hands-on ministry, usually in a cross-cultural setting. There will be an emphasis on understanding and relating appropriately to those of other backgrounds while carrying out a ministry project. May be taken for a maximum of three credits. Approval of the department chairman is required.

Biology (BIO)

Professor Chestnut, Chair
Associate Professor Waltzer

The Department of Biology at Belhaven College seeks to encourage students to develop an appreciation for the created world and to integrate factual biological information with foundational Scriptural truths. Students are expected to develop a broad background in biological science as preparation for teaching, graduate school, and the health-related professions. The requirements for the major include courses in three major areas: (1) molecular biology/genetics/biochemistry; (2) morphology/physiology; (3) botany/ecology.

Major: 36 hours of Biology to include
(1) BIO 105-106-109, 107-108-110
(2) Five upper level courses to include at least one course from each of the following areas:
molecular biology: 342, 370, 372, 410
morphology/physiology: 310, 320, 333, 335, 336, 371
botany/ecology: 211, 350, 382
(3) Four hours of "selected topics" as follows: minimum of two hours of 402 and either an additional course of 402 or two courses of 400.

In addition to the core requirements, a biology major must take CHE 111-112, 113-114 and CHE 211-221 and MAT 102; and one of the following courses: PSY 303, MAT 305, CSC 102, 103, 201, or 241. Recommended for students majoring in Biology: PHY 241-242, 243-244; and CHE 212 and 222.

In order to obtain a degree in Biology (or a minor in biology) from Belhaven College, a student must take a minimum of 16 hours in Biology from Belhaven College. In order to declare a major in Biology, a student must have completed eight hours in Biology at Belhaven College. For recommendations for professional, graduate school or jobs, see instructions given under “Pre-Professional Programs.” Within the Biology major, anatomy and physiology will count only as elective credit.

Beginning in the spring semester of 2007, all rising juniors (following fall semester for transfer students – to begin fall, 2008) must take the Educational Testing Service Major Field Test in Biology. The test should be taken after completion of a minimum of 12 hours in biology at a time during the spring semester to be selected by the department chairman. The test will be used to aid in the advising and course selection process of the student. This test must be retaken during the senior topics course as part of the course grade.

Beginning with students entering in the fall of 2007, students will be required to have completed one semester of internship or research or mentoring. This may or may not involve course credit and may be fulfilled a number of ways; i.e. Health Careers Development Program; undergraduate research; internships at Voice of Calvary or Museum of Natural Science; Summer research programs; research at UMMC. Students may work with the chairman beginning as early as the end of their freshman year.

Minor: 22 hours to include BIO 105-106, 109; 107-108, 110; 402; and any two upper level courses in biology.

Honors Program: The Biology Department offers opportunities to enroll in honors courses from its department. The following are general education, elective, and major courses that may be taken as honors courses: BIO 105-106, 320, 336, 342, 370, 371, and 411-412. For students majoring in this department, a student must pass a minimum of 12 hours of honors courses within the discipline and a minimum of nine hours from the honors programs of other departments. The student must take BIO 411-412 during the junior or senior year. Each course must be passed with a B or better. No more than 21 hours are required for the honors degree. For other honors program policies, see "Honors Program" under the "Administration of the Curriculum" section of the catalogue.

100 **Basic Biology (2).** Institutional credit only.
Open to any student and/or students judged by the biology department to be deficient in basic biological skills. The course is intended to encourage students who have never used laboratory procedures and is a simplified introduction to biological chemistry, the cell, organ systems in humans, and genetics. This course does not fulfill the core requirement nor does it count toward the 124 hours required for graduation.

105-106 **General Biology (3-3).**
An analytical approach to the study of basic biological processes and principles as designed by the Creator; stress on the common foundation on which all living events are based.
(Lecture 3) (Honors)

107-108 **General Biology Lab (1-1).** Prereq. or coreq: BIO 105-106.
Corresponding lab session for general biology lecture. (Lab 2)

109 **General Biology III (3).**
Survey of major biological kingdoms: Monera, Protista, Fungi, Plantae, Animalia, and
The interactions of each of these kingdoms with their environment; overview of evolutionary processes and focus on design inherent within living organisms. (Lecture 3)

110 **General Biology Lab III (1).** Prereq or coreq: BIO 109.
Laboratory session to correspond with BIO 109. (Lab 2)

Prerequisites for each course listed below: BIO 105-106, 107-108, and 109-110 or the consent of department chairman and instructor, unless stated otherwise.

211 **Botany (4).**
A survey of selected nonvascular and vascular plants. Structure, function and ecological relationships of seed plants. (Lecture 3, Lab 3)

230 **Human Anatomy and Physiology I (4).** Prereq: BIO 105, 106, 107, and 108.
Dance students who have received an ACT Natural Science score of 25 or above or SAT composite score above 1300 are exempt from the BIO 105 and 107 prerequisite, but not BIO 106 and 108. Cells and tissues, integumentary, skeletal, muscular, and nervous systems. Open to students in pre-allied health programs, sport medicine, and dance. (Lecture 3, Lab 3)

231 **Human Anatomy and Physiology II (4).** Prereq: BIO 105, 106, 107, and 108.
Dance students who have received an ACT Natural Science score of 25 or above or SAT composite score above 1300 are exempt from the BIO 105 and 107 prerequisite, but not BIO 106 and 108. Cardiovascular, immune, respiratory, digestive, metabolism, urinary, reproductive, endocrine, development, and inheritance. Open to students in pre-allied health programs, sports medicine, and dance. (Lecture 3, Lab 3)

260 **Human Anatomy and Physiology I (4)**
Cells and Tissues, Integumentary, Skeletal, Muscular, Nervous, and Endocrine Systems. Not for the Biology major: open to students in pre-Allied Health Programs, Sports Medicine, and Dance. (Lecture 3, Lab 3)

261 **Human Anatomy and Physiology II (4)**
Cardiovascular, Immune, Respiratory, Digestive, Metabolism, Urinary, Reproductive, Development and Inheritance. Not for the Biology major: open to students in pre-Allied Health Programs, Sports medicine, and Dance. (Lecture 3, Lab 3)

265 **Basic Nutrition (3).**
Principles of food composition; diets: emphasis on the macronutrients and micronutrients. Personal diet management. Effect of diet on the human body. Not accepted toward the following: A major or minor in biology or the biology requirement for the B.S. degree in science.

310 **Parasitology (4).**
A survey of the major parasite groups with emphasis on taxonomy, morphology, life history, and epidemiology. The survey will include both experimental and slide laboratories. (Lecture 3, Lab 3)

320 **Physiology (4).** Prereq: CHE 111-112, 113-114.
The functions of the major body systems: nervous, cardiovascular, immune, respiratory, muscular, endocrine, reproductive, excretory, and digestive. (Lecture 3, Lab 3) (Honors)

333 **Histology (4).**
Microscopic study of major animal tissues: epithelial, connective, muscular, and nervous. (Lecture 3, Lab 3)

335 **Vertebrate Embryology (4).**
A study of the development of tissues and organs of vertebrate animals. (Lecture 3, Lab 3)

336 **Comparative Anatomy of the Vertebrates (4).**
A phylogenetic study of vertebrates; representative species dissected and systematic comparisons made; survey of structure in the major body systems. (Lecture 3, Lab 3) (Honors)

342 **Genetics (4).**
A study of the fundamental concepts of classical genetics and its historical development; an introduction to the principles and techniques of modern genetics. (Lecture 3, Lab 3) (Honors)

350 **Introduction to Marine Biology (4).**
Physical and biological aspects of the marine environment: emphasis on the major habitats and design of organisms for their environment. Survey of the marine phyla. Field trip to Horn Island. (Lecture 3, Lab 3, field trip) Spring miniterm

370 **Cell and Molecular Biology (4)**. Prereq: CHE 111-112, 113-114; CHE 211-212 recommended.
Morphology and function of the cell; cellular organelles and processes including enzyme activity, respiration, cell signaling, and reproduction. (Lecture 3, Lab 3) (Honors)

371 **Microbiology (4).**
An introductory study of microorganisms: morphology, cytology, physiology, immunology, and control; emphasis on the prokaryotes. (Lecture 3, Lab 3) (Honors)

372 **Biochemistry (3).** Prereq: CHE 111-112, 113-114, 211-212.
An introductory course in biochemistry including the chemistry of proteins, lipids, and carbohydrates as well as the topics of enzymology, metabolism, and endocrine control of mechanisms. (Lecture 3)

382 **Ecology (4).**
A survey of physical, chemical, and biological interrelations in natural communities. (Lecture 3, Lab 3)

400 **Selected Topics in Modern Biology (1).**
Suggested for one semester of the junior year and one semester of the senior year. Attendance and participation in a series of student and outside speaker presentations. Library paper required on topic to be selected.

402 **Selected Topics in Modern Biology (2).**
Required of all senior biology majors. Student will present power-point lectures and attend and participate in a series of student and outside speaker presentations. Includes review of recent literature and presentation of current topics in biology. Senior status required: to be taken fall and/or spring of the senior year. Educational Testing Service Major Field Test in Biology will be taken as an exit exam and part of this course. May be taken twice.

410 **Immunology (3).** Prereq: BIO 320 or BIO 333 or BIO 370.
The molecular and cellular basis of immunity: antibody diversity, B-cells, T-cells, antigen presentation, tolerance, autoimmunity, and transplantation. (Lecture 3, Lab 1)

411-412 **Undergraduate Research (1 or 2/1 or 2).**
Supervised research and instruction in a biological field of study for one full year of study. Open by request only to junior and senior biology majors. Offered by special arrangement with the chair of the department. Required of all honor students. (Honors)

Belhaven students may receive credit for biology courses given at the Gulf Coast Research Laboratory at Ocean Springs, Mississippi.

Business Administration (BUS)

Ralph Mason, Dean of the School of Business
Professor Penn
Associate Professor Martin
Associate Professor Russ
Assistant Professor Gaylor
Assistant Professor Jinkiri
Assistant Professor Kimmel
Assistant Professor Redfern
Assistant Professor Rollins
Assistant Professor Wooten

The division of business administration educates students in a manner that will enhance their opportunities for success in their chosen careers. A well-rounded education is provided with an emphasis in each of the following areas: accounting, business administration, finance, management, and marketing. As a Christian liberal arts college, Belhaven emphasizes the importance of Christian values and ethics.

Major: The B.S. degree in business administration requires 57 hours to include ACC 213-214, BUS 304, 305-306, 320, 326, 363, 414, 418, 419, 420, CSC 310, ECO 205-206, MAT 201, and nine semester hours of business electives. Those who intend to enroll in a graduate program after leaving Belhaven should complete ACC 301, BUS 360, and BUS 412 as the nine hours of business electives. CSC 315, 340, and 345 may serve as business electives.

Minor: A minor in business administration requires 18 hours to include ACC 213, BUS 320 and 326, ECO 206, and six hours of business electives.

Minor: A minor in finance requires nine hours of finance electives, six hours of business of business administration electives, and a finance internship.

Minor: A minor in management requires nine hours of management electives and nine hours of business administration electives.

Minor: A minor in marketing requires nine hours of marketing electives, six of business administration electives, and a marketing internship.

Concentration: A concentration in Entrepreneurship requires BUS 327, BUS 307, six hours of business electives, a small business internship and an approved business plan by a faculty panel.

Honors Program: The business department offers opportunities to enroll in honors courses from its department. The following are general education, elective, and major courses that may be taken as honors courses: BUS 360, BUS 418, BUS 419, BUS 420, BUS 491, BUS 492. For students majoring in this department, one must pass a minimum of 12 hours of honors courses within the discipline and a minimum of six hours from the honors courses of other departments. Each course must be passed with a *B* or better. No more than 18 hours are required for the honors degree. For other honors program policies, see "Honors Program" located in the "Administration of the Curriculum" section of the catalogue.

110 **Contemporary Business Enterprise (3).**
A study of contemporary business enterprises and market systems characterized by private ownership and distribution of goods and services. Includes an overview of business processes such as marketing, finance, and strategy and their roles in the free market system.

228 **Personal Finance (3).** Prereq.: MAT 101.
A study of the basic principles of planning and managing personal financial matters. Emphasis is on developing the personal financial planning skills needed to meet individual objectives and goals.

304 **Business Communication (3).**
A study of the modern techniques of writing a variety of effective business memoranda, letters, and reports. Also included will be the presentation of oral reports.

305, 306 **Business Statistics (3, 3).** Prereq.: MAT 101 or 110.
A study of the main statistical techniques used in the managerial decision-making process. Included is a study of measures of central tendency, dispersion, theories of probability, statistical inference, analysis of variance, regression analysis, nonparametric statistics, statistical quality control and decision theory, and time series analysis.

307 **Introduction to Electronic Commerce (3).**
An introduction to the use of computers and the Internet in the marketing process. Traditional marketing concepts, along with a Christian worldview, will be integrated with modern computerized marketing techniques.

320 **Introduction to Marketing (3).** Prereq: BUS 304
An overview of the marketing discipline with emphasis on planning and the development of competitive strategies. Specific topics include the marketing environment, marketing research, advertising, personal selling, sales promotion, pricing, new product development, and distribution channels.

326 **Principles of Management (3).** Prereq: BUS 304
An introduction to the foundational principles and the basic management techniques that Every manager must master to succeed in today's fast-changing, competitive environment. Emphasis is on the planning, organizing, managing, and controlling functions.

327 **Small Business Management and Entrepreneurship (3).**
A study of management principles and techniques, focusing on applications to established small businesses and to new ventures. Emphasis is placed on leadership and the role and functions of entrepreneurs.

329 **Principles of Supervision (3).**
A study of the basic principles of supervising employees. Emphasis is on communicating, understanding employee behavior, selecting and training employees, appraising employees, conducting effective meetings, working with unions, increasing productivity, and managing stress in the context of the supervisor-employee relationship.

335 **Fund Raising (3).**
A study of philanthropy, fund-raising promotions for not-for-profit organizations, the ethics of fund raising, and providing donors with financial planning services.

351 **Personal Selling (3).** Prereq.: BUS 320.
A study of the basic principles underlying the personal selling process and their application to the problems of sales professionals.

360 **Quantitative Management (3).** Prereq.: BUS 305-306 and MAT 101 or 110 and 201.
The study of quantitative and decision-making tools used in managing the conversion process that transforms inputs (such as raw materials and labor) into outputs in the form of finished goods and services. Areas covered include: New Product and Service Development, Inventory Systems Management. (Honors)

362 **Human Resources (3).** Prereq.: BUS 326.
An investigation into the nature and behavior of humans as we relate and work together in organizations. Practical applications are made to the following: selection and retention, training, motivation, compensation, discipline, and organizational design.

363 **Business Finance (3).** Prereq.: ACC 214, MAT 110, or MAT 101
A study of the sources and uses of funds in modern business firms. Emphasis is on capital markets, the time value of money, risk and rates of return, the valuation of bonds and stocks, financial statement analysis, financial forecasting, and capital budgeting.

402 **Money and Banking (3).** Prereq.: ECO 205-206
A study of the role of money in the U.S. economy and the financial system that creates it and through which it flows. Additionally, basic monetary policy instruments are studied with regard to their effects on macroeconomic variables and on the financial institutions operating within the economy.

403 **Advertising (3).** Prereq.: BUS 320.
An overview of the advertising field with emphasis on media selection and strategic planning.

405 **Financial Management (3).** Prereq.: BUS 363.
A study of the basic methods and theories of the successful financial management of firms. Emphasis is on cash flow estimation and risk analysis in capital budgeting, stocks and bonds as sources of funds, the use of long-term debt, the cost of capital, leverage, dividend policy, and working capital management.

407 **Consumer Behavior (3).** Prereq.: BUS 320.
A study of consumer purchasing behavior with emphasis on psychological and social influences. Specific topics include consumer decision processes and behavior; cultural, social, personal, and family influences; individual differences; and psychological processes.

412 **Organizational Behavior (3).** Prereq: BUS 326
A study of human behavior at the individual, group, and organizational level with topics including personality, motivation, teams, leadership, power and organizational structure.

414,415 **Business Law (3, 3).**
A study of the basic principles of law that apply to business transactions, thereby providing a basis for confidence in reaching decisions within the framework of rules of law. Primary emphasis is on contracts, agency, and the legal environment of business.

416 **Investments (3).** Prereq.: ACC 213-214, BUS 363, and ECO 205-206.
A study of the techniques of investing in the major types of equity and debt instruments. Emphasis is on the study of money and capital markets, valuation of stocks and bonds, and portfolio analysis.

418 **Business Ethics (3).**
A study of basic ethical principles as applied to the major problem areas facing economic systems and to decision-making in the corporation and in society in general. The basic ethical principles and the accompanying value system used are biblically based. (Honors)

419 **Business Policy (3).** Prereq: Student must be of a senior class standing or have permission from the instructor
A study of the methods used by business firms in developing and evaluating strategies and policies to achieve goals and objectives. A computer simulation business game is played as part of the course. (Honors)

420 **International Business and Development (3).**
A survey of the operation of the firm in a global environment. Topics include global markets, international trade, foreign exchanges, trade policy, international politics, cross-cultural management, global strategic management, organizational design, and controlling. (Honors)

426 **Risk Management and Insurance (3).** Junior standing recommended.
The focus of this course is on the loss exposures faced by economic entities (threats to people, property, or profits) and the logical uses of risk management and insurance tools to offset the effect of those losses.

440 **Commercial Banking (3).** Prereq.: ACC 213-214 and ECO 205-206.
A study of the operation and management of commercial banks. Primary emphasis is on the management of the assets, liabilities, and capital funds of banks within the framework of banking regulations.

442 **Marketing Research (3).** Prereq.: BUS 306 and 320.
A study of modern marketing research techniques and their application. Specific topics include research decisions, problem definition, exploratory research, hypothesis testing, research design, data collection, data analysis, and the reporting of results.

450-451 **Internship (3-3).**
This course is designed to give the student practical experience in either conducting a specific research project or in a professional position within an approved private firm or public agency. The internship may be repeated once. This course is open only to students majoring in accounting or business administration. Junior or senior standing is required, and approval by the division

chairman must be obtained. The course is graded on a pass or fail basis. Refer to "Student Intern Programs and Practicums" for further requirements.

460 **Cases in Management (3).** Prereq.: BUS 326.
A study of a wide variety of management problems in a small group setting. The case study method of analysis is used, and oral and written case evaluations are required. Emphasis is placed on management problems encountered by large, modern firms.

465-470 **Practical Application of Business Principles (3-18).**
Up to 15 semester hours of credit may be awarded for practical experience in management. Credit will be awarded only upon approval by the faculty of the division of business administration and the dean of the school of business.

490 **Public Financial Management (3).** Prereq.: ACC 214 and BUS 363.
An introduction to the modern concepts and practices of financial management in public organizations with emphasis on practices used by state and local governments. The course will include a study of the preparation, approval, execution, and review of budgets.

491-492 **Undergraduate Research (1-2).** Prereq.: Junior or Senior standing.
Supervised research in a business field of study. Open by request only to junior and senior business majors. Offered by special arrangement with the dean of the school of business.
(Honors)

499 **Special Topics (3).** Prereq.: Minimum of six hours in business administration or consent of dean of school of business.
This course covers selected areas not studied extensively in other courses and may be repeated for different topics. (Offered on demand.)

Chemistry (CHE)

Professor Kelly, Chair

Modern chemistry is an interdisciplinary subject with roots in physics and mathematics and with relevance to every branch of science and technology. It is truly a manifestation of the beauty and orderliness of God's creation.

This department emphasizes the fundamental principles of chemistry while developing experimental skills. A major in chemistry prepares the student for graduate studies, for industry, and for entry into the health professions. The mastery of analytical and problem-solving techniques also provides an excellent basis for a wide range of service, management, and leadership roles in society.

Major: (1) 32 hours (16 of which must be earned at Belhaven College) to include 111-112, 113-114, 211-212, 214, 221-222, 321-322, 323-324, 441-442; BIO 372 may be taken as an elective. (2) MAT 101, 102, 207, 208; (3) PHY 241-242, 243-244; (4) CSC 102 (or demonstrated competence); (5) 6 hours of foreign language (German or French recommended).

Chemistry majors will be required to take the Educational Testing Service Major Field Test in Chemistry during the second semester of the senior year at a time to be determined by the departmental chairman.

Those students who desire to attend a graduate school in chemistry should take 40 hours of chemistry, additional courses in physics, and MAT 304.

Minor: 20 hours to include 111-112, 113-114, and 211-212, 221-222, 214. 12 hours must be earned at Belhaven College.

111-112 **General Chemistry (3-3).** Prereq.: MAT 101 or consent of the instructor.
A two-semester sequence that includes a study of topics such as stoichiometry, atomic And molecular structure, chemical bonding, the states of matter, phase equilibria, kinetics, thermodynamics, ionic equilibria, and electrochemistry. (Lecture 3)

113-114 **General Chemistry Laboratory (1-1).** Prereq. or Coreq.: CHE 111-112.
A two-semester sequence emphasizing fundamental chemical operations and the study of a selection of exercises demonstrating those principles discussed in CHE 111-112. The second semester includes a study of qualitative analysis. (Lab 3)

211-212 **Organic Chemistry (3-3).** Prereq.: CHE 111-112, 113-114. Coreq. or prereq. CHE 221-222.
A two-semester sequence that is a study of compounds of carbon including the functional roups, their nomenclature, synthesis, chemical reactivity, reaction mechanisms, stereochemistry, spectroscopy, and methods of structure determination. (Lecture 3)

214 **Quantitative Analysis (4).** Prereq.: CHE 111-112, 113-114.
A study of the quantitative aspects of acid-base, solubility, and oxidation-reduction equilibria. An introduction to chemical instrumentation using colorimetric analysis.
(Lecture 2, Lab 6)

221-222 **Organic Chemistry Laboratory (1-1).** Coreq.: CHE 211-212.
A two-semester sequence emphasizing fundamental chemical operations in the preparation, purification, and analysis of examples of many of the various different classes of organic compounds. (Lab 3)

313-314 **Special Topics in Organic Chemistry (3,3).** Prereq.: CHE 212.
A study of current topics of interest taken from the areas of medicinal, synthetic, theoretical, heterocyclic chemistry, and stereochemistry. (Lecture 3)

321-322 **Physical Chemistry (3-3).** Prereq.: CHE 214 (may be taken concurrently), PHY 241-242, PHY 243-244 and MAT 208.
A two-semester sequence that includes a study of theoretical principles of gases, liquids And solids, atomic and molecular structure, solutions, reaction kinetics, chemical equilibria, phase rule, catalysis, electrochemistry, and radiochemistry. (Lecture 3)

323-324 **Physical Chemistry Laboratory (1-1).** Prereq. or Coreq.: CHE 321-322.
A two-semester laboratory study of phase equilibria, solution phenomena, reaction kinetics, chemical equilibria, catalysis, electrochemistry, and radiochemistry. (Lab 3)

431-432 **Special Problems in Chemistry (1 or 2, 1 or 2).** Prereq.: Advanced standing in chemistry and consent of the instructor.
A course designed for individual advanced students that involves a library search and laboratory investigation of a topic or topics of current interest.

441-442 **Seminar (1-1).** Prereq.: Senior standing.
The senior chemistry major will research a topic of his particular interest and present it before a group of his peers.

Communication (COM)

Professor Anthony, Chair

The department of communication seeks to prepare students for the field of journalism and mass communication. Students majoring in communication will be exposed to professionals in the classroom as well as the workplace. Non-majors will benefit by acquiring basic knowledge that will assist them in becoming more informed citizens.

Society needs individuals who are trained in not only journalistic skills, but also moral standards to give the public the best information possible with which to make important decisions.

The communication major has three areas of concentration, journalism, electronic communication, and film television production, which require a total of 36 semester hours, including core courses COM 201, 203, 300, and 440; 21 hours of area of concentration courses; and an additional three-credit-hour major elective. A third area of concentration, Television Production, requires 48 semesters hours, including 12 semester hours of core courses COM 201, 300, 307, and 440; 27 hours of area of concentration core courses; and nine hours of elective film and television production courses.

Area of Concentration I: Journalism
Required Courses: COM 302, 303, 305, 402, 404, 420, and 450.
Area of Concentration II: Electronic Communication
Required Courses: COM 302, 303, 307, 402, 414, 450, and 480.
Area of Concentration III: Film & Television Production
Required Courses: COM 225, 325, 450, and 475; COS 370 Internship: Inside Hollywood, COS 380 Hollywood Production, and COS 381 Theology in Hollywood (COS course descriptions may be found at http://lafsc.bestsemester.com/overview.asp); and THE 310.

Please note that COM 450 is internship and is a requirement for the major. Every job in communication requires experience, and the only way to gain that practical application is through the internship. In order to be approved by the College to do an internship, the communication student must have an overall GPA of 2.75. *(If a 2.75 overall GPA is not obtained by final semester, three hours of relevant coursework will be chosen by the department chair for substitution.)*

The communication minor requires a total of 18 semester hours to include COM 201, 203, 300, 302, 440, and 480. The journalism concentration requires COM 303 while the electronic communication concentration requires COM 307.

Honors Program: The communication department offers opportunities to enroll in honors courses from its department. The following are courses that may be taken as honors courses: COM 201, 300, 302, and 440. For students majoring in this department, one must pass a minimum of nine hours of honors courses within the discipline and a minimum of nine hours from the honors courses of other departments. Each course must be passed with a B or better. No more than 18 hours are required for the honors degree. For other honors program policies, see "Honors Program" found in the "Administration of the Curriculum" section of this catalogue.

201 **Introduction to Mass Communication (3).**
The historical development of man's dissemination of information and the economic and social impacts of media are discussed.

203 **Introduction to News Writing (3).**
This course is designed to acquaint students with the style of writing required in electronic communication, print journalism, and public relations. Wire systems also will be introduced and discussed.

225 **Introduction to Technical Production (3).**
This course provides an introduction to the four major technical areas of film and television – sound, lighting, camera, and editing. Through lecture and hands-on experience, students will be able to identify, set up and properly operate the equipment used in each area.

300 **Ethics in Mass Communication (3).**
A study of the ethical, moral and Christian values that journalists should possess as members of the working press. An exploration of the standards that the general press should follow when dealing with the lives of public and private individuals.

302 **Introduction to News Reporting (3).** Prereq.: COM 201, 203.
Beginning course designed to teach the fundamentals of news writing, news style, news gathering, news evaluation, and ethics for the media.

303 **Public Affairs Reporting (3).** Prereq.: COM 302.
Determining how to locate sources to obtain information. Using research and other sources to gather and disseminate information to the general public.

305 **News Editing (3).** Prereq.: COM 302.
Editing of stories, writing headlines, developing acceptable writing skills, using basic computer systems, and becoming familiar with the Associated Press stylebook.

307 **Broadcast Journalism (3).** Prereq.: COM 201, 203, 302, or consent of the department chair.
A study of the delivery of broadcast news. Analysis of oral communication skills and interviewing techniques. Presence, style, and ethics are also discussed.

325 **Directing and Producing (3).**
This course will focus on principles of production management and directing for film and television. Students will explore the process of going from scripting through post-production and will include organizational structure and personnel deployment for studio and location shoots.

402 **Advanced News Reporting (3).** Prereq.: COM 302.
An extensive course in news writing that emphasizes ethics and the news gathering process.

404 **Advanced News Editing (3).** Prereq.: COM 302.
Additional edit work in more complex stories.

414 **Electronic Field Production (3).** Prereq.: COM 201, 203, 302, or consent of the department chair.
This course is designed to examine the realities of operating a broadcast facility. Specific areas include programming, news production, operations, sales traffic, and technical services.

420 **Feature Writing (3).** Prereq.: COM 201, 203, 302.
This course requires substantial research. Reporting of issues concerning public affairs, concepts, and critical issues of today.

430 **Digital Editing Processes (3).**
This course will give students the opportunity to develop their understanding of digital editing using a variety of software applications and processes.

440 **Mass Communication Law (3).** Prereq.: COM 201, 203, 300.
A study of the laws governing print and electronic journalism; legal codes dealing with slander, libel, and rights to privacy; current FCC rulings as well as the examination of historical cases that have set a precedence in media law.

450 **Internship in Mass Communication (3).** Prereq.: All core and appropriate concentration courses plus consent of the department chair.
Open in each concentration on the basis of written application submitted one semester in advance by senior students. All applications are forwarded to the department chair. Refer to "Student Intern Programs and Practicums" for further requirements.

475 **Visual Aesthetics for Film and Television (3).**
This course is a study of filmmaking techniques that demonstrate the visual language of television and film. Students will be led through discussions, readings and viewings of landmark works to engage the major genres, styles, and era of media in order to understand how each work expresses the filmmaker's worldview.

480 **Selected Topics in Mass Communication (3-6).** Prereq.: Enrollment requires the consent of the department head, who will contact the agency allowing the student to complete a practicum. Students will be requested to complete a major project that will assist the student in adding real world experience to their resumé.

Computer Science (CSC)

Associate Professor Bennett, Chair
Professor Weidman

The department of computer science and mathematics seeks to prepare students for professional opportunities in the marketplace and graduate studies by providing theoretical foundations and applied methods. Students not majoring in mathematics or computer science acquire and refine analytical skills and technological proficiency necessary for their chosen vocations. The computer science curriculum borrows heavily from other natural sciences and is therefore subject to both the laws of creation and the moral law of the Scriptures. The department offers two computing degree programs: the B.S. in computer science and the B.S. in computer information systems. Each program requires a total of 57 semester hours. Students may not major in both computing degree programs. Students in a computing degree program may not have a computing minor. A double major in mathematics is offered.

Computer science major: The B.S. degree with a major in computer science requires 39 hours of CSC courses, 15 hours of MAT courses, and three hours of ethics (BUS 418). The computer science major core courses are 110, 210, 231, 325, 330, 340, 350, 410, 450, and 498. The computer science major requires 15 hours of mathematics. The mandatory mathematics courses are MAT 207, 208, 209, and 303. Optional mathematics courses include 210 or a 300 level course (except MAT 303).

Computer information systems major: The B.S. degree with a major in computer information systems requires 57 hours of course work. Students can pursue the B.S. in CIS along one of three emphasis tracks. The emphasis tracks are automated information systems, corporate information management, and computer programming. The automated information systems emphasis requires 36 hours of CSC courses, 15 hours of BUS, ACC, or ECO courses, and 6 hours of MAT courses. The mandatory CSC courses for the automated information systems track are 110, 210, 260, 310, 330, 350, 450, and 498. The mandatory BUS courses are 418 and 12 additional hours of courses taken in accounting (ACC), economics (ECO), or business (BUS). Business courses (BUS) must be at the 300 level or higher. The mandatory mathematics courses are MAT 201 or 207 and MAT 303. The computer programming emphasis requires 36 hours of CSC courses, 15 hours of BUS, ACC, or ECO courses, and 6 hours of MAT courses. The mandatory CSC courses for the computer programming track are 110, 210, 231, 260, 280, 350, 360, 450, and 498. The mandatory BUS courses are 418 and 12 additional hours of courses taken in accounting (ACC), economics (ECO), or business (BUS). Business courses (BUS) must be at the 300 level or higher. Mandatory mathematics courses are MAT 201 or 207 and MAT 303. The corporate information management emphasis requires 27 hours of CSC courses, 27 hours of BUS, ACC, or ECO courses, and 3 hours of MAT courses. The mandatory CSC courses for the corporate information management track are 106, 310, 315, 330, 345, 430, and 445. The BUS, ACC, and ECO courses must satisfy one of the minor programs listed under the business department. The mandatory mathematics course is MAT 201.

Mathematics/computer science double major: Students may earn B.S. degrees in both mathematics and computer science by completing the required hours from the mathematics department (See mathematics section) along with the 39 hours of CSC courses and three hours of ethics (BUS 418).

Honors Program: The computer science and mathematics department offers opportunities to enroll in honors courses from its department. Computer science courses above the 200 level that may be taken as honors courses. For students majoring in computer science or computer information systems, one must pass a minimum of nine hours of honors courses within the discipline and a minimum of nine hours from the honors courses of other departments. Each course must be passed with a B or better. No more than 18 hours are required for the honors degree. For other honors program policies, see “Honors Program” found in the “Administration of the Curriculum” section of this catalogue.

Computer science minor: Any student desiring a minor in computer science must complete 24 hours of CSC courses. A computer science minor will include CSC 110, 210, 231 and one other course listed as core courses in the above computer science major section. Other courses to complete the computer science minor must be at or above CSC 260.

Computer information systems minor: Any student desiring a minor in computer information systems must complete 24 hours of CSC courses. A computer information systems minor will include CSC 106, 110, 210, 310, and at least one additional course numbered at or above 300.

Information systems minor: The information systems minor is for students who desire technological instruction that can be applied to their vocation. Students desiring to minor in information systems must complete 18 hours of computer science courses. Required courses for an information systems minor are CSC 106, 310, and at least one other course above CSC 300.

Computer science certificate: 42 hours. Any student desiring a computer science certificate must complete the CSC and BUS course requirements of the computer science major or must complete the CSC and MAT requirements of the computer information systems major. All hours for the computer science certificate must be completed at Belhaven College.

100 **Introductory Computer Practices (1).** Institutional credit only.
This introductory course covers fundamental characteristics of a personal computer operations and fundamental use of productivity software, e-mail services, and network services. This course cannot be used to satisfy degree requirements. All following CSC courses assume knowledge of the material covered in this course.

102 **Introduction to Computers (3).**
This survey course introduces computer hardware, software, procedures, systems, and human resources and explores their application in business and other segments of society. Use of operating system commands, word processing, electronic spreadsheets, presentations, and database management systems is accomplished through "hands-on" projects using microcomputers. This course cannot be used for degree requirements in conjunction with CSC 310.

106 **Introduction to Web Technologies (3).**
A study of the World Wide Web and fundamentals of creating documents for the World Wide Web. This course explores the essential elements involved in producing a Web site, developing Web pages, using multimedia in Web pages, and general issues of Web page design, including content, layout, navigation, meta information, graphics, and interactivity. Students are required to create a website.

110 **Computer Science I (3).**
This course is an introduction to software design, implementation, testing, and documentation based on the object-oriented paradigm. Topics included in the course include problem solving, algorithm development, algorithm implementation using a programming language, and recursion.

190 **Programming with Special Languages (3).**
An introduction to special programming languages. Topics include techniques for language use and implementation, software design, configuration management, and product delivery issues that are unique for the language. The course can be taken twice for degree credit.

210 **Computer Science II (3).** Prereq.: CSC 110.
This course is a continuation of CSC 110. The course concentrates on software quality, software design for reuse, abstract data types, and data representations.

231 **Data Structures (3).** Prereq.: CSC 210.
A study of data structures and introduction to algorithms analysis. Topics include sorting techniques, recursion, algorithm efficiency, and encapsulation of abstract data types.

241 **Programming in COBOL (3)**. Prereq.: CSC 110.
An introduction to the COBOL programming language. Coverage of input/output processing, arithmetic statements, report generation, conditional statements, looping, data validation techniques, sequential file processing, and control break concepts.

260 **Human-Computer Interaction (3).**
Investigations of the interaction between humans and technology concentrating on human comprehension, linguistic limitations of computer system, input/output device characteristics, and system display of information. Topics include fundamental user interface requirements, special requirements for sensory limited users, presentation clarity, and adaptive user interfaces.

280 **Computer Graphics (3).** Prereq.: CSC 210.
An introduction to graphical issues of contemporary display techniques. Topics include hardware, geometric algorithms, heuristics of color, current graphic standards, windowing and clipping, three-dimensional presentations, hidden surfaces, shading, and storage.

310 **Management Information Systems (3).**
An overview of information processing and management information systems. A survey of how business managers typically use computers. A study of computer hardware, software, and the methods used to apply them to business information needs. This course cannot be used for degree requirements in conjunction with CSC 310.

315 **Web Technologies (3).** Prereq.: CSC 106 or CSC 110 or permission of the instructor.
A study of contemporary techniques used to produce documents and present information on the World Wide Web and business applications accessing databases. Topics include contemporary methods of portal development, tools for database access, and essential elements of Web site design, including usability, interactivity, and information interchange.

325 **Formal Languages and Automata (3).** Prereq.: CSC 210 and MAT 303.
The theoretical foundations of computer science, formal languages, and automata, and parsing of context-free languages. The Turing machine is studied and an induction to computability and complexity.

330 **Introduction to Software Engineering (3).** Prereq.: CSC 110 or CSC 310.
The course introduces all elements of software engineering; emphasizing the methods and procedures of software development from conception of an idea through implementation to deployment and retirement. Students investigate a variety of software process models reinforced by case studies.

340 **Database Management (3).** Prereq.: CSC 210.
An introduction to database management including the study of data models, data definition and manipulation, database structure, design methodology, database administration, and database programming techniques. Database skills are developed through “hands-on” projects using a database management system (DBMS) on a personal computer.

345 **Introduction to Data Engineering (3).**
An introduction to the process that defines, specifies, administers, and manages data in an enterprise. Data modeling techniques are used to demonstrate enterprise data design, data administration, data semantics, and data sharing. The course includes techniques that transform a data model to software system requirements and database design.

350 **Computer Organization (3).** Prereq.: CSC 110.
A study of the architecture and structure of the major hardware components of computers. Coverage of the mechanics of information transfer and control, addressing techniques, instruction sequencing, instruction formats, integer arithmetic, and digital logic circuitry.

355 **Introduction to Artificial Intelligence (3).** Prereq.: CSC 210.
A study representing knowledge and human thought in a computer system. Topics include search strategies, knowledge representation, perception, and learning.

360 **Data Communications and Networks (3).** Prereq.: CSC 210.
An introductory study in fundamental concepts of computer networks and data communications including a survey of major protocols, standards, and architectures. Students will implement data communication protocols.

410 **Introduction to Analysis of Algorithms (3).** Prereq.: CSC 231.
A study of complexity of algorithms and algorithm design using tools for analyzing efficiency, design of algorithms, including recurrence, divide-and-conquer, dynamic programming, and greedy algorithms.

415 **Special Topics in Web Technologies (3).** Prereq.: CSC 315.
An advanced study of programming techniques for documents to be viewed on the World Wide Web. Topics in the course include contemporary languages and tools for developing web-based applications. The course is the final course of the Web Technology emphasis track.

420-421 **Internship (3-3).** Prereq.: CSC 210 and a junior standing.
This course is designed to give the student practical experience in a professional position within an approved private firm or public agency. This course is open only to students majoring in computer science. Junior or senior standing is required and approval by the department chairman must be obtained. The course is graded on a pass or fail basis. Refer to "Student Intern Programs and Practicums" for further requirements.

425 **Programming Languages (3).** Prereq.: CSC 231.
A study of the evolution of concepts in programming languages to include a comparison of language features from the functional, imperative, logical, and object-oriented paradigms. Topics to include data types, control abstractions, run-time effects of binding, scope and extent, grammars and parsing, and lexical analysis.

430 **Managing Technical Projects (3).** Prereq.: CSC 330 or senior standing.
A study of the techniques for managing projects dominated by technology development. Based on common project management principles, the course investigates the unique characteristics of managing, monitoring, and controlling software and technology development projects. Lecture is reinforced with case studies using contemporary project management software.

445 **Data Management (3).** Prereq.: CSC 345 or senior standing.
Studies in defining, managing, and administering enterprise data. Topics will include data organization, data semantics, metadata, knowledge management, data warehousing, data mining, and DBMS requirements.

450 **Operating Systems and Systems Programming (3).** Prereq.: CSC 210 and CSC 350.
A study of the design and implementation of operating systems. Emphasis on the relationship between the operating system, the computer system architecture, and system utilities. Covers the function of the memory manager, processor manager, device manager, file manager, assemblers, loaders, linkers, macro processors, and compilers.

455 **Special Topics in Artificial Intelligence (3).** Prereq.: CSC 355.
A study of current advances in artificial intelligence from reference journals and proceedings. Topics will change as the technology matures.

460 **Special Topics in Data Communications (3).** Prereq.: CSC 360.
A study of the design and analysis of data communication networks. Topics to include network design issues, analysis of loss, delay and reliability, modeling networks, review of fundamental graph algorithms, optimization of routing, mesh architectures, fault-tolerant networks, and wireless networks.

465-468 **Practical Application of Computer Principles (3-12).**
Up to 12 semester hours of credit may be awarded for practical experience in computer science. Credit will be awarded only upon approval by the faculty of the department of computer science and the academic dean.

498 **Senior Project (3).** Prereq.: Senior standing and majors or minors in the department.
Class members operate as a consulting team, working through the process of systems development to produce an operational system. The final product implements the requirement of the system. Project milestones direct class sessions. Evaluation is based on project progress and product quality.

499 **Special Topics in Computer Science (3).** Prereq.: Junior standing and consent of department chairman.
Topics will be chosen from areas of computer science not included in other courses. This course may be taken twice for degree credit.

Council Studies (COS)

Belhaven is a member of the Council for Christian Colleges and Universities, an association of more than 90 private Christian liberal arts colleges and universities. Consequently, a number of off-campus learning opportunities exist. These include an American studies program in Washington, D.C., a China studies program, a Latin American studies program in Costa Rica, the Los Angeles Film Studies Center, a Russian studies program, a Middle East studies program in Cairo, Egypt, and a summer study program at the University of Oxford, England.

American Studies Internships/Seminars:
http://asp.bestsemester.com/overview.asp

China Studies Program:
http://csp.bestsemester.com/overview.asp

Contemporary Music Center Program-Core/Artist/Executive Tracks:
http://cmc.bestsemester.com/overview.asp

Latin American Studies Program:
http://lasp.bestsemester.com/overview.asp

Middle East Studies Program:
http://mesp.bestsemester.com/overview.asp

Los Angeles Film Studies Center:
http://lafsc.bestsemester.com/overview.asp

Oxford Summer Programme in England:
http://osp.bestsemester.com/overview.asp

Russian Studies Program:
http://rsp.bestsemester.com/overview.asp

Scholar's Semester in Oxford:
http://sso.bestsemester.com/overview.asp

Washington Journalism Center:
http://wjc.bestsemester.com/overview.asp

Dance (DAN)

Assistant Professor Newland, Chair
Assistant Professor Morton
Assistant Professor Tucker
Assistant Professor S. Wynne
Specialty Instructor B. Wynne

The mission of the dance department is to prepare students spiritually, technically, academically, and artistically to move into the world of dance and affiliated careers in adherence with the mission of the College.

This degree program provides a Bachelor of Arts in dance, a Bachelor of Fine Arts in dance, and a minor in dance. These tracks enable students to develop their God-given talents in dance as well as its allied fields and to understand dance from a biblical perspective. Students receive a broad liberal arts and dance education to prepare themselves for graduate school, modalities for ministry, and careers in dance performance, dance education, and allied fields in dance.

Bachelor of Arts in Dance: 124 credit hours to include:
(1) DAN 147, 148, 170, 243 or 244, 270, 300, 343 or 344, 370, 375, 475, two consecutive semesters of 400, 411, 443 or 444, and BIO 230 or DAN 401. (Prerequisites for BIO 230 and DAN 401 are BIO 105, 106, 107, and 108. Dance students with a Natural Science ACT score of 25 or higher are exempt from the BIO 105 and 107 but not BIO 106 and 108.)
(2) Minimum of 18 hours of dance-technical studies, including DAN 225-226 or higher, or DAN 233-234 or higher. A technique class is required each semester.
(3) Minimum of 10 credit hours in performance/choreography studies.
(4) 9 credit hours of Dance History consisting of DAN 360, 361, and 362.
(5) 13 credit hours of Dance Education and senior projects.

Bachelor of Fine Arts in Dance: 128 credit hours to include:
(1) DAN 147, 148, 170, 243, 244, 270, 300, 301, 343, 344, 370, 371, 375, 475, two consecutive semesters of 400, 411, 443, 444, 470, and BIO 230 or DAN 401. (Prerequisites for BIO 230 and DAN 401 are BIO 105, 106, 107, and 108. Students with a Natural Science ACT score of 25 or higher (SAT composite score of 1300 or above) are exempt from BIO 105 and 107 but not BIO 106 and 108.)
(2) Minimal total of 24 hours in dance technical studies, with at least two courses taken for audit or credit in a second technique per academic year. Primary technique is required every semester for credit or audit.
(3) Minimum of 19 credit hours in performance/choreography studies.
(4) 6 credit hours of Dance History consisting of DAN 360, and 361 or 362. DAN 361 is recommended for Ballet, 362 is recommended for Modern.
(5) 13 credit hours of Dance Education and senior projects.
(6) 7 hours of electives in studio work.
(7) To meet B.F.A. in dance requirements, the student must achieve and maintain DAN 433-434 or DAN 425-426 by one semester prior to graduation.

Minor in dance: 24 hours in dance courses, including DAN 147 and 148, 170, 225-226 or higher, or DAN 233-234, or higher, DAN 411. Not open to students majoring in dance.

Certificate in Dance: 21 - 24 hours
The certificate in dance requires 21 - 24 credit hours and takes two consecutive semesters (beginning in the fall) to complete, with some flexibility to facilitate appropriate substitutions. This program is not the equivalent of a major in dance. The fall semester should include DAN 133 or higher, DAN 125 or higher, DAN 170, DAN 151 (Pilates), DAN 370, and DAN 147. The spring semester should include DAN 134 or higher, DAN 126 or higher, DAN 270, DAN 251 (Pilates), DAN 371, and DAN 148.

All students will be assigned an appropriate level in dance technique courses. Only students who demonstrate the skill necessary for the next level of work upon completion of a studio technique course will be permitted to enroll at the next level. If not, they will be expected to continue at their level of technique until they are ready to advance.

Majors and minors are required to attend and participate in the weekly department meetings and must make arrangements to do so.

Dance Apprentice Program
The Belhaven College dance apprentice program is an opportunity for talented high school students pursuing a highly advanced level of study in dance and desiring instruction and performance experience through Belhaven College courses and faculty.

The program offers apprentices the opportunity to earn college credits while continuing to complete their high school curriculum. Tuition is offered at 50 percent of the current rate per credit hour.

Students must be in good scholastic standing and must be available to attend all sessions of the technique and performance courses in which they enroll. Students will participate as apprentice members of the Belhaven College Dance Ensemble.

The following are <u>required</u> at the time of application:
1. Minimum age of 15 by September 1
2. Completed application for admission and $25 nonrefundable application fee
3. Achieved and maintaining a 2.8 GPA
4. Academic reference and recommendation
5. Student's letter of intent
6. Personal interview with the chair of the dance department and the director of admissions
7. Audition in person for the chair of the dance department and dance faculty for admission to the program

If eventually degree-seeking, the student would follow the standard requirements for admission while earned credit would be transferable.

The number of semester hours an apprentice can attempt is unlimited, but restricted to dance technique courses only. After attempting six semester hours in lecture or laboratory courses, he or she must either apply as a degree-seeking student or make a request to be continued as an apprentice.

Apprentices are accountable to the chair of the dance department and will be graded on the same scale as Belhaven College dance students. Apprentices will be obligated to continue participation for one full semester at a time unless there is cause for discontinuation on the part of the faculty or due to physical injury or other plausible hardship. Under all circumstances, an exit interview with the chair of the dance department is required.

115 **Beginning Ballet Technique (1).** (For non-majors)

116 **Beginning Ballet Technique (1).** Prereq.: DAN 115 or instructor's approval. (For non-majors)

117 **Beginning Modern Dance Technique (1).** (For non-majors)

118 **Beginning Modern Dance Technique (1).** Prereq.: DAN 117 or instructor's approval. (For non-majors.)

120 **Looking at Dance (3).**
Survey course introducing general college students to diverse forms of dance created and practiced by various societies in the world. In this course we survey the amazing variety of dance in the world from this larger cultural perspective, examining the values that societies express in their dances. (Lecture/Studio)

125-126 **Ballet Technique I (1-1).**
Beginning/Intermediate ballet technique.

133-134 **Modern Dance Technique I (1-1).**
Beginning/Intermediate modern dance technique.

143-144 **Performance I (1-1).**
The Belhaven College dance ensemble provides performance and ministry opportunities For students, furthering their training process and experience. Rehearsal and performance of original or restaged choreographic works within the formally organized ensemble. Variable credit depends on responsibilities and casting of the student. By audition only.

147 **Orientation to Dance (1).**
An introduction of dance studies at Belhaven College and a survey of dance as an art form and its related area, including health and wellness, auditioning, rehearsal etiquette, performance and performance preparations, character, worldview and cultural issues.

148 **Performance Techniques (1).**
A continuation of DAN 147, this course is designed to broaden the student's perspectives on dance, moving toward artistry with attention given to examining detail of movement, looking into the choreographic intention behind dance works, and questioning how all of these apply to a biblical world and life view as well as to our individual choices as dance artists. Includes the study of one to two choreographic works.

151 **Related Dance Forms I (1).**
Dance technique course concentrating on the different techniques of various dance forms other than classical ballet and modern dance.

152 **Pointe Technique I (1).** Prereq: Dance faculty approval.
Beginning/intermediate pointe technique.

153 **Men's Technique I (1).**
Classical technique course in the study of the specific technical demands for the male dancer.

154 **Pas de Deux I (1).** Prereq.: DAN 152 or DAN 252 or dance faculty approval.
Partnering techniques and sustained adagio for the classical ballet.

155 **Variations I (1).** Prereq.: DAN 153 or DAN 252.
Variations from extant classical and neoclassical repertoire.

170 **Improvisation I (1).**
Introduction to principles of improvisation, utilizing basic elements of movement, movement qualities, spatial awareness, vocabulary development, and spontaneous creative decision making.

225-226 **Ballet Technique II (1/2-1/2).**
Intermediate ballet technique. Continuation of DAN 125-126.

233-234 **Modern Dance Technique II (1/2-1/2).**
Intermediate modern dance technique. Continuation of DAN 133-134.

243-244 **Performance II (1-1).** Prereq.: DAN 148.
Continuation of DAN 143-144.

251 **Related Dance Forms II (1/2).** Prereq.: DAN 151.
Continuation of DAN 151.

252 **Pointe Technique II (1).**
Intermediate pointe technique. Continuation of DAN 152.

253 **Men's Technique II (1).**
Continuation of DAN 153.

254 **Pas de Deux II (1).**
Continuation of DAN 154.

255 **Variations II (1).**
Continuation of DAN 155.

256 **Partnering Techniques I (1).** Prereq.: 270 and dance faculty approval.
Partnering techniques for modern dance.

257 **Jazz Technique (1).** Prereq.: Faculty approval.
Intermediate Jazz Technique.

258 **Jazz Technique (1).** Prereq.: 257 and faculty approval.
Intermediate Jazz Technique.

261 **Dance Theory (2).**
Intellectual history of 20th-century dance theory; study of theory and aesthetics as they relate to dance.

270 **Improvisation II (1).** Prereq.: DAN170.
Continuation of DAN 170.

275 **Laban/Bartenieff Studies (2).**
Introduction to Rudolf Laban's system of movement analysis (LMA). The LMA framework examines the interrelated aspects of body effort and space with an emphasis on qualitative description of movement. This course also explores the fundamentals developed by Irmgard Bartenieff who created a system of body reeducation and movement repatterning. The course offers a means to increase the expression and performance range of the dancer or athlete.

290 **Independent Study (1-3).**

300 **Dance Production I (2).**
This course will guide a student through the administrative needs, grant writing requirements and the promotional elements associated with running a dance company or self-producing your artistic product.

301 **Dance Production II (2).**
This course provides an overview of the technical elements such as lighting, sound, and management elements such as box office and advertising elements of producing a dance event.

325-326 **Ballet Technique III (1/2-1/2).**
Intermediate/Advanced ballet technique. Continuation of DAN 225-226.

333-334 **Modern Dance Technique III (1/2-1/2).**
Intermediate/Advanced modern dance technique. Continuation of DAN 233-234.

343-344 **Performance III (1-1).** Prereq.: Dan 148.
Continuation of DAN 243-244.

345 **Dance Ministry (2).**
Students will gain instruction and training specifically designing dances, text and other materials necessary for ministry, worship services, workshops, and outreach.

351 **Related Dance Forms III (2).**
Physical Theatre.

352 **Pointe Technique III (1).**
Advanced/Pre-professional pointe technique. Continuation of DAN 252.

353 **Men's Technique III (1).**
Continuation of DAN 253.

354 **Pas de Deux III (1).**
Continuation of DAN 254.

355 **Variations III (1).**
Continuation of DAN 255.

356 **Partnering Techniques II (1).**
Continuation of DAN 256.

360 **Dance History I (3).**
History and philosophy of dance; ritual and social components of dance; dance in early cultures; origins of dance as a theatrical art form through the early Renaissance.

361 **Dance History II (3).**
History and philosophy of dance; evolution of dance as a theatrical art form from the Renaissance to the 20th century and dance in cultural context; ballet history.

362 **Dance History III (3).**
History and philosophy of dance; evolution of dance in the 20th century; dance in contemporary ultural context; current contemporary trends in dance.

370 **Elements of Composition I (2).** Prereq.: DAN 170 and 270.
Study of basic rhythmic, spatial, and dynamic materials in the designing of dance movement.

371 **Elements of Composition II (2).** Prereq.: DAN 170, 270, and 370.
A continuation of DAN 370.

375 **Dance Pedagogy (2).** Prereq. or Coreq.: DAN 170.
A study of the principles, techniques and materials of teaching dance. Includes supervised teaching experiences.

390 **Independent Study (1-3).**

400 **Senior Project (1/2).**
Culminating process in coordination with and upon approval of dance faculty. The project may include research, performance, choreography, production, or a combination of these. This course should be taken in fall and spring of senior year.

401 **Dance Kinesiology (3) and Kinesiology Lab (1).**
Study of movement as it relates to principles of physics and anatomy.

411 **Careers in Dance (2).**
This course facilitates an inquiry into the breadth of occupations and professional applications in the field of dance. The course intends to help orient the student to skills and bodies of knowledge to pursue and manage a professional career in dance and/or allied professions, and to address choices and character from a biblical worldview.

425-426 **Ballet Technique IV (1/2-1/2).**
Advanced/Pre-Professional ballet technique. Continuation of DAN 325-326.

433-434 **Modern Dance Technique IV (1/2-1/2).**
Advanced/Pre-Professional modern dance technique. Continuation of DAN 333-334.

443-444 **Performance IV (1-1).** Prereq.: DAN 148.
Continuation of DAN 343-344.

453 **Men's Technique IV (1).**
Continuation of DAN 353.

454 **Pas de Deux IV (1).**
Continuation of DAN 354.

455 **Variations IV (1).**
Continuation of DAN 355.

460 **Dance and Technology (3).**
Topics in dance relating to multi-media, computer-assisted choreography, video, film, CD-Rom, etc. Includes final project.

470 **Choreography (2).** Prerequisite: DAN 170, 270, 370, and 371.
Study of choreographic forms and structures, musical forms, components of dramatic and stylistic forms. Includes choreographic project.

475 **Teaching Methods (2).** Prereq. or coreq.: DAN 170, and 225/226.
Methods for teaching ballet technique to prepare for teaching in studios, recreation departments, and public schools. Includes field work.

476 **Teaching Methods (2).** Prereq. Or coreq.: DAN 170 and 233/234.
Methods for teaching modern dance technique to prepare for teaching in studios, recreation departments, and public schools. Includes field work.

490 **Special Topics in Dance (3).**
This course covers selected areas not studied extensively in other dance related courses and may be repeated for different topics.

Economics (ECO)

Professor Penn

205 **Principles of Economics I (3).**
A study of the basic tools of macroeconomic analysis and their application to the use of monetary and fiscal policies to achieve macroeconomic goals. A section on international trade and finance is included.

206 **Principles of Economics II (3).**
A study of the basic tools of microeconomic analysis and their application to decision making by the household and the business firm. A section on government regulation and antitrust policy is included.

Education (EDU)

Professor Rasberry, Dean of the School of Education
Professor Holder, Director of Graduate Teacher Education
Professor Tinnin
Professor Wasson
Associate Professor Stokes, Undergraduate Department Chair
Associate Professor Quinn

The school of education seeks to produce not only well-trained, state-certified teachers but also concerned, compassionate individuals who value each human life and who are dedicated to helping each student fulfill his or her God-given potential. The department's goal of teachers becoming "servant leaders" is supported by its program that emphasizes academic excellence, professional knowledge, character development, and leadership opportunities.

Students planning to teach in either the elementary or secondary school must not only meet requirements for graduation from Belhaven College but also must complete courses specified for teacher licensure. All course requirements are subject to change reflecting requirements from the Mississippi Department of Education. Prospective elementary teachers should major in elementary education; prospective secondary teachers should major in the subject area in which they plan to teach and minor in education.

Licenses that entitle the holder to teach in the elementary and secondary schools in Mississippi are issued by the Mississippi Department of Education, Office of Educator Licensure, Jackson, Mississippi. Applications for licensure may be secured from the dean of education. Students who plan to teach in states other than Mississippi are responsible for securing all requirements and forms.

Admission to Belhaven College Does Not Automatically Admit One to Teacher Education.

Admission to Teacher Education:
The student must have successfully completed 44 hours have an overall GPA of 2.5, and meet the required score on the PRAXIS, ACT or SAT (or the current state-required test). Basic professional courses may be taken prior to being admitted to teacher education. No courses listed under the specialized area may be taken until a student has been admitted to teacher education. Students should obtain a passing score on the state-required test, Principles of Learning and Teaching, prior to enrolling in student teaching. Students should complete requirements in the subject area assessment test prior to graduation.

Additional Degree Requirements - Transfer Credits:
Students transferring to Belhaven are required to take at least nine hours in education at Belhaven, excluding student teaching. Students are required to take Methods in Teaching at Belhaven. All students must have at least a C average in all professional and specialty area courses.

Elementary Education K-6

Candidates for a major in elementary education must complete the courses listed in sections 1-4 below:

1. Teacher Education Core **Hours**

English	12 hours
Composition	6 hours
Literature	6 hours
Speech 102	3 hours
Science/Mathematics	16 hours
Biological Science	4 hours
Physical Science	3 hours
Mathematics	9 hours
Social Studies	12 hours
History	9 hours
Culture	3 hours
Fine Arts	5 hours
Psychology 342	3 hours
Bible	8 hours
Worldview Curriculum 401	3 hours
Total	62 hours

2. Areas of Concentration: A student must select two areas of content study with a minimum of 18 hours in each area. Core courses may be counted toward areas of:

(1) English	(4) Science	(7) Fine Arts
(2) Reading	(5) Social Studies	(8) Computer Science
(3) Mathematics	(6) Safety/Health/Physical Ed	(9) Special Education

3. Basic Professional Education **Hours**

EDU 200-201	4 hours
EDU 221	3 hours
EDU 301	3 hours
EDU 331	3 hours
EDU 333	3 hours
EDU 335	3 hours
HPE 341	3 hours
Total	22 hours

4. Specialized Education **Hours**

REA 311	3 hours
REA 312	3 hours
REA 323	3 hours
REA 324	3 hours
REA 326	3 hours
EDU 303	3 hours
EDU 304	3 hours
EDU 307	3 hours
EDU 308	3 hours
EDU 332	3 hours
EDU 395	2 hours
EDU 400, 401, 402	6 hours
EDU 406	3 hours
Total	41 hours

Plus electives to total 125 hours

Middle School Endorsement – Grades 6-8: In order to teach in middle school, a student must complete a minimum of 21 hours in each area of endorsement sought, or pass the Praxis test for that area. The prefix must be in that area of endorsement.

Secondary Education

To be certified to teach on the secondary level, a student must complete the courses in sections 1, 2, and 3 and meet the requirements in at least one subject area as outlined in section 4 below:

1. Teacher Education Core **Hours**

English	12 hours
Composition	6 hours
Literature	6 hours
Speech 102	3 hours
Foreign Language	6 hours
Science/Mathematics	10 hours
Biological Science	4 hours
Physical Science	3 hours
Mathematics 101	3 hours
History	9 hours
Art 215 or Music 120	3 hours
Psychology 342	3 hours
Bible	8 hours
Worldview Curriculum 401	3 hours
Total	57 hours

2. Basic Professional Education **Hours**

EDU 200-201	4 hours
EDU 301	3 hours
EDU 331	3 hours
EDU 333	3 hours
PSY 240	3 hours
Total	16 hours

3. Specialized Professional Education **Hours**

REA 325	3 hours
EDU 351	3 hours
EDU 395	2 hours
EDU 403-404-405	6 hours
EDU 406	3 hours
Total	17 hours ***Plus major and electives***

4. Subject Matter Specialization

English

Completion of English major.

Mathematics

Completion of a mathematics major. MAT 305, 308, or 311 recommended.

Music

Students wishing to teach must meet the state of Mississippi licensure requirements in music in addition to the requirements for the Bachelor of Arts degree in music at Belhaven College.

Endorsement Areas	**Hours**
Vocal (Public School Music)	
Voice	15 hours
MUS 358 Vocal Pedagogy	3 hours
MUS 355 Music for Children	3 hours
MUS 365-366 Advanced Conducting Lab I-II	1+1 hours

Note: Language recommended: French or Spanish

Instrumental (Public School Music)

Instrumental/Piano/Organ 15 hours
Additional instrumental areas (each family) 2 hours
MUS 365-366 Advanced Conducting Lab I-II 1+1 hours
MUS 426 Orchestration 2 hours
MUS 173-174; 180-181 Instrumental ensembles 6 hours
Note: Language recommended: Spanish

Social Studies

Completion of a history major, to include the following: HIS 315; ECO (3 hrs); GEO (3 hrs); and SOC (3hrs).

Endorsements:

Computer Application

12 hours to include EDU 333 or 623 or CSC 102, CSC 106, 190, and one of the following: CSC 103, 110, or 315.

Early Childhood Education N-1

18 hours to include EDU 303, 320, 322, 396, PSY 221, and REA 311.

Remedial Reading Endorsement

18 hours to include REA 311, 312, 323, 324, 325, and 326.

Special Education Endorsement (Elementary only)

18 hours to include PSY 342, EEX 344, 346, 348, 349, and REA 326.

The school of education offers opportunities to enroll in honors courses from its department. The following are general education, elective, and major courses that may be taken as honors courses: EDU 221, 301, 304, 307, and 308, and REA 311 and 312. For students majoring in education, one must pass a minimum of nine hours of honors courses within the discipline and a minimum of nine hours from the honors courses of other departments. Each course must be passed with a B or better. No more than 18 hours are required for the honors degree. For other honors program policies, see "Honors Program" under the "Administration of the Curriculum" section of the catalogue.

200 **Introduction to Education (3).**
A study of the historical, philosophical, and legal foundations for education, the role of the profession of teaching and of schools in a changing society.

201 **Pre-Teaching Field Experience (1).** Coreq.: EDU 200.
Field experience in accredited schools provides students with observation of classroom settings representing a variety of organization, method, grade, and subject areas.

221 **Child Development (3).**
A study of the growth and development of the individual from conception through early adolescence, with emphasis on physical, perceptual, motor, cognitive, language, personality, and social development. Includes the use of the major concepts, principles, theories, and research related to the development of children and young adolescents in order to construct learning experiences to support the individual's development.

301 **Educational Psychology (3).**
A study of the teaching-learning process: the student behavior, research data, theory, and illustrations all concerned with actual classroom application of psychological principles.

303 **The Language Arts and Skills (3).** Prereq.: Admission to education .
Emphasis on traditional grammar, speech, listening, written communications, creative and utilitarian writing, and on whole language integration with content areas.

304 **Social Sciences for Children (3).** Prereq.: Admission to education.
A survey of the social sciences taught in K-8, with special attention given to geography, history, and civics.

307 **Science for Children (3).** Prereq.: Admission to education.
The subject matter, materials, and methods of teaching science, health, and physical education in the elementary school.

308 **Mathematics for Children (3).** Prereq.: Admission to education.
An introduction to the subject matter, materials, and methods of teaching modern mathematics in the elementary school.

320 **Principles of Early Childhood (3).**
An overview of fundamental educational principles related to early childhood issues. Designed to emphasize the history, theory, trends, principles, and curriculum pertinent to the young child. Offered on demand.

322 **Seminar in Early Childhood (3).** Prereq.: EDU 320.
This course is designed to assist the preschool teacher and directors in the organization and administration of facilities, personnel, developmental materials and equipment, and curriculum concerns relevant to a preschool program. Offered on demand.

331 **Measurement and Evaluation (3).**
Evaluation practices in schools, in preparation and use of tests and an introduction to statistical procedures.

332 **Methods in Elementary Education (3).** Prereq.: Senior status; admission to education.
A study of methods, techniques and procedures used in elementary and middle schools, with special emphasis on curriculum development and the Student Teacher Assessment Instrument.

333 **Computers in Education (3).**
An introduction to computing designed specifically to explore pedagogical issues for effective use of computers in the elementary curriculum. Students develop computer literacy through a survey of basic computer hardware and software concepts and terminology.
(Non-credit for computer majors)

335 **Creative Arts in the Elementary School (3).**
This course will provide elementary education majors the necessary skills to successfully integrate the arts (music, art, movement, and drama) into all aspects of instruction. Emphasis will also be placed on the importance of the arts across the curriculum as a means for communication, inquiry, and insight among elementary students. Performing arts majors may also take the course.

351 **Methods in Secondary School Teaching (3).** Prereq.: Senior status; admission to education.
A study of methods, techniques, and procedures and a survey of material for teaching secondary school subjects, emphasis on curriculum development and the Student Teacher Assessment Instrument. The course is conducted jointly by the school of education and the individuals from the area in which students are majoring.

390 **Special Topics in Education (1-3).** Prereq.: Admission to education.
Varied topics; may be repeated for credit.

395 **Internship (2).** Prereq.: Junior status; admission to education; coreq.: EDU 332/351.
Supervised internship providing field-based experience in a major area of study.

396 **Practicum in Preschool (3).** Prereq.: EDU 322.
This course is designed to provide a clinical experience for students to work with professionals in designing and implementing state standards of childcare. Emphasis will also be given to securing grants and working with parents. Offered on demand.

400-401-402 **Directed Observation and Teaching in the Elementary School (6).** Prereq.: REA 323, 324, EDU 308, 332, 395; Senior status; admission to education.
Teaching and observation throughout a semester in an accredited elementary or middle school, supported by seminars and conferences between students and the college supervisor.

403-404-405 **Directed Observation and Teaching in the Secondary School (6).** Prereq.: Senior status and EDU 351, EDU 395; admission to education.
Teaching and observation throughout a semester in an accredited secondary school, supported by seminars and conferences between students and the college supervisor.

406 **Classroom Management (3).** Coreq.: Enrollment in EDU 400-402 or 403-405.
Emphasis on the development of strategies for establishing effective classroom organization and for managing and monitoring student behavior.

490-495 **Special Topics (3).**
Designed for non-degree-seeking students. Enrollment by consent of instructor. May be repeated for credit.

READING

099 **Reading Excellence (3).** Institutional credit only.
Three lecture hours per week. Designed to prepare a student to comprehend college-level reading materials; does not count toward a degree. Emphasis is on comprehension and vocabulary improvement skills as well as affective and critical reading skills. Required for those students whose ACT reading scores are 20 or below (SAT verbal scores are 420 or below). Course must be passed or must be repeated in the spring or fall semester immediately following first attempt. Upon completion of REA 099, student must take REA 102.

101 **Tutorial Reading Internship (1-3).**
This course provides basic instruction in reading strategies and tutorial procedures. Includes a directed tutorial internship.

102 **College Reading and Study Skills (3).**
Three lecture hours per week. Designed to help students increase individual study skills required for independent reading and college-level study and research. Emphasis is on both the development of individual reading skills and successful comprehension and analysis of reading material across various disciplines of study. Required of those students whose ACT reading scores are 20 or below (SAT verbal scores are 420 or below) and for transfer students with a transfer GPA of C- or below for all class work. This course does count toward the 124 hours required for graduation.

311 **Literature Based Reading Skills (3).** Prereq.: Admission to education.
The introduction of children's books through the study of the history of children's literature with special emphasis on reading the classics, nursery rhymes, fables, fairy tales, and poetry.

312 **Critical Reading Skills in Literature (3).** Prereq.: Admission to education.
The development of critical reading through the study of modern literature for children and adolescents with special attention to controversial books, multi-cultural themes, and critiques of materials.

323 **Early Literacy I (3).** Prereq.: Admission to education.
Concepts, materials and teaching strategies for oral language development and systematic early reading and writing instruction, specific to concepts about print, phonemic awareness, and phonics.

324 **Early Literacy II (3).** Prereq: REA 323; admission to education.
Concepts materials and teaching strategies for oral language development and early systematic reading and writing instruction specific to vocabulary, fluency, and comprehension.

325 **Content Reading Skills (3).** Prereq.: Admission to education.
A study of reading skills necessary for secondary students to read and comprehend subject matter.

326 **Diagnostic Reading Skills (3).** Prereq: REA 323, 324; admission to education.
A study of reading problems, assessment procedures, and individualized instructional programs for problem readers. Includes case study and internship in schools.

Education of the Exceptional Child (EEX)
(Mildly/Moderately Disabled)

Professor Rasberry, Dean of the School of Education

330 **American Sign Language (3).**
This course is an introduction to American Sign Language. The student will develop a high degree of familiarity with and a respect for the usage of the basic principles of ASL through nonverbal communication techniques, eye training, and finger spelling. Students will be introduced to the basic patterns of American Sign Language.

344 **Nature and Needs of the Mildly/Moderately Handicapped Child (3).**
Emphasis is placed on the social, emotional, physical, and learning characteristics of the mildly/moderately handicapped child. Theories, curriculum, and current issues presented.

346 **Instructional Methods and Materials for the Exceptional Child (3).**
Emphasis on curriculum, instructional procedures, and components of the individualized educational plan.

348 **Organization of Special Education (3).**
Includes referral to placement process, assessment procedures, federal, state, and local laws, financial bases, community resources, use of records, and record keeping.

349 **Practicum in Special Education (3).** Prereq.: PSY 342 and EEX 344.
Open to elementary education majors only. The student will complete clinical experience in an approved special education classroom.

Endorsement: Mildly/Moderately Disabled Education
18 hours to include PSY 342, EEX 344, 346, 348, 349, and REA 326.

English (ENG)

Associate Professor Hubele, Chair
Associate Professor McAllister
Associate Professor Smith
Assistant Professor Foncree

In teaching writing, the English department functions to ensure competence in verbal expression and writing skills for students across the curriculum and into the post-collegiate career. Courses for English majors include specialized instruction in critical and research writing. Studies in literature work to impart knowledge of major authors, literary history, specific genres, critical approaches, and ideological content. The content of courses is related to and evaluated against biblical truth and values.

Major: (1) 36 hours to include the following:
WVC 109, 111, 209, 211
ENG 101-102 or 121; 302; 303; 415
ENG 201, 202, 205, 206 (Choose 1 of the 4. ONE of the following substitutions for 201 and 202 of a 400 level course may be made: 201 by 401, 413, 425, or 450; 202 by 436, 445, or 450; 480 or 490 may substitute for either of these courses with approval of advisor. ONE of the following substitutions for 205 and 206 of a 400 level course may be made: 205 by 452 or 457; 206 by 457 or 465; 480 may substitute for either of these courses with approval of the advisor.)
NOTE: Qualified transfer students do not take the WVC literature courses, but rather select three of the following courses: ENG 201, 202, 203, 204, 205, or 206.

(2) At least 12 hours, including Shakespeare, must be in 400 level literature courses. (No 400 level course that has been used to substitute for a survey course may be double-counted to meet this requirement. ENG 481 may not be used to meet this requirement.)

(3) 18 hours must be completed on the Belhaven campus.

(4) A foreign language must be completed through the intermediate level (202).

Minor: (1) 24 hours to include ENG 101-102 or the equivalent, and three hours each in British, American, and world literatures, including one 400 level literature course; (2) completion of ENG 303 (Bibliography and Research); (3) completion of 12 hours of English courses on the Belhaven Campus.

English Honors Program: The English department offers opportunities to enroll in honors courses from its department. The following are general education, elective, and major courses that may be taken as honors courses: ENG 121, 303, 401, 413, 415, 425, 436, 440, 445, 450, 452, 455, 457, 461, 462, 465, 470, 473, and 480. For honors students majoring in this department, one must pass a minimum of nine hours of honors courses within the discipline and a minimum of nine hours from the honors courses of other departments. Each course must be passed with a B or better. No more than 18 hours of honors courses are required for the honors degree. For other honors program policies, see "Honors Program" found in the "Administration of the Curriculum" section of this catalogue.

Bachelor of Fine Arts in Creative Writing: 50 hours to include:
ENG 199 (four semesters)
At least 9 hours of advanced writing workshops chosen from ENG 304, 305, 306, 482, and THE 310.
Two hours of practicum experience chosen from ENG 131 or 132
ENG 121 or its equivalent (ENG 101 and 102)
ENG 201 or 202
ENG 205 or 206
ENG 211
ENG 302 and 303
ENG 450 or 457 or 462
ENG 461 or 445 or 465
ENG 481 and 494
PHI 275
COM 203 or 420

NOTE: Students not approved for ENG 494 must take an additional advanced writing workshop or an additional 400 level literature course.

All creative writing majors must complete a 3-hour elective chosen from either a 300 or 400 level advanced writing workshop (ENG 304, 305, 306, 482, THE 310, THE 410 and THE 412) or a 400 level literature course (ENG 401, 413, 415, 436, 440, 452, 455, 470, 473, 480).

Students must complete two hours of practicum experience on the campus literary journal (ENG 132) or the campus newspaper (ENG 131). At least one hour of practicum experience must be earned in ENG 132: Principles of Editing.

Minor in Creative Writing: 24 hours to include ENG 199 (four semesters); nine hours of advanced writing workshops chosen from ENG 304, 305, 306, 482, or THE 310; ENG 121 (or its equivalent); ENG 211; ENG 302; ENG 481; and PHI 275.

Creative Writing Honors Program: The following courses in the major may be taken as honors courses: ENG 211, 302, 303, 304, 305, 306, 482, 494, THE 310 and any 400 level literature course. The BFA student must complete 12 hours of honors courses from the above list, six hours of honors courses from the worldview curriculum, and three hours of honors courses from the following courses: PHI 275, BIB 302, COM 203, or COM 420.

100 **Developmental English (3).** Institutional credit only.
Required for admission to ENG 101 for students judged by the English department to need added instruction in writing skills before enrolling in ENG 101 and/or whose ACT English scores are 17 or below (SAT verbal scores are 360 or below). This course does not fulfill the core requirement, nor does it count toward the 124 hours required for graduation. Must be passed with a C- or above to enter 101.

101 **Freshman English I (3).**
Instruction in the writing process to develop skill in producing expository and persuasive writing, including the research essay. Emphasis on the Christian responsibility to use language effectively and ethically. Must be passed with a C- or above to enter ENG 102.

102 **Freshman English II (3).** Prereq.: ENG 101 with at least a C-.
An introduction to the literary genres and critical writing. Emphasis on critical reading and evaluation of literary texts from a Christian perspective.

121 **Advanced Freshman English (3).**
Open only to freshmen judged by the English department to be exceptionally proficient in English. An introduction to the literary genres and instruction for development of skill in expository and critical writing, including the research essay. Emphasis on critical reading and evaluation of literary texts from a Christian perspective. If students pass ENG 121 with a grade lower than C, they must successfully complete ENG 101. Students failing ENG 121 must successfully complete ENG 101 and 102.

130 **Practicum: Campus Yearbook (1).** Prereq.: Instructor's permission.
An introductory course designed to teach the fundamentals of photojournalism: copy layout, graphics, and design. The laboratory and backdrop for this course is the Belhaven campus yearbook. The course requires attendance at lectures, seminars, and yearbook staff meetings. May be repeated for up to three hours of elective credit. This course does not count toward the communications or English major or minor, nor does it count toward the creative writing programs.

131 **Practicum: Campus Newspaper (1).** Prereq.: Instructor's permission.
An introductory course designed to teach the fundamentals of news writing, news style, newsgathering, news evaluation, and media ethics. The laboratory and backdrop for this course is the Belhaven College campus newspaper. The course requires attendance at lectures, seminars,

and newspaper staff meetings. May be repeated for up to three hours of elective credit. This course does not count toward the communications or English major or minor, nor does it count toward the creative writing programs.

132 **Principles of Editing: Campus Literary Journal (1).** Prereq.: Instructor's permission.
An introductory course designed to teach the fundamentals of publication editing, design, and production. The laboratory and backdrop for this course is the Belhaven campus literary journal, *The Brogue*. Students will meet once a week for seventy-five minutes for lecture, discussion, and staff work. Typically, *The Chicago Manual of Style* (CMS) will be the text for the course, and students will be graded on their adherence to this *Manual* in their editorial work. This course does not count toward the communications or English major or minor. The course may be repeated for up to three hours of elective credits for English majors. Students pursuing the BFA in creative writing must complete at least one semester of ENG 132.

199 **Creative Writing Colloquy (0).**
Informal weekly meeting for the purpose of discussing works in progress. Participants will bring drafts of current works and discuss them under the direction of a creative writing instructor. Four semesters required for creative writing majors and minors. Grade limited to Credit or No Credit.

201, 202 **Survey of British Literature (3, 3).** Prereq.: ENG 102 or 121.
A survey spanning from the Anglo-Saxons and culminating in contemporary authors with the division of the courses occurring after the Restoration and 18th century. Emphases are on major authors, literary historical periods, and basic interpretive skills.

203, 204 **Survey of World Literature (3, 3).** Prereq.: ENG 102 or 121.
A survey of major continental authors and their writings, the literary historical periods, and the linguistic cultures of various nations. ENG 203 covers the Greco-Roman and Hebrew-Christian periods through the Renaissance; ENG 204 from the Enlightenment to the modern and postmodern eras.

205, 206 **Survey of American Literature (3, 3).** Prereq.: ENG 102 or 121.
ENG 205 is a survey which begins with the colonial authors and concludes with the Transcendentalists. ENG 206 surveys the period from approximately 1900 to the present. Emphases are on major authors, the emergence and shaping of American literature, and basic interpretive skills.

210 **Experiential Writing (1).** Prereq.: Six hours selected from ENG 201, 202, 203, 204, 205, 206, or instructor's permission.
Designed to teach adult students how to prove college-level learning through essay writing about life experiences. Students will write at least one acceptable essay that discusses the application and results of principles taught in a Belhaven College course for which credit is sought. Writing lab time is offered, but is optional.

211 **Introduction to Creative Writing (3).** Prereq.: ENG 102 or 121.
Designed for students interested in learning and practicing the craft of creative writing, including writing poetry, fiction, and the nonfiction essay. Discussion of the biblical foundations for creative expression through words and of the Christian writer's responsibility to art, society, and God. Workshop format.

302 **History and Grammatical Structures in English (3).** Prereq.: Six hours toward the survey course requirements or instructor's permission.
A systematic study of traditional English grammar. Includes summaries of language acquisition and the history of the language. Not accepted toward the English requirement for the B.A. degree in humanities. May not be taken as an independent study.

303 **Effective Writing in Bibliography and Research (3).** Prereq.: Six hours toward the survey course requirements or instructor's permission.
Instructive guidance in the effective writing of extensive research papers of literary criticism written according to the MLA guide to documentation. The student is led through a mastery of the progressive steps of the research and writing procedure. Course includes summaries of literary theories. May not be taken as an independent study.

304 **Advanced Poetry Writing (3).** Instructor's permission.
Designed for students interested in practicing advanced techniques of writing poetry in both traditional and open forms. Covers topics including line, form, meter, sound, image, and figurative lanuage. Requires students to submit poems for publication and to participate in a public poetry reading. Workshop format.

305 **Advanced Fiction Writing (3).** Prereq.: ENG 211 or instructor's permission.
Designed for students interested in practicing advanced techniques of writing fiction. Covers topics including perspective, character, setting, plot, dialogue, and voice. Requires students to submit stories for publication and to participate in a public fiction reading. Workshop format.

306 **Advanced Nonfiction Writing (3).** Prereq.: ENG 211 or instructor's permission.
Designed for students interested in practicing advanced techniques of writing nonfiction essays, including such subgenres as memoir, literary journalism, nature writing , travel essays, spiritual narratives, and humorous essays. Requires students to submit essays for publication and to participate in a public reading. Workshop format.

330 **Photojournalism Editing: Campus Yearbook (3).** Prereq.: Instructor's permission.
Editing within the context of photographic copy layout, graphics, and design. The laboratory and backdrop for this course is the Belhaven College campus newspaper. The course requires attendance at lectures, seminars, and yearbook staff meetings. May be repeated for six hours of elective credit. This course does not count toward the communications or English major or minor, nor does it count toward the creative writing programs.

331 **News Editing: Campus Newspaper (3).** Prereq.: Instructor's permission.
Editing of stories, writing headlines, developing and teaching acceptable writing skills, using basic computer systems, and becoming familiar with the Associated Press stylebook. The laboratory and backdrop for this course is the Belhaven College campus newspaper. The course requires attendance at lectures, seminars, and newspaper staff meetings. May be repeated for six hours of elective credit. This course does not count toward the communications or English major or minor, nor does it count toward the creative writing programs.

400 **Classical Literature in Translation (3).**
The course will cover various genres of Greek Literature, including a close study of specific texts in translation. Topics to be covered will include epic and lyric poetry, tragic and comic drama, history, philosophy and oratory. Authors studied will include Homer, Pindar, Plato, and three major tragedians: Aristophanes, Thucydides, and Demosthenes.

401 **British Literature Before 1500 (3).** Prereq.: Six hours selected from ENG 201, 202, 203, 204, 205, 206, or instructor's permission.
Beginning with Anglo-Saxon poetry, the content of the course proceeds through Middle English romance and Arthurian legend to an emphasis on Chaucer.

413 **Literature of the Renaissance (3).** Prereq.: Six hours selected from literature survey courses, or instructor's permission.
Exclusive of Shakespeare, the content of the course includes British drama, nondramatic poetry, and prose from 1500 through the Commonwealth period: Sidney and Spenser through Milton.

415 **Shakespeare (3).** Prereq.: Six hours selected from literature survey courses, or instructor's permission.
Study of the major plays and sonnets.

420 **Seventeenth-Century British Literature (3).**
A study of the prose, poetry, and drama of England from the ascension of James I to the Restoration of Charles II. A widely diverse and prolific body of writers including Drayton, Donne, Herbert, Suckling, Lovelace, Browne, Hobbes, Burton, Walton, Jonson, Webster, Middleton, and Ford will be introduced.

425 **The Restoration and Eighteenth Century (3).** Prereq.: Six hours selected from selected from literature survey courses, or instructor's permission.
Includes the dramatists, poets, novelists, and essayists of England during the Restoration and 18th century, ending with Boswell and Johnson.

436 **Romantic British Literature (3).** Prereq.: Six hours selected from selected from literature survey courses, or instructor's permission.
Beginning with Blake, students read through the works of major British Romanticists (e.g., Wordsworth, Coleridge, Byron, Shelley, and Keats). Emphasis is upon poetry, but prose is included.

440 **Victorian British Literature (3).** Prereq.: Six hours selected from selected from literature survey courses, or instructor's permission.
A study of the intellectual, spiritual, and social movements of the 19th century, with special emphasis upon the relation of these trends to current fads and problems. This examination includes major Victorian poets (e.g., Tennyson, Browning, and Arnold) as well as prose commentators and novelists (e.g., Eliot, Scott, and Hardy).

445 **Modern British Literature (3).** Prereq.: Six hours selected from selected from literature survey courses, or instructor's permission.
An in-depth survey of major writers of poetry, drama, and fiction from 1890 to the present, including Irish writers. The literature in the course moves philosophically from modern to postmodern.

450 **Development of the British Novel (3).** Prereq.: Six hours selected from selected from literature survey courses, or instructor's permission.
A critical and historical study of the English novel from its beginnings with Defoe to the experimentation within the modern period. The course describes the novel as a particular genre with well-defined antecedents.

452 **Emergence of American Literature (3).** Prereq.: Six hours selected from selected from literature survey courses, or instructor's permission.
An in-depth survey from the Federal period proceeding through the American Renaissance, Melville, Dickinson, and regional writers, and ending with the literary movements of Realism and Naturalism. Emphasis is on the development of a national literature.

455 **Literature of the South (3).** Prereq.: Six hours selected from selected from literature survey courses, or instructor's permission.
Beginning with the Southern writers of the colonial South and proceeding through the Fugitives to the present. Investigation of the topical and thematic dimensions of this unique literary heritage, which includes, but is not limited to, the African-American writers Frederick Douglass, Langston Hughes, Richard Wright, and Ralph Ellison.

457 **Development of the American Novel (3).** Prereq.: Six hours selected from selected from literature survey courses, or instructor's permission.
Representative American novelists from Brown and Hawthorne to the modern era. Emphasis on changes in the genre through the historical periods, both in regard to stylistic form and thematic content.

461 **Development of British and American Poetry (3).**
An in-depth study of the development of Western poetry. In addition to analyzing the characteristic themes and subjects of various individual poets and periods, students will learn about the nuances of prosody (line breaks, stanzaic form, rhyme schemes, and rhythm patterns) relevant to the writers and movements.

462 **Modern Drama (3).** Prereq.: Six hours selected from selected from literature survey courses, or instructor's permission.
A study of the major plays and playwrights of the 20th century, including British, Irish, American, and continental dramatists.

465 **Contemporary American Literature (3).** Prereq.: Six hours selected from selected from literature survey courses, or instructor's permission.
A study of American poetry, drama, and fiction from 1910 to the present. The course builds on American realism and naturalism and proceeds into the modern and postmodern eras.

470 **The Bible as Literature (3).** Prereq.: Six hours selected from selected from literature survey courses, or instructor's permission.
An examination of the literary forms, themes, and purposes of selected genres from the Old and New Testaments. Course surveys the writings in their literary, historical, and sacred contexts.

473 **Christian Masterpieces (formerly Christian Writers of the Western Tradition) (3).** Prereq.: Six hours selected from literature survey courses, or instructor's permission.
A study of major Christian works of the Western literary tradition from Augustine to T.S. Eliot.

480 **Special Topics in English Studies (3).** Prereq.: Six hours selected from selected from literature survey courses, or instructor's permission.
Covers selected topics not studied extensively in other courses. May be repeated for differing topics.

481 **Capstone Workshop in Creative Writing (3).** Prereq.: Senior standing, ENG 211, and two 300 level creative writing courses or instructor's permission.
Designed for students interested in completing significant projects for publication. Students declare individual projects in one area of creative writing (e.g. a collection of poems, short stories, or essays; a long prose work) at the beginning of the semester, then completes the project under the direction of the instructor. Each student must defend his or her creative work and philosophy of aesthetics paper before a faculty committee. Workshop format.

482 **Special Topics Writing Workshop (3).** Prereq.: ENG 211 or consent of instructor.
Designed for students who want to write in specific genres, including the following: the novel or novella, fantasy fiction, historical fiction, extended works of creative nonfiction, literary journalism, long poems or poem sequences, writing for children, etc. Each time the workshop is offered, it will focus on a particular genre. At times, this may be taught by a visiting writer. Requires students to submit essays for publication and to participate in a public reading. Workshop format.

490 **Tutorial (1-3).** Prereq.: Six hours selected from literature survey courses, or instructor's permission.
An opportunity for students with the requisite background in English studies to do advanced research work on selected topics or to engage in an advanced creative writing project. Offered by arrangement with an English department faculty member.

492 **Internship (1-3).** Prereq.: Six hours selected from selected from literature survey courses, or instructor's permission.
Supervised practical experience in a position that calls upon skills developed by the English major. May be within the English department or an approved public or private company or agency. Open to junior or senior English majors. Approval of the departmental chair and the division chair must be obtained. The course is graded on a pass/fail option. Refer to "Student Intern Programs and Practicums" for further requirements.

494 **Teaching Creative Writing (3).** Prereq.: Senior standing and consent of director of creative writing program..
Designed to introduce students to the pedagogy of creative writing instruction. Topics covered will include the design and facilitation of writer's workshops, teaching techniques, formulation of lesson plans, assignment design, feedback and response strategies, and methods for teaching various age groups (children, adults, seniors, etc.). The first half of the semester will focus on lesson design and preparation. During the last half of the semester, each student will complete a supervised internship in a local school, tutoring center, neighborhood center, nursing home, senior citizen's center, etc. The Director of the Creative Writing program will assist students in finding a teaching venue.

English as a Second Language (ESL)

Students enrolled in ESL may apply these courses toward the institution's foreign language requirement. Permission to do so is granted through the Department of Foreign Languages and the English Department.

101 **English as a Second Language I (3).** Prereq.: English department chair approval.
For students to whom English is a second language. This course is required for students judged by the English department to need added instruction in writing skills before enrolling in ESL 102. For qualified students earning C- or above, this course fulfills three hours of foreign language toward the graduation requirements. Must be passed with a C- or above to enter ESL 102. Course may be repeated, but may only be taken once for credit.

102 **English as a Second Language II (3).** Prereq.: English department chair approval.
For students to whom English is a second language. Qualified students earning C- or above earn three hours of foreign language credit toward graduation requirements and may proceed to ENG 101 upon the recommendation of the professor. Course may be repeated, but may only be taken once for credit.

Family Studies (FAM)

There is a submajor in family studies in the department of biblical studies and ministries. In addition to that, there is a certificate and a minor, as listed below:

Certificate: (1) SOC 202; (2) PSY 241, 242, 251, 340; (3) three hours from either PSY 351 or BIB 441; (4) 18 hours from BIB 220, 221, 308, 310, 311, 315, 316, 317.

Minor: (1) SOC 202; (2) PSY 340; (3) nine hours from PSY 241, 242, 251, 261; (4) three hours from either PSY 351 or BIB 441.

Course descriptions are listed in the different departments.

Focus on the Family Institute (16).
This program is offered at the Colorado campus of Focus on the Family. 16 units of credit may be received through Belhaven College. To apply, students should have completed two years of undergraduate work and be in good academic standing with a minimum cumulative GPA of 3.25. Credits applied as indicated below.

426 **Christian Worldview Studies (3).**
Broadens students' understanding of the core assumptions of the Christian worldview and equips them to evaluate those assumptions in contrast with other contemporary worldviews.

427 **Family, Church, and Society Studies (3).**
Investigates evangelical Christian thinking about the relationships that exist between the family, church, and that complex of institutions, policies, and practices known as "society."

450/490 **Practicum (4).**
The purpose of the practicum is to provide students with specialized experiences and opportunities, tailored to one's academic discipline, skills, and personal interests. The practicum allows students an opportunity to work at an agency within the Focus on the Family organization or Rocky Mountain region, learning professions related to their discipline and life goals. It is expected that students will ultimately spend 96 hours of logged time at their practicum site, maintaining an on-going journal, and produce a typed, one- to two-page summary of their experience.

455 **Marriage and Family Life Studies (6).**
The purpose of this course is to equip students with personal strategies for promoting healthy families by focusing on marriage, parenting, and the sanctity of all human life. Current research, techniques, and biblical guidance will be reviewed to help students develop conviction on an array of family issues, balanced by compassion for those individuals who are dealing with such issues.

French (FRE)

101-102 **Elementary French (3-3).**
This course is designed to provide an introduction to the French language. The course aim is the development of communicative competence at the elementary level in the areas of writing and speaking and oral and reading comprehension. In this course the student is also exposed to an overview of the cultures of the French speaking areas of the world.

201-202 **Intermediate French (3-3).** Prereq: FRE 101-102 or permission of instructor.
This course provides a review of and expansion on the communicative skills introduced in FRE 101-102. Students are also given an introduction to French literature through selected readings. The course is conducted primarily in French.

Geography (GEO)

301 **Introduction of Modern Geography (3).**
A one-semester course introducing the five foundational themes in contemporary geography — location, place, human/environment interaction, movement, and regions.

Greek (GRE)

101-102 **Elementary Greek (3-3).**
A study of the grammar and vocabulary of Hellenistic Greek. Primary focus will be on developing reading competency and facility in the Greek New Testament. Offered in alternate academic years.

201-202 **Intermediate Greek (3-3).** Prereq.: GRE 101-102 or permission of instructor.
A continuation of the study of the grammar and vocabulary of Hellenistic Greek. Primary focus will be on developing reading competency and facility in the Greek New Testament.

Health and Physical Education (HPE)

Total education involves education of the soul, mind, and body. The body is God's temple for those who are in Christ; therefore, it is everyone's responsibility to be good stewards of the body God has provided. A physical education minor will prepare students in the basic fundamentals of health and physical education. The minor may also provide another teaching emphasis to those who are seeking employment in education.

Minor: 18 hours to include the following:
HPE 211, 232, 341, and BIO 265 or SME 435
SME electives (6 hours)

103 **Varsity Sports**
Nonacademic credit for one semester hour per semester will be granted for participation on a varsity squad, for a total of four semester hours.

- **A.** **Basketball-varsity (1).** Nonacademic
- **B.** **Baseball-varsity (1).** Nonacademic
- **C.** **Soccer-varsity (1).** Nonacademic
- **D.** **Tennis-varsity (1).** Nonacademic
- **E.** **Cross-country-varsity (1).** Nonacademic
- **F.** **Golf-varsity (1).** Nonacademic
- **G.** **Softball-varsity (1).** Nonacademic
- **H.** **Volleyball-varsity (1).** Nonacademic
- **I.** **Cheerleading-varsity (1).** Nonacademic
- **J.** **Football-varsity (1).** Nonacademic

211 **Introduction to Physical Education (3).**
This course provides an overview of the profession. It includes a study of the philosophy, history, professional organization, and unique role of physical educators.

232 **Comprehensive Health (3).**
A course to understand the health care necessary to maintain a status of well being, including fitness, weight control, drug abuse, disease prevention, and safety issues.

341 **Health and Physical Education for the Elementary Child (3).**
A course with emphasis on the young child, as to physical fitness and motor fitness. Attention will be given to teaching techniques in motor skills and to curriculum development.

History (HIS)

Professor Busbee, Chair
Professor Waibel
Assistant Professor Phillips

The study of history is an effort to understand past human experiences and to interpret their meaning for the present and the future. Rather than merely a recollection of facts, it involves an examination of peoples' decisions and value systems. The knowledge of history may also provide necessary background for other academic areas.

This department provides survey courses in civilization and United States history. It also offers advanced studies that introduce students to significant historical periods in the United States, to major developments in other cultures, and to the study of theories and practices in politics. The faculty members promote excellence in scholarship and conduct their courses in accordance with the Christian mission of the college.

Major: 33 hours to include 107, 108, 205 (or WVC 101, 103, 201, 203); 105, 106; and 401. It is recommended that majors in history select courses from both European and United States fields. For history majors not minoring in political science, a maximum of nine hours in political science (212, 218, 301, 313, 314, and 316 only) may be applied to the major in history.

Minor: 21 hours to include 107, 108, and 205 (or WVC 101, 103, 201, 203); 105, 106; at least six hours of upper-level courses in the department. A maximum of three hours in political science (212, 218, 301, 313, 314, or 316) may be applied to the minor in history.

105, 106 **United States History (3, 3).** (formerly American Civilization).
Survey of the history of the United States. HIS 105 traces major political and cultural developments from colonial times through the Civil War, and 106 studies the American experience from the Reconstruction period to the present.

107, 108 **Civilization (3, 3).** (formerly World Civilization).
Survey of significant developments in the world's major societies with the emphasis on western civilization. HIS 107 summarizes important political and cultural events through the 15th century, and 108 studies key occurrences through the early 20th century.

201, 202 **History of England (3, 3).**
Survey of English constitutional, political, economic, and social developments from the earliest times to the present. HIS 201 summarizes the early period through the 17th century, and 202 examines the modern era.

205 **Contemporary World History (3).**
A study of international affairs since World War I, emphasizing recent and current events. It is a selective survey of significant 20th-century political and cultural occurrences, which provides perspective for modern times.

206 **Church History (3).**
A survey of the church from Pentecost to the present. The first half of the semester surveys the period from Pentecost to the end of the 17th century. The second half of the semester covers the period from c. 1700 to the end of the 20th century, with emphasis on the great awakenings, rise of foreign missions, revivals, and American church history.

207 **Civil War and Reconstruction (3).**
This course deals with the background, events, and aftermath of the Civil War. It includes not only the military events but also the political and social aspects of this period, which had lasting consequences in the American experience.

223 **The Ancient World (3).** Prereq.: HIS 107, or WVC 101, or department consent.
The development of the social, political, religious, and artistic life of the ancient world to the fall of the Roman Empire in the West. The emphasis is on the indebtedness of later civilization to the ancient world. Offered on Demand

246 **World Wars I & II (3).**
This course is a survey of the two great wars of the 20th century, World War I & II. Emphasis is given to the causes and course of the wars and the cause and effect relationship between these wars, regarded by many historians as really one great war. The impact of the two wars on the course of the 20th-century history is studied.

315 **Mississippi History (3).**
Survey of the state's history from the earliest Indian cultures to the present. It examines important political and cultural developments that have produced contemporary Mississippi society.

331 **Medieval History (3).** Prereq.: HIS 107, or WVC 101, 103, or department consent.
An intensive study of the political and cultural institutions of western Europe during the Middle Ages. It includes an examination of developments in church and government which contributed to western civilization in modern times. Offered on Demand

332 **Renaissance and Reformation (3).** Prereq.: HIS 107-108, or WVC 101, 103, or department consent. Credit given in either history or biblical studies.
An intensive study of reforms in learning, the church, and society in western Europe during the 14th, 15th, and 16th centuries. It emphasizes the Protestant Reformation and its lasting consequences.

341 **The Age of Reason and Revolution (3).** Prereq.: HIS 108, or WVC 103, 201, or department consent.
A study of western civilization from 1700 to 1815. This course emphasizes the cultural and intellectual developments of the 18th century as well as the political and social upheavals resulting from the American and French Revolutions and the Napoleonic era.

342 **Nineteenth Century Europe (3).** Prereq.: HIS 108, or WVC 201, or department consent.
A survey of the political, economic, intellectual, and social history of Europe from the Vienna Congress to the First World War.

351 **The South in United States History (3).** Prereq.: HIS 105, 106, or department consent.
Survey of the history of the antebellum South as background for the study of political, economic, and social patterns of the "New South" in the 20th century.

355 **The Age of Jefferson and Jackson (3).** Prereq.: HIS 105, or department consent.
A study of the political, economic, social, and cultural developments in U.S. history from 1800 to the Mexican War.

361 **The History of Russia (3).** Prereq.: HIS 107,108, or WVC 101, 103, 201, 203, or department consent.
Survey of Russian history from earliest Kievan times to the present. It emphasizes the political, economic, and social developments in the former Soviet Union and devotes attention to contemporary issues.

371 **Twentieth Century Germany (3).** Prereq.: HIS 108 or 205, or WVC 203, or department consent.
A survey of the political, economic, intellectual, and social history of Germany from the First World War to reunification.

381 **African American History (3).**
A survey of the involvement of African Americans in United States history. It includes a study of the slavery experience and significant political and cultural developments since emancipation.

401 **Historiography (3).** Prereq.: Senior standing.
This seminar includes the critical study of outstanding historians since the ancient era, the examination of current methods in historical analysis and writing, and the preparation of an original research paper.

410 **Special Topics in History (3-6).** Prereq.: At least six hours in history and consent of department chair.
This course covers selected areas not studied extensively in other courses and may be repeated for different topics.

Honors Colloquium (HNS)

Assistant Professor Hause, Dean of the Honors College

The Honors College of Belhaven College seeks to prepare students to serve Christ in the world of ideas. Since ideas have consequences, students need to be prepared to critically evaluate ideas and how they shape culture. Through interdisciplinary seminars involving reading, discussion, debate, and presentation, as well as interaction with guest speakers, students examine premodern, modern, and postmodern worldviews in ways that promote Christian discernment and creative responses.

101-102, 201-202, 301-302, 401-402 **Honors Colloquium (1-1).** Prereq.: Admission to the Honors College.
Interdisciplinary seminar involving reading, discussion, debate, and presentations on a variety of topics in the humanities, sciences, and arts. Emphasizes intensive and critical exploration of themes and issues from a Christian perspective. Open only to members of the Honors College.

Humanities (HUM)

Professor Kenyon, Chair

The humanities major is designed to prepare students to discern truth as found in the Scriptures and apply it to the world of ideas. This major particularly analyzes western culture historically, especially modern and postmodern worldviews.

In fulfillment of the general education requirements, humanities majors must include the following courses: ENG 203, 204; HIS 107, 108; ART 215; MUS 120. Worldview core completes these requirements.

In addition to the general education requirements, majors must select at least 24 semester hours from the following courses, taking at least three semester hours in each area: BIB 360, 408; HIS 332, 341, PSC 316; ENG 415, 473; PHI 210, 322, 337, and 431.

Other requirements for the major are ENG 303, HUM 301, and HUM 401 for a total of 33 hours in the major.

Honors Program: The humanities department offers opportunities to enroll in honors courses from its department. The following are general education, elective, and major courses that may be taken as honors courses: Hum 301 and 401, BIB 360 and 408, and PHI 210, 322, 337, and 431. Each course must be passed with a B or better. No more than 18 hours of honors courses are required for the honors degree. For other honors program policies, see “Honors Program” found in the “Administration of the Curriculum” section of this catalogue.

301 **Interdisciplinary Studies in the Humanities I (3).**
An interdisciplinary course that studies the role of worldview during the premodern period to the end of the 19th century. Pertinent works from drama, literature, music, science, philosophy, and theology are studied to gain an understanding of the spirit of the age. Professors from the various disciplines will lead discussion on relevant works to see how the leading thinkers of this age answered the perennial questions of God, man, the world, and how these interrelate. The integration of this knowledge with the Christian world and life view is the ultimate aim of this course.

401 **Interdisciplinary Studies in the Humanities II (3).**
An interdisciplinary course that studies the role of worldview during the 20th century. Pertinent works from drama, literature, music, science, philosophy, and theology are studied to gain an understanding of the spirit of the age. Professors from the various disciplines will lead discussion on relevant works to see how the leading thinkers of this age answered the perennial questions of God, man, the world, and how these interrelate. The integration of this knowledge with the Christian world and life view is the ultimate aim of this course.

International Studies (IST)

Assistant Professor Kimmel

The international studies division educates students in a manner to enhance their opportunities for success in global careers. The international studies major provides the student with an interdisciplinary, internationally focused education in language, history, geography, philosophy, Bible, political science, humanities, business, and experiential study abroad. International Studies majors may participate in a specialized track in their chosen vocation, using available elective courses under the direction of the discipline director and the international studies coordinator. As a Christian liberal arts college, Belhaven emphasizes the importance of Christian values and ethics.

In addition to the general education courses required for graduation (approximately 56 hours), the bachelor of science in international studies requires 48 – 51 hours to include: BIB 360 and 408, BUS 420, GEO 301, PHI 210, PSC 212 and 316, SPA 201-202, and IST 201, 301, 401, and 402. HIS 205 will be required of transfer students but not of first-time entering freshmen.

201 **Global Culture (3).**
Global culture through study of methodology, history, economic, political, social, religious, and intellectual ideas. Not accepted in place of SPA or FRE 101-102 or SPA or FRE 201-202.

301 **Language Acquisition Skills (3).**
Applied approach teaches principles of language acquisition and assists in rapid learning of language.

401 **Semester Abroad (12).** Prereq.: Junior or senior standing.
Study abroad during junior or senior year. May include council studies (COS) or semester abroad specific to student's culture of interest.

402 **Special Project (3).** Prereq.: Senior standing.
Reflects assimilation of knowledge from semester abroad, Christian worldview, and international studies curricula.

Leadership Studies (LDS)

Director of Student Leadership

210 **Belhaven Leadership Seminar (1).**
The Belhaven Leadership Seminar will introduce biblical principles for effective leadership. From this foundation, students will explore various leadership styles and the role of personal and organizational mission statements. Literature and speakers challenge students to assess organizational leadership and encourage the understanding of organizational communication and processes. The course is designed for students currently holding positions in leadership or planning to pursue leadership positions both on campus (BLC, RAs, organizational officers) and off-campus (business, church, community, etc.).

Mathematics (MAT)

Associate Professor Bennett, Chair
Associate Professor Miller
Associate Professor Smith
Specialty Instructor Jefferson

Mathematics is a source of intrinsic beauty of numbers, shapes, structures, and interrelationships; it is also a tool to help solve practical problems in many fields of human endeavor. History of mathematics was shaped through interaction with Christianity, and course work reflects the enormous usefulness of mathematics to describe the universe created and sustained by God. The program for mathematics majors is the traditional mathematics undergraduate program. Coursework for non-majors is designed to help students acquire and refine computational and analytical skills needed to function well in their chosen vocations.

Mathematics faculty advise mathematics majors and pre-engineering students.

The Bachelor of Science degree in mathematics requires 36 hours: MAT 207, 208, 209, 210, 304, 305, 311, 409, 410, and 490 plus six additional hours of MAT at the 300 level or above. The Bachelor of Arts degree in mathematics requires 36 hours: MAT 207, 208, 209, 210, 304, 305, 311, 409, 410, and 490 plus six additional hours of 300 level or above from ART, BIB, HIS, DAN, EDU, ENG, MUS, PHI, PSC, PSY, SOC, THE, or foreign language.
Because mathematics is enhanced by technology, CSC 110 is also recommended.

Physics is recommended to fulfill the core science requirement. Students who choose the pre-engineering option can take the following requirements of (ABET) engineering: MAT 207, 208, 209, 210, 304, and CHE 111-112. (Some engineering disciplines also require CHE 113-114. The pre-engineering student should consult with his advisor or check the engineering school catalog for other specific courses.)

The mathematics minor requires 18 hours, which include MAT 207 and 208 plus six hours of MAT course work at the 300 level or above.

Honors Program: The computer science and mathematics department offers opportunities to enroll in honors courses from its department. The following are mathematics general education, elective, and major courses that may be taken as honors courses: MAT 101, 207, 208, 209, and 210. For students majoring in Mathematics, one must pass a minimum of nine hours of honors courses within the discipline and a minimum of nine hours from the honors courses of other departments. Each course must be passed with a B or better. No more than 18 hours are required for the honors degree. For other honors program policies, see “Honors Program” found in the “Administration of the Curriculum” section of this catalogue.

099 **Beginning Algebra (3).** Institutional credit only.
For students whose mathematics ACT score is below 17 (SAT math score below 400). Elementary mathematical concepts and procedures. This course does not fulfill the core requirement nor does it count toward the 124 hours required for graduation.

100 **Intermediate Algebra (3).** Institutional credit only.
For students whose mathematics ACT score is 17-20 (SAT math score is 400-450). A study of real numbers, algebraic expressions, algebraic fractions, linear equations/ inequalities, quadratic equations, and Pythagorean theorem. This course does not fulfill the core requirement nor does it count toward the 124 hours required for graduation.

101 **College Algebra (3).**
For students whose mathematics ACT score is 21 or above (SAT math score is 460 or above). A study of the real number system, equations, inequalities, functions, graphs, zeros of polynomials, conic sections, and the binomial theorem.

102 **Plane Trigonometry (3).** Prereq.: MAT 101 or consent of instructor.
Trigonometric functions and graphs, identities, equations, inverse functions, vectors, and applications of these concepts.

110 **Quantitative Reasoning (3).** Prereq.: ACT score of 21 or above (SAT math score of 460 or above).
A general core alternative to MAT 101, designed primarily for non-science majors. (Not for students planning to take trigonometry or calculus.) Topics include statistical reasoning, probability, logic, problem-solving, estimation, and other analytical skills useful in real-world situations.

131, 132 **Concepts of Mathematics (3, 3).** For majors in elementary education.
The problem-solving process, sets, logic, integers, number theory, rational numbers as fractions, decimals and percents, probability and statistics, plane and coordinate geometry, and measurement.

201 **Mathematics for Business and Economics (3).** Prereq.: MAT 101 or 110.
An introduction to the basics of mathematics tools used in business and economics. Topics include an algebra review, mathematics of finance, probability computations, and introductory calculus with applications.

207 **Calculus and Analytic Geometry I (3).** Prereq.: MAT 102, or consent of instructor.
Open to freshmen with mathematics ACT score of 26 or above. Concepts of analytic geometry, functions, limits, derivatives, and applications of derivatives.

208 **Calculus and Analytic Geometry II (3).** Prereq.: MAT 207.
Integration, applications of the definite integral, logarithmic and exponential functions with their derivatives and applications.

209 **Calculus and Analytic Geometry III (3).** Prereq.: MAT 208.
Further techniques of integration, infinite series, and topics in analytic geometry.

210 **Calculus and Analytic Geometry IV (3).** Prereq.: MAT 209.
Vectors and vector calculus, three-dimensional space, partial derivatives, and multiple integrals.

299 **Selected Topics in Mathematics (1-3).** Prereq.: Consent of the instructor.
Topics chosen from such areas of mathematics as geometry, history of mathematics, and number theory.

303 **Discrete Mathematics (3).** Prereq.: MAT 201 or 207 or consent of instructor.
Logic, sets, functions, algorithms, counting, graphs, and selected topics.

304 **Differential Equations (3).** Prereq: MAT 210 or consent of instructor.
Theory and application of ordinary differential equations.

305 **Introduction to Mathematical Statistics and Probability (3).** Prereq.: MAT 208 or consent of instructor.
Frequency distributions, statistical constants, curve fitting, correlation and sampling, and basic laws of probability.

306 **Advanced Statistics and Probability (3).** Prereq.: MAT 305.
Continuation of MAT 305 for the further study of various standard probability distributions, moments, moment generating functions, sampling theory, and statistical inference.

308 **Introduction to Higher Geometry (3).** Prereq.: MAT 208.
Advanced topics in Euclidean geometry; introduction to non-Euclidean geometries.

311 **Linear Algebra (3).** Prereq.: MAT 208.
Vectors, vector spaces, matrices and determinants, systems of linear equations, and linear transformations.

399 **Selected Topics in Mathematics (1-3).** Prereq.: MAT 209.
Topics chosen from such areas of mathematics as number theory, probability, topology, graph theory, mathematical modeling, mathematics internship, and others. Course can be taken more than once.

402 **Operations Research (3).** Prereq.: MAT 209 or consent of instructor.
Application of quantitative methods such as linear and dynamic programming, decision theory, simulation, queuing theory, and network analysis; used to solve problems in the areas of mathematics, business, and computer science.

409 **Modern Algebra (3).** Prereq.: MAT 210 or consent of the instructor.
Sets, relations, functions, groups, rings, and fields.

410 **Advanced Calculus (3).** Prereq.: MAT 210 or consent of instructor.
Advanced treatment of functions, limits, continuity, differentiability, and the definite integral.

490 **Mathematical Investigation (3).** Prereq.: MAT 210, 304, and 305 or consent of the instructor.
Synthesizing mathematical concepts, investigating open-ended problems, and justifying results of analysis of advanced problems through written, oral, and graphic explanation. Utilization of the computer algebra system Mathematica.

499 **Selected topics in Mathematics (1-3).** Prereq.: MAT 304 or consent of the instructor.
Topics to be chosen from such areas of mathematics as number theory, topology, complex variables, and advanced differential equations.

Music (MUS)

Professor Sachs, Chair
Professor Shelt
Assistant Professor Sauerwein
Specialty Instructor Xie

The music department seeks to produce transformational leaders in the musical arts who will have profound influence in their homes, workplaces, communities, concert stages, cultures, Christ's Church and the world.

Bachelor of Arts in Music

Collaborative Piano and Pedagogy Track (Audition required for admission.)
Minimum of 58 hours and requirements to include: I. Twenty-nine hours in core music courses (MUS 121-122, 123-124, 221-222, 223-224, 321, 325, 356, 380-381, and 392). II. Two hours in advanced theory courses (337). III. Three hours in piano pedagogy (357). IV. Fifteen hours in piano study area, with performance study schedule of one hour in the first semester and two hours per semester thereafter. V. One hour in Junior recital (collaborative recital with a solo component, 30-45 minutes). VI. Two hours in Senior recital (collaborative recital with a solo component, 50-75 minutes). VII. Complete ensemble participation requirements, including four semesters of Accompanying and/or Chamber Ensemble. (See below). VIII. Pass all music comprehensive examinations (See below). Note: Music Majors are strongly encouraged to take PHI 275 Aesthetics as an elective. Students contemplating graduate work in music are advised to take Counterpoint (335), Vocal Pedagogy (358) and/or French and Spanish as electives.

Composition/Theory Track (Audition required for admission.)
Minimum of 59 hours and requirements to include: I. Twenty-nine hours in core music courses (MUS 121-122, 123-124, 221-222, 223-224, 321, 325, 356, 380-381, 392). II. Six hours in advanced theory courses (335, 337, 426). III. Seven hours in music performance study in one instrument, with performance study schedule of one hour per semester for semesters one through three, and two hours in semester four and semester five plus junior recital). IV. One hour in Junior recital (30-45 minutes). V. Eight hours in studio composition study, with normal study schedule of one hour in semester five, two hours in semester six, three hours in semester seven, and two hours in semester eight (plus senior recital). VI. Two hours in Senior recital (original compositions, 50-75 minutes). VII. Complete ensemble participation requirements, including four semesters in MUS 340 Composers' Forum (See below). VIII. Pass all music comprehensive examinations (See below). IX. Pass piano proficiency juries (See below). Note: Students in the Composition/Theory track are strongly encouraged to take MUS 438 Topics in Theory and Composition and PHI 275 Aesthetics.

Music Ministries Track (Audition required for admission.)
Minimum of 62 hours and requirements to include: I. Twenty-three hours in core music courses (MUS 121-122, 123-124, 223-224, 321, 325, 356, 380-381, 392). II. Eight hours in private performance study, 6 in one instrumental discipline or voice, two additional which must be in voice. III. Five hours in Vocal Pedagogy (358) and Conducting (351). IV. Sixteen hours of ministry courses (MUS 345, 373, 374, 420 BIB 350 and 408). V. Three hours in Music Administration (MUS425). VI. One hour in Junior recital (30-45 minutes). VII. Complete ensemble participation requirements. (See below). VIII. Pass all music comprehensive examinations (See below). IX. Pass piano proficiency juries (See below). X. Music Ministry/Chapel Choir Practicum (non-credit, 2 semesters, senior year). XI. Music Ministry Internship (non-credit, one semester, senior year). Note: Music majors are strongly encouraged to take PHI 275 Aesthetics as an elective.

Performance Track (Audition required for admission.)
Minimum of 55-58 hours and requirements to include: I. Twenty-nine hours in core music courses (MUS 121-122, 123-124, 221-222, 223-224, 321, 325, 356, 380-381, and 392). II. Two hours in advanced theory courses (337). III. Three hours in the appropriate pedagogy course for piano, string and voice majors (other majors will be required to take a pedagogy course if available in their area). IV. Fifteen hours in one music performance study area (brass, guitar, harp, keyboard, percussion, strings, voice and woodwinds), with performance study schedule of one hour in the first semester and two hours per semester thereafter. V. One hour in Junior recital (30-45 minutes). VI. Two hours in Senior recital (solo recital, 50-75 minutes). VII. Complete ensemble participation requirements. (See

below). VIII. Pass all music comprehensive examinations (See below). IX. Pass (voice majors) piano proficiency juries (See below). Note: Music Majors are strongly encouraged to take PHI 275 Aesthetics as an elective. It is also strongly recommended that students contemplating graduate work in music take MUS 335 Counterpoint as an elective.

Vocal Pedagogy and Choral Conducting Track (Audition required for admission.)
Minimum of 60 hours and requirements to include: I. Twenty-nine hours in core music courses (MUS 121-122, 123-124, 221-222, 223-224, 321, 325, 356, 380-381, 392). II. Four hours in advanced music theory courses (MUS 335, 337). III. Nine hours in Pedagogy and Conducting (351, 358, 365-366, 430). IV. Nine hours of performance with two options: Nine hours in voice (suggested one hour per semester for semesters one through three and two hours per semester for semesters four, five and six plus junior recital in voice) or Seven hours of piano (one hour per semester for semesters one through three, and two hours in semester four and semester five plus junior recital in piano) and Two hours in voice (one hour per semester for two semesters, vocal fundamentals may also be required on the basis of audition). V. One hour in Junior recital (joint recital, 30-45 minutes). VI. Two hour Senior Pedagogy Project (50-75 minutes) (See below). VII. Complete ensemble participation requirements (See below). VIII. Pass all music comprehensive examinations (See below). IX. Pass piano proficiency juries (See below). Note: Music Majors are strongly encouraged to take PHI 275 Aesthetics as an elective.

Minor in Music (Audition required for admission.)
22 hours to include: I. Eight hours in core music courses (121-122, 123-124). II. Eight hours in music performance study (one hour per semester for four years in any one area of private study offered at Belhaven College). III. Three hours of ensemble. IV. Three additional hours ensemble or other elective music courses. Not open to students majoring in music.

Honors Program: The music department offers opportunities to enroll in honors courses from its department. The following academic courses may be taken as honors courses: MUS 221-222 and all 300 and 400 level academic courses. For students majoring in this department, one must pass a minimum of nine hours of honors courses within the discipline and a minimum of nine hours from the honors courses of other departments. Each course must be passed with a B or better. No more than 18 hours are required for the honors degree. For other honors program policies, see "Honors Program" located in the "Administration of the Curriculum" section of the catalogue.

Elective Group Instruction
Guitar, piano, and vocal fundamentals are small group instruction sequences that introduce students to these fields of study.

Elective Private Music Lessons (Audition required.)
A non-music major student may enroll in private music lessons in all band, keyboard, orchestra and vocal performance areas as well as guitar and composition for elective academic credit (one hour per semester) with approval of the music department. The comprehensive list includes Brass – trumpet, French horn, trombone, euphonium, tuba; Composition; Guitar; Harp; Keyboard – jazz piano, organ, piano; Percussion; Strings – violin, viola, cello and bass; Voice; and Woodwinds – flute (including piccolo, flute and alto flute), clarinet (including soprano, alto and bass), oboe (including oboe and English horn), bassoon, and saxophone (including soprano, alto, tenor and baritone). Students may take private music lessons each semester of enrollment at Belhaven College based on teacher availability. All private studio instruction is governed by the Music Department Studio Policy. This document should be read carefully before a student enrolls for private instruction. **Beginning students are required to take the appropriate fundamentals sequence in guitar, piano, and voice before enrolling in private lessons; exceptions may be allowed by audition.** All students enrolled in private music lessons at Belhaven College are required to also enroll in MUS 100, Music Studio Class (see description below).

Number Designations for Private Music Lessons
Courses are designated for record purposes by three digits: the first a letter indicating the specific instrument or family of instruments (B for brass, C for clarinet, F for flute, G for guitar, H for harp, O for Organ, P for piano, R for percussion, S for stringed instruments, T for trumpets, V for voice, and Z for composition); the second, the semester in a sequence from the first semester of study up to a maximum of eight semesters; and the third, the credit hours for that semester's study (1, 2, or 3). For example: "V42" indicates that a student is enrolled in voice for the fourth semester of college level study for two hours credit.

Piano Proficiency Juries
Most music majors (see track descriptions above) must enroll in MUS 117-118 Piano Fundamentals I and II followed by elective piano until all required proficiency juries are passed. The first jury, in which the student must demonstrate ability to play moderately easy melodies in the right hand on sight, and moderately easy pieces using both hands, with score, with rehearsal, should be completed before the end of the freshman year. The second jury, in which the student must demonstrate the ability to play two moderately easy vocal parts from a vocal score simultaneously on sight, and perform late elementary to early intermediate level piano pieces using both hands with score with rehearsal, should be completed by the end of the sophomore year. A third jury, in which a moderately difficult choral or vocal accompaniment or be played with functional competence with rehearsal, should be completed by the end of the junior year. (Representative scores illustrating each level of proficiency are maintained by the music department for student review.) These juries must be completed to meet graduation requirements.

Language Requirements
Music majors with voice as principal performance area are to take French to meet goal number three of general education. Exceptions must be cleared with the chair of the music department.

Ensemble Requirements
Music majors are expected to be in an ensemble every semester they are enrolled. Six credit hours count toward graduation.

Theory and Musicianship Placement Examination
When enrolling initially in Theory and Musicianship courses, students must take an examination to determine their placement in each sequence. Theory and musicianship placements are independent of one another: for example, a student may be placed in Theory I and Musicianship II. Regardless of placement, students are expected to complete musicianship requirements (see "Musicianship Requirements")

Musicianship Requirements
Courses in the musicianship sequence (Labs I-IV, see below) are repeatable for credit, and advancement to successive levels depends on the student passing a juried examination at the end of each semester. Music majors must enroll in musicianship courses for a minimum of four semesters and must advance to level IV (that is, pass the Musicianship III examination) in order to meet graduation requirements.

Comprehensive Examinations
All music majors must pass comprehensive examinations in the music theory and music history content areas. Music majors completing the music theory sequence (typically spring semester sophomores) will be required to take a comprehensive exam in addition to the final exam for Music Theory IV. Music majors completing the music history sequence (typically spring semester juniors or seniors) will be required to take a comprehensive music history exam in addition to the final exam for Music History II. Graduating music majors will also be required to take a music content area exam of the Educational Testing Service. These three exams will be used to assess the academic portion of the music program and evaluate student learning.

Concert Attendance
All students enrolled in performance courses are expected to attend concerts sponsored by the music department as specified in the department studio policy.

100 **Music Studio Class (0-0).**
A gathering of all students enrolled in private music lessons at Belhaven College. Students are required to attend Music Studio Class weekly and perform at least once per semester. Students receive a S/U on their transcript for each semester of participation. Students may be exempted from attending the course due to other obligations with the approval of the music department chair. Performance exemptions are rare and may only be obtained with the approval of the music department chair.

108-109 **Guitar Fundamentals (1-1).**
A foundational two-semester sequence in guitar for non-majors wishing to study guitar at a beginning level. The course features instruction in small groups. Course sections are divided according to playing ability. This two-semester sequence is a prerequisite for all non-guitar majors who wish to take private guitar study. All students who have previous guitar study experience are encourage to audition with the music department for exemption from all or part of this course sequence in order to proceed to private guitar study.

110-111 **Vocal Fundamentals: Health and Technique (1-1).**
A foundational two-semester sequence on vocal health, applied vocal technique, and basic musicianship for aspiring public speakers, actors, broadcasters, and singers (non-music majors). This sequence is a prerequisite for all non-voice majors who wish to take private voice instruction as a minor or secondary student. Students who have the needed musical skills to teach themselves their own vocal literature may audition with the music department for exemption from this course sequence in order to proceed to private vocal study. (MUS 110 is a required course for all theatre performance majors.)

117-118 **Piano Fundamentals (1-1).**
A foundational two-semester sequence in piano for non-majors wishing to study piano at a beginning level. The course features instruction in small groups in a piano lab setting. This two-semester sequence is a prerequisite for all non-piano majors who wish to take private piano study. All students who have previous piano study experience are encouraged to audition with the music department for exemption from all or part of this course sequence in order to proceed to private piano study. (Music majors may be required to take MUS 117-118 to prepare for Piano Proficiency Juries. See Piano Proficiency Juries).

120 **Music Appreciation (3).**
A non-technical course that emphasizes music fundamentals, history, literature, styles, composers, and performers and is designed to increase the enjoyment and appreciation of music. It is open to all students, and no musical background is necessary. Spring Semester

121-122 **Theory I-II (3-3).** Coreq: MUS 123-124.
Introduction to the musical grammar and principles of common-practice tonality as a basis for understanding a variety of musical languages and dialects. Includes rhythm, meter, melody, species counterpoint, major/minor keys, diatonic harmony, voice-leading, tonicization and modulation. Placement exam required before enrolling.

123-124 **Musicianship I-II (1-1, repeatable for credit).** Coreq: MUS 121-122.
Foundational skills in perceiving, understanding, and expressing music. Includes rhythm, basic conducting patterns, sight-singing and prepared singing with solfege, intervals, melodic and harmonic dictation, and elements of interpretation and expression. Coursework involves daily practice and use of the music computer lab. Placement exam required before enrolling. Advancement to Musicianship II, III, and IV by jury examination.

143-144 **Concert Choir (1-1).** Open to all students by audition.
May be repeated each year for credit up to eight hours. Includes concerts on and off campus. Repertoire includes music from the Renaissance through the 20th century.

151-152 **Belhaven Chorale (1-1).** Open to advanced singers by audition.
May be repeated each year for credit up to eight hours. Includes concerts on and off campus and occasional short tours in the region. Repertoire includes music from the Renaissance through the 20th century.

153-154 **Belhaven College Gospel Choir (1-1).** Open to all singers by audition.
May be repeated each year for credit up to eight hours. The principle focus of the Gospel Choir is to explore and perform the genre of gospel music in its myriad of manifestations with a commitment to musical and vocal excellence.

160-161 **Guitar Ensemble (1-1).** Open by audition to students enrolled in guitar lessons.
May be repeated each year for credit up to eight hours.

170-171 **String Ensemble (1-1).** A string chamber orchestra open by audition to string instrumentalists.
May be repeated each year for credit up to eight hours.

173-174 **Orchestra (1-1).** A symphony orchestra open by audition to string, wind and percussion instrumentalists. May be repeated each year for credit up to eight hours.

180-181 **Wind Ensemble (1-1).** Open by audition to wind and percussion players.
Instrumentalists will form a number of performing ensembles which may include wind ensemble, jazz ensemble and pepband. May be repeated each year for credit up to eight hours.

190-191 **Chamber Music (1-1).** Open by audition to all instrumentalists and pianists.
May be repeated each year for credit up to eight hours.

221-222 **Theory III-IV (3-3).** Prereq.: MUS 121-122. Coreq: MUS 221-222.
Continued study of common-practice tonality and introduction to related musical dialects and materials, focusing on the central ideas and pluralism of 20th-century musical techniques and traditions. Includes study of post-tonal theory, serial and atonal techniques, neotonal practices, simultaneity, elements of jazz and popular influences.

223-224 **Musicianship III-IV (1-1, repeatable for credit).** Prereq.: Advancement by jury. Coreq: MUS 221-222. Intermediate and advanced skills in perceiving, understanding, and expressing music. Includes sight-singing using solfege, melodic and harmonic dictation, transcription, and elements of interpretation and expression. Coursework involves daily practice and use of the music computer lab. Advancement to Musicianship IV by jury examination.

321 **Introduction to Compositional Process (2).** Prereq.: MUS 121-122, 221-222.
A theologically-grounded exploration of the creative process as it applies to various aspects of composition (including songwriting and improvisation), with emphasis on applying thoughtfully-developed perspective to the practical experience of composing music for the concert hall, the church, and other situations.

325 **Seminar in Music Aesthetics (1).** Historical issues and perspectives in musical aesthetics will be presented. Students will be confronted with the present-day debates concerning the subject and challenged to utilize the insights afforded by a Christian Worldview.

335 **Counterpoint (2).** Prereq.: MUS 121-122, 221-222.
This is an applied study of contrapuntal forms, principles, and techniques in historical context, from the 16th century to the present, with emphasis on analyzing and imitating representative examples. Includes focus on the 18th century style typified by the work of J. S. Bach.
Every Other Year

337 **Form and Analysis (2).** Prereq.: MUS 121-122, 221-222.
A study of the structure of music and its relationship to expressive meaning, focusing on the practical uses of analytical tools and techniques to explore, understand, and evaluate music.
Every Other Year

340 **Composers Forum (1).** (An ensemble offered every semester)
A workshop and production ensemble intended for composition/theory majors. Explores compositional music-making by producing a concert of students' new works each semester, exploring and discussing new music of various kinds, and reflecting on how the Christian call to a

daily practice of humility, love, and perseverance shapes music-making. Provides opportunities for students to apply their understanding in practical, personal ways.

345 **Music and Cross-Cultural Ministry (3).**
This course studies issues surrounding ethnomusicology and ethnodoxology with the goal of training missional music ministers to wisely assist peoples of the world translate transcendant biblical truths into their own unique cultural musical framework.

351 **Choral Methods (2).**
Every expressive element of choral performance must be generated by the vocal technique employed by individual singers. This course specifically applies skills of healthy vocal technique to the musical challenges unique to choral singing. Every Other Year

353-354 **Accompanying (1-1).**
Accompanying is a performance lab of weekly master classes where collaborative piano students perform with other instrumentalists and vocalists. Immediate feedback is provided by faculty and students. Participants should be prepared to perform weekly. Focus and reflection will be required regarding the Christian collaborative pianist's call to a practice of humility, love, and perseverance, shaping the performance process where other musicians perform in equal or more dominant roles.

355 **Music for Children (3).**
This course provides prospective elementary classroom teachers and music majors wanting to become certified to teach elementary music with basic fundamental musical skills to structure programs and to teach music to children grades K-6. Included are the teaching of rote songs, reading songs, listening lessons, and other related activities of a musical nature.
Every Other Year

356 **Conducting Basics (1).** Prereq.: MUS 121, 122, 221.
This course focuses on the basic gestural techniques of conducting. Topics include techniques to promote muscular control, direct and bound movement, conducting planes and patterns (non-expressive and expressive forms), the technique of negation, the gesture of preparation, the gesture of syncopation, the measured preparatory gesture, gestures of completion and body language.

357 **Piano Pedagogy (3).**
A survey of methods and materials appropriate for the teaching of piano at the preparatory level. Emphasis is placed on developing a repertoire for teaching children and adult students.
Every Other Year

358 **Vocal Pedagogy (3)**
This course explores the art and science of training voices to achieve technical freedom and musical artistry informed by the findings of Vocal Science. Topics include anatomical structures, maturational changes, voice classifications, the vocal process, sequencing of technical objectives and repertoire, therapeutic exercises, psychological issues and learning styles, diction skills, resources for the vocal professional, and specific schools of vocal pedagogy. Every Other Year

359 **Organ Pedagogy (3)**
A survey of methods and materials appropriate for the teaching of beginning organists. Emphasis is placed on teaching music suitable for the worship service. By Request

365-366 **Advanced Conducting Lab I-II (1-1).** Prerequisite: 356.
This advanced conducting sequence focuses on refining the gestural skills of conducting acquired in the Introduction to Conducting course with discussions concerning the application of specific gestural approaches to specific pieces of music. Every Other Year

373 **Historical Perspectives in Music Ministry (1).**
This course is designed to generate thoughtful interaction reflecting on the musical ideologies and practices of the church throughout its history with special emphasis on the controversial issues facing the church today. Every Other Year

374 **Sacred Music Literature (3).**
This course explores sacred vocal and instrumental literature addressing the needs of the congregation, various choirs of all ages, small ensembles, and soloists. Principles of organ registration, hymnal orchestrations, handbells, Orff instruments, folk instruments, synthesizers, and orchestral techniques are topics for discussion.

380-381 **History of Music I-II (3-3).**
A survey of music history from ancient Greek life and thought through the Renaissance, Baroque, Classical, and Romantic periods as well as post-Romantic and 20th-century music.

385 **Junior Recital (1).**

392 **Popular Music from the 1930s to the present: A Cultural Mirror (3).**
Popular music of the United States from the 1930s to the present will be studied from roots in early blues, jazz, and rock music into the diverse forms of contemporary popular culture, including contemporary Christian music. A music aesthetic focused with a Christian Worldview lens will explore the philosophical assumptions of popular music. Does music function as a cultural mirror?

395 **Music Ministry Internship (non-credit, one semester required).** Prereq.: 2.75 overall GPA
During the junior or senior year (earlier by approval of the chair of the music department), church music majors must fulfill a minimum semester internship in a local church. Employment at a church in a church music role is permitted to fulfill this requirement so long as the internship objectives are met. Belhaven College policy requires an overall GPA of 2.75 to do an internship. Open only to church music majors. Graded on a pass/fail basis. (Refer to "Student Intern Programs and Practicums" for further requirements.)

410-411 **Chapel Practicum/Chapel Worship Team (noncredit, two semesters required).** Prereq.: Senior standing and 2.75 overall GPA.
This practicum is designed to allow practical music ministry requirement in a supervised setting. Students will participate in chapel music ministry and in the Chapel Worship Team, including planning worship services, leading congregational singing, conducting the Chapel Worship Team, performing solos, participating in ensembles, etc. Open only to music [ministry] majors. Graded on a pass/fail basis.

420 **The Theological Foundations of Worship and Church Music (3).**
This course is an exegetical study, seeking foundational biblical principles that will provide essential guidance needed to achieve biblical goals through music ministry in any ministry context. The student is taught to understand the people to whom he seeks to minister and then to formulate an appropriate music ministry strategy. Every Other Year

425 **Music Administration (3).**
Leadership and administrative tasks are essential to any viable organization. The course develops a model for music leadership that gleans valuable lessons form the current and classic literature while maintaining a thoroughly biblical, Kingdom centered, framework. The course addresses skills of managing self and others, budgeting, cataloging, filing, scheduling, communication, and working under authority. The course provides a working knowledge of music architecture and equipment. Careful attention will be given to stewardship of resources. Every Other Year.

426 **Orchestration (2).** Prereq.: MUS 121-122, 221-222, 335-336, 337.
Technical, applied study of writing music for various instruments and ensembles, with emphasis on orchestral repertoire as a basis for understanding issues of balance and timbral possibilities in a variety of musical situations. Every Other Year

430 **Choral Literature and Interpretation (2).**
This course surveys choral repertoire with emphasis on the musical characteristics of the various style periods and genres. Particular emphasis is given to employing choral methods in the preparation of a particular score for performance. Every Other Year

438 **Topics in Theory and Composition (2).**
Advanced and/or ancillary study of topics relevant for professional work or graduate studies in areas related to composition and music theory. Content varies according to needs and interests of students. Every Other Year

460 **Senior Vocal Pedagogy Project (1).**
A public presentation that can be any one or more of the following (or similar) elements: An extensive research paper, a shorter solo or choral performance with lecture, a longer solo or choral performance without lecture, a documentary presentation of a vocal practice, or vocal curriculum development. The project should provide the student with a significant educational experience that has a high degree of relevance to the pedagogy student's teaching goals. The project is subject to the approval of the Coordinator of Vocal Activities and is evaluated by a music faculty jury (see studio policy).

485 **Senior Recital (2).**

Philosophy (PHI)

Professor Kenyon, Chair

The philosophy department seeks to prepare men and women to serve Christ in the world of ideas. To accomplish this goal we offer a major that promotes critical thinking while studying the history of ideas. The philosophy major is designed to prepare students for jobs that require critical thinking, graduate work, and seminary. We deal with perennial questions endeavoring to answer them and to see how the answers fit into the Christian worldview. By promoting critical thinking, our classes prepare students to live, adapt, and make decisions in our fast-changing world.

Major: 30 hours to include (1) PHI 201 or 225, 321, 322, and 441; (2) PHI 210 or 431; (3) nine hours from PHI 227, 275, 337, 338, 443, or either 210 or 431 (whichever is not used to meet the requirement of #2); (4) three hours from the following PSC 218, 313, 314, 316, 319, or 331; and (5) three additional hours from the listed PSC courses or from PHI courses.

Minor: 18 hours

Honors Program: The philosophy department offers opportunities to enroll in honors courses from its department. Any departmental course may be taken as an honors course. For students majoring in this department, one must pass a minimum of nine hours of honors courses within the discipline and a minimum of nine hours from the honors courses of other departments. Each course must be passed with a B or better. No more than 18 hours are required for the honors degree. For other honors program policies, see "Honors Program" found in the "Administration of the Curriculum" section of this catalogue.

201 **Introduction to Philosophy (3).**
A critical examination and survey of perennial questions such as (1) "Does God exist?" (2) "Is morality objective?" (3) "Do human beings have a soul?" (4) "Are human beings free?" (5) "What are the limits of knowledge?"

210 **Comparative Religious Philosophies (3).**
Credit given in either philosophy or biblical studies. A study of the worldviews and practices of religions such as Judaism, Islam, Hinduism, Buddhism, Confucianism, and Taoism. These are compared to and contrasted with the Christian faith.

225 **Logic (3).**
A study of the principles of correct reasoning, contrasting them with fallacious reasoning. Homework assignments enable the student to recognize arguments and to determine whether they are logical or not.

227 **Ethics (3).**
A critical philosophical examination of contemporary moral issues such as abortion, euthanasia, prejudice and equality, war, capital punishment, and issues in business and medical ethics.

275 **Aesthetics (3).**
A study of questions such as (1) "What is art?" (2) "What are the criteria for determining good from bad art?" (3) "What is the relationship of art to morality and truth?" (4) "Is beauty objective or in the eye of the beholder?" Consideration is given as to how this fits into a Christian world and life view.

321, 322 **History of Ancient and Modern Philosophy (3, 3).**
321: A study of major philosophical thinkers from the pre-Socratics to the end of the Middle Ages. Special attention will be given to Plato's and Aristotle's thoughts and their influence on Christian thought. 322: A study of major philosophical thinkers from Bacon to the present. Special attention is given to comparing and contrasting Modernity and Post-modernity with Christian thought.

337 **Epistemology (3).**
A study of knowledge. We consider questions such as (1) "What is knowledge?" (2) "How is it attained?" (3) "What are its limits?" (4) "Are we able to have knowledge of God?" Special attention is given to the attempts of contemporary Christian thinkers to show the rationality of the Christian faith.

338 **Philosophy of Science (3).**
A study of the method, limits, and history of science. Special attention is given to the recent thought in the philosophy of science and its implication for the Christian faith. What we learn is used to evaluate the contemporary debate on the Christian faith and science.

431 **Contemporary Theology (3).**
A study of Christ and modern culture. Students will investigate how many modern thinkers have tried to integrate Christ and modern Western culture.

441 **Topics (1-3).**
The three-hour course is required for majors in philosophy. It includes an integrative paper and comprehensive exam that demonstrate the student's ability to use material from other philosophy courses. Required senior year.

443 **Individual Philosophers (1-3).** Prereq: Nine hours of philosophy or the consent of the instructor. Content varies to meet class needs. Specific content is entered on transcript. May be repeated for credit. By Request

Physics (PHY)

Professor Kelly

116 **Earth and Space Science (3).**
A non-technical introduction of rocks and minerals, earth processes, earth history as seen in rock strata, folds, faults, mountains and fossils, the solar system, stellar astronomy, stellar systems, stellar motions, galactic structure, and extragalactic structure. (Lecture 3)

241-242 **General Physics (3-3).** Prereq.: MAT 102 or 208, or consent of the instructor.
A non-calculus-based study of the basic concepts of mechanics, thermodynamics, waves, sound, light, electricity, magnetism, and modern physics. (Lecture 3)

243-244 **General College Physics Laboratory (1-1).** Prereq. or Coreq.: PHY 241-242.
A two-semester sequence emphasizing the study of a selection of exercises demonstrating those principles discussed in PHY 241-242. (Lab 3)

341-342 **Physics with Calculus (3-3).** Prereq.: MAT 208.
A calculus-based study of the basic concepts of mechanics, thermodynamics, waves, sound, light, electricity, magnetism, and modern physics. (Lecture 3)

343-344 **Physics with Calculus Laboratory (1-1).** Prereq. or Coreq.: PHY 341-342.
A study of a selection of exercises demonstrating those principles discussed in PHY 341-342. (Lab 3)

Political Science (PSC)

Professor Busbee
Assistant Professor Phillips

This major introduces students to the study of political thought, political behavior, and political institutions from a Christian worldview. It is designed to provide a foundation of knowledge in the major subfields of political study. The ultimate goal of political study is establishing justice in civil government; therefore, this major seeks to develop the student's ability to understand and become involved in the political process. Political science also provides an excellent foundation for legal or graduate studies.

Major: 36 hours to include PSC 101, 102, 202, 218, 303, 306, 311, 341, six hours of Political Theory or Constitutional Law, and six hours of PSC electives.

Minor: 18 hours

Political Institutions:

101 **American National Government (3).**
Study of the origin and development of United States government. It concentrates on the Structure and operations of today's national government, including the role of politics.

102 **State and Local Government (3).**
Examines the basic principles of state government and its present-day operations. Special emphasis is placed in intergovernmental relations and the organization, functions, and problems of local, county, and municipal governments.

202 **American Presidency (3).** Prereq.: PSC 101 and 102 or department consent.
A survey of the office of the president of the United States as a political institution; topics include presidential nominations and elections, domestic and foreign policy-making, relationship with Congress and other components of government, and relationship with the public and the media.

303 **Legislative Process and Behavior (3).** Prereq.: PSC 101 and 102 or department consent.
An examination of state and national legislative institutions and processes. Areas covered include the nature of legislative responsibility, organizational structure, the role of parties and lobbying groups, legislative decision making, legislative relations with executive and judicial branches, policy output, and the theory and methods employed by scholars currently working in this field.

306 **Judicial Process (3).** Prereq.: PSC 101 and 102 or department consent.
An examination of institutional and legal processes in various adjudicatory settings. Primary attention is given to judicial processes focusing on American civil and criminal law, especially with regard to the U.S. Supreme Court.

321 **American Political Parties and Politics (3).** Prereq.: Junior or senior classification or department consent.
Examines the origin and development of political parties in the United States. Its emphasis is the study of the organization and activities of the two-party system in American politics.

Political Theory:

218 **Christian Political Thought (3).**
A survey of biblical teaching related to the state, justice, and the moral worth of the individual and a critical examination of Christian writings on politics from Augustine to the present.

313 **Western Political Theory I (3).** Prereq.: Junior or senior standing or department consent.
(Formerly PSC 315 - History of Political Theory.)
An examination of the major trends and issues in Western political thought from the ancient Hebrew, Greek, and Roman eras to medieval Europe.

314 **Western Political Theory II (3).** Prereq.: Junior or senior standing or department consent.
(Formerly PSC 315 - History of Political Theory.)
An examination of the major trends and issues in Western political thought from the 15th to the 19th centuries.

316 **Contemporary Political Theory (3).** Prereq.: Junior or senior standing or department consent.
(Formerly PSC 316 - Today's Isms.)
Credit given in either political science or economics. A survey of the historical background and philosophical bases for the major political "isms" confronting the peoples of the world today. It focuses on communism, fascism, socialism, and capitalism.

319 **U. S. Political Theory (3).** Prereq.: Junior or senior standing or department consent.
An examination of United States political and constitutional theory from its genesis in the works of major early modern thinkers to the contributions of 20th-century political and legal theories. The original writings will be stressed.

411 **War and Revolution (3).** Prereq.: Junior or senior standing or department consent.
A critical examination of Christian political writings related to war and revolution, including the just war theories of the Middle Ages; the revolutionary writings of Englishmen and Scots of the Reformation period, including John Ponet and John Knox; the French Huguenots, including Philip du Plessis de Mornay and Francis Hotman; writings related to the Puritan and Glorious Revolutions, including those of Samuel Rutherford and John Locke; and writings of American founders, including Samuel Adams, Patrick Henry, and John Jay.

Comparative Government and International Relations:

212 **Foreign Policy of the United States (3).**
Examines the evolution of the United States foreign policy from 1776 to the present. Focuses on the bases for formulating policies, the processes for implementing them, and the consequences of those policies in American life.

311 **Comparative Government (3).** Prereq.: Junior or senior standing or department consent.
A comparative study of the principles, structure, and operation of contemporary governmental systems with special attention to cross-national comparisons of institutions, political history, and political culture.

Legal Studies:

301 **American Constitutional History (3).**
A survey of constitutional development in the United States. A careful study of the Constitution, with emphasis on the changing concepts of law as revealed in decisions of the Supreme Court.

331 **Church and State Relations (3).**
A study of the theory and historical and legal developments of church and state relations in England and the United States.

431 **American Constitutional Law I (3).** Prereq.: Junior or senior standing or department consent.
A study of the constitutional law of the United States with basic cases concerning such subjects as separation of powers, federalism, the taxing and spending powers, and interstate and foreign commerce.

432 **American Constitutional Law II (3).** Prereq.: Junior or senior standing or department consent.
A study of the constitutional law of the United States with basic cases related to personal liberty and civil rights.

Methodology:

341 **Scope and Methods of Political Science (3).** Prereq.: PSC 101 and 102 or department consent.
A course designed to equip beginning political scientists with the basic tools of political analysis used by professional political scientists. The scope of the discipline is explored through primary writings, and the student is introduced to general concepts, theories, approaches, and models as well as basic methodologies and techniques of political research.

Applied Studies:

490 **Internship (2-6).** Prereq.: Junior or senior standing. (Formerly PSC 401 - Seminar.)
Credit requires internship with government officials or other practical experience in public affairs (or with an institute of politics). The course may be repeated for credit up to six hours with the approval of the department chairman. Refer to "Student Intern Programs and Practicums" for further requirements. Offered on demand

495 **Independent Research (2-6).** Prereq.: Junior or Senior standing. (Formerly PSC 401 - Seminar.)
This course involves directed reading and discussion or independent research and writing. The course may be repeated for credit up to six hours with the approval of the department chairman. Offered on demand

499 **Special Topics (3).** Prereq.: At least six hours in political science or department consent.
This course covers selected areas not studied extensively in other courses and may be repeated for different topics. Offered on demand

Psychology (PSY)

Professor Williford, Chair
Associate Professor White

The department of psychology seeks to introduce all students to the study of human behavior and mental processes within a Christian context. The major is designed to provide a foundation of knowledge in the major subfields of psychology and to prepare students for future study in the field of psychology. Emphasis is placed on developing the students' abilities to understand and to apply psychology in their everyday lives. An important goal in all psychology courses is to help students in their ability to appropriately interrelate their study of psychology and the

Christian faith. In order to fulfill the department's goals, the department offers two degree programs: the B.S. in psychology and the B.A. in social services.

Psychology Major: This major requires students to gain the core knowledge of scientific psychology along with learning about the sub-fields in psychology that apply this knowledge. The B.S. in psychology degree is designed to prepare students to meet the typical requirements for acceptance into graduate study and/or for working with a bachelor's degree. The B.S. in psychology degree requires 39 hours in psychology to include 201, 202, 303, 305, 312, 331, 332, 341, and 460, as well as 12 hours from either 240 or 241or any 300-400 level PSY course, plus CSC 102 or an advanced computer course, with permission. Additional recommended courses for students who intend to continue in psychology at the graduate level: BIO 105-106, 107-108, 320, and PSY 351.

Psychology Minor: 20 hours to include 201, 202, 303, and 341.

Social Services Major: The social services major is designed to expose students to a broad spectrum of knowledge and skills necessary to provide direct social services to the variety of human needs and problems often addressed by social service, medical, religious, and charitable organizations. The emphasis is upon practical application of psychological and sociological knowledge to human needs and problems. The course offerings are designed to prepare student to work within human service organizations with a B.A. degree. A Christian motivation to assist and aid the weak, suffering, and underprivileged is emphasized. The B.A. in social services requires 45 hours as follows: BIB360, PSY202, 240, 241, 312, 340, 342, SOC101, 201, 202, 220, 310, 350, 351, and 370.

Students in the social services major who wish to pursue a graduate degree in social work should additionally take Psychology 303, Statistics for the Behavioral Sciences.

201 **General Psychology: Research Psychologies (3).**
An introduction and overview of the foundational topics, methods and applications of research-based psychology subfields. Topics include research methods in psychology, brain physiology, memory, sensation and perception, human development, and social psychology.

202 **General Psychology: Applied Psychologies (3).**
An introduction and overview of the foundations, concepts, principles and applications of psychology. Topics include learning, behavior, emotion, cognition, personality theories, psychological disorders, psychological treatments and health psychology.

240 **Human Growth and Development I (3)**
A study of the growth and development of the individual from conception until late adolescence. Emphasis will be placed on physical, perceptual, motor, cognitive, language, spiritual, social and emotional development. Includes study of major developmental theories and concepts that are applied to childhood and adolescence as well as problems common to this period.

241 **Human Growth and Development II (3).**
A study of the growth and development of the individual from early adulthood until death. Emphasis will be placed on physical, perceptual , motor, cognitive, language, spiritual, social and emotional development. Specific issues common to the older years, including marriage, family, parenthood, grandparenthood, vocational choice, retirement, disabilities and death are an integral part of this class.

263 **Sex, Love, and Marriage**
A study of gender differences, courting and mate selection, marriage and marital sexuality. This course will blend academic/cognitive understanding of these topics with practical/experiential understanding of each topic. Students will explore these topics from historical and cultural perspectives, as well as examining scientific psychological research on the topics. A special focus will guide students to interact in groups related to their personal values and goals of developing healthy marital relationships

272 **Adventure-Based Counseling**
This course is an introduction to a wide spectrum of adventure activities and the counseling and spiritual philosophies upon which each is based. Specific technical skills for more rigorous adventure based events such as rope courses will be stressed. Emphasis will be placed on developing the leadership skills required to be an effective adventure based counselor. Oral communication will be an integral part of this course.

303 **Statistics for the Behavioral Sciences (4).** Prereq.: PSY 201, 202 for all psychology majors and MAT 101 or 110.
A basic survey of the descriptive statistics and inferential statistics used in research. Computation and elementary theory of correlation, t test and simple analysis of variance. Applicable primarily to the social sciences, and all examples and problems are selected from social and behavioral sciences. Psychology majors should complete this course no later than the first semester of their junior year.

305 **Contemporary Issues in Psychology and Human Services (1).** Prereq.: Sophomore or Junior standing.
Introduces psychology majors to key topics and academic skills necessary for success in upper level psychology coursework. Guest lecturers and field trips will provide students with broad exposure to the sub-fields within psychology and human service professions. Provides students with a broad overview of graduate school and career options available after graduation.

311 **Psychological Testing (3).** Prereq.: PSY 201, 202, and 303 or consent of instructor.
A study of the process of assessment as it relates to human functioning. Concepts of test construction, standardization, and validation are covered. Tests in the areas of intelligence, personality, attitude, achievement, and vocational interests are examined.

312 **Abnormal Psychology (3).** Prereq.: PSY 202.
A study of the conceptions and classifications of the major personality disorders resulting from both physical and psychological causes. Consideration is given to the causes, symptoms, therapy, and prognosis of these disorders.

331 **Theories of Personality (3).** Prereq.: PSY 202.
A survey of examples of some of the major types of analytic models of human psychological existence. The organization, development, and dynamics of personality according to each theorist are considered in the light of his or her own research evidence and his or her own personality.

332 **Learning and Memory (3).**
An in-depth analysis of basic concepts and theoretical developments in the area of learning and memory, both animal and human. Particular attention is directed to application of these theories to common, everyday situations.

340 **Introduction to Counseling Theory and Techniques (3).**
Exploration and examination of the leading theories in psychotherapy and counseling. The philosophical assumptions and implications of each theory and technique are examined and critiqued form rational, empirical, and Christian perspectives. Students are trained in basic people helping skills such as listening skills, communication skills, crisis intervention, and problem-solving skills. The course is designed to prepare students to meet a basic competency level in these skills that are useful in a variety of career and personal settings.

341 **Experimental Psychology (4).** Prereq.: PSY 201, 202, and 303.
A study and application of the research methods used in psychology. The emphasis will be on using experiments to find the causes of human behavior, but other types of research including developmental, correlational case study approaches, and quasi-experiments will be examined. Students study all phases of conducting psychology research including designing the experiment,

collecting the data, analyzing the data, and writing psychological reports. Majors should take this course no later than the second semester of their junior year. Lab is required.

342 **Psychology of the Exceptional Child (3).**
A study of the child whose development follows atypical patterns. This would include all children eligible for special education placement: the mentally retarded, the gifted, the physically and behaviorally handicapped, the visually and hearing impaired, the learning disabled, the speech and language impaired, and autistic children. Students visit several local agencies in order to become more familiar with exceptional children and services available for these children.

351 **Practicum (1-6).**
Field experience related to the student's academic and life goals. The practicum is designed to provide professionally supervised experience in the research and application of principles of behavior modification in selected settings. The student can select between clinical or research practice. Only open to majors. Second semester junior or senior standing, 2.75 GPA or above, departmental approval, a journal, and a paper are required. Refer to "Student Intern Programs and Practicums" for further requirements. Will not count toward the 38 hours in psychology. Elective credit only.

352 **Social Psychology (3).** Prereq.: PSY 201 or 202.
The analysis of human behavior, thought, and interactions of individuals, the function of the presence of others. Course topics include: social influence, interpersonal interaction, interpersonal attraction, theories of social behavior, moral behavior, attitudes, prejudice, and aggression.

363 **Sensation and Perception (3).** Prereq.: PSY 201 or BIO 105 or 106.
An intensive introduction to how individuals receive, modify, and utilize sensory information as manifest in contemporary theory, research, and application. Special attention is placed on the visual and auditory systems, but the other senses are also studied along with perceptual psychology.

381 **Seminar on Psychology (3).** Prereq.: PSY 201, 202 plus 12 additional hours in psychology AND consent of the instructor.
In-depth examinations of reading and research in selected topics of current interest to faculty and students conducted on a group basis. Primarily for those who are majoring in the field. Course can be repeated.

401 **History of Systems in Psychology (3).** Prereq.: PSY 201, 202, and 12 additional hours of psychology.
The historical approach to the study of psychology. The development of the current systems of psychological thought is traced from the pre-Greeks through the major periods of history.

410-411 **Undergraduate Honors Research (1 and 2 hours).**
Supervised original research and instruction related to a specific area of psychology. This is a full year sequence (1 hr fall and 2 hr spring) in which students will choose a topic, complete background research, design and implement a study, and present their findings. Students will have the opportunity to attend and/or present their research at a psychology conference or symposium. Participation in the class is by invitation of the instructor and is required of all honor students. (Honor)

440 **Physiological Psychology (3).** Prereq.: PSY 201, 202, and at least three of the following courses: PSY 312, 331, 332, 341, 363 or BIO 105, 106.
An examination of the physiological events associated with behavior. Emphasis is placed on the neural functions that underlie motivation and emotion, learning, sensation, perception, and mental health.

460 **Psychology and Christianity (3).** Prereq.: PSY 201, 202, BIB 201, 221, and BIB 301 or WVC 110 and 112, and nine other hours in psychology or consent of the instructor. Senior status only. Current thinking on the subject of the integration of psychology and the Christian faith. Emphasis is on key issues and problems that grow out of interface of psychology and theology. This course is required for all psychology majors.

Sociology (SOC)

Associate Professor Gaddis

Sociology Minor: 18 hours of sociology courses.

101 **Introduction to Sociology (3).**
A survey course designed to introduce the science of human society. Primary emphasis is on basic concepts and the development of a sociological perspective. Major figures in the history of social science and the analysis of culture, socialization, social institutions, and social change are emphasized.

201 **Social Problems (3).**
A study of theoretical approaches to social problems with special emphasis and research in such specific problems as medical care, poverty and dependency, crime, alcoholism, sexual deviancy, prejudice, discrimination and race relations, delinquency, environmental concerns, and mental illnesses. Social problems are examined and discussed, analyzing efforts of resolution from a Christian perspective.

202 **The Family (3).**
A study of the traditional and contemporary American family and its implication for Christian lifestyles. Issues to be studied include dating, courtship, choosing a mate, marriage, contraception, family planning, pregnancy, child abuse, economics of family life, communication and conflict management, media, divorce, and substance abuse.

220 **Race, Gender, and Diversity: Social Stratification (3).** Prereq.: SOC 101
An analysis of the social stratification system as organized by class, gender, race, and ethnicity. Emphasis is placed on human diversity and oppression, and on resulting implications for human service organizations, individuals, and society.

290 **Studies in Sociology (3-6).**
This course covers selected areas not studied extensively in other courses and may be repeated for different topics.

310 **Death Dying and Grief (3).**
This course provides a basic background on historical and contemporary perspectives on death and dying. Attention is given to current American practices regarding death, as well as cross-cultural interpretation. Emphasis is also placed on stages of death and the grief process.

350 **Social Service Practice I (3).** Prereq.: SOC 101
An analysis of the methods and techniques of social service practice with an emphasis on work with individuals. Topics include ethics of practice, assessment, and intervention methods.

351 **Social Services Practice II (3).** Prereq.: SOC 350
A continuation of SOC 350. Examines the methods and techniques of practice with families, groups and communities. Topics include family and group dynamics, assessment and intervention methods, and dynamics of community organization.

370 **Social Services Field Experience (3-6).** Prereq.: Junior or Senior standing, PSY 340.
This course involves gaining field experience in a social service agency which matches the student's future career goals. Students will gain supervised experience in providing social services to clients.

Spanish (SPA)

Assistant Professor Dieckman

101-102 **Elementary Spanish (3-3).**
An introductory course designed to equip the student with the linguistic skills necessary for verbal and written communication at the elementary level of communicative competence in Spanish. SPA 101-102 also offers an overview of the culture of the Hispanic community throughout the world and an opportunity to consider the possibility of cross-cultural ministry within the context of the Hispanic community. SPA 102 is offered as a continuation to SPA 101. Students who have not completed SPA 101 at Belhaven must secure written permission from the instructor to take SPA 102.

201-202 **Intermediate Spanish (3-3).** Prereq.: SPA 101-102 or two years of Spanish in high school and the written permission of instructor.
Intermediate Spanish continues the introduction to Spanish language and the culture of the Hispanic community. The course is designed to equip the student with the linguistic skills necessary for verbal and written communication at the intermediate level of communicative competence. Comprehension skills are enhanced through the reading of selected portions from the world of Hispanic literature. A continued examination of the culture of the Hispanic community and potential areas of ministry in it are an integral part of this course. The course is conducted primarily in Spanish.

390 **Topics in Spanish (3).** (Formerly Readings in Spanish Literature) Prereq.: SPA 201-202 or written permission of the instructor.
Content varies to meet class needs. Specific content is entered on student transcripts. This course may be repeated for credit up to 18 hours.

Speech (SPE)

101 **Fundamentals of Speech (3).**
An introductory course in the organization and presentation of original speeches and in the development of the speaking voice; personal evaluation of vocal problems through conferences and recordings.

102 **Public Speaking and Discussion (3).**
A study of principles and practice in extemporaneous public speaking; development of informative, persuasive, and problem-solving techniques; accruing of expertise in theory and application in various types and formats of small group discussion. (SPE 101 is not a prerequisite.)

105 **Debate (3).**
Study and practice of formal debating skills. Emphasis on building a defendable case and developing successful forensic reasoning.

Sports Administration (SAM)

The mission of the Sports Administration program is to provide quality preparation for administration positions within the sports industry. This focus necessitates sport education professionals teaching sport administration students by integrating theory and practice thus allowing the students to serve a diverse population in a global society. Achieving this mission requires an integration of sport administration theory and practice and the interaction of academic sport professionals, practicing sport administrators and goal-oriented students. Instruction centers on how sport administration can have a Christ-centered focus in relation to athletic and sport program operation.

Major: 39 hours to include the following:
ACC 213 , ECO 205
BUS 304, BUS 305, BUS 326, BUS 418
CSC 102 or 106
SAM 302, SAM 310, SAM 380, SAM 400 or
SAM 410, SAM 435 or SAM 450

Minor: 18 hours to include the following:
SAM 302, 306, 310; BUS 110, six hours of SAM electives.

The Sports Administration Major Requires a Minor in one of the following areas:
Coaching Concentration: SME 202 , SAM 435 or SAM 450 (in a coaching setting), SAM 420 and a minor in a general studies area of interest (Including: English, History, Mathematics, Biological Sciences, Chemistry, or Computer Science); additional electives to include Coaching Theory Courses (no more than six hours) . Students interested in coaching on the secondary level should consult the School of Education for teacher certification requirements.

A minor in business administration requiring 18 hours to include ACC 213, BUS 320, BUS 326, ECO 206, and six hours of business electives.

A minor in finance requiring nine hours of finance electives, six hours of business administration electives, and a finance internship.

A minor in marketing requiring nine hours of marketing electives, six hours of business administration electives, and a marketing internship.

A psychology minor: 20 hours to include PSY 201, PSY 202, PSY 303, and PSY 341.

A sports medicine minor: 18-23 hours from BIO and SME.
Course selection will be dependent upon the student's emphasis in one of these areas: sports medicine and exercise science, health and fitness administration, pre-athletic training, and performing arts medicine.

A sports ministry minor: 18 hours
SMN 200, 300, 304, 310, 350 (nine hours)
BIB 308, 310, 311, 315, 316, 317, 331, 350, 380, 415 (nine hours)

201-207 **Theory of Coaching Basketball (201), Baseball (202), Soccer (203), Softball (204), Volleyball (205), Tennis/Track/Golf (206), Football (207) (3).**
These courses will provide specific instruction related to a given sport. Techniques, strategies, skills, and organization of each sport will be presented in order to give an in-depth understanding of all aspects involved in coaching. Each course will give specific examples of Christ-centered coaching application.

302 **Sports Marketing (3).**
This course consists of study in the areas of marketing, promotion, and fund-raising, within the context of interscholastic, intercollegiate, amateur, and professional sports. The course includes an overview of the present sports-business and industry-marketing theory and systems. The systems include advertising, sponsorship, pricing, licensing, distribution, endorsements, and promotional techniques of sports-related products.

306 **Sports Administration (3).**
This course studies the intricacies involved in the management and leadership of sports programs. Specific management techniques, administration techniques, and theories will be studied to provide the foundation for effective leadership and supervision of sports programs. Methods for designing systems and programs within the context of sports administration are studied to give application relevance.

310 **Facility Design and Maintenance (3).**
An overview and familiarization with the maintenance and design of sports-related facilities. Use of space, surface types, construction specifications, and economic constraints will be studied in order to provide a basis for understanding stewardship in the development of sports structures and fields.

340 **Selected Topics in Sports Administration (3).**
An overview of current issues, research, measurement techniques, and problems in the area of sports administration and related fields as they relate to a Christian worldview. Problem-solving models and management techniques will be presented as issues are discussed.

400 **Governing Bodies in Sports (3).**
A familiarization with the major components of bodies that govern sports competition. The bodies include recreational associations, the High School Activities Association, the NAIA, and the NCAA. Comparative studies will be conducted to establish the relationship between these bodies and how they affect each other.

380 **Sports Finance(3).**
A comprehensive analysis of issues related to Sports finance. Topics include budgeting and planning to acquisitions and liquidation. Emphasis on the receipt, disbursement, and utilization of capital to foster sports business growth. Prereq: ACC 213

410 **Sports and the Law (3).**
The study of legal liabilities and responsibilities of coaches, administrators, managers, and institutions related to the sports field.

435 **Site Observation in Sports Administration (3).**
The course will consist of a variety of specific settings where students can observe and research various aspects of corporate sports fields or coaching . Students will learn to compare and contrast these settings in regard to their demands and expectations from a Christian worldview perspective. May be taken as an alternative to SAM 450 Internship in Sports Administration.

450 **Internship in Sports Administration/Coaching (1-6).** Prereq.: 2.75 overall GPA. (If a 2.75 overall GPA is not obtained by the final semester, six hours of relevant coursework will be chosen by the advisor for substitution.)
This course involves putting into practice those things learned in academic preparation. An internship site will be determined by the student's future goals. The internship may be set up in a variety of different areas such as coaching, sports administration, sports information, facilities management, sports marketing, etc. The internship will have specific learning objectives made accountable by the instructor in charge of the internship. Refer to "Student Intern Programs and Practicum's" for further requirements.

470 **Pre-professional Clinical Experience in Sports Administration (3).**
Provides an opportunity for students to experience and observe specific environments and vocations in the area of sports administration and related fields. Areas of study may include various educational settings and/or sports-related business industries. Specific observations, papers, surveys, and reports will be required as a part of the course requirements.

490 **Guided Study in Sports Administration (1-3).**
Gives students the opportunities for personalized research and study in the area of sports administration. The student's needs, interests, and vocational calling determine specific content of the study. Research and projects will be included in the course requirements.

Sports Medicine: Exercise Science (SME)

Professor Berryhill, Chair
Associate Professor Belcher

The major in sports medicine and exercise science equips students for graduate study in Physical Therapy, Occupational Therapy, Exercise Physiology, Kinesiology, Biomechanics, Athletic Training, Medicine, Dietetics/ Sports Nutrition, and allied health professions such as Cardiac Technology and Respiratory Therapy. In addition, students will be well prepared for careers in a wide range of professions including personal training, strength and conditioning, corporate fitness, fitness administration, sports psychology, and ergonomics. All courses will be taught from a Christian worldview. Students wishing to declare a major in this discipline must have had a strong science foundation in high school and/or community college.

Major: 39 - 42 hours
BIO 230, 231 (Prerequisites for BIO 230 are BIO 105, 106, 107, and 108.)
SME 275, 320, 340, 380 and lab, 410 and lab, 420 and lab, 435, 450, and 470.
(SME 460 and 490 are available, but are not required).

Student majors must successfully complete (70%) a written comprehensive exam at the end of the sophomore year. Question pool will be given at the beginning of the sophomore year. Transfer students will take the exam at a time appropriate to the time of transfer.

Student majors must successfully complete (70%) the senior comprehensive written and oral exams during the senior year prior to graduation. Question pool will be given to students at the beginning of the senior year. Transfer students will take the exam at a time appropriate to the time of transfer.

Students wishing to emphasize personal training, fitness counseling or health and fitness will be required to take SME 302 which may be substituted for SME 320.

Students wishing to emphasize strength and conditioning will be required to take SME 304 which may be substituted for SME 320.

Though SME 460 and SME 490 are not required, students are encouraged to take one of the two courses during their senior year.

Students must complete each course in the major with a grade of C- or better in order to continue in the major.

Minor: 18 - 23 hours from BIO and SME.
Course selection will be dependent upon the student's emphasis in one of these areas: sports medicine and exercise science, health and fitness administration, and pre-athletic training. The student and a SME advisor will determine a specific plan of study.

Honors Program: The sports medicine and exercise science department offers opportunities to enroll in honors courses from its department. Students wishing to enroll in the honors program in sports medicine and exercise science must take either SME 460 Selected Topics (3-4) or SME 490 Guided Study (1-3) and present a thesis to a

selected honors committee. All courses that are listed as 300 level or above may be taken as an honors course. For students majoring in this department, one must pass a minimum of nine hours of honors courses within the discipline and a minimum of nine hours from the honors courses of other departments. Each course must be passed with a B or better. No more than 18 hours are required for the honors degree. For other honors program policies, see "Honors Program" located in the "Administration of the Curriculum" section of the catalogue.

202 **Basic Injury Care and Prevention (3).**
This course will address fundamentals of first aid and basic injury and wound care and prevention. Designed for students preparing to enter the fields of coaching, sports administration, or sports ministry. NOT OPEN TO SME MAJORS.

275 **Injury: Care and Prevention (3).** Prereq.: BIO 230.
Fundamentals of prevention, evaluation, treatment and rehabilitation of athletic injuries, including first aid will be examined. This course will include an analysis of the etiology, pathology, and current modalities utilized to treat the most common injuries seen in daily activity as well as in sport. The course will include basic skills, techniques, and exercise programs necessary for the care of activity related injuries and the prevention of certain specific injuries. Required of all students with majors in sports medicine and exercise science as well as those declaring majors in athletic studies.

302 **Adaptations and Responses to Aerobic Conditioning (3).**
Principles of cardiovascular and pulmonary conditioning and contributions to a healthy lifestyle will be studied. This class will address the physiological adaptations and responses of the many regulatory systems of the human body as they encounter the effects of aerobic conditioning. The benefits of fitness will be stressed as they relate to weight control, stress reduction, nutrition, drugs, and disease prevention. This class will also include an emphasis on the requirements for becoming a certified personal trainer.

304 **Adaptations and Responses to Resistive Training (3).**
Principles of strength training and its contribution to a healthy lifestyle will be examined. This class will include the physiological adaptations and responses of the many regulatory systems of the human body as they relate to the effects of resistive training. The benefits of fitness will be emphasized as they relate to weight control, injury prevention, stress reduction, body shaping, injury, nutrition, drugs, strength and flexibility. Special emphases will include the principles and techniques of resistive training as well as experiences in designing resistive training workout programs. This class will also include an emphasis on the requirements for becoming a certified strength and conditioning specialist.

320 **Psychomotor Learning and Performance (3).**
The study of the interaction between psychological and physiological factors that affect motor behavior. This class will include an in-depth examination of psychomotor behavior as it relates to external and internal stimuli and how multiple body systems control, regulate, and respond to movement. The course will address motivational techniques, stress, the underlying mechanisms of human performance, structuring the learning experience including goals and feedback techniques, principles of practice organization, and diagnosing and designing the learning experience.

340 **Kinesiology (3).** Prereq.: BIO 230.
A study of the anatomical and physiological aspects of human movement. This course provides foundations in musculoskeletal anatomy, neuromuscular physiology, and tissue mechanics for the study of a variety of human performance activities.

380 **Exercise Physiology and Exercise Physiology Lab (3).** Prereq.: SME 340.
Study of body systems affected by exercise; functions of these systems during exercise; effects of age, gender, body type, and nutrition on capacity for exercise; techniques of assessing physical work capacity, and a critical analysis of research. The course will require participation in lab experimentation and physiological measurements. Lab required.

Lab: (1)
Introduction to and participation in selected cardiopulmonary, neuromuscular, and musculoskeletal testing techniques. Introduction to professional research literature.

410 **Biomechanics of Physical Exercise and Biomechanics Lab (3).** Prereq.: BIO 230, SME 340 and 380.
A study of mechanics applied to human movement. This course presents kinematics, kinetics, and other principles of physics as they relate to the execution of a variety of human performance activities and therapeutics. The course addresses the neurological and biomechanical aspects of human movement and will require participation in lab experimentation and biomechanical measurements. Lab required.

Lab: (1)
The development of proficiency in selected biomechanical assessment techniques and testing parameters. Collection of data for utilization in evaluating and determining biomechanical effectiveness in movement.

420 **Fitness Assessment and Exercise Prescription and Lab (3).** Prereq.: SME 340, 380, and 410.
An advanced exercise physiology with a detailed overview of methods of physical assessment and exercise prescription and a critical examination of their relevancy, reliability, and validity. A research project will be conducted and statistical data analysis performed for proper interpretation. Specific applications of fitness assessment tests will be made and corresponding prescriptions for exercises, training regimens, and activities will be designed for fitness enhancement. Lab required.

Lab: (1)
The development of proficiency in selected fitness assessment techniques and mechanics of testing. Collection of data for analysis and utilization of data in exercise prescription for specific physical needs and fitness outcomes. Examining and understanding professional research literature.

435 **Sport and Exercise Nutrition (3).**
A complete overview of sport nutrition and the role good nutrition can play in sport and exercise. The course will examine the spectrum of the elite athlete to the recreational athlete and how sound nutritional practices can help them maximize performance, prevent injury, enhance recovery from exercise, achieve and maintain optimal body weight, improve daily training workouts, and plan for overall good health.

450 **Administration in Health and Fitness (3).**
A comprehensive presentation of the Christian worldview in administrative philosophies and techniques as they apply to a variety of health and fitness vocations. Management environments such as fitness, healthcare, and education will be studied, along with principles of leadership in each area.

460 **Selected Topics in Sports Medicine and Exercise Science (3-4).**
An overview of current issues, research, measurement techniques, and problems in the area of sports medicine and exercise science as they relate to a Christian worldview. Problem-solving models and management techniques will be presented as issues are discussed.

470 **Preprofessional Clinical Experience in Sports Medicine and Exercise Science (1-4).**
Provides an opportunity for students to experience and observe specific environments and vocations in the area of sports medicine and exercise science and related fields. Areas of study may include management environments such as therapeutic, fitness, corporate, medicine, and educational. Specific observations, papers, surveys, and reports will be a portion of the course requirements. Course is designed to allow up to 4 credits during the last two years.

490 **Guided Study in Sports Medicine and Exercise Science (1-3).**
Gives students the opportunity for personalized research and study in the area of sports medicine and exercise science. The student's needs, interests, and vocational calling determine specific content of the study. Research and projects will be included in the course requirements.

Sports Ministry (SMN)

The emphasis of this major is to prepare individuals to use sports as a ministry tool. Upon the completion of this degree, the graduate will be well equipped to find employment in a variety of sports and recreational settings, more specifically as a church recreation director or full-time sports evangelist. This major is very complementary of those seeking to further their education in seminary or youth ministry.

Major: 45 hours
SMN 200, 300, 304, 310, 350, 420
SME 202
ACC 485
BIB 331, 350
BIB 308, 315, 316 (three hours)
BIB 310, 311, 317 (three hours)
BIB 370, 380, PSY 340 (three hours)
BIB 441 and/or 445 (six hours)

Minor: 18 hours
SMN 200, 300, 304, 310, 350 (nine hours)
BIB 308, 310, 311, 315, 316, 317, 331, 350, 380, 415 (nine hours)

Honors Program: The sports ministry department offers opportunities to enroll in honors courses from its department. All courses that are listed as 300 level or above may be taken as an honors course. For students majoring in this department, one must pass a minimum of nine hours of honors courses within the discipline and a minimum of nine hours from the honors courses of other departments. Each course must be passed with a B or better. No more than 18 hours are required for the honors degree. For other honors program policies, see "Honors Program" located in the "Administration of the Curriculum" section of the catalogue.

200 **Introduction to Sports Ministry (3).**
This course provides an overview of all sports-related ministries. Several examples will be given as to how sports ministry can be used as a discipleship and evangelical tool. In addition to classroom examples, opportunities will be provided for site-based sports ministry observations. The course will give specific career directions for sports-related ministries.

300 **Administration and Activities of Sports Ministry (3).**
The focus of this course deals with the intricacies involved in the management and operation of sports ministry. Specific techniques will be provided for the operation of sports ministry programs. Methods for designing activities will be given to foster efficient and cooperative programs. Different areas of sports administration, including full-time sports ministry and sports ministry within a church, will be presented.

304 **Sports Psychology and the Spiritual Influence (3).**
The study of psychological and related theoretical concerns associated with sports, in relationship to prayer and spiritual influence. The course will combine Christian psychology and sports psychology, and will provide suggestions for application in sports.

310 **Structure of Activities in Sports Ministry (3).**
A strategic look at sports ministry opportunities and the most effective methods for preparation, execution, and follow-up in conducting clinics, camps, and events. This course will present

various potential and real situations in which discipleship and evangelism are used within a sports ministry event or program.

350 **Selected Topics in Sports Ministry (3).**
An overview of current issues, research, techniques, and problems in the area of sports ministry as they relate to evangelism and discipleship. Problem-solving models and management techniques will be presented as issues are discussed.

420 **Coaching and Sports Pedagogy (3).**
General techniques and concerns dealing with the coaching of an athlete will be covered. A specific focus will be placed on effective pedagogical skills in coaching, including feedback, use of practice time, and fundamental techniques of sports skills.

470 **Pre-professional Clinical Experience in Sports Ministry (3).**
Provides an opportunity for students to experience and observe specific environments and vocations in the area of sports ministry and related fields. Areas of study may include any sport within a church, international, national, or local ministry.

490 **Guided Study in Sports Ministry (1-3).**
Gives students the opportunity for personalized study and research in the area of sports ministry. Specific content of the study is determined by the student's needs, interests, and vocational calling. Research and projects will be included in the course requirements.

Theatre (THE)

Professor Campbell, Chair
Assistant Professor Dietrich, Scenic Designer
Assistant Professor Frost, Playwright
Assistant Professor Hankins, Technical Director

Theatre is the re-creation of a human experience. From a Christian perspective, the study of theatre provides a format to understand these experiences in the context of man's relationship to God. Theatre at Belhaven provides students with the opportunities necessary to develop their God-given talents to function in the profession, to build on a liberal arts foundation for graduate studies in theatre, or to augment their liberal arts studies with a practical inclusion of the arts and performance in their Christian college experience.

The department offers opportunities for participation in course work and production for majors leading to a Bachelor of Arts degree. Bachelor of Arts programs in theatre are also available with a concentration in performance, production, or theatre ministries.

Bachelor of Arts in Theatre
The foundations of liberal arts education are best projected in a general degree in theatre. The menu of courses provides the opportunity for individuals to pursue specific areas of interest with a complete overview of the discipline as background. Such a degree would be valuable as a platform for those seeking to continue in graduate work in theatre. In addition, junior college transfer students are more successful transferring their course load into a broader foundation of courses. The minimum number of hours in theatre courses required for a B.A. is 43. The core course requirement for all theatre majors includes: THE 120, 129+129L, THE 135+135L, 140+140L, 250+250L, 362, and 380. The remaining hours of theatre courses required for a general major includes THE 220+220L, 230+230L, 240+240L, 462, and 499; plus 9 additional hours of Theatre Electives. Implicit in this major is saturation involvement in all aspects of theatre.

Major in theatre (Bachelor of Arts) with a concentration in performance requires a minimum of 42 hours. . The core course requirement for all theatre majors includes: THE 120, 129 and lab, THE 135 and lab, 140 and lab, 250 and lab, 362, and 380. The concentration in performance will also require, 220 and lab, 230 and lab, 320 and lab, 330 and lab, 415, 462 and 499. The consummating course in performance concentration is a senior project, THE

499, involving performing, directing, or some preapproved project that demonstrates competency in the performance field. Implicit in this major is saturation involvement in all aspects of theatre performance and the satisfactory completion of studio-level audition requirements.
Major in theatre (Bachelor of Arts) with a concentration in production requires a minimum of 43 hours. The core course requirement for all theatre majors includes: THE 120, 129 and lab, 135 and lab, 140 and lab, 250 and lab, 362, and 380. The concentration in production will include THE 131, 132, 220+220L, 240+240L, 245+245L, and two of the following; 340 and lab, 346 and lab, 347 and lab, 350, 430, 441 or 499. Implicit in this major is saturation involvement in all aspects of theatre production and the satisfactory completion of a studio-level portfolio of production experiences.

Major in theatre (Bachelor of Arts) with a concentration in theatre ministries requires a minimum of 42 hours. The core course requirement for all theatre majors includes: THE 120, 129 and lab, THE 135 and lab, 140 and lab, 250 and lab, 362, and 380. The concentration in theatre ministries will include 200, 220 and lab, 230 and lab, 300, 310, 335, and the successful completion of 445 which is direct involvement in a theatre mission project. It is strongly advised that the student also completes 441, an internship with an approved church or organization with an environment conducive to recognize and apply their theatre proficiencies. Majors in theatre ministries should consider a strong recommendation to minor in biblical studies.

Minor in theatre (not open to students majoring in theatre) requires 24 hours, including THE 120, 129 and lab, 135 and lab, 140 and lab, 220 and lab OR 240 and lab, 250 and lab. Additionally, 6 additional credit hours at a 300 or higher level is required to fulfill the 24 total credit hours.

Honors Program: The theatre department offers opportunities to enroll in honors courses from its department. The following are general education, elective, and major courses that may be taken as honors courses: THE 129 and lab, 196, 240 and lab, 250 and lab, 296, 300, 310, 320 and lab, 330 and lab, 335, 362, 380, 396, 430, 462, 495, and 496. For students majoring in this department, one must pass a minimum of nine hours of honors courses within the discipline and a minimum of nine hours from the honors courses of other departments. Each course must be passed with a B or better. No more than 18 hours are required for the honors degree. For other honor's program policies, see "Honors Program" under the "Administration of the Curriculum" section of the catalogue.

120 **Understanding Theatre (3).**
This course introduces the student to an overview of all elements of theatre, including an investigation of the roles and relationships of all the participants of a theatrical event. The student is led to develop an understanding of and explore involvement with theatrical events in light of a Christian world perspective. Open to all students.

129 **Biomechanics for the Performer and lab (2-1).**
This course introduces the student to the body and the voice as created and as creative instruments of expression. Each student will participate in presenting materials individually and in ensemble. It is an applied study of the foundations of human expression as it relates to stage performance. Applying movement to meaning through gesture. Applying sounds to make words and amplifying the text. Required for all theatre majors. Studio format. Concurrent enrollment in THE 129 and biomechanics lab is required.

131 **Basic Drawing (3).**
Introduction to precision drawing or drafting as employed in theatre. The student will gain a basic knowledge of manual and digital forms of technical drawing. They will learn how to create, read, understand, and interpret drawings created for the theatre.

132 **Design (3).**
Introduction to the theory and terminology of theatre design and practical application of design elements and principles through projects. Practice in using the elements of design, including an introduction to light, color, and composition as they relate to the various areas of theatre and design.

135 **Mime, Pantomime, Commedia, Mask and lab (2-1).**
Applied ergonomics to personal performance contexts. Introductions to mime, pantomime, mask, stage combat, and personal style. Required for performance majors. Studio format. Concurrent enrollment in THE 135 and mime lab is required.

140 **Stagecraft Fundamentals and lab (2-1).**
Study of the basic principles and techniques of the technical elements of theatre. The student will be introduced to stagecraft and set construction techniques, technical drawings, safety with and the proper usage of the power tools, and an overview of theatrical production organization and administration. Much of the lab time will emphasize the practical application of the material taught in class. Required of all theatre majors. Concurrent enrollment in THE 140 and stagecraft lab is required.

196 **Theatre Honors Seminar I (1).** Prereq.: Department chair approval.
As a result of this course the successful student shall gain an understanding of the process of creating theatre through personal involvement and discussion of various articles and texts on the theory or drama and various approaches to staging theatre. Students taking this course must have recommendation of the chair of theatre.

200 **Introduction to Theatre Arts Ministry (3).**
Students investigate the historical, theological, and aesthetic relationships of theatre and religion, studying available Christian dramatic literature. Examples will be cited on the potential and limitations of how theatre arts ministry can be used as a discipleship, education, and evangelism tool. In addition to classroom examples, opportunities will be provided for site-based ministry observations. The course will give specific career directions for theatre arts-related ministries.

220 **Production Supervision and lab (2-1).**
Principles of stage management, production management, and directing for the theatre. Concurrent enrollment in THE 220 and production lab is required.

230 **Acting I and lab (2-1)**. Prereq.: THE 129, 135
Further development of personal style as it applies to acting. The student will complete a resumé portfolio prototype and studio acting assignments. Concurrent enrollment in THE 230 and acting lab is required.

240 **Technical Resources and Design and lab (2-1).** Prereq.: THE 140.
Students will explore and apply principles of technical theatre within the areas of costumes, props, lighting, and sound production. Concurrent enrollment in THE 240 and resources and design lab is required.

245 **Costume Construction and lab (2-1)**.
Students will encounter an introduction to the principles and techniques of costume construction; including shop organization, management, cutting, sewing techniques, and wardrobe maintenance. Concurrent enrollment in THE 245 and Construction lab is required.

250 **Makeup for the Stage and lab (2-1).**
This course is designed for those interested in learning makeup techniques. Through lectures, practical assignments, and evaluations, students will receive a solid foundation in the application of stage makeup. They will also explore how an actor can use makeup as a tool to express their character on stage. Concurrent enrollment in THE 250 and Makeup lab is required.

296 **Theatre Honors Seminar II (1).** Prereq.: Department chair approval.
As a result of this course the successful student shall gain an understanding of the process of creating theatre through personal involvement and discussion of various articles and texts on the theory or drama and various approaches to staging theatre. Students taking this course must have recommendation of the chair of theatre.

300 **Administration and Activities of Theatre Arts Ministry (3).** Prereq.: THE 200
The focus of this course deals with the requirements involved in the management and operation of theatre arts as a ministry. Specific techniques will be provided for the operation of theatre arts ministry programs. Methods for designing activities will be given to foster efficient, effective and cooperative programs. Two different areas will be presented, including full-time theatre arts ministry and the arts ministry within a church.

310 **Script Writing for Production (3).**
Designed for students interested in writing scripts for production from a Christian perspective, this course will cover the classical structure of playwriting, the unique requirements of writing for broadcast media including radio, television and film, and a general survey of the market for material used in churches. Students will complete exercises in writing character development, writing the scenario, and completing one acceptable script in the format of the student's choice.

320 **Directing and lab (3-1).** Prereq.: THE 220, THE 230.
Students investigate and apply the stage director's art and craft; play selection, casting, mounting the play, rhythm, characterization, and actor-director relationships. Concurrent enrollment in THE 320 and directing lab is required.

330 **Acting II (3-1).** Prereq.: THE 129, 135, and 230.
Analysis and application of techniques of period movement and acting, including Elizabethan style, and the cultural implications to performance. Concurrent enrollment in THE 330 and acting II lab is required.

335 **Mime, Mask and Clown as Applied in Ministries (3).** Prereq.: THE 135.
Performance-oriented studio geared toward developing materials and applying them to a ministry context. Required for theatre ministries majors.

340 **Theatre Administration and Management and lab (3-1).** Prereq.: THE 220
A study of the business of theatre, budgeting, feasibility studies, funding, publicity/promotion, master scheduling, and event handling. Internship with a theatre or performance organization. Concurrent enrollment in THE 340 and administration/management lab is required.

346 **Lighting and lab (2-1).** Prereq.: THE 240 and THE 131, 132.
An introduction to the principles and techniques of theatrical lighting in relation to a unified stage production. Correct light placement, effective use of color and cues as well as drawing, labeling, and reading a light plot are required. Concurrent enrollment in THE 346 and lighting lab is required.

347 **Set and Props and lab (2-1).** Prereq.: THE 140 and THE 131, 132.
An introduction to the principles and techniques of set design and props in relation to a unified stage production. Proper drawing, labeling, and use of scale plans and models as well as the design and accumulation of performance props to accurately convey the playwright's intents and director's vision are required. Concurrent enrollment in THE 347 and sets and props lab is required.

350 **Costume Design and Illustration (3).** Prereq.: THE 245, and THE 132
This course is an introduction to the principles and techniques of costume design and illustration in relation to a unified stage production. Students will survey the history of costume and the work of professional designers. Through character analysis, moodboards, figure drawing, rendering, and computer-aided illustration, students will learn to come up with original and character-appropriate costume concepts.

362 **History of Drama Literature (3).**
A study of the major plays and playwrights throughout theatrical history, from the Greeks to modern day. Students will read plays, study and discuss the backgrounds of the plays, take notes, view film excerpts when appropriate, and write and discuss essays based on material studied.

380 **Survey of World Theatre (3).**
A survey of the history of theatre and its role in the identity of the respective cultures. Particular emphasis will be given to its statement in relationship to the deities of each culture and the role of man's condition regarding that relationship. Required for theatre majors and theatre ministries majors.

396 **Theatre Honors Seminar III (1).** Prereq.: Department chair approval.
As a result of this course the successful student shall gain an understanding of the process of creating theatre through personal involvement and discussion of various articles and texts on the theory or drama and various approaches to staging theatre. Students taking this course must have recommendation of the chair of theatre.

410 **Playwriting (3).** Prereq: THE 310
This course is designed as an advanced study in the art of dramatic writing for the stage. Students will develop story ideas from concept through development and scripting to produce a full-length script for stage. Several styles and genres of plays will be explored and will include treatments and scripting exercise, free form writing and dialogue construction; as well as an examination of the process of getting a play produced.

412 **Screenwriting (3).** Prereq: THE 310
An advanced study in the art of dramatic writing for the screen. Students develop story ideas from concept through development and scripting to produce a full-length screenplay; examining genre and its effect on structure, and studying techniques in scripting that enable clearer communication of story.

415 **Shakespeare (3).**
Study of the major plays with emphasis on performance. Shakespeare is studied not only as an individual author but also as an apex from which English-language literature both preceding and antedating his achievement can be defined.

430 **Digital Audio Design (3).** Prereq.: THE 240
This course presents creative application of digital sound editing for media. Students will learn to design, create and edit sound using standard audio equipment and computer software. Editing pre-recorded music, creating realistic sound environments and representing visual art with sound will be some of the specific techniques investigated in the course.

441 **Internship (1-3).**
Supervised practical experience in theatre. May combine work in residence with a theatre or ministry entity, site visitations to various facilities in pursuit of a particular preapproved topic, or a combination of documented experiences in the field. Approval of the department chairman is required. Refer to "Student Intern Programs and Practicums" for further requirements.

445 **Mission Trip (1-3).**
A travel seminar with significant hands-on ministry, usually in a cross-cultural setting. Should be taken for one (1) hour credit during the semester preceding the mission trip for the purposes of preparation. There will be an emphasis on understanding and relating appropriately to those of other backgrounds while carrying out a ministry project. May be taken for a maximum of three credits. Approval of the department chairman is required.

462 **Modern Drama (3).**
Reading and study of drama from Ibsen and Strindberg through Beckett and the postmodern dramatists. Includes British, Irish, American, and continental dramatists.

495 **Directed Studies (1-3).**
This course is designed to give students applied experience in special areas of theatre activity.

496 **Theatre Honors Seminar IV (1).** Prereq.: Department chair approval.
As a result of this course the successful student shall gain an understanding of the process of creating theatre through personal involvement and discussion of various articles and texts on the theory or drama and various approaches to staging theatre. Students taking this course must have recommendation of the chair of theatre.

499 **Senior Project (1-3).**
Culminating process in coordination with and upon approval of Theatre department faculty.

Worldview Curriculum (WVC)

The worldview curriculum, required of all entering freshmen, offers an integrated study of the great movements and ideas in history, literature, the fine arts, Bible, philosophy, and theology.

History Courses

101 **Civilization I (2).**
This course traces the origins of civilization and the significance of worldviews in their development through the early Middle Ages. Freshman Fall Semester

103 **Civilization II (2).**
Continuing the study of civilizations, this course traces the development of western civilization from the high Middle Ages to the Enlightenment. Freshman Spring Semester

201 **Civilization III (2).**
Beginning with the Enlightenment and the French Revolution, this course takes the study of civilization up to the First World War. Sophomore Fall Semester

203 **Modern Civilization (3).**
Takes the study of Christian worldview and the history of civilization up to contemporary history and postmodernism. Sophomore Spring Semester

Art and Culture Courses

102 **Form and Meaning I (1).**
Using exemplary artifacts from a survey of art history through AD 800, this course discusses the worldview, function, and meaning of these artifacts as well as the interrelationship of style, subject matter, and medium. Freshman Fall Semester

104 **Form and Meaning II (1).**
The artifacts of the high Middle Ages through the Baroque are studied, in particular the abstract elements and organizing principles of visual art and music during this era.
Freshman Spring Semester

202 **Form and Meaning III (2).**
Using representative artifacts from the mid-18th to the late 19th century, this course surveys the critical response of art and music to modernity including the balance between subjectivity and objectivity, form/content, interpretation, and evaluation. Sophomore Fall Semester

204 **Form and Meaning IV (1).**
Completing the study of art, music, and culture, this course focuses upon the 20th century and emphasizes the application of the principles learned in WVC 102, 104, and 202 to aesthetic and critical judgment. Sophomore Spring Semester

Literature Courses

109 **Literature I (1).**
A survey of the great literary works of civilization from its origins to the early Middle Ages, including the epic, drama, poetry, and autobiography. Introduces students to reading literature from a Christian worldview. Freshman Fall Semester

111 **Literature II (1).**
Continues with the great literature of civilization concentrating on the period between the high Middle Ages and the Enlightenment. Freshman Spring Semester

209 **Literature III (2).**
Covering the years from the French Revolution to the First World War, this course explores the literature of modernity and humanism. Sophomore Fall Semester

211 **Literature IV (2).**
Covers the poetry, novels, and drama that have been shaped by the modern and postmodern experience. Application of the principles learned in WVC 109, 111, and 209 is emphasized.
Sophomore Spring Semester

Christian Perspective Courses

110 **Christian Perspective I (1).**
Introduces the student to a Christian worldview and the poverty of alternative worldviews such as deism, naturalism, nihilism, existentialism, and New Age gnosticism. Freshman Fall Semester

112 **Christian Perspective II (1).**
Concentrating upon the Christian worldview, this course explains the Scriptural principles behind "thinking Christianly" about the world. Emphasis is placed upon practical ethics, including the topics of human life, the environment, and one's responsibility to God, self, and others.
Freshman Spring Semester

Other Courses

116 **Master Learner Seminar (1).**
Designed to prepare new students for success in college life, this course exposes freshmen to various aspects of Christian higher education and the Belhaven experience.
Freshman Fall Semester

216 **Worldview Capstone (1).**
A capstone course integrating the themes, topics, and insights of the Worldview curriculum and applying a Christian perspective to the study of popular culture and media.
Sophomore Spring Semester

401 **Kingdom Life: Family and Workplace (3).** (formerly BUS 401).
A practical application of the biblical vision of the Kingdom of God, especially as related to family and workplace. Enrollment in the course is limited to students with senior standing or junior standing with a minimum of 80 earned hours.

WVC Schedule Sequence:

	COURSE	TITLE	CREDITS
Freshman, Fall Semester	WVC 101	Civilization I	2
	WVC 102	Form and Meaning I	1

	WVC 109	Literature I	1
	WVC 110	Christian Perspective I	1
	WVC 116	Master Learner Seminar	1
Freshman, Spring Semester	WVC 103	Civilization II	2
	WVC 104	Form and Meaning II	1
	WVC 111	Literature II	1
	WVC 112	Christian Perspective II	1
Sophomore, Fall Semester	WVC 201	Civilization III	2
	WVC 202	Form and Meaning III	2
	WVC 209	Literature III	2
Sophomore, Spring Semester	WVC 203	Modern Civilization	3
	WVC 204	Form and Meaning IV	1
	WVC 211	Literature IV	2
	WVC 216	Worldview Capstone	1
Junior or Senior Year	WVC 401	Kingdom Life; Family and Workplace	3

HONORS AND AWARDS

Achievement in Accounting Award
The school of business presents the Achievement in Accounting Award to a graduating senior selected on the basis of character, potential growth and development, and academic accomplishment in the division.

Achievement in Business Award
The school of business presents the Achievement in Business Award to a graduating senior selected on the basis of character, potential growth and development, and academic accomplishment in the division.

The Barnabas Award
The Barnabas Award is given to the male theatre student who, in the opinion of the theatre faculty and peers, demonstrates the best of support and is always there to help get the job done.

Bess Caldwell Memorial Award
Belhaven College honors with the Bess Caldwell Memorial Award the junior who, in the judgment of the faculty, has exhibited throughout the year the greatest loyalty and service to his or her fellow students. Prior to 1985, this award was known as the Belhaven Christian Fellowship Award.

Bettye Quinn Service Award
Given annually to a senior KDE member in elementary or secondary education who exhibits a service-oriented character. Selected by KDE members.

Charles R. Rugg Scholar-Athlete Award
Each year the faculty and coaches at Belhaven College select the one student athlete who best exemplifies how we should use our mental, physical, leadership, and spiritual gifts to serve and uphold the ideals of Belhaven College.

Christian Ministries Award
The department of Christian ministries presents the Christian Ministries Award, which is based upon scholarship, leadership, and potential service in the field of Christian ministries, to a graduating senior majoring in Christian ministries.

Computer Science Award
This award is presented annually by the computer science department to the senior computer science major for outstanding academic achievement.

Elizabeth Spencer Creative Writing Award
Presented to the creative writing major or minor who has demonstrated excellence in writing over the past year.

English Award
Each year the faculty members of the department of English present this award to the outstanding graduate majoring in English.

Freshman Chemistry Achievement Award
This program is maintained to encourage and sustain student interest in the sciences. An award is given in recognition of outstanding scholastic achievement in chemistry during the freshman year.

Guy T. Gillespie Memorial Award
Belhaven College presents the Guy T. Gillespie Memorial Award to the graduating senior who, in the judgment of the faculty, approximates most nearly the ideals of the College. Prior to 1985, the award was known as the Student Government Association Award. Presented at commencement.

Henry H. Bellamann Foundation Award
The Henry H. Bellamann Foundation Award is presented each year in memory of Henry and Katherine Bellamann to an outstanding student in the creative arts. The recipient is selected by a faculty committee headed by the chairman of the department of English.

History-Political Science Award
Each year the faculty members of the department of history and political science present this award to the outstanding senior majoring in history.

Hoogenakker Scholarship Award
The Jackson Alumnae Chapter of Mu Phi Epsilon sponsors a scholarship award in honor of Miss Virginia Hoogenakker. This award goes each year to the freshman member of Mu Phi Epsilon with the highest scholastic average for the current session.

James W. Park Academic Achievement Award
The school of business presents this award to the student on each campus who has achieved the highest quality point index at Belhaven College while completing a baccalaureate degree in business. To qualify, a student must complete at least 50 semester hours at Belhaven College and must demonstrate exceptional leadership and moral integrity.

Julian E. Currie Memorial Missions Award
The Julian E. Currie Memorial Missions Award is presented by Dr. James T. Currie in memory of Dr. Currie's father, Mr. Julian E. Currie. This award is given annually to an outstanding student planning to enter the Christian mission field. The award was endowed by Mrs. Julian E. Currie, and the interest from the endowment and a plaque are given to the recipient each year.

The Kenneth Slaughter Academic Excellence Award
Awarded to a graduating KDE senior in elementary or secondary education who has the highest grade point average for work at Belhaven.

Mathematics Award
The Mathematics Award is presented annually by the department of mathematics to the outstanding senior mathematics major in recognition of effort and superior achievement in the field of mathematics.

Mississippi Society of Certified Public Accountants Scholarship Award
The Mississippi Society of Certified Public Accountants gives an annual scholarship to an accounting graduate from the various colleges and universities in the state. This award is given in recognition of outstanding academic achievement and a strong desire to enter the field of public accounting.

Mu Phi Epsilon Awards
The Epsilon Gamma chapter of Mu Phi Epsilon presents the Mu Phi Epsilon Awards to the freshman member who has the highest scholastic average for the year and to the senior music major who has the highest scholastic average for all college work.

Nancy McFarland Cobb Award
The Nancy McFarland Cobb Award is given annually to the art major who has, through interest, cooperation, and leadership, made the greatest contribution to the department of art during the current session.

National Kappa Delta Epsilon Award
Presented by the National KDE and awarded to an outstanding chapter member.

The Priscilla Award
The Priscilla Award is given to the female theatre student who, in the opinion of the theatre faculty and peers, demonstrates the best of support and is always there to help get the job done.

Psychology Award
The department of psychology presents the Psychology Award to the graduating psychology major who has indicated the greatest potential for personal and professional growth.

Research Club Scholarship Award
The Research Club of Jackson, Mississippi, presents annually the Research Club Scholarship Award in memory of Isabel Bratton Crisler, wife of the late Dr. Julius Crisler, as an appreciation of her contributions to the spiritual, intellectual, and artistic life of Mississippi. This award is presented to the sophomore or junior who has demonstrated the greatest progress during the year in art, literature, music, or speech.

Student Leader Award
Presented annually by the school of education to a senior education student who has demonstrated the goal of the department to prepare competent teachers who demonstrate both academic excellence and professional knowledge while providing distinctive Christian leadership and service to those they teach.

Tri-B Service Award
Tri-B is a women's service organization which strives to foster the idea that Jesus Christ is Lord and we are only His tools for ministry within the body of Christ and the community at large. Each year Tri-B selects a senior female who most closely represents the above attitude.

Trustees' Award
The Trustees' Scholastic Award is presented by the Belhaven College board of trustees to the graduating senior who has the highest scholastic average. Only those students who have earned at least 106 semester hours at Belhaven are eligible for this award. Presented at commencement.

Who's Who In American Colleges Award
This award is presented annually to students who have distinguished themselves in leadership, academic excellence, and participation in campus activities.

SPONSORED AND ENDOWED SCHOLARSHIPS

The following sponsored and endowed scholarships have been provided by alumni, friends of the college, foundations, and other philanthropic agencies. These scholarships are awarded by the financial aid office, in keeping with the normal standards and/or the conditions laid down by the donor. Qualified students will be considered for these scholarships on the basis of the regular Belhaven College admissions application and/or the Free Application for Federal Student Aid (FAFSA). ***The availability of any of the following scholarships in any academic year depends upon the availability of funds for the scholarship.***

Charles E. And Minerva T. Adams Memorial Scholarship
Established in 1995, the scholarship is awarded with special consideration given to deserving applicants from the Mississippi Gulf Coast area and especially those recommended by a guidance counselor from a Mississippi Gulf Coast area high school.

Bagpipe Scholarship
This scholarship was established by the Caledonian Society of Mississippi and is awarded each year to the student who is selected as the College's official bagpiper.

Harold R. Barber Memorial Scholarship
This scholarship was established in 1977 by the First Presbyterian Church of Gulfport, Mississippi, in memory of Harold R. Barber, a former member of the Belhaven College board of trustees and outstanding Christian layman. It is awarded to students from the Mississippi Gulf Coast.

J. Howard Barksdale Memorial Scholarship
This scholarship was established by friends and associates of J. Howard Barksdale, brother of Mrs. Howard Cleland, and, at the time of his death, chief executive officer of Triangle Refineries, Houston, Texas. It is awarded annually to a deserving student in the biological sciences.

Alex Beck Memorial Scholarship
This scholarship was established in 1978 by the family and friends of Alex Beck, who was a 1972 graduate of Belhaven. It is awarded to a second semester freshman on the basis of contributions made by the student toward maintaining high campus spirit and morale.

Dr. Helen Cannon Bernfield Memorial Scholarship
This scholarship was established in 1998 in memory of Dr. Helen Cannon Bernfield. The scholarship will be awarded in the following order of preference: (1) to a female premedical student of good character, (2) to a student of good academic standing, or (3) to a student in financial need.

Julius Bilisoly Scholarship
This scholarship was established in 1979 by Mr. Julius P. Bilisoly in honor of his wife, Marian Barbara Lucy (class of 1940). It is awarded annually, on a competitive basis, to an honors scholar.

The Reverend and Mrs. Charles B. Boyles Scholarship
This scholarship was established in 1986 by Mrs. Eliza B. Hewitt to honor her parents, Charles B. and Carra D. Boyles. This scholarship is awarded annually to a Belhaven graduate who is attending Reformed Theological Seminary.

Mary Margaret Coman Bennett Scholarship
This scholarship was established in 2002 by James A. Bennett, Beverly Bennett Lee, and Jeanne Bennett Brinson to honor Mary Margaret Coman Bennett (Belhaven College, Class of 1948). The scholarship will be awarded to a Belhaven student who has demonstrated a commitment to leadership, citizenship, and scholarship and has documented financial need. The recipient must maintain a grade point average of 2.50 to be considered for a renewal of the scholarship.

Mignonne Howell Caldwell Voice Scholarship
This scholarship was established in 1962 by Mr. and Mrs. John T. Caldwell, Jr. and Mrs. Mignonne Caldwell Maxwell in honor of Mrs. Mignonne Howell Caldwell, a member of the Belhaven faculty from 1923 to 1962. It is awarded each year to a deserving and promising voice student.

Chaminade Caldwell-Middleton Scholarship
The Chaminade Club of Jackson sponsors a music scholarship honoring the memory of Mrs. John T. Caldwell and Mrs. T. A. Middleton, both of whom were long-time members of the faculty of the department of music. This scholarship is awarded annually to the rising senior music major who has the highest cumulative grade point average for the previous three years.

Central Presbyterian/Ruth Blackburn Scholarship
Established by Central Presbyterian Church of Jackson in memory of the church and Mrs. Ruth Blackburn, who was a member of the church and former professor at Belhaven College, this scholarship is to be awarded to needy students who are members of the Presbyterian Church, U.S.A. with first priority to those living in Mississippi.

Carol N. Church Memorial Scholarship
This scholarship was established in 1995 by Mr. Robin Church, Dr. Rosalie Church Casano, and Mr. David A. Church to honor their mother, Carol N. Church. The scholarship is offered to a junior or senior elementary education major who demonstrates financial need and who maintains at least a 3.0 GPA.

Dr. Carroll Clark Memorial Scholarship
This scholarship was established in 1989 in memory of Dr. Carroll Clark, professor of chemistry at Belhaven College from 1968-1976. It is awarded annually to a premedical major at the College.

Warren G. Clarke Memorial Scholarship
This scholarship was established in 1973 from the estate of Warren G. Clarke, in Aberdeen, Mississippi. It provides financial assistance for worthy pre-ministerial students.

Meredith Currie Memorial Scholarship
This scholarship was established in 1982 by Dr. James T. Currie in memory of his daughter, Meredith (1977-1981). It goes annually to a student who plans a career of working with children.

Davenport-Spiva Academic Scholarship
These scholarships were established in 1986 by Mrs. Walter (Mary Davenport) Spiva of Jackson, Mississippi, in memory of her father, William A. Davenport, and her husband, Walter Y. Spiva. They are awarded to full-time students demonstrating outstanding academic achievement.

Julia Conner McCoy Davis Scholarship
Established in 1986 by Mrs. Patricia McCoy Harrison to honor her mother, Julia Conner McCoy Davis, class of 1916, this scholarship is awarded annually to a music major.

Pauline Elliott Theatre Scholarship
This scholarship is awarded annually to a junior majoring in English whose work has been judged by the department of English to be outstanding.

John S. Fair Memorial Scholarship
This scholarship was established in 1971 by Mr. Frank L. Fair of Louisville, Mississippi, in memory of his son, John S. Fair, who served as a member of the board of trustees of Belhaven College from 1956 to 1961.

Margaret Bernice Gay Piano Scholarship
This scholarship was established in 1982 by the family of Margaret Bernice Gay, a 1932 music graduate of Belhaven College. It is awarded annually to a piano student selected by the department of music.

Lillie Barry Gillespie Memorial Scholarship
This scholarship was established by Dr. and Mrs. G. T. Gillespie.

Graeber Foundation Scholarship
This fund is for students who have a documented financial need and who have outstanding leadership and academic records.

Bette Barber Hammer Memorial Scholarship
This scholarship was established by the family of Bette Barber Hammer (class of 1932) and is awarded each year to a student majoring in art.

Mary Fairfax and Annie Myra Hazard Scholarships
These two scholarships were established in 1945 by Miss Mary Fairfax Hazard and Miss Annie Myra Hazard. They are awarded annually to worthy junior and senior women.

Dr. and Mrs. Henry K. Hicks Scholarship
This scholarship was established in 1977 by Dr. and Mrs. Henry K. Hicks in memory of their children, Suzanne Frances and Henry Kenneth, Jr., and in honor of Sharon Hicks Green and Richard Michael.

Joseph W. Hough Scholarship
In memory of Joseph W. Hough and his outstanding contributions to the business and civic life of Mississippi, The Joseph W. Hough Foundation established this scholarship for women majoring in any area of business or business education.

Sarah Whittle Idom Memorial Scholarship
This scholarship was established in 1973 by Mrs. A. B. Harvey in memory of her sister-in-law, Sarah Whittle Idom, to assist outstanding students in preparatory programs for medicine, law, or the ministry.

Bitsy Irby French Camp Scholarship
This scholarship, established by Mr. Stuart C. Irby, Jr. in honor of his wife Bitsy, is awarded to a deserving graduate of French Camp Academy.

Stuart C. Irby, Jr. Scholarship
This scholarship was established in 1988 by Mr. Joseph H. Hutto in honor of Mr. Stuart C. Irby, Jr., and his dedication to French Camp Academy. The scholarship is awarded annually to a student who graduated from French Camp Academy.

Carol Ann Jordan Memorial Scholarship
This scholarship was established in 1970 by Mr. and Mrs. Fred M. Jordan in memory of their daughter, Carol Ann Jordan, who was a senior at Belhaven College at the time of her death. Applicants are limited to students at Belhaven College who are preparing for church-related vocations.

Doris Fleming Kennedy Memorial Scholarship
This scholarship was established in 1986 by Dr. and Mrs. Verne Kennedy in memory of Dr. Kennedy's mother, Doris Fleming Kennedy. The scholarship is awarded annually to a student who has enhanced the spiritual life of the student body.

Kruidenier Scholarship
Mrs. Catherine Kruidenier Teixeira, a member of the class of 1938, has established the Kruidenier scholarship in memory of her parents, Marianne Gordon Collins and Leonard Robert Kruidenier. The scholarship is awarded annually to a student in the Christian ministries department who plans to work in holistic Christian community development in an at-risk minority community.

Helen Street Land Scholarship
This scholarship was established in 1980 by the Reverend Dr. John S. Land in memory of his wife.

Loebe-Evans Scholarship
This scholarship was established by the Presbyterian Church of the Covenant in Houston, Texas, for the purpose of providing scholarship assistance for students going into full-time Christian service.

Willia Wilson Lyon Memorial Scholarship
This scholarship was established in 1988 by Miss Josephine Lyon, a 1930 graduate of Mississippi Synodical College, in memory of her mother, Willia Wilson Lyon. The scholarship is awarded annually to a student in need.

Janice Brown Martin Memorial Scholarship
This scholarship was established in 2002 by the family of Janice Brown Martin in her memory. The scholarship will be awarded annually to an elementary education major demonstrating an active evangelical Christian faith and need for financial assistance.

Bessie Ford Maxwell Scholarship
This scholarship was established in 1969 by Mr. and Mrs. Harold R. Barber of Gulfport, Mississippi, in memory of Mrs. Barber's sister.

Connie A. McDonald Memorial Scholarship
This scholarship was established in 1997 by Marvin and Pam McDonald in memory of their daughter, Connie A. McDonald, alumna of Belhaven College, class of 1991. The scholarship will be awarded annually in the following order of preference: (1) to a visually challenged student, (2) to a physically challenged student, (3) to a student studying a field related to visual or physical challenges, or (4) to a student who agrees to provide 40 hours of reading service to a visually challenged person for each year of the award. The recipient must maintain at least a 2.5 cumulative grade point average.

E. B. McGehee Memorial Scholarship
This scholarship was established in 1989 by Mrs. Imogene McGehee in memory of her husband, Everett B. McGehee, a longtime member of Belhaven's board of trustees. The need-based scholarship provides assistance to students who would otherwise not be able to attend Belhaven.

Charles Read McIlwaine Memorial Scholarship
This scholarship was established in 1972 by Mrs. Alice Wells McIlwaine Gillespie in memory of her husband, Charles Read McIlwaine. It is designated for a worthy student attending Belhaven College.

John William Moore Memorial Scholarship
This scholarship was established in 1970 by friends and family of John William Moore of Memphis, Tennessee, to assist worthy students preparing for full-time Christian service. John William Moore was a student at Belhaven College at the time of his death.

Sara Phyllis Muir Scholarship
This scholarship was established in memory of Sara Phyllis (Sally) Muir, a 1980 graduate of Belhaven. The scholarship is awarded annually to a female Bible major who possesses superior intellectual gifts and who is an evangelical Christian in the Presbyterian and Reformed tradition.

Reverend and Mrs. George Decatur Mullendore Scholarship
This scholarship was established in 1968 by the children of Reverend and Mrs. George D. Mullendore. It is awarded annually to a pre-ministerial student or a minister's son or daughter.

Howard H. Nichols, Jr. Memorial Scholarship
This scholarship was established in 1970 by friends and family of Howard H. Nichols, Jr. son of Dr. and Mrs. Howard H. Nichols, Sr. of Jackson. This memorial scholarship fund provides assistance to students interested in youth work.

Glenda Owens Memorial Scholarship
This scholarship was established in 1982 in memory of Glenda Owens. It is awarded to a worthy student with a major in one of the liberal arts.

Edward N. Page Scholarship Program
This scholarship program was established in 1979 by the First Presbyterian Church of Vicksburg, Mississippi, in memory of Mr. Page's life and ministry. The program will match, up to $500 per academic year, any scholarship offered by Belhaven College to any member of First Presbyterian Church, Vicksburg.

Dennis Keith "Rusty" Parham Memorial Scholarship
This scholarship was established in 1987 by Mr. and Mrs. Lee Breeland in memory of Dennis Keith "Rusty" Parham. The scholarship is awarded annually to a student who has demonstrated high academic standards and a genuine financial need.

Mary Robinson Poole Scholarship
This scholarship was established in 1994 by the family of Mary Robinson Poole to honor her memory. It is awarded annually to a needy junior or senior student.

Rhymes Family Educational Trust
This scholarship was established in 1978 by Dr. and Mrs. Pete H. Rhymes and is presented in memory of Mrs. Kathleen Rhymes Crook. The scholarship is awarded to a music major selected by the department of music.

Eva Myers Roberts Music Scholarship
This scholarship was established in 1975 by Mr. W. D. Myers in memory of his sister, Eva Myers (Mrs. J. L.) Roberts, a member of the Belhaven faculty from 1952 to 1967. It is awarded to an outstanding piano major.

Sidney A. Robinson Memorial Scholarship
This scholarship was established in 1950 by the family of Mr. Sidney A. Robinson.

Scottish Dance and Drum Scholarship
This scholarship was established by the Caledonia Society of Mississippi and is awarded each year to the student who is selected as the College's official Scottish dancer and drummer.

Frances Seibert Memorial Scholarship
This scholarship was established in 1978 by Mrs. Beatricia Ford in memory of her daughter.

Joan B. Smith Scholarship
This scholarship was established by Mr. Marshall C. Smith, Jr. in memory of his wife, Joan B. Smith. Primary consideration is given to a student intending to a major in Christian ministries; must maintain a grade point average of 3.0; and must be able to demonstrate by word and deed that he or she is a committed Christian.

Mary McCravey Triplett and Cooper East Triplett Memorial Scholarship
This scholarship was established in 1999 by Mr. and Mrs. Oliver Triplett, III and Mr. Don Triplett in memory of Mary McCravey Triplett and Cooper East Triplett, who were graduates of Belhaven College. This scholarship enables students from Scott County to attend Belhaven College and receive a Christ-centered education. It is awarded annually to students committed to the mission of the College, who are residents of Scott County for two years prior to submitting an application to the College, and are full-time, degree-seeking students with a minimum score of 20 on the ACT.

Mr. and Mrs. George A. Wade Memorial Scholarship
This scholarship was established in 1968 by Mr. George K. Wade of Greenwood, Mississippi, in memory of his parents, Mr. and Mrs. George A. Wade.

Fred Wallace Scholarship
This scholarship was established by Mr. and Mrs. Fred Wallace in 1963. It is available to pre-ministerial students and is not to exceed $400 per year.

John Calvin Watkins Memorial Scholarship
This scholarship was established in 1987 by Mrs. John C. Watkins. The scholarship is awarded annually to a music major, selected by the department of music, who anticipates a career in church music.

The Reverend and Mrs. J. C. Watson Scholarship
This scholarship is awarded annually to a student preparing for full-time Christian service.

Major and Mrs. W. Calvin Wells Memorial Scholarship
This scholarship was established in 1986 by the children of Major and Mrs. W. Calvin Wells. The scholarship is awarded annually to a needy student who has demonstrated high academic achievement.

Lettie Pate Whitehead Scholarship Grants
The Lettie Pate Whitehead Foundation provides scholarships for the education of needy and deserving Christian females who are residents of any of the following Southeastern states: Virginia, North Carolina, South Carolina, Tennessee, Georgia, Florida, Alabama, Mississippi, and Louisiana.

Walter Benjamin Wilkes and Mary Lincoln Wilkes Memorial Scholarship
This scholarship was established in 1972 by a bequest from the estate of Walter Benjamin Wilkes and Mary Lincoln Wilkes of Greenville, Mississippi.

John W. Young Scholarship
This scholarship was established by the family and friends of Dr. Young, who served pastorates in Mississippi for 42 years and was an administrative official and teacher at Belhaven College from 1939 to 1950.

YWCA of Jackson Endowed Scholarship
This scholarship was established by the YWCA of Jackson and is awarded to a woman who is a resident of Mississippi and has demonstrated a commitment to citizenship, scholarship, and the Church and has documented financial need.

Register

ADMINISTRATIVE OFFICES

PRESIDENT

Roger Parrott (1996), President
B.A., Eastern Nazarene College; M.Ed., The University of Maryland; Ph.D., The University of Maryland

Marcia Carroll (1993), Executive Assistant to the President
A.A.S., Phillips Junior College

SENIOR VICE PRESIDENT AND PROVOST

Daniel Carl Fredericks (1983), Senior Vice President and Provost
B.A., The University of Minnesota; M.Div., Covenant Theological Seminary; Ph.D., The University of Liverpool, England

Leslie Blackledge (2005), Director of Institutional Assessment (Jackson)
B.S., The University of Southern Mississippi; M.S., Louisiana State University

Larenda Breland-Franklin (2006), Graduate Assistant for Education

Joseph Cameron (2006), Executive Director of Virtual Distance Learning
B.S., M.S., Jackson State University

L. Teresa Dawson (2006), Curriculum Coordinator
B.S.M., Belhaven College

Frank Dolansky (2001), Facilities Coordinator for Center for the Arts
B.A., University of Buffalo; M.F.A., Michigan State University

Lori A. Farmer (2003), Executive Secretary to the Senior Vice President and Provost
Marshalltown Community College

Kaysha L. Garber (2000), Director of Virtual Operations
Advanced Training Institute

Colin Harbinson (2000), Dean of the School of the Arts
B.Ed., The University of Sussex, England; A.D.B.Ed., Drama Board of Great Britain; D.D., Canada Christian College

Debbie Harris (2007), Administrative Assistant to Dean of School of Education
A.B., Northwest Community College

Richard J. Harris (2004), Assistant Vice President for Adult Studies and Academic Dean (Orlando)
B.A., The University of South Dakota; M.S., Ph.D., The University of Iowa

Melissa Thorson Hause (2001), Dean of the Honors College; Assistant Chair of the Visual Arts Department; Assistant Professor of Art History
B.A., Belhaven College; M.A., Ph.D., Emory University

Sarah E. Link (2006), Administrative Assistant to the Arts: Art and Dance
B.A., Belhaven College

Ralph A. Mason, III (1995), Dean of the School of Business
B.A., Duke University; M.Ed., Ph.D., The University of North Carolina

Joe Maxwell (2003), Writer in Residence
B.A., The University of Mississippi; M.C., Wheaton College

Sarah B. Morgan (2004), Administrative Assistant to the Assistant Vice President for Academic Operations
B.A., Belhaven College

Sherry Murphy (2004), Assistant Vice President for Academic Operations
B.Ed., The University of Alaska; M.Ed., The University of Southern Mississippi

Kay Owen (2004), Academic Dean of Adult Studies (Jackson)
A.A., Copiah Lincoln Community College; B.S., M.S., Ed.S., The University of Southern Mississippi; Ed.D., Mississippi State University

Sandra L. Rasberry (1988), Dean of the School of Education
B.S., West Georgia College; M.A., The University of South Alabama; Ed.D., Mississippi State University

Jessica Salgado (2005), Graduate Assistant for Exercise Science
B.S., Belhaven College

Sarah Jo Steffens (2004), Administrative Assistant to the Dean of the School of Business
B.S., LeTourneau University

Tom Sullivan (2004), Academic Dean of Adult Studies (Memphis)
B.A., New Mexico State University; M.B.C., Birmingham Theological Seminary; M.S., Ph.D., Southern Illinois University

ADULT STUDIES

Honorine H. Baxter (2006), Director of Student Services (Orlando)
B.S., North Carolina Wesleyan College; M.B.A., Webster University

Erika Causey (2007), Coordinator of Student Services (Jackson)
B.H.A., Jackson State University; M.P.H., University of Southern Mississippi

Sue Dixon (2007), Administrative Assistant to the State Dean (Jackson)
B.A., University of Central Arkansas

Alexis Fields (2007), Coordinator of Student Services (Orlando)
B.S., Appalachian State University

Sandra Kelly (2007), Administrative Assistant (Jackson)
A.A., Hinds Community College; B.S., Mississippi College

Ronald Wayne Pirtle (2005), Director of Student Services (Houston)
B.S., Crichton College; M.S., The University of Memphis

Kimberly Priddy (2007), Administrative Assistant for Adult Studies (Houston)

Nancy L. Reed (2005), Director of Student Services (Memphis)
B.M.E., The University of Nebraska; M.S. in Ed, Eastern Illinois University

Tanya Reed (2005), Director of Student Services (Jackson)

Nikia Williams (2006), Coordinator of Student Services (Memphis)
B.S., Almeda College and University

Laura A. Yount (2007), Administrative Assistant for Adult Studies (Orlando)
B.M., M.M., Univeristy of Rochester—Eastman School of Music

LIBRARY

Crystal L. Stamps-Etheredge (2006), Director of Libraries
B.S., Kansas State University; M.L.S., Emporia State University

David Browne (2004), Acquisitions Cataloger
B.A., Belhaven College

Chris W. Cullnane, II (1997), Evening Librarian
B.A., Indiana University; M.Div., Grace Theological Seminary; M.L.S., Indiana University

Vicki Miner (2004), Materials Manager

Margaret B. Root (1991), Reference/Periodicals Librarian
B.A., Belhaven College

Chameka Simmons (2006), Librarian
B.S., Jackson State University; M.L.S., University of Southern Mississippi

Brinda Stocker (2003), Automation Cataloguer

REGISTRAR

Donna Weeks (1999), Registrar
B.S., Belhaven College

Ben Apperson (2006), Records Analyst
B.A., B.S., Belhaven College

Dawn Apperson (2006), Secretary/Receptionist for the Registrar's Office
B.A., Belhaven College

Christine Bassett (2006), Coordinator of Ceremonies and Assistant to the Registrar
B.S., Belhaven College

Albrey Elliott (2006), Assistant to the Registrar
B.A., Belhaven College

Jean Anne Fairly (1998), Assistant to the Registrar
B.S., Belhaven College

Rebecca McPherson (2005), Records Analyst
Hinds Community College

Pam Savell (2003), Records Assistant
Mississippi Delta Community College

STUDENT LEARNING

Pamela K. Jones (1982, 1996), Vice President for Student Learning
B.S., Mississippi University for Women; M.S., Florida State University; Ph.D., The University of Mississippi

Ruby Allen (2006), Administrative Assistant to the Vice President for Student Learning
A.A., Copiah-Lincoln Community College; B.S., Belhaven College

Alexander Ainsworth (2006), Assistant Coordinator of Student Activities and Intramurals &
Assistant Resident Director, Robertson Hall
B. S., Belhaven College

Tiffany M. Belcher (2003), Coordinator of Student Life and Resident Director of Caldwell Hall
B.S., Southern Wesleyan University

Glenda Grant (2006), Administrative Assistant to the Dean of Student Life
B.S., Jackson State University

Jennifer Griffin (2006), Administrative Assistant to the Director of Student Leadership and the Director of Career and Academic Development
A.A., Hinds Community College; B.S., Jackson State University

Greg Hawkins (2006), Resident Director
B.A., Belhaven College

William Joseph IV (2006), Assistant Resident Director
B.S., University of Alabama

Brent Kooi (2000), Dean of Student Life
B.A., Dordt College; M.Ed., Azusa Pacific University

Jodi Krogman (2006), Resident Director of Gillespie Hall
B.S., Oklahoma Wesleyan University

Tawni Langness (2006), Resident Director for Helen White
B.A., Friends University

Scott Little (2001), Director of Student Leadership
B.A., The University of Mobile; M.Div., Southwestern Baptist Theological Seminary

Helen S. Martin (1989), Campus Student Advisor
B.A., Belhaven College; M.A., Columbia Theological Seminary

Jo Beth Petty (2003), Coordinator of Student Activities and Intramurals
B.S, The University of Tennessee at Martin

Erin Price (2001), Director of Career and Academic Development
B.A., M.C.P., Mississippi College

CAMPUS OPERATIONS

W. Thomas Phillips (1995), Vice President for Campus Operations
B.S.B.A., M.C.C., Mississippi College

Eileen Allen (2006), Administrative Assistant to the Vice President for Campus Operations
A.A., Hinds Community College

David Potvin (2001), Campus Operations Coordinator
C.N.A., Fanshawe College, London, Ontario Canada

Quita Sauerwein (2005), Mailroom Supervisor
B.A., Multnomah Bible College

Robin T. Savoy (1999), Assistant Director of Human Resources
B.A., Jackson College of Ministries

MAINTENANCE

Maggie Bennett (2004), Environmental Services

Bert Bogan (2001), Environmental Services

Faye Bogan (1996), Environmental Services

Marvin Bradshaw (2007), Environmental Services, Part-time

Wade Bullie (1999), Maintenance

Kenneth Coleman (2004), Maintenance

Angela Friday (2006), Environmental Services Supervisor

Keith Jones (2006), Maintenance Technician

Arthur Park (2007), Locksmith, Part-time

Anthony Parker (2001), Maintenance Technician

Charles Sims (2006), Maintenance Supervisor

Lenard Schaffer, Jr. (1996), Environmental Services

Rob Strickland (2002), Maintenance Technician

Maxine Thomas (2001), Environmental Services

Fleecie Wilson (1996), Environmental Services

Rex Wilson (2004), Environmental Services

L. E. Younger (2003), Environmental Services

SECURITY

Calvin Phipps, (2006) Director of Security

Clara Brown (1998), Security Officer

Reginald Butler (2006), Security Officer, Part-time

Nathaniel Cannon (2006), Security Officer, Part-time

Steve Felts (2002), Security Officer

Maurice Greer (1995), Security Officer, Part-time
B.S., Jackson State University

Greg Hill (2002), Security Officer, Part-time

Jim Hillman (2005), Security Officer, Part-time

Delores Jenkins (2006), Security Officer

Jerry Kern (2006), Security Officer, Part-time

Jerry Lewis (2005), Security Officer, Part-time

Charles T. Matthews (2002), Security Officer

Thelma Morgan (2006), Security Officer, Part-time

Delmond Outland (1996), Security Officer, Part-time
Mississippi Law Enforcement Academy, University of Alabama Law Enforcement Academy

Larry Rollins (2005), Security Officer, Part-time

Leon Shields (2006), Security Officer, Part-time

Demarcus Smith (2004), Security Officer, Part-time

Steve Thompson (2002), Security Officer, Part-time

Michael Wells (2006), Security Officer, Part-time

Robert Whittington (1993), Security Officer, Part-time

FINANCE

Virginia Henderson (1997), Chief Financial Officer
Hinds Community College, Belhaven College

Business Office:
Sherry Collins (2006), Senior Accountant
B.S., University of Southern Mississippi

Jennie G. Eldridge (2001), Accounts Payable
Hinds Community College

Beverly Epperson (2003), Payroll Administrator
A.A., Hinds Community College, B.S., Belhaven College

Tara Sumlar (2006), Business Office Cashier

Shekaria Summers (2002), Accountant
B.S., Belhaven College

Bookstore:
Charis Delatte (2006), Bookstore Associate

Brian Gates (2005), Bookstore Textbook Manager
B.A., Mississippi College

Sheila Lyons (2005), Bookstore Manager
B.S., University of Southern Mississippi

INSTITUTIONAL ADVANCEMENT

Kevin Russell (2003), Vice President for Institutional Advancement
B.B.A., Millsaps College; M.B.A., The University of Texas at Austin

Rebecca C. Sims (1998), Administrative Assistant to the Vice President for Institutional Advancement
A.A.S., Jones County Junior College

ADMISSION

Suzanne T. Sullivan (2000), Director of Admission
B.A., Mississippi State University

Becky Cochran (2007), Receptionist
A.A., Hinds Community College

Jake Donald (2007), Admission Counselor
B.S., Mississippi State University

Dana Gilliam (2003), Admission Operations Coordinator
B.B.A., Belhaven College

Deborah Hardy (2000), Data Coordinator
B.S., Jackson State University; M.S.M., Belhaven College

Suzie Harrison (2007), Admission Counselor
B.A., Samford University

A. Paige Haven (2006), Admission Counselor
B.S., Belhaven College

Robert Johnston (2003), Assistant to the Vice-President
B.F.A., Stephens College; M.A., Scarritt College

Merilee Olps (2005), Assistant Director of Admission
B.A., Belhaven College

Daniel Shaw (2007), Admission Counselor
B.A., Belhaven College

Meredith White (2006), Associate Director of Admission for Graduate and Virtual Online Programs
B.A., Texas State University

ATHLETICS

John Garvilla (2004), Athletic Director
B.S., M.A.T., Winthrop University

Darien Allison (2005), Graduate Assistant for Football
B.S., Belhaven College

Christie Barber (2000), Head Cross Country Coach
B.S., Belhaven College

Kira Berch (2004), Graduate Assistant for the Athletic Trainer
B.S., Southeast Louisiana University

Buck Boyd (2006), Head Tennis Coach

Dennis Buse, Jr. (2006), Head Golf Coach and Assistant Men's Basketbal Coach
B.S., Mississippi State Univeristy;

Ray L. Caldwell (2003), Associate Head Football Coach and Offensive Coordinator
B.A., Olivet Nazarene University; M.Ed., Southwest Baptist University

Elliott Carter (2005), Assistant Athletic Trainer

Hill H. Denson, Jr. (2000), Head Baseball Coach
B.S., The University of Southern Mississippi; M.S. in Education, Mississippi College; Ed.S., Jackson State University

Dana Drew (2007), Administrative Assistant to the Athletic Director

Billy D. Evans (2001), Head Women's Basketball Coach
B.A., Northeast Louisiana University

Alana Fremin (2005), Graduate Assistant for Softball
B.S., Belhaven College

Richard P. Fremin (2005), Head Softball Coach
B.S., Belhaven College

Robert Frost (2006), Head Volleyball Coach
B.A., Moody Bible Institute; M.Ed. Cleveland State Univeristy

Lyndsey Gavulic (2006), Graduate Assistant for Softball

Rakesia Gray (2006), Graduate Assistant for Women's Basketball
B.A., Belhaven College

Jerrid Harris (2004), Graduate Assistant for Football
B.S., Belhaven College

Daniel Hearn (2004), Graduate Assistant for Sports Information Director
B.S., Belhaven College

Lisa Hubbard (1999), Cheerleading Coach
B.S.Ed., Mississippi College

Bobby Ladner (2006), Assistant Football Coach and Special Assistant to the Athletic
B.S., Belhaven College

Don Lee (2002), Head Football Coach
B.S., Olivet Nazarene University

Jeff Martinez (2004), Head Athletic Trainer
B.S., The University of Mississippi; M.A.T., The University of West Alabama

Josh Park (2007), Community Coach for Strength and Conditioning

Matt Paschal (2007), Community Coach Men's Soccer

Bill Rhaly (2004), Sports Information Director
B.S., Belhaven College

Corey M. Rose (2003), Head Women's Soccer Coach
B.S., Grace College; M.A., Midwestern State University

Clayton Smith (2002), Assistant Baseball Coach
B.S., M.S., The University of Southern Mississippi

Lydia Smith (2006), Assistant Vollyball Coach
B.A., Taylor University

Danny White (2003), Assistant Football Coach and Recruiting Coordinator
B.S., M.Ed., Southwest Baptist University

Tony Joe White (2006), Assistant Football Coach
B.S., Texas State Univeristy

Alex Williamson, Assistant Coach for Baseball
B.S. University of Mississippi

DEVELOPMENT

Michael Dukes (2003), Director of Alumni and Annual Giving
B.S., Belhaven College

Christine Haynes (2001), Administrative Assistant for the Development Office
A.A., Hinds Community College

Larry Mills (2003), Assistant to the President and Director of Church Relations
B.A., Belhaven College; M.Div., Reformed Episcopal Seminary

Jenny Mixon (2006), Director of Donor Relations and Resource Development
B.S., Liberty University

INFORMATION TECHNOLOGY

Bo Miller (2006), Director of Information Technology
B.E.E., Georgia Institute of Technology

Gregory S. Friehauf, Jr. (2005), Computer Technician
B.S., Belhaven. College

Jaime Lamar (2003), Network Administrator
B.S., Belhaven College

Laura Lovell (2003), Administrative Assistant for the Office of Information Technology
B.B.A., Belhaven College

Ginger Keys (2007), System Administrator
B.B.A., University of Texas at Arlington; M.B.A., Mississippi College

INTEGRATED MARKETING

Bryant Butler (2005), Director of Integrated Marketing
B.A., Mississippi College

John Brower (2006), Assistant Director of Integrated Marketing
B.S., Belhaven College

Doreen Fagerheim (1997), Webmaster
B.A., Houghton College

STUDENT FINANCIAL PLANNING

Linda Phillips (1992), Assistant Vice President for Institutional Advancement
B.S., M.B.A., Mississippi College

Anna Blaylock (2002), Student Financial Planning Counselor/Aspire Program (part-time)
B.A., Louisiana State University

Diana Borg (1998), Assistant Director of Student Financial Planning/Student Loan Officer
B.A., Belhaven College

Tawesia Colyer (2005), Student Financial Planning Counselor/Aspire Program
B.S., The University of Southern Mississippi

Elise Green (2006), Student Financial Planning Counselor/Records Manager

Mary Downing Forester (2006), Student Financial Planning Counselor/Student Accounts and Work Study Coordinator
B.S., Belhaven College

Elizabeth Hall (2003), Student Financial Planning Counselor/Manager of Awards and State Grants
B.S., Belhaven College

Jessica Morgan (2006), Student Financial Planning Counselor – Student Accounts
B.A., Belhaven College

FACULTY

Mark A. Belcher (2007), Associate Professor of Exercise Science
B.S., Texas Woman's University; M.A., Southeastern Louisiana University; Ph.D., University of Southern Mississippi

Warren R. Bennett, Jr. (1998), Associate Professor of Computer Science; Chair of the Computer Science and Mathematics Department
B.S., Mississippi College; M.S., Ph.D., Mississippi State University

Don Berryhill (2003), Professor of Exercise Science; Chair of the Exercise Science Department
B.A., Harding University; M.A., Memphis State University; Ed.D., The University of New Mexico;
Ph.D., Kensington University

Westley F. Busbee, Jr. (1968), Professor of History and Political Science; Chair of the History and Political Science Department and the Division of Humanities
B.A., Rhodes College; M.A., Ph.D., The University of Alabama

Louis H. Campbell (1999), Professor of Theatre; Chair of the Theatre Department
B.A., Westminster College; M.A., Brigham Young University; Ph.D., The University of Minnesota

Jay Chance (2006), Associate Professor of Business (Houston)
B.S., Oklahoma Baptist University; M.A., Southwest Baptist Theological Seminary; Ed.D., Mississippi State University

Alfred Page Chestnut (1980), Professor of Biology; Chair of the Biology Department
B.S., Wake Forest University; M.A., The University of Richmond; Ph.D., The University of Southern Mississippi

Chris W. Cullnane, II (1997), Evening Librarian
B.A., Indiana University; M.Div.; Grace Theological Seminary; M.L.S., Indiana University

Joanna B. Dieckman (2000), Assistant Professor of Spanish
B.A., Millsaps College; M.A., The University of Mississippi

Kris Dietrich (2005), Assistant Professor of Theatre-Scenic Designer
B.F.A., The University of Lethbridge; M.F.A., The University of Missouri

Adrian Doss (2006), Assistant Professor of Business (Memphis)
B.S., Mississippi State University; M.A., Webster University; M.B.A., Embry-Riddle Aeronautical University; Ph.D., Northcentral University

Rose Mary Foncree (1999), Assistant Professor of English
B.A., M.A., Valdosta State College

Daniel Carl Fredericks (1983), Senior Vice President and Provost; Professor of Biblical Studies
B.A., The University of Minnesota; M.Div., Covenant Theological Seminary; Ph.D., The University of Liverpool, England

Joseph D. Frost (2004), Assistant Professor of Theatre
B.A., Malone College; M.A., M.F.A., Regent University

Angela Gaddis (2006), Associate Professor of Social Services
A.A., Clarke College; B.S.W., University of Mississippi; M.S.W., University of Southern Mississippi;

Kristena P. Gaylor (2004), Assistant Professor of Business
B.B.A., Mississippi State University; M.B.A., Millsaps College; Ph.D., Jackson State University

Geoffrey P. Goldsmith (1993), Associate Professor of Accounting
B.A., Hillsdale College; M.B.A., Michigan State University; M.A.T.S., Wheaton College; Ph.D., Kent State University

Reita K. Gorman (2006), Assistant Professor of English (Memphis)
A.A., The University of Kentucky; B.S., Middle Tennessee State University; M.A., Ed.D., Arkansas State University

Will Hankins (2005), Assistant Professor of Theatre
B.A., King College; B.A., Regent University; M.F.A., The University of Virginia

Colin Harbinson (2000), Dean of the School of the Arts
B.Ed., The University of Sussex, England; A.D.B.Ed., Drama Board of Great Britain; D.D., Canada Christian College

Richard J. Harris (2004), Assistant Vice President for Adult Studies and Academic Dean (Orlando)
B.A., The University of South Dakota; M.S., Ph.D., The University of Iowa

Melissa Thorson Hause (2001), Dean of the Honors College; Assistant Chair of the Visual Art Department; Assistant Professor of Art History
B.A., Belhaven College; M.A., Ph.D., Emory University

Elayne Hayes-Anthony (1998), Professor of Communication; Chair of the Communications Department
B.S., M.Ed., Jackson State University; Ph.D., Southern Illinois University at Carbondale

Claude Peter Hays, III, CPA (1998), Assistant Professor of Business Administration
B.S., M.B.A., The University of Southern Mississippi

Bonnie H. Holder (2004), Professor of Teacher Education and Director of Teacher Graduate Education
B.S., Mississippi College; M.S., Ph.D., The University of Southern Mississippi

Donald Hubele (1997), Associate Professor of English; Chair of the English Department
B.A., Malone College; M.A., California State University; Th.G., Baptist Bible College; D.A., Middle Tennessee State University

Jenelle Jefferson (2005), Specialty Instructor of Mathematics
B.S., Belhaven College; M.O.R., North Carolina State University

Yusufu Jinkiri (1998), Assistant Professor of Business Administration
B.S., Ahmadu Bello University; M.A., Wheaton College; Ph.D., The University of Connecticut

Neal Johnson (2005), Senior Fellow and Scholar in Residence
B.A., University of Colorado; Graduate, Southern Methodist Univeristy; M.P.A. Univeristy of Oklahoma; M.A.-ICS, Fuller School of World Mission; J.D., University of New Mexico School of Law; Ph.D., Fuller School of Intercultural Studies

Pamela K. Jones (1996), Vice President for Student Learning
B.S., Mississippi University for Women; M.S., Florida State University; Ph.D., The University of Mississippi

Phillip L. Kelly (1979), Professor of Chemistry and Physics; Chair of the Chemistry and Physics Department and Division of Natural Sciences
B.S., Mississippi College; Ph.D., The University of Southern Mississippi

Walter Wynn Kenyon (1981), Professor of Biblical Studies and Philosophy; Chair of the Philosophy Department and Division of Ministry and Human Services
B.A., Marietta College; M.Div., Pittsburgh Theological Seminary; M.A., Ph.D., The University of Miami

Sara Beth Kimmel (2003), Assistant Professor of Business Administration
B.S., Belhaven College; M.B.A., Millsaps College, Ph.D., The University of Southern Mississippi

Ervin Martin (2000), Associate Professor of Business Administration
B.A., Portland State University; M.P.A., M.S., The University of Alaska; M.A., Ph.D., The Fielding Institute

Joseph M. Martin (1989), Professor of Christian Ministries; Chair of the Biblical Studies and Ministries Department
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